

Matinas do Sábado Santo

Magnificat

Soprano

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

The musical score consists of eight staves of music for soprano voice. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The vocal line includes lyrics in Portuguese. Measure numbers are indicated above the staff at the beginning of each line.

Staff 1: Measures 5-10. Key: A major (2 sharps). Dynamics: **p**. Lyrics: Ma - gni - fi - cat; Ma - gni - fi - .

Staff 2: Measures 10-16. Key: A major (2 sharps). Dynamics: **f**. Lyrics: cat a - ni-ma me a Do - mi - num; et ex-sul-

Staff 3: Measures 17-22. Key: A major (2 sharps). Dynamics: **p**. Lyrics: ta-vit ex-ul-ta - vit spi - ri-tus me - us in De - o in De - o sa - lu - .

Staff 4: Measures 22-28. Key: A major (2 sharps). Dynamics: **f**. Lyrics: ta - ri me - o qui - a res - pe - xit **p** hu - mi - li - ta - tem **f** an - ci - læ

Staff 5: Measures 28-34. Key: A major (2 sharps). Dynamics: **p**. Lyrics: su - æ **p** ec - ce e - nim ex hoc be - a - tam me di - cent om - nes

Staff 6: Measures 34-40. Key: A major (2 sharps). Dynamics: **f**. Lyrics: ge - ne - ra - ti - o - nem et mi - se - ri - .

Staff 7: Measures 40-46. Key: A major (2 sharps). Dynamics: **p**. Lyrics: cor - di - a mi - se - ri - cor - di - a e - jus

Staff 8: Measures 46-51. Key: A major (2 sharps). Dynamics: **f**. Lyrics: et mi - se - ri - .

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3

108

su - æf si - cut **p** ad Pa-tres nos-tros **pp** ad Pa-tres nos-tros A - bra-

114

ham et se - mi-ni et se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

Largo

120

5

Glo - ri - a **p** Pa-tri et Fi - li - o, glo - ri - a et Spi-ri - tu - i

129

3

San - cto et Spi-ri - tu - i San - cto et nunc et sem -

137

- - per et in sæ - cu - la sæ-cu - lo-rum. A - men. A - men.

143

4

et in sæ - cu - la sæ-cu - lo-rum. A-men. A -

Allegro

151

c

men. A - men. A - men. A - men. A - men. A-men.

156

p

A - men. A-men. A - men. A - men. A - men. A - men.