

ТРИ НОКТЮРНА

Редакция Л. Гинзбурга

Н. ГЕНИШТА, соч. 10

Виолончель

I

(1795-1853)

Larghetto [Не очень медленно]

1

p *poco cresc.*

pp *p*

f *p*

sf *sf* *rit.*

a tempo *f*

f

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Виолончель

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a double bar line and a key signature change to one sharp. The second staff has a 'cresc.' marking. The third staff has an 'mf' marking. The fourth staff has a 'poco a poco rit.' marking and a 'pp calando' marking. The fifth staff has an 'a tempo' marking and dynamic markings 'p', 'f', 'p', 'sf', 'sf'. The sixth staff has a 'poco a poco rit.' marking and a 'p' marking. The seventh staff has an 'a tempo' marking and a 'f' marking. The eighth staff has a 'tr' marking and a 'p' marking. The ninth staff has a 'f' marking. The tenth staff has a '1' marking. The score includes various musical notations such as slurs, ties, and fingerings.

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II

Виолончель

Larghetto [Не очень медленно]

p *f* *pp*
mf
f *pp*
mf *f* *p* *f*
p *f* *pp*
f
rit. *a tempo*
p *f*
rit. *a tempo* *con anima*
mf *f* *f*

Виолончель

p *cresc.* *p* *ritard. pizz.* (+)

III

Allegretto [Довольно скоро]

p *mf* *ritard.* *p* *ritard.* *mf* *ritard.* *pp*

Виолончель

a tempo

f *p*

dimin. *f*

molto rit. *a tempo*

p

accelerando

poco a poco cresc.

ff

poco a poco ritard.

sempre dimin.

a tempo

3 *p*

Виолончель

pp mf

rit. a tempo p

f

ritard. a tempo p

pp

rit.