



CHANSONS D'AMOUR.

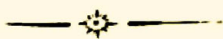
Composées pour le

PIANO

par

CHARLES BYRNE.

Œuvre 13.



N^o 1. Provence.

2. Italie.

3. Suède.

4. Mauresque

5. Languedoc.

6. Stirie.

7. Bohême.

N^o 2. Allemagne.

3. Arabie.

4. Russie.

5. Ecosse.

6. Espagne.

7. Hongrie.

8. Irlande.

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Nº 41. STIRIE.

3

dolce e legato.

Moderato.

espressivo il canto.

il basso sempre dolce marcato.

Ped.

*

con espressione.

Ped.

*

dim.

p

(9181.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung
des Tobias Haslinger in Wien.

mf

il basso sempre legato.

poco cresc.
*Ped. ** *dim.* *p*

espressivo. *cresc.* *p* *f* *Ped. **
legato.

p *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **
dol.

cresc. *f* *Ped. **

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *poco dim.*. Pedal markings: *Ped. ** in both staves.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance markings: *poco rit.*, *a tempo.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*. Pedal marking: *Ped. ** in bass staff.

Fourth system of musical notation. Treble clef, bass clef. Performance marking: *con espressione.*. Dynamics: *cresc.*, *dim.*. Pedal marking: *Ped. ** in bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fermatas and slurs.

semplice.

mf

mf

l'accompagnamento sempre piano e leggermente.

il canto ben marcato.

*Ped. * Ped. * Ped. * Ped. **

dolce marcato.

mf

poco cresc.

fp

mf

piu cresc.
p

*Ped. dolce marcato. * Ped. * Ped. **

f
dim.
p

f
p
dolcissimo.

cantando.

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *legg.*

poco a poco cresc.

ff

Ped. * *Ped.* * *Ped.* *

mf *p*

poco a poco cresc.

poco a poco cresc. *piu cresc.*

legato.

poco rit. a tempo. 9

dim. il canto espressivo.

poco cresc.

dim.

più cresc.

p

The image shows a page of musical notation for piano, numbered 9 in the top right corner. It consists of five systems of two staves each (treble and bass clef). The first system is marked with 'poco rit. a tempo.' and 'p'. The second system is marked with 'poco cresc.'. The third system is marked with 'dim.'. The fourth system is marked with 'più cresc.' and 'p'. The fifth system is marked with 'p'. The notation includes various note values, rests, and dynamic markings.

semplice.

mf

*un poco più moderato.
il canto mare.*

*Ped. dolce marcato. * Ped. * Ped. **

poco cresc.

p poco cresc.

dim. *p* *p*
Ped. * Ped.

mf *f*
Ped. il basso sempre piano. * Ped. * Ped. *

cresc. *f* *mf*

dim. *p* *f*

dol. *p*

ff
Ped. *
Ped. *
Ped. *

fz
Ped. *
p

Ped. *
p
* p cresc. subito.
Ped. *

Ped. *
Ped. *
Ped. *
sf
mf
p poco a poco cresc.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains chords and a melodic line. The bass staff contains a melodic line with a 'Ped.' marking at the end of the system.

poco accelerando.

Musical notation for the second system, including 'poco accelerando.' and 'decresc.' markings. It features a treble and bass staff with triplets and a melodic line.

a. tempo.

Musical notation for the third system, including 'a. tempo.' and 'p' markings. It features a treble and bass staff with triplets and a melodic line.

Musical notation for the fourth system, featuring a treble and bass staff with chords and a melodic line.

dim. *pp* *sempre dim.* *pp* *à tempo.* *luc.*
un poco ritard.

p

semplice.
mf

dolce.
poco marcato.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a simple bass line. The dynamic marking *p* is placed below the bass staff, and *pp* is placed above the treble staff towards the end of the system.

The second system continues with two staves. The upper staff features a rhythmic pattern of eighth notes. The lower staff has a bass line with some slurs. The instruction *poco a poco cresc.* is written in the middle of the system, and *Ped.* is written below the bass staff.

The third system consists of two staves. The upper staff has a dense texture of chords and eighth notes. The lower staff has a bass line with slurs. The dynamic marking *f* is placed above the bass staff, and ** Ped.* is written below it.

The fourth system consists of two staves. The upper staff has a few chords and notes, with a fermata over the final note. The lower staff has a bass line. The marking *Inco.* is placed above the treble staff, and an asterisk *** is placed below the bass staff.