

BONONCINI'S AYRES IN 3 PARTS,
AS
ALMANDS CORRANTS PRELUDES
GAVOTTS SARABANDS AND JIGGS.
WITH
A THROUGH BASS FOR THE HARPSICORD.
LONDON

*Printed and Sold by I: Walsh Muscicall Instrument maker in Ordinary to his Majesty.
at the Golden Harp & Hoboy in Catherine Street, near Somersett house in the Strand, and
I: Hare Muscicall Instrument maker at the Golden Viol in S^t. Pauls Church-Yard, and
at his Shop in Freemans-Yard near the Royal Exchang in Cornhill.*

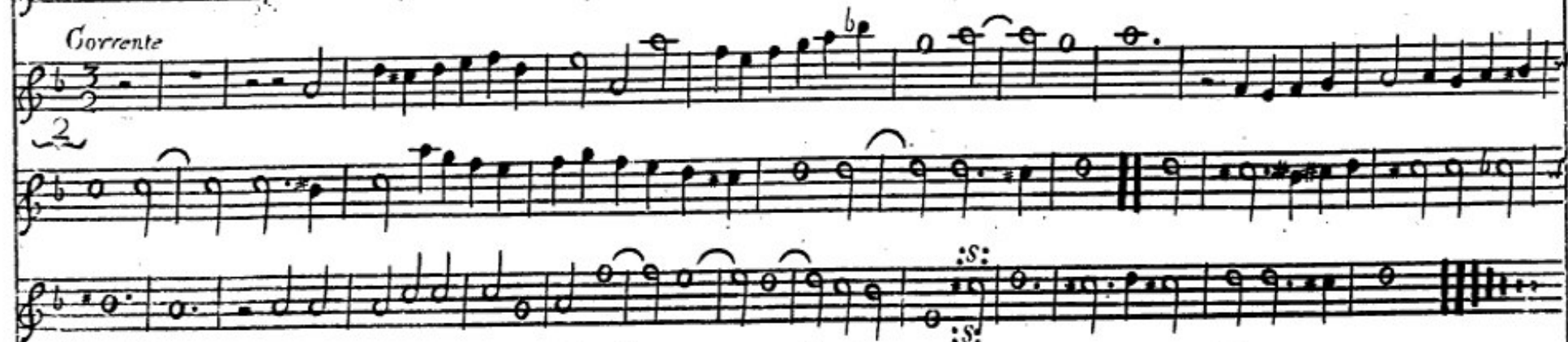
Violino Secondo

(I)

ALLEMAND



Corrente



Slow Air



Corrente

Violino Secondo

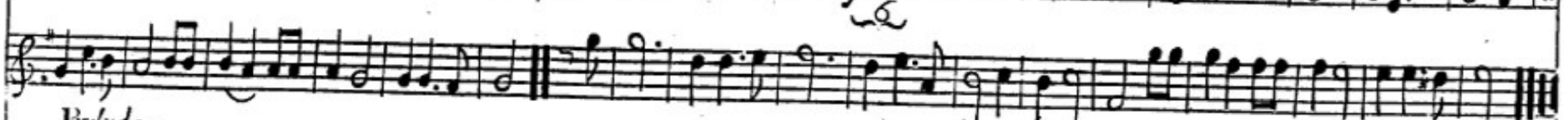
(2)



Gavot



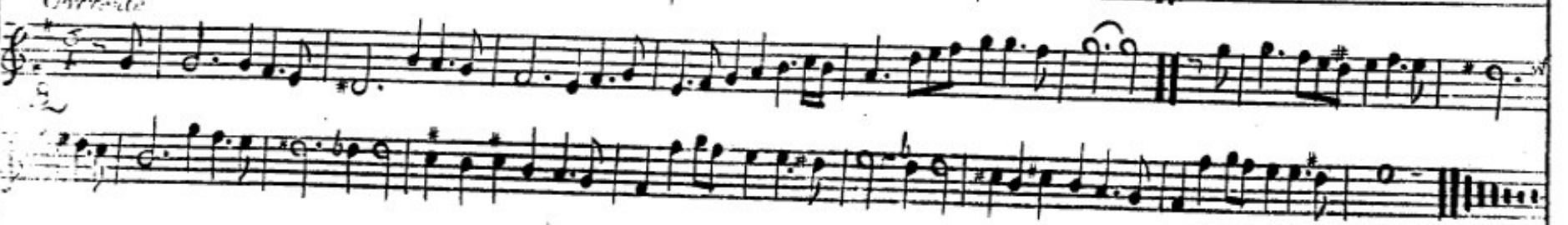
Saraband



Prelude



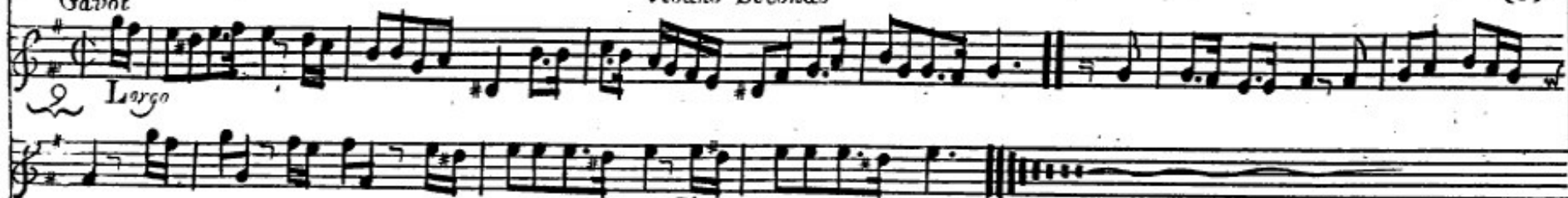
Corrente



Gavot

Violino Secondo

(3)

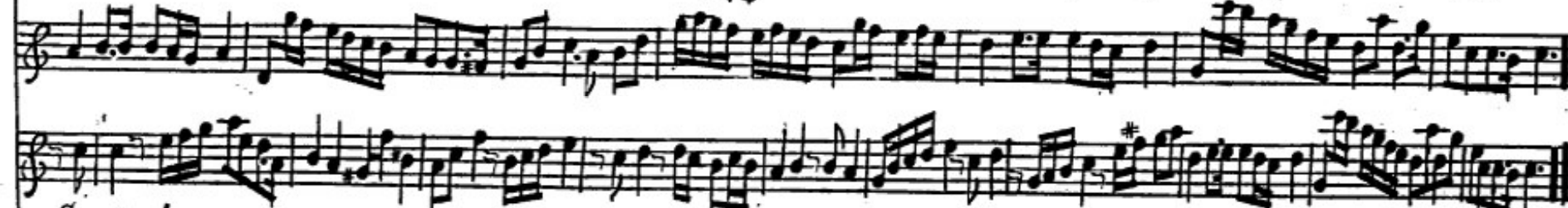


Saraband

Piano



Aire



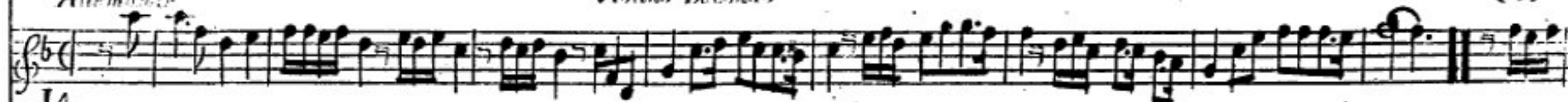
Sarabande



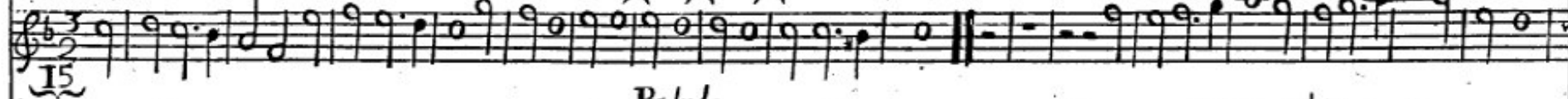
Allemande

Violino Secondo

(4)



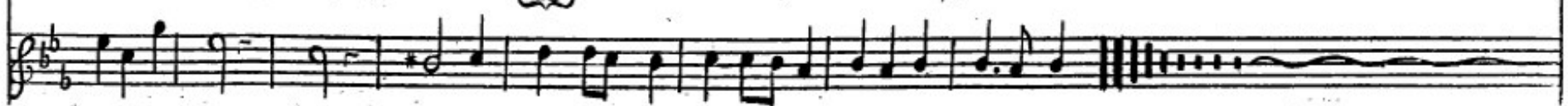
Sarabande



Prelude



Corrente



Violino Secondo

(5)

Allmande

First system of music for Allmande, Violino Secondo. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, including first and second endings marked with '1' and '2'.

Corrente

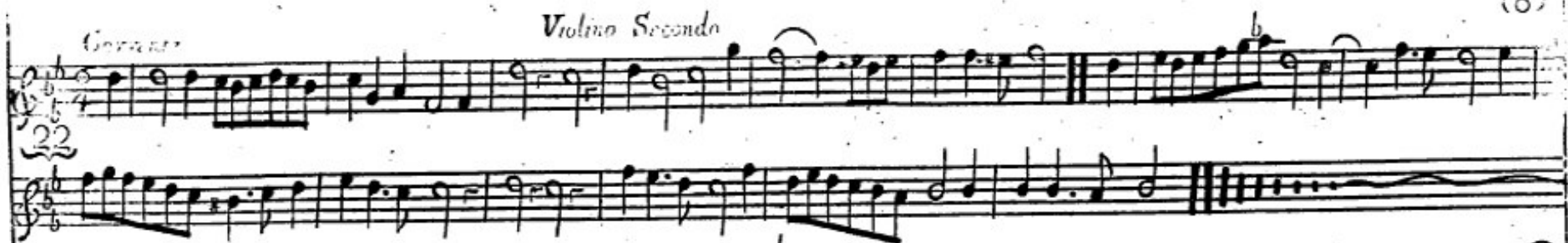
Second system of music for Corrente, Violino Secondo. The music is in 6/8 time, key of B-flat major. It features a melody with eighth and sixteenth notes, including first and second endings marked with '1' and '2'.

Allemonde

Third system of music for Allemonde, Violino Secondo. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, including first and second endings marked with '1' and '2'.

Violino Secondo

Corrente



Preludio



Giga

