MASSES

Beethoven, L. Van

*605	Mass in C (Transposed and abridged)	S.A.T.B.	$1.00

Biedermann, E. J.

*2498	Missa Solemnis, No. 1	S.A.T.B.	.80

Blair, Hugh

3549	Mass in E*b*	S.A.T.B.	.80
		Voice parts @	.30

Brosig, M.

*2724	Third Mass in C. Op. 29	S.A.T.B.	.80
		Voice parts @	.25

Dethier, Emil

2968	Mass in honor of St. Ignatius	T.T.B.	.80
		Voice parts @	.25

Dossert, F. G.

*978	Mass in E minor	S.A.T.B.	1.25
		Voice parts @	.30

Franck, César

*5623	Solemn Mass in A	S.A.T.B.	1.00

Guilmant, A.

*519	Messe Solennelle, (E*b*) No. 3	S.A.T.B.	1.00

Haydn, J.

*1794	Imperial Mass, No. 3	S.A.T.B.	.80

Kalliwoda, J. N.

*1010	Mass in A	S.A.T.B.	.75

Mercadante, S.

*361	Celebrated Mass in B flat (Transposed)	S.A.T.B.	1.00

Rheinberger, J.

*1829	Mass in C. Op. 169	S.A.T.B.	1.00

Schubert, F.

968	Mass in G. (Liturgically Correct)	S.A.T.B.	.60
1057	Mass in F. (Liturgically Correct)	S.A.T.B.	.80

Silas, E.

*1629	Mass in C	S.A.T.B.	.80

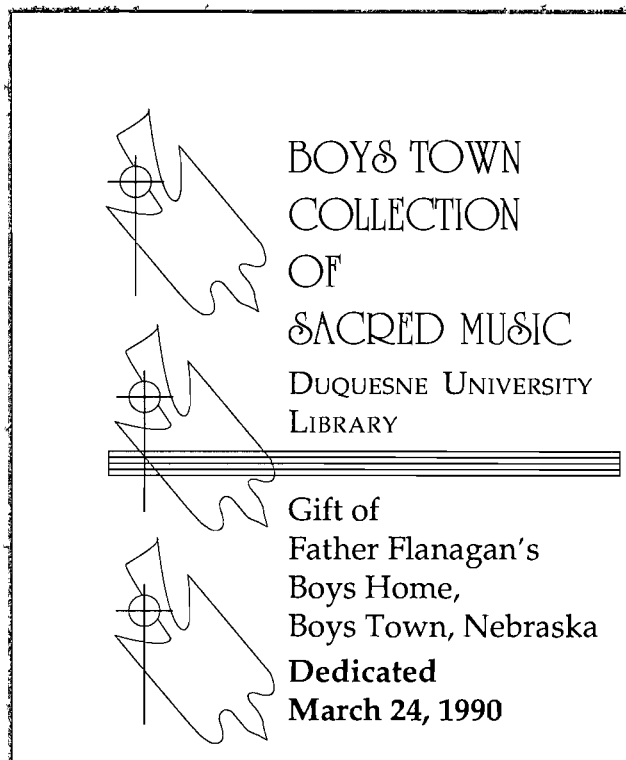
Van Bree, J. B.

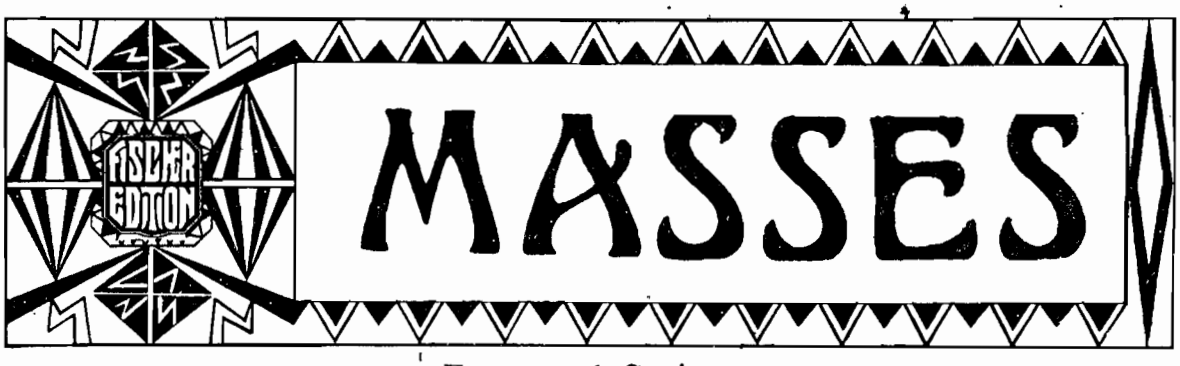
*593	Mass, No. 1	S.A.T.B.	.80
		Voice Parts @	.30

al parts obtainable

*IN U. S. A. ONLY

DUQUESNE UNIVERSITY LIBRARY





Fourteenth Series

No.				Price*
	CARNEVALI, VITO			
5437	Missa "Stella Matutina"	S.A.or T.B	Score	$ 0.80
			Voice parts, a	.35
	MÜLLER, JOSEPH IGNACE			
5393	Missa "Ecce Panis"	T.T.B.B.	Score	.80
			Voice parts	1.20
	YON, PIETRO A.			
3154	Missa "Dilectus meus mihi, et ego illi."	T.B.	Score	.60
			Voice parts, a	.35
*3962	Missa Melodica	S.T.B.	Score	.80
			Voice parts	.75
4350	Missa et Absolutio pro defunctis	T.T.B.	Score	.80
			Voice parts, a	.40
*4715	Missa Regina Pacis in honor of St. Vincent Ferrer	S.A.T.B.	Score	.80
			Voice parts	1.20
*4773.	Missa Regina Pacis in honor of St. Vincent Ferrer	T.T.B.	Score	.80
			Voice parts, a	.40
*5280	Missa Solemnis	S.A.T.B.	Score	.80
			Voice parts	1.20
*5373	Missa Solemnis	T.T.B.B.	Score	.80
			Voice parts	1.20
*5374	Missa "Te Deum Laudamus"	S.A.T.B.	Score	.80
			Voice parts	1.20
	BENEDICTINE FATHERS			
5148	The Most Simple Mass in Gregorian Chant	Unison	Score	.80
			Voice part	.15
	REFICE, L.			
6650	Missa Choralis	T.T.B.	Score	.80
			Voice parts, a	.30
5533	Missa Choralis	S.A.T.B.	Score	.80
			Voice parts, a	.30
	KRECKEL, PHILIP G.			
5499	Missa "Pater noster"	S.A.T.B.	Score	.80
			Voice parts	.20
	YON, PIETRO A.			
*5523	Missa "Te Deum Laudamus"	T.T.B.	Score	.80
			Voice parts	1.20
	SILVER, ALFRED J.			
*4584	Missa "Da Pacem, Domine"	S.A.T.B.	Score	.80
			Voice parts	.20

* *Orchestral parts obtainable*

*Except Canada and Foreign

PRINTED IN THE U.S.A.

J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK

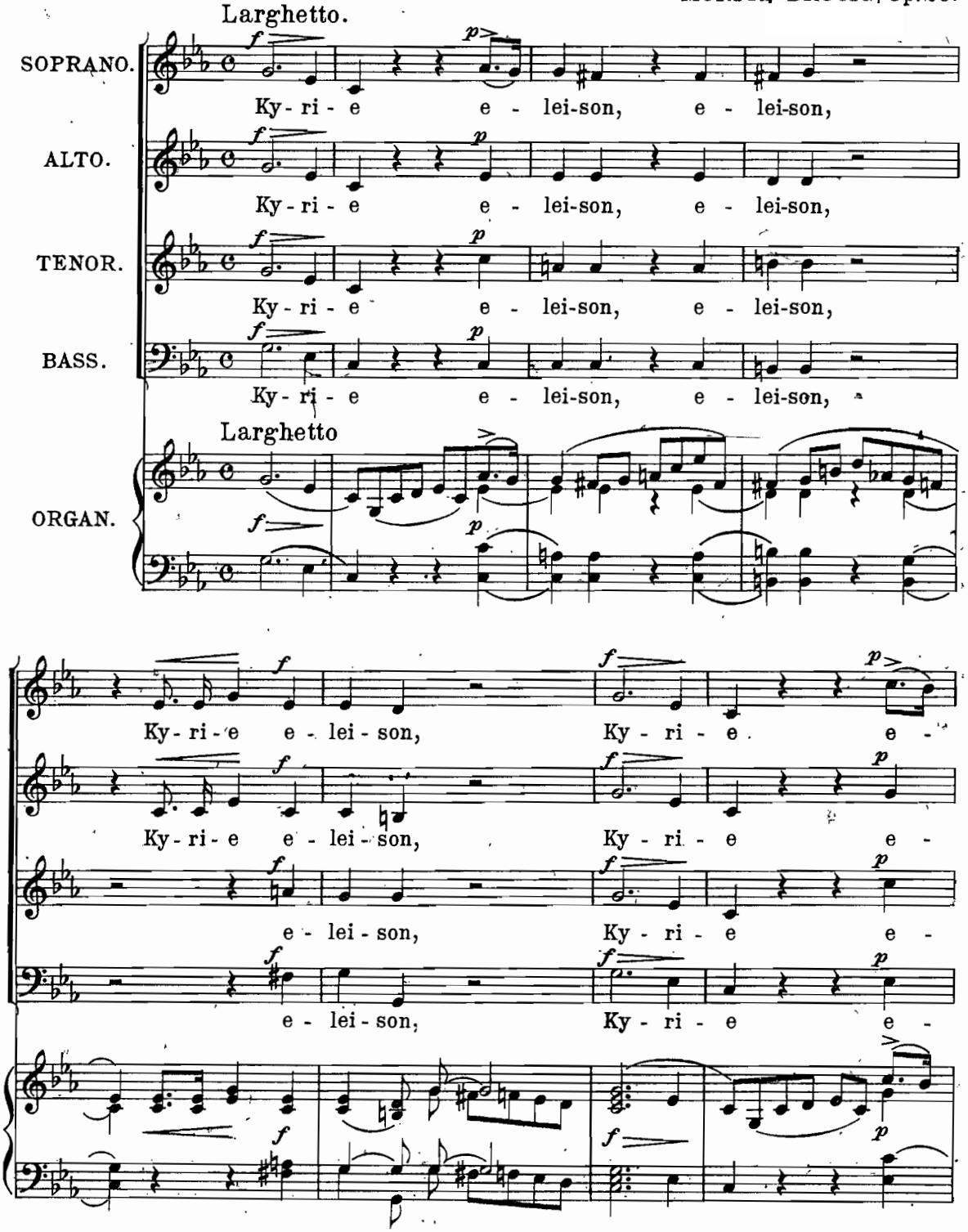
Third Mass.

Edited by
E. J. Biedermann.

ST. MARGARET MARY'S

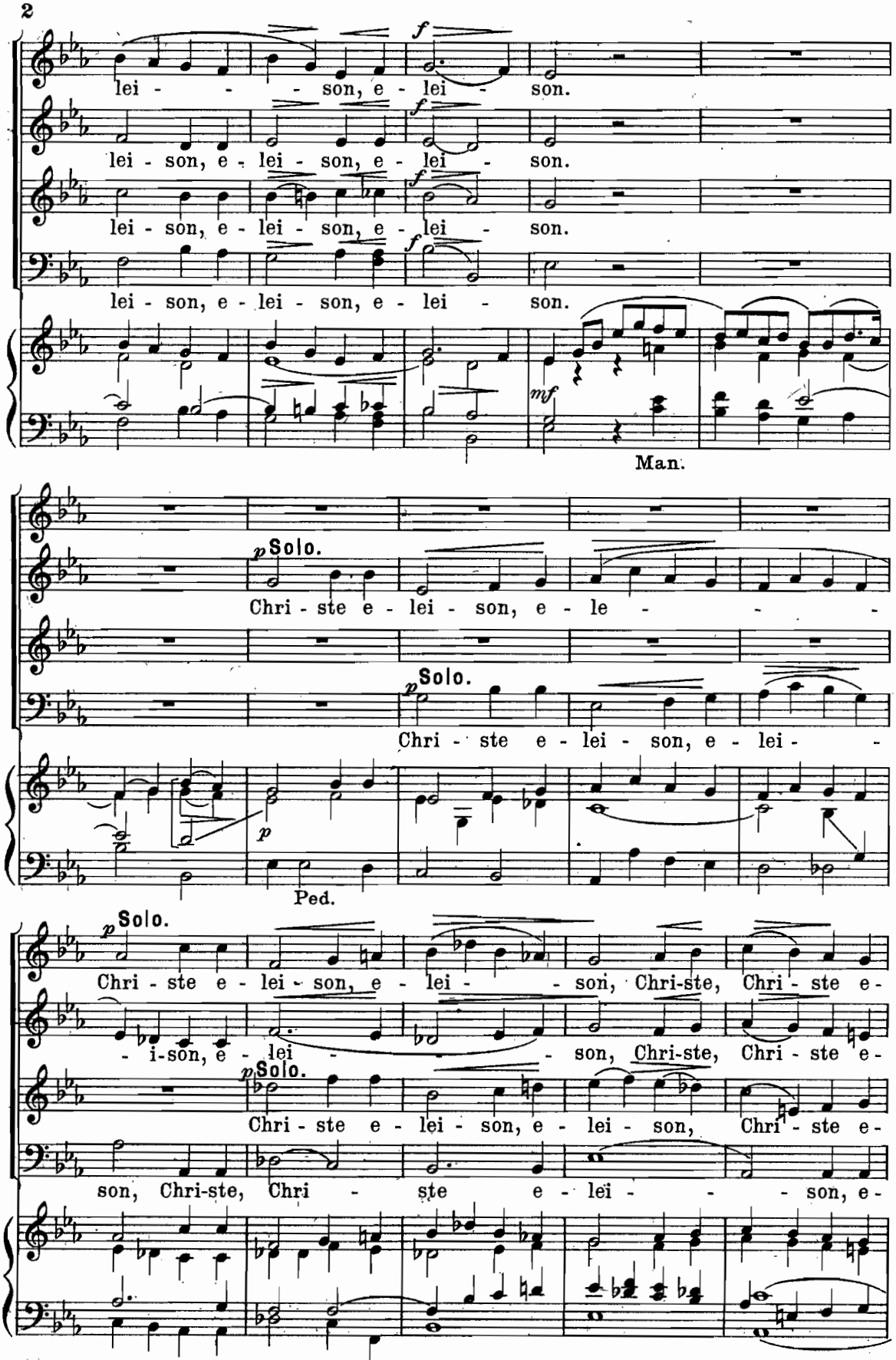
Kyrie.

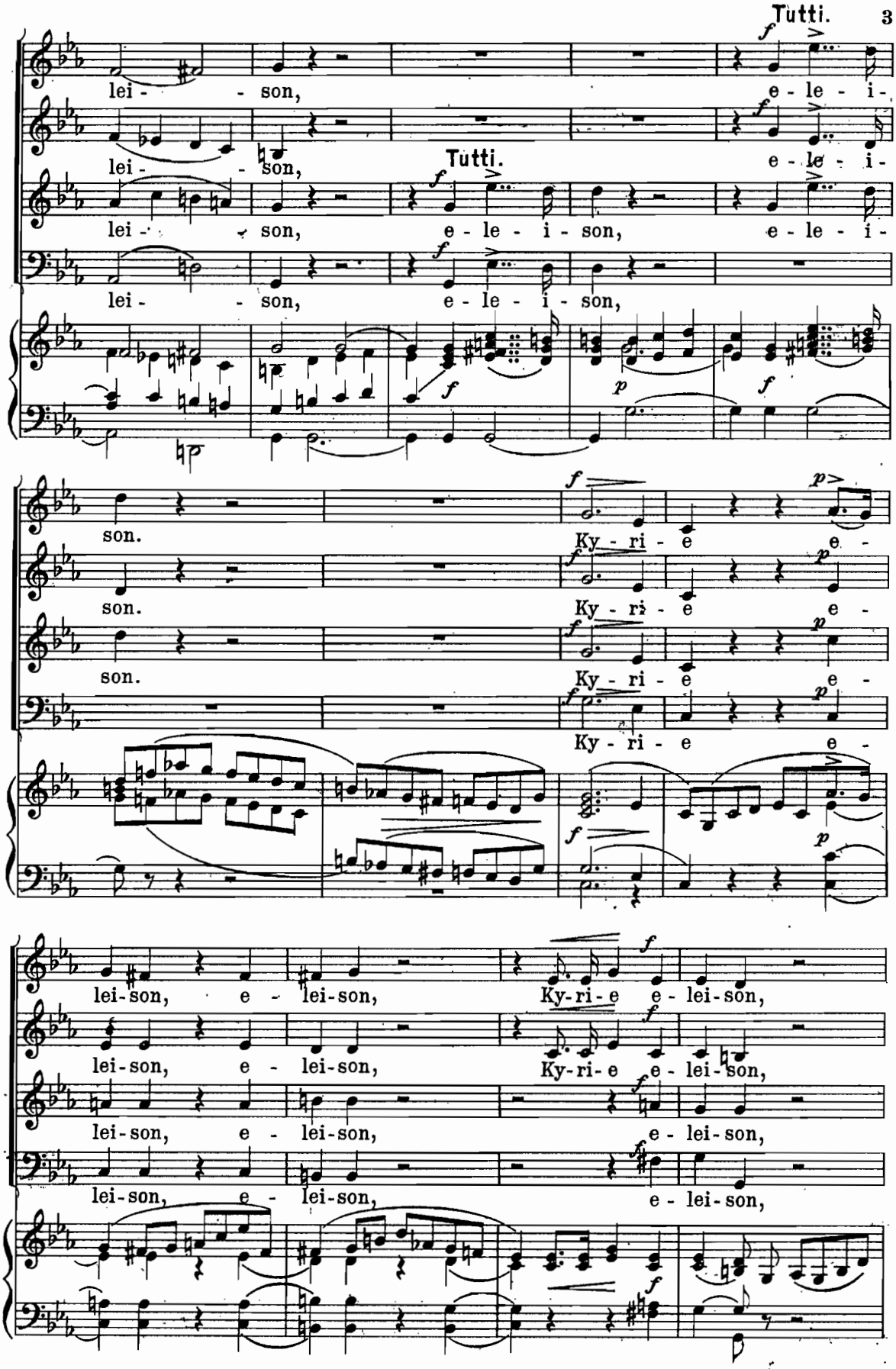
MORITZ BROSIG, Op. 29.

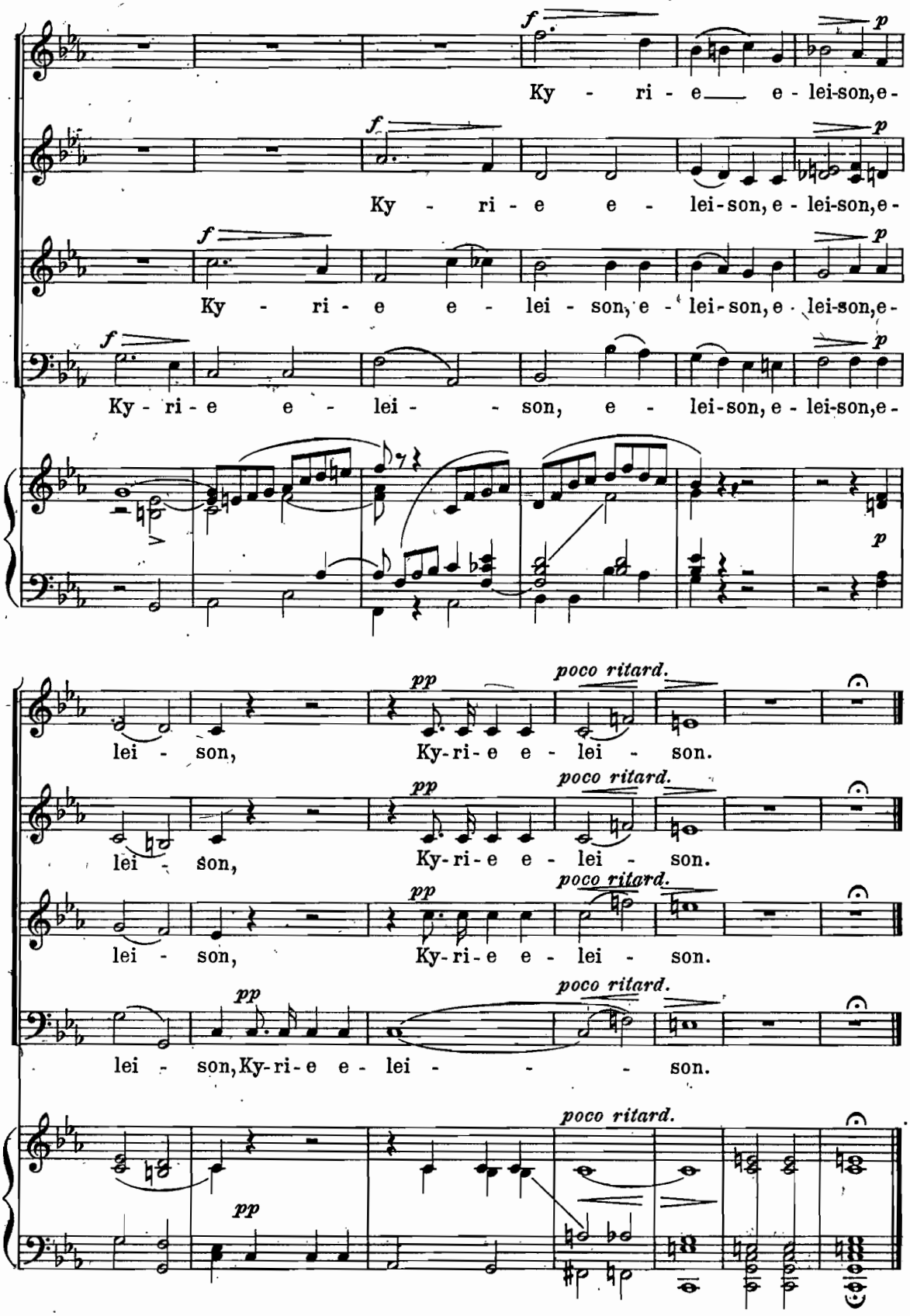


J.F.&B. 2724-16

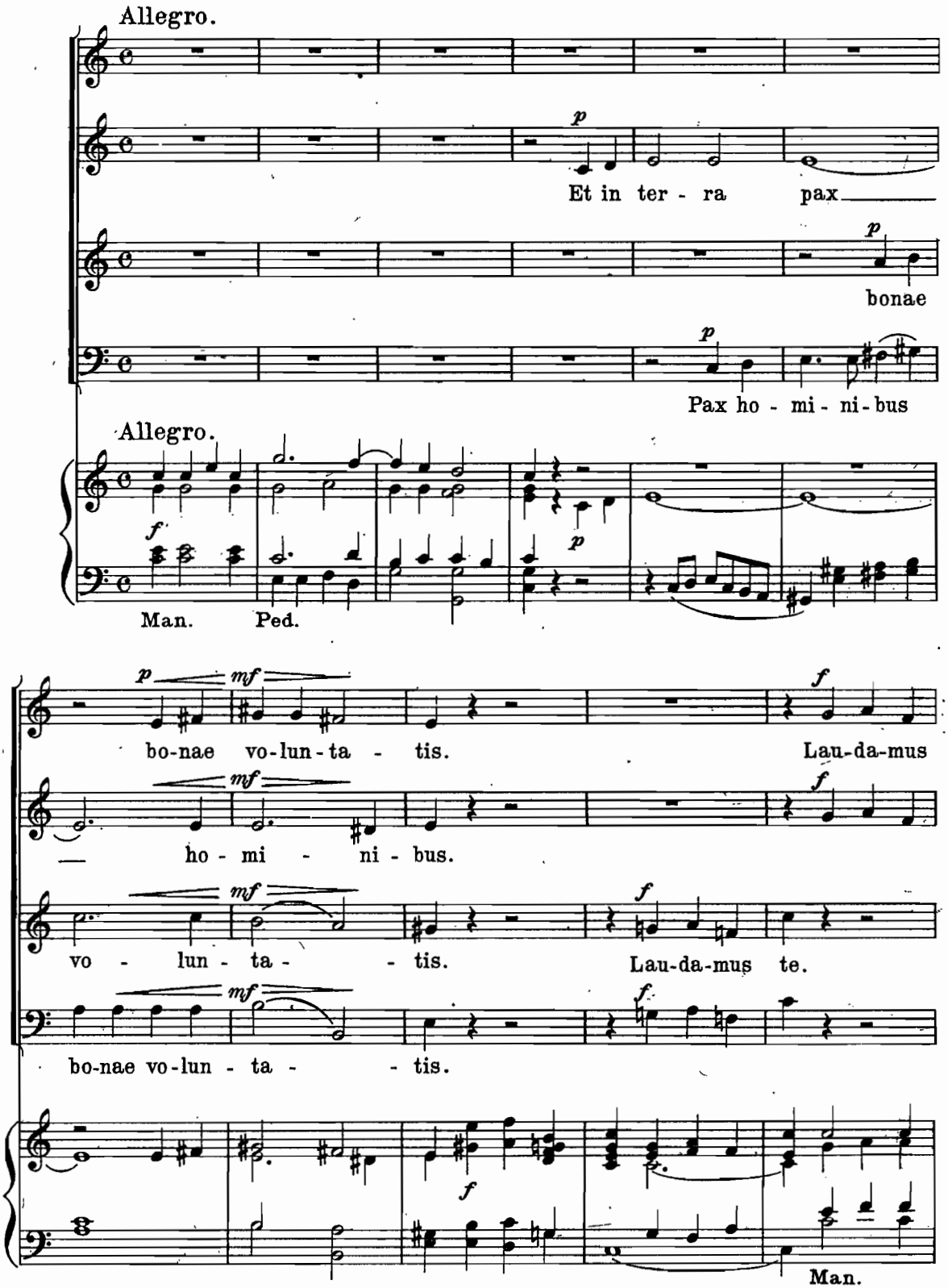
Copyright, 1906, by J. Fischer & Bro.

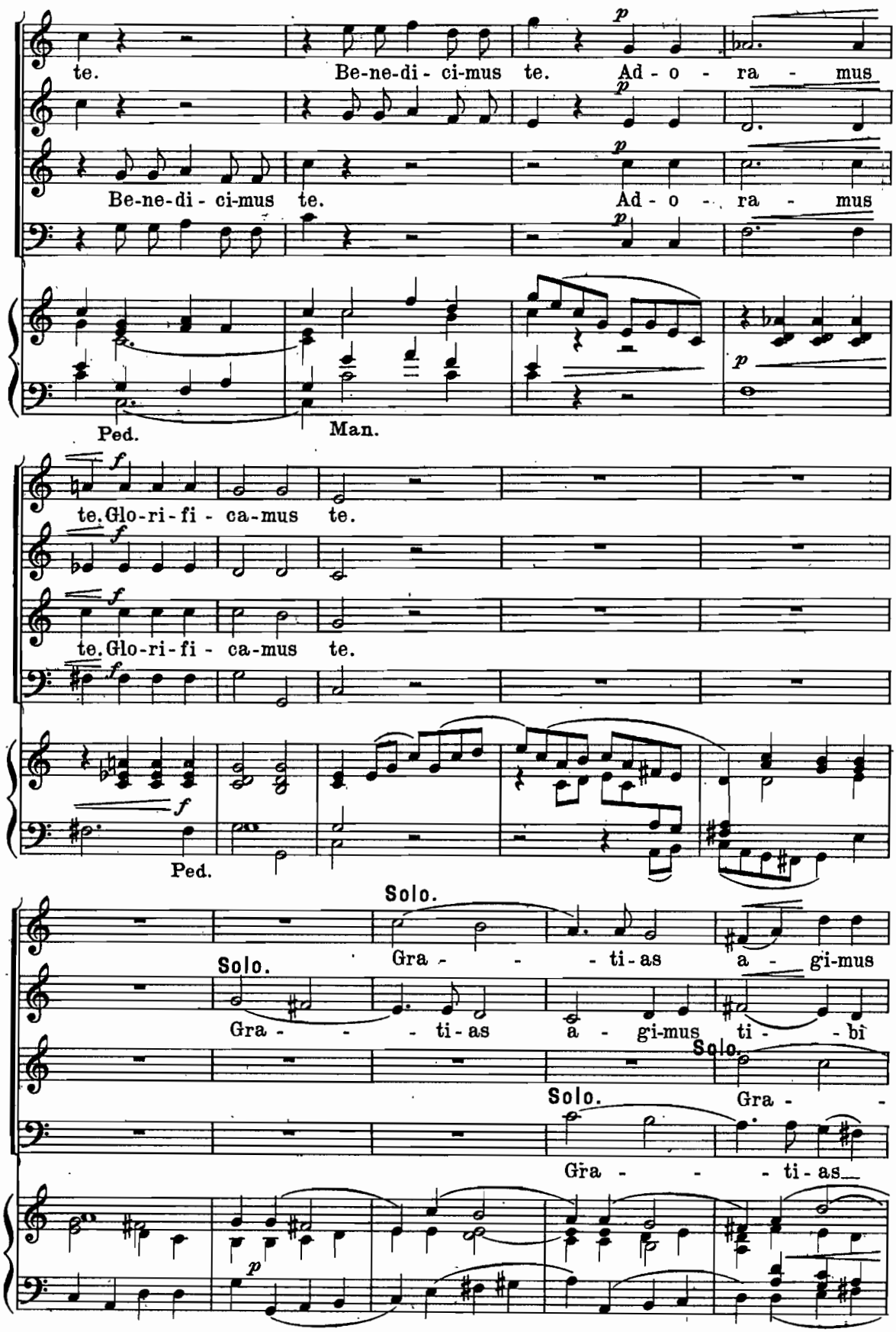

lei - - - son, e - lei - son.
lei - son, e - lei - son, e - lei - son.
lei - son, e - lei - son, e - lei - son.
lei - son, e - lei - son, e - lei - son.
Man.
Solo.
Chri - ste e - lei - son, e - le - - -
Solo.
Chri - ste e - lei - son, e - lei - -
Ped.
Solo.
Chri - ste e - lei - son, e - lei - - son, Chri-ste, Chri - ste e -
- i-son, e - lei - - - son, Chri-ste, Chri - ste e -
Solo.
Chri - ste e - lei - son, e - lei - son, Chri - ste e -
son, Chri-ste, Chri - ste e - lei - - - son, e -

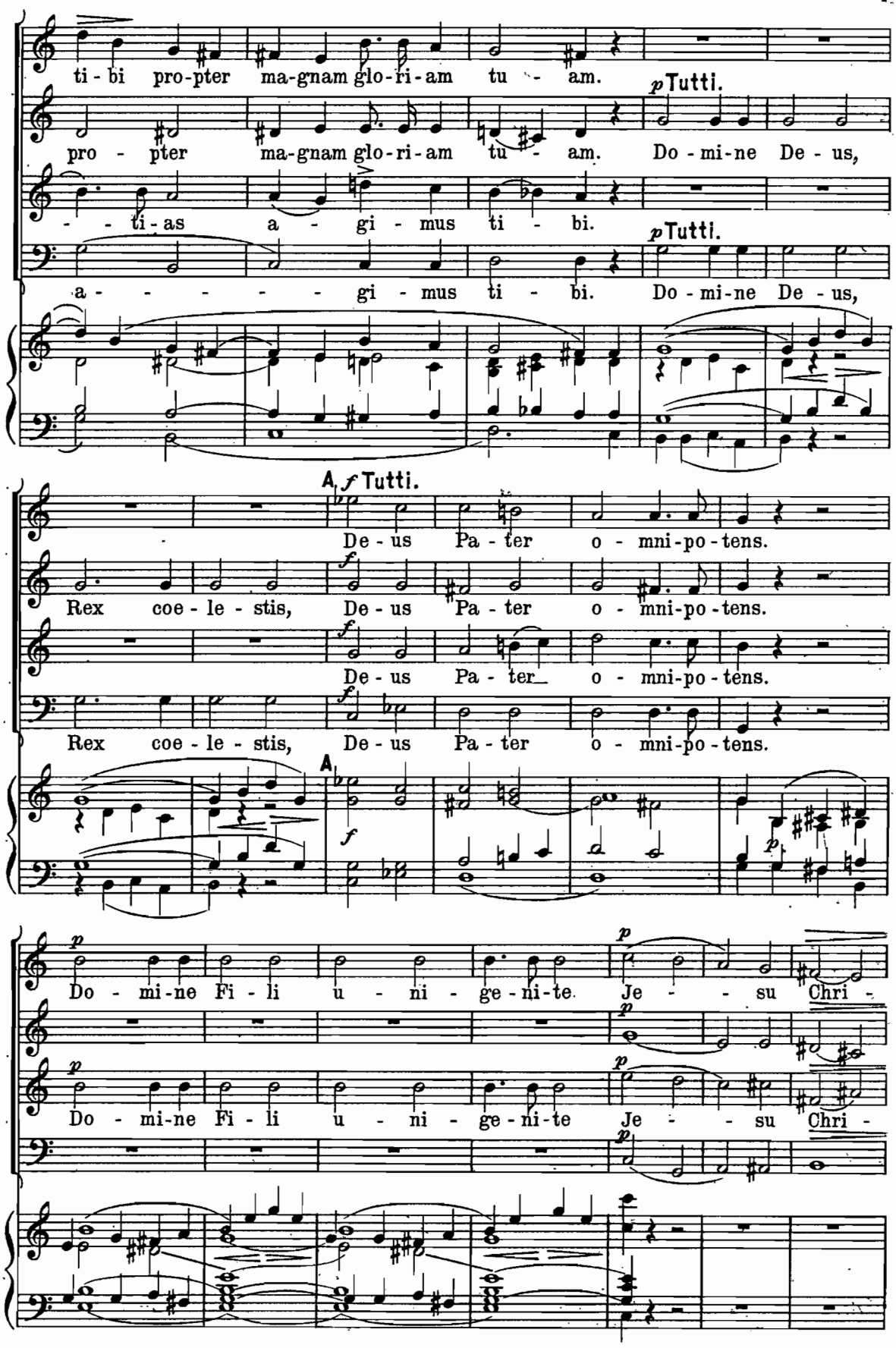

Tutti.
lei - son, e - le - i -
lei - son, Tutti. e - le - i -
lei - son, e - le - i - son, e - le - i -
lei - son, e - le - i - son,
son. Ky - ri - e e -
son. Ky - ri - e e -
son. Ky - ri - e e -
Ky - ri - e e -
lei-son, e - lei-son, Ky-ri-e e - lei-son,
lei-son, e - lei-son, Ky-ri-e e - lei-son,
lei-son, e - lei-son, e - lei-son,
lei-son, e - lei-son, e - lei-son,

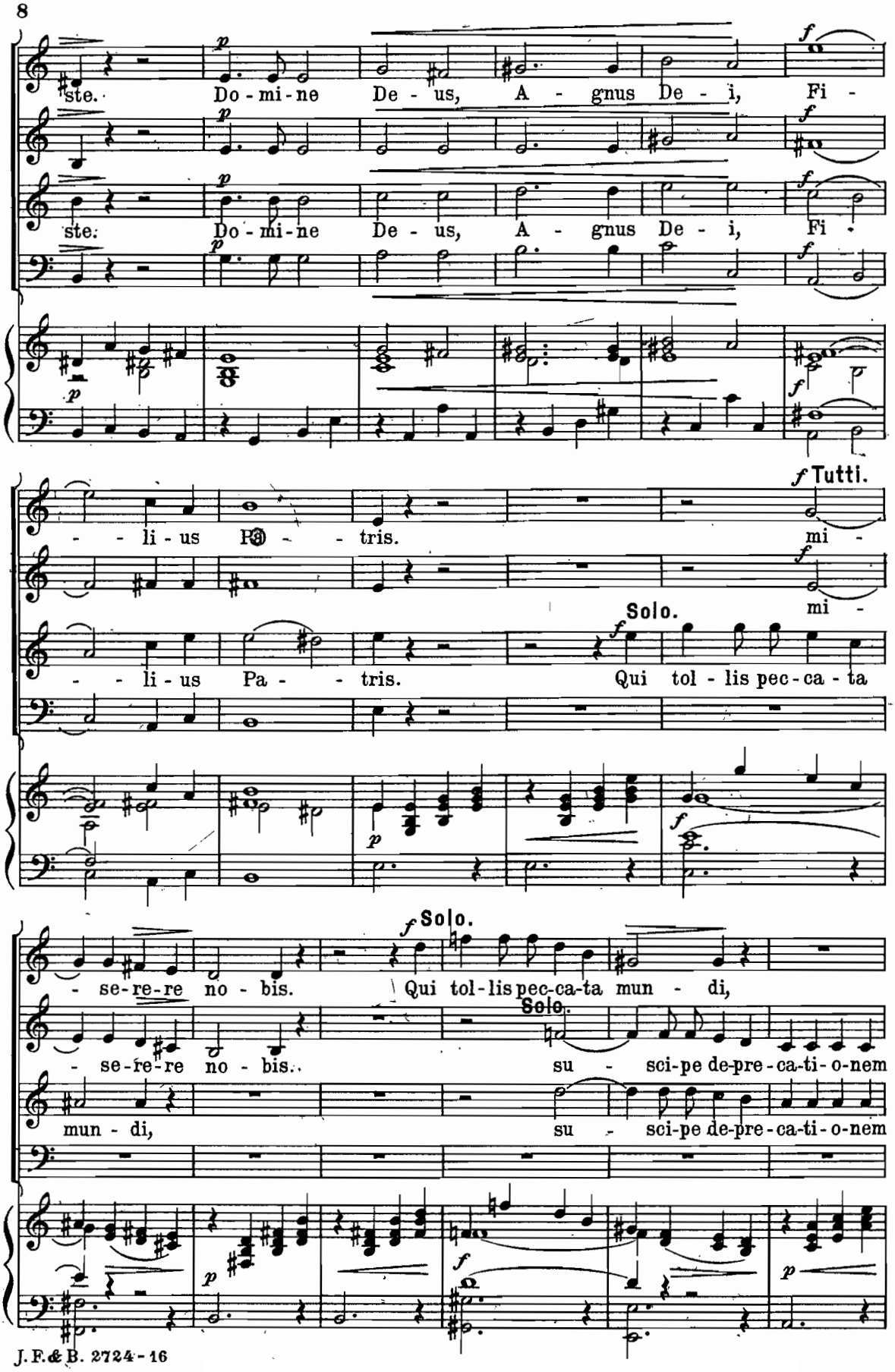

f
p
Ky - ri - e e - lei-son, e - lei-son, e -
Ky - ri - e e - lei - son, e - lei-son, e - lei-son, e -
Ky - ri - e e - lei - - son, e - lei-son, e - lei-son, e -
pp
poco ritard.
lei - son, Ky-ri-e e - lei - son.
lei - son, Ky-ri-e e - lei - son.
lei - son, Ky-ri-e e - lei - son.
lei - son, Ky-ri-e e - lei - - son.

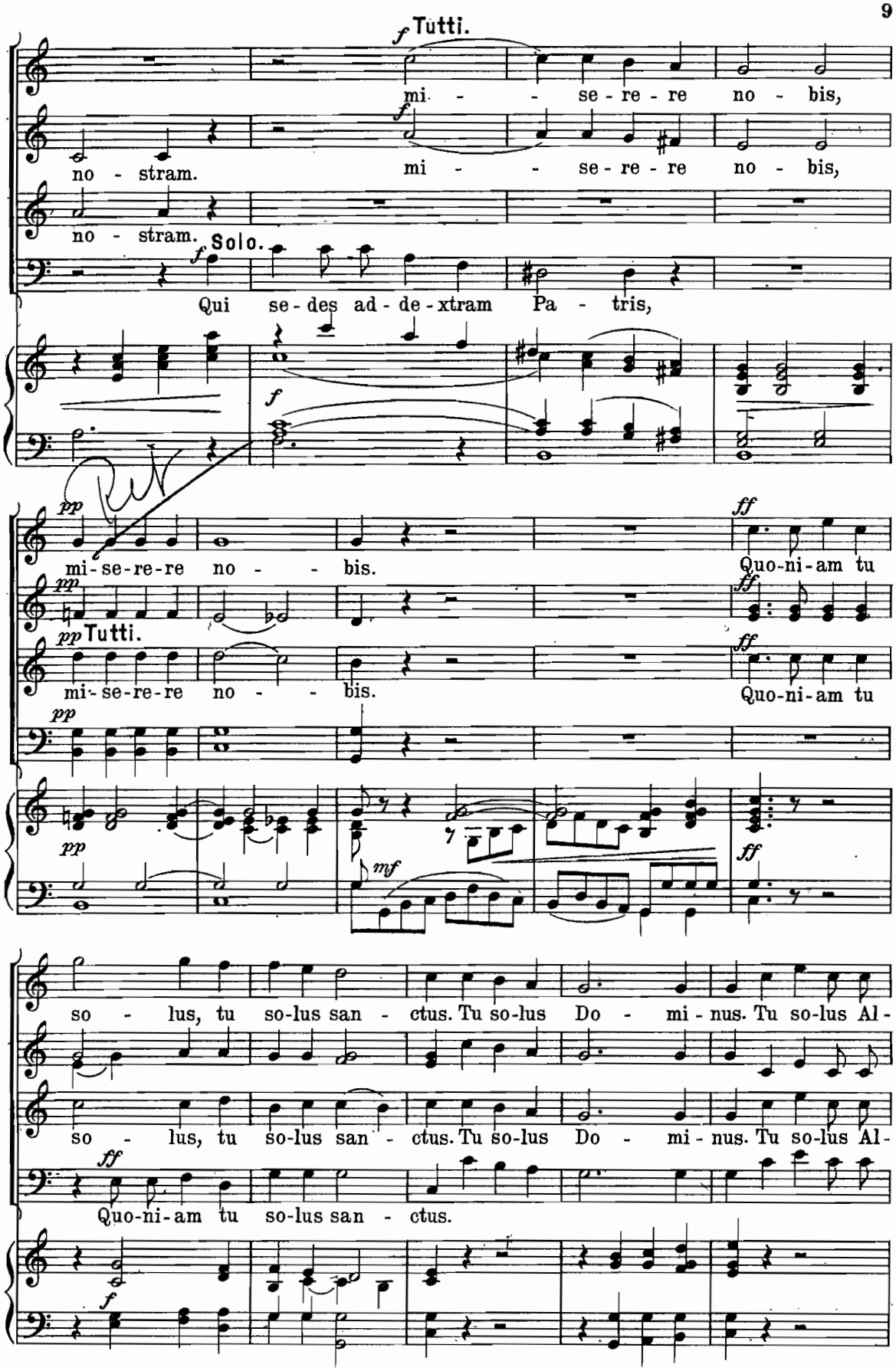
Gloria.

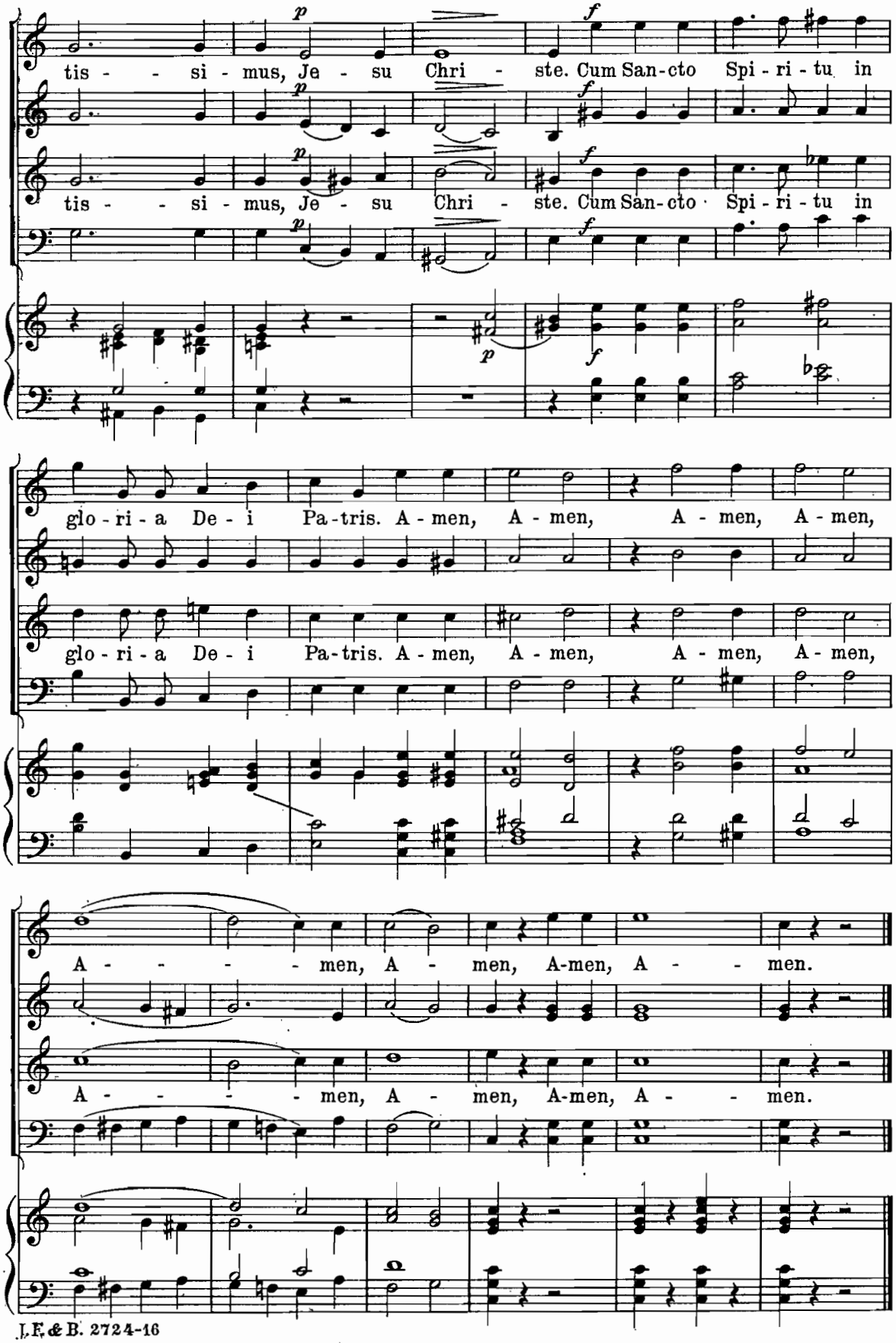

Allegro.
p
Et in ter - ra pax
p
bonae
p
Pax ho - mi - ni - bus
Allegro.
f
p
Man.
Ped.
p
mf
bo-nae vo-lun-ta - tis.
f
Lau-da-mus
mf
ho - mi - ni - bus.
f
mf
vo - lun - ta - - tis.
f
Lau-da-mus te.
mf
bo-nae vo-lun - ta - - tis.
f
f
Man.


te.
Be-ne-di-ci-mus te.
Ad-o-ra-mus
Be-ne-di-ci-mus te.
Ad-o-ra-mus
Ped.
Man.
te. Glo-ri-fi-ca-mus te.
te. Glo-ri-fi-ca-mus te.
Ped.
Solo.
Gra-ti-as a-gi-mus
Solo.
Gra-ti-as a-gi-mus ti-bi
Solo.
Gra-
Solo.
Gra-ti-as

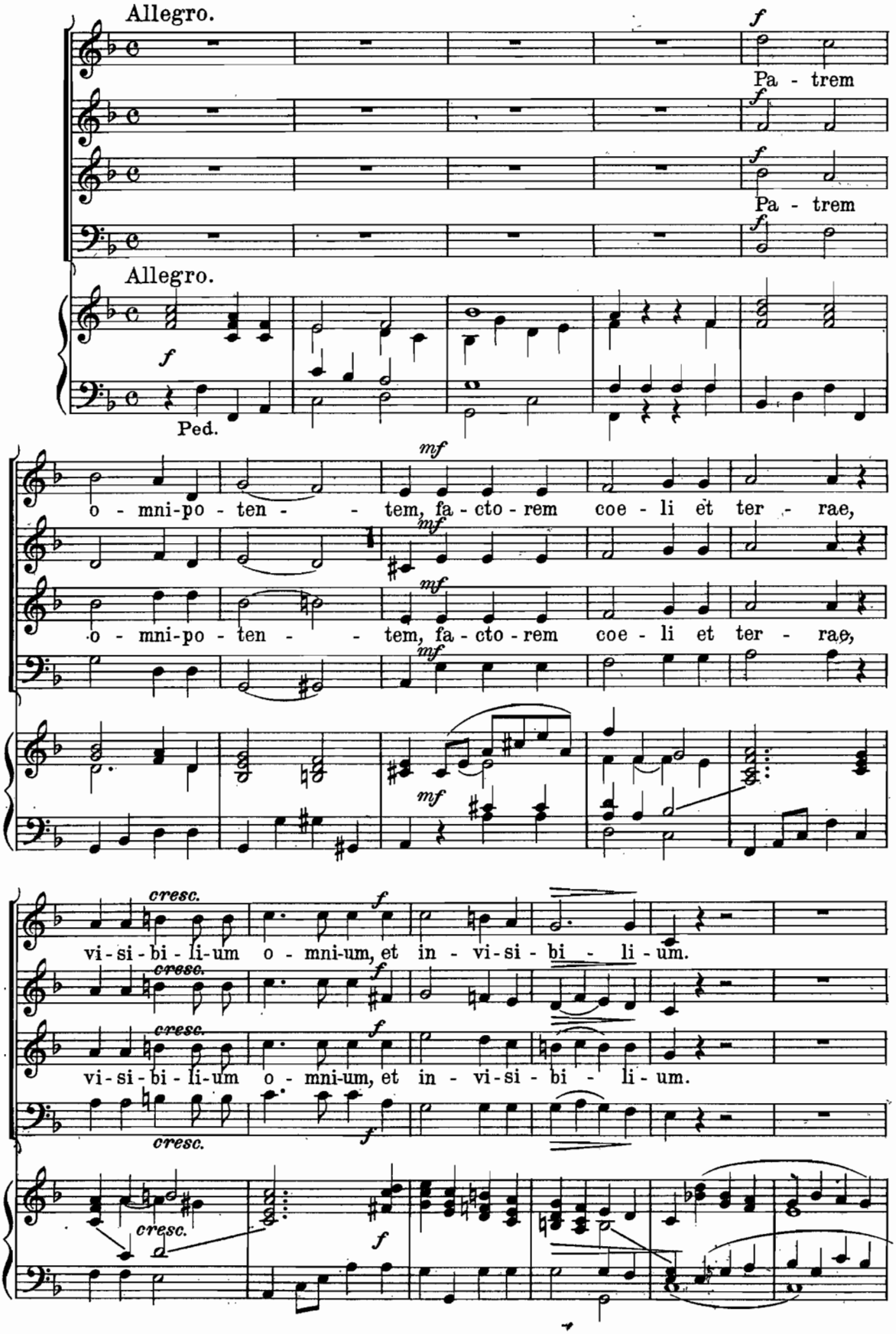

ti - bi pro-pter ma-gnam glo-ri-am tu - am.
pro - pter ma-gnam glo-ri-am tu - am.
- - ti - as a - gi - mus ti - bi.
a - - - - - - gi - mus ti - bi.
p Tutti.
Do - mi-ne De - us,
p Tutti.
Do - mi-ne De - us,
A f Tutti.
De - us Pa - ter o - mni-po - tens.
Rex coe - le - stis, De - us Pa - ter o - mni-po - tens.
De - us Pa - ter o - mni-po - tens.
Rex coe - le - stis, De - us Pa - ter o - mni-po - tens.
A
f
p
Do - mi-ne Fi - li u - ni - ge - ni - te Je - - su Chri -
Do - mi-ne Fi - li u - ni - ge - ni - te Je - - su Chri -

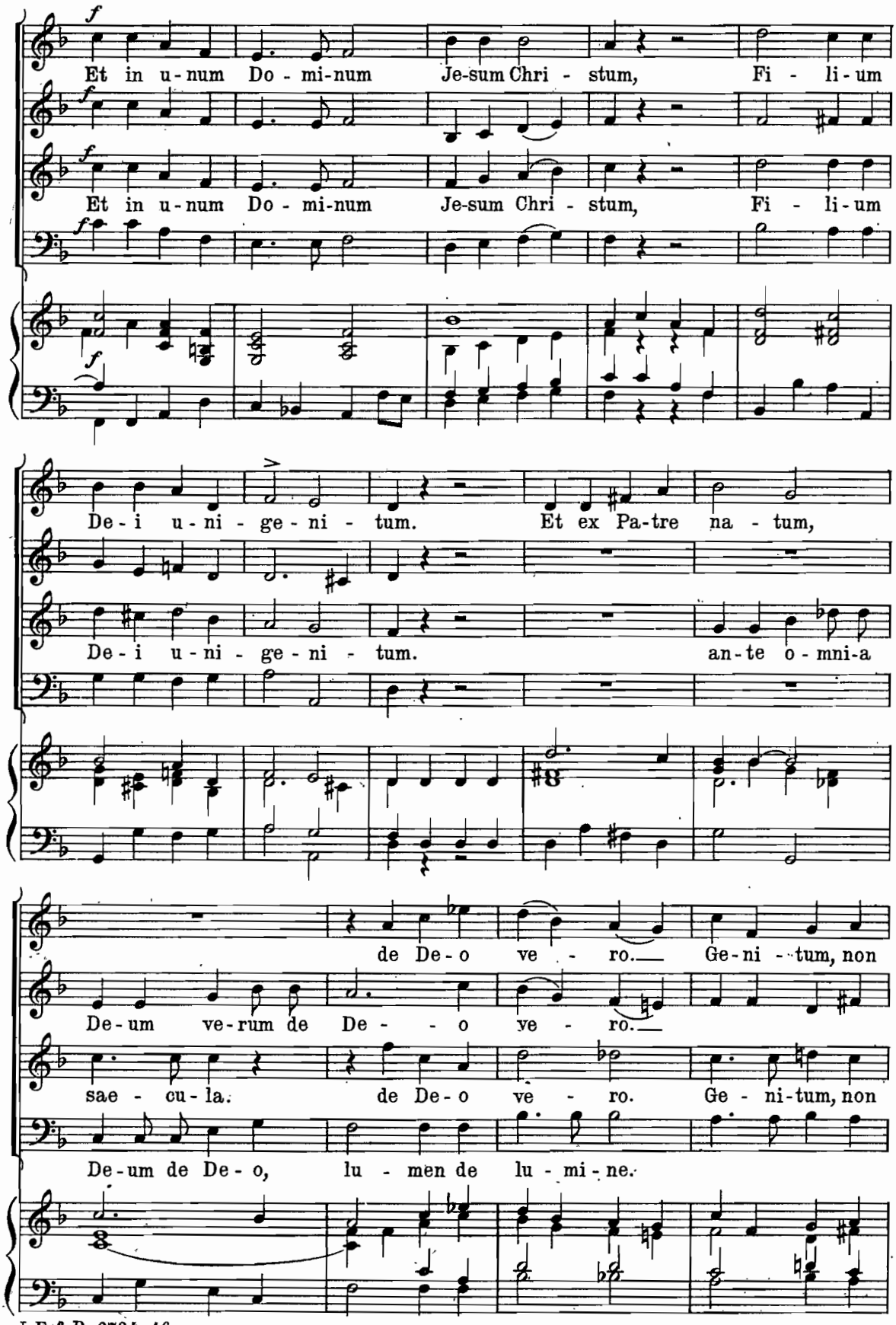

ste. Do - mi - ne De - us, A - gnus De - i, Fi -
ste. Do - mi - ne De - us, A - gnus De - i, Fi -
- - li - us Pa - - tris. mi -
- - li - us Pa - - tris. mi -
Tutti.
Solo.
Qui tol - lis pec - ca - ta
- se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
Solo.
- se - re - re no - bis. su - sci - pe de - pre - ca - ti - o - nem
mun - di, su - sci - pe de - pre - ca - ti - o - nem

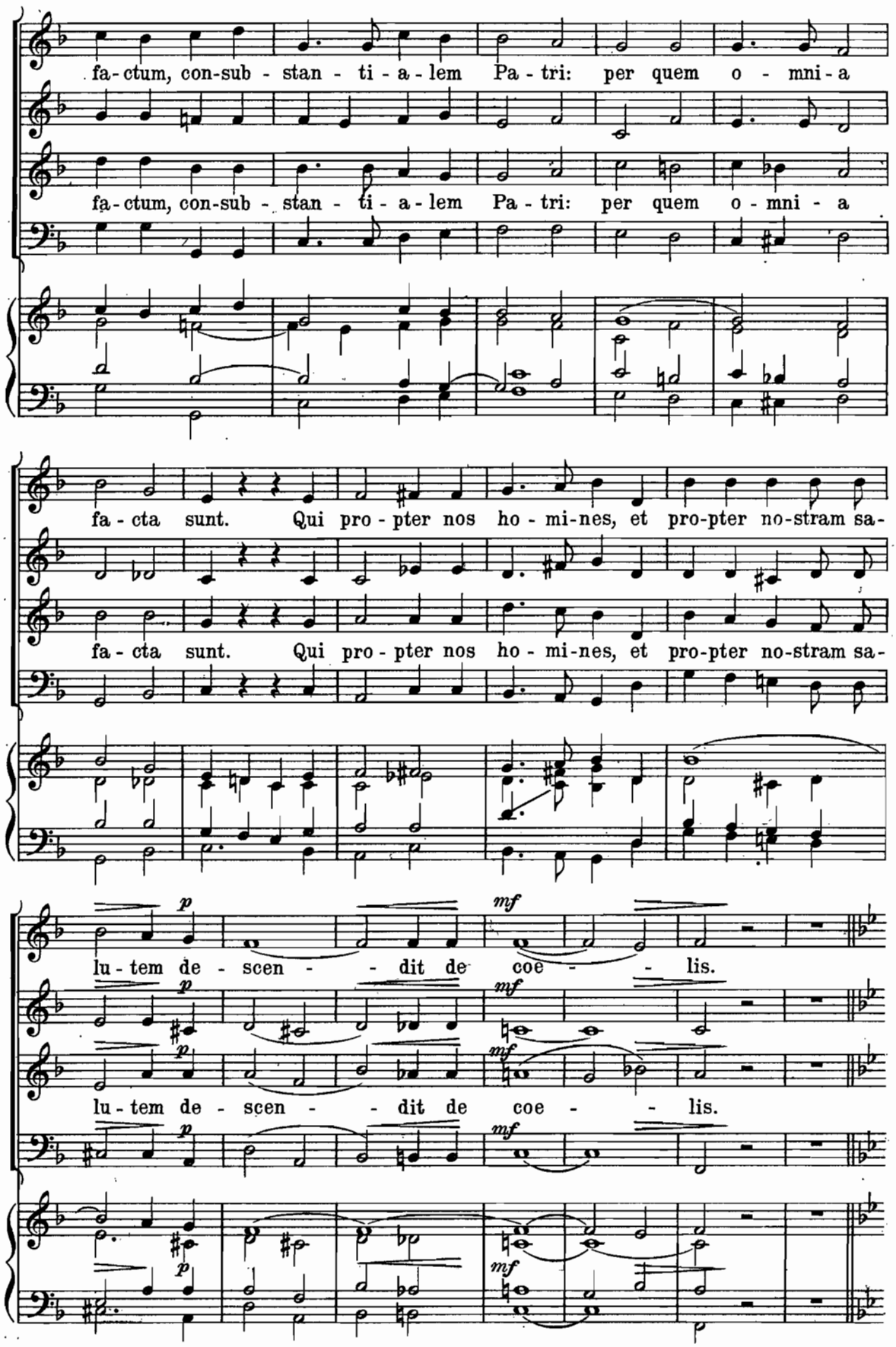

f Tutti.
mi - - se - re - re no - bis,
no - stram.
f
mi - - se - re - re no - bis,
no - stram.
f Solo.
Qui se - des ad - de - xtram Pa - tris,
f
pp
mi - se - re - re no - - bis.
ff
Quo - ni - am tu
pp
pp Tutti.
mi - se - re - re no - - bis.
ff
Quo - ni - am tu
pp
pp
mf
ff
so - lus, tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -
so - lus, tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -
ff
Quo - ni - am tu so - lus san - ctus.
f

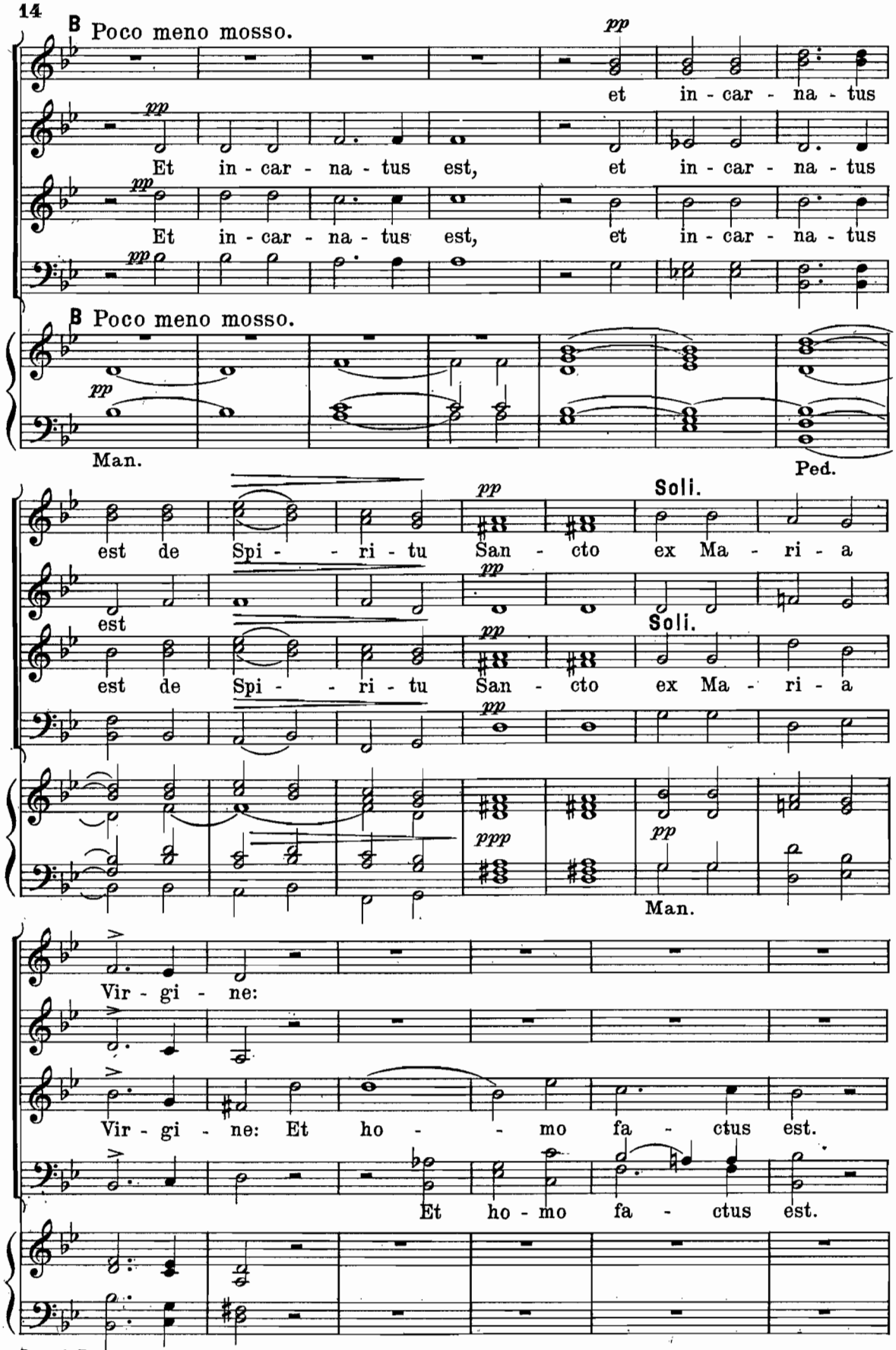

tis - si - mus, Je - su Chri - ste. Cum San-cto Spi - ri - tu in
tis - si - mus, Je - su Chri - ste. Cum San-cto Spi - ri - tu in
glo - ri - a De - i Pa-tris. A - men, A - men, A - men, A - men,
glo - ri - a De - i Pa-tris. A - men, A - men, A - men, A - men,
A - - - - men, A - men, A-men, A - - men.
A - - - - men, A - men, A-men, A - - men.

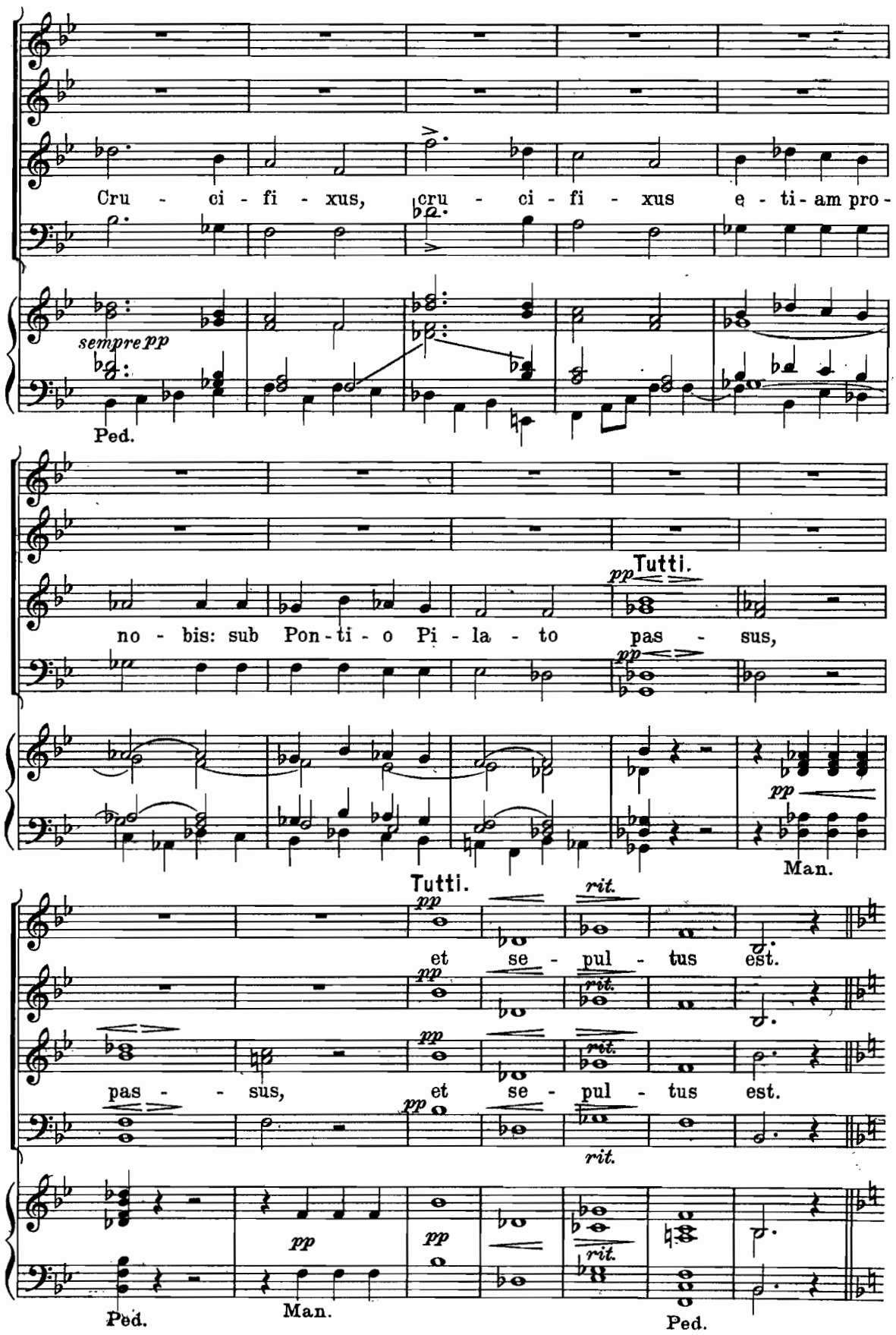
Credo.

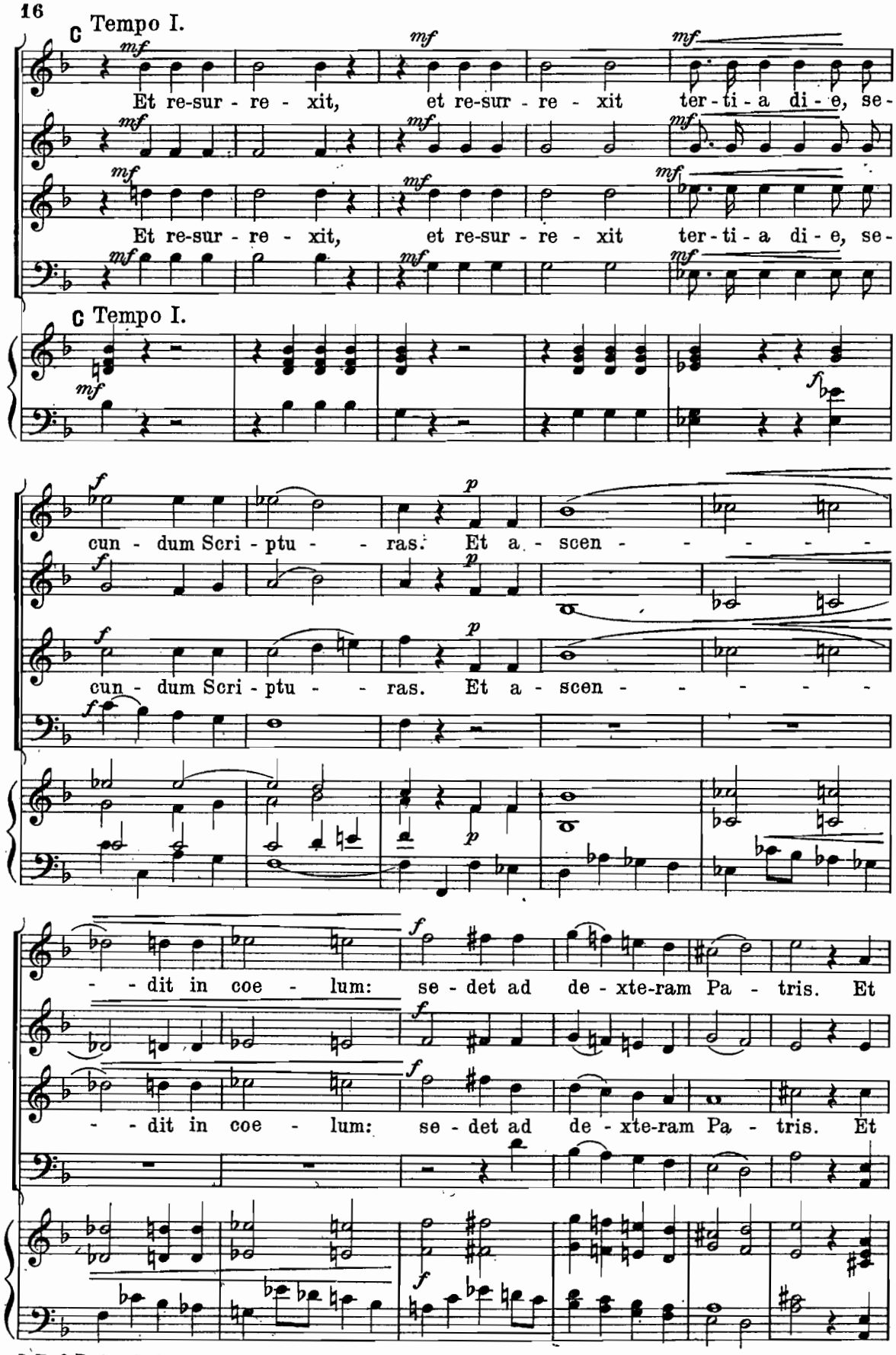

Allegro.
f
Pa - trem
Pa - trem
Allegro.
f
Ped.
mf
o - mni-po - ten - - - tem, fa - cto - rem coe - li et ter - rae,
o - mni-po - ten - - - tem, fa - cto - rem coe - li et ter - rae,
cresc.
f
vi - si - bi - li - um o - mni-um, et in - vi - si - bi - li - um.
vi - si - bi - li - um o - mni-um, et in - vi - si - bi - li - um.

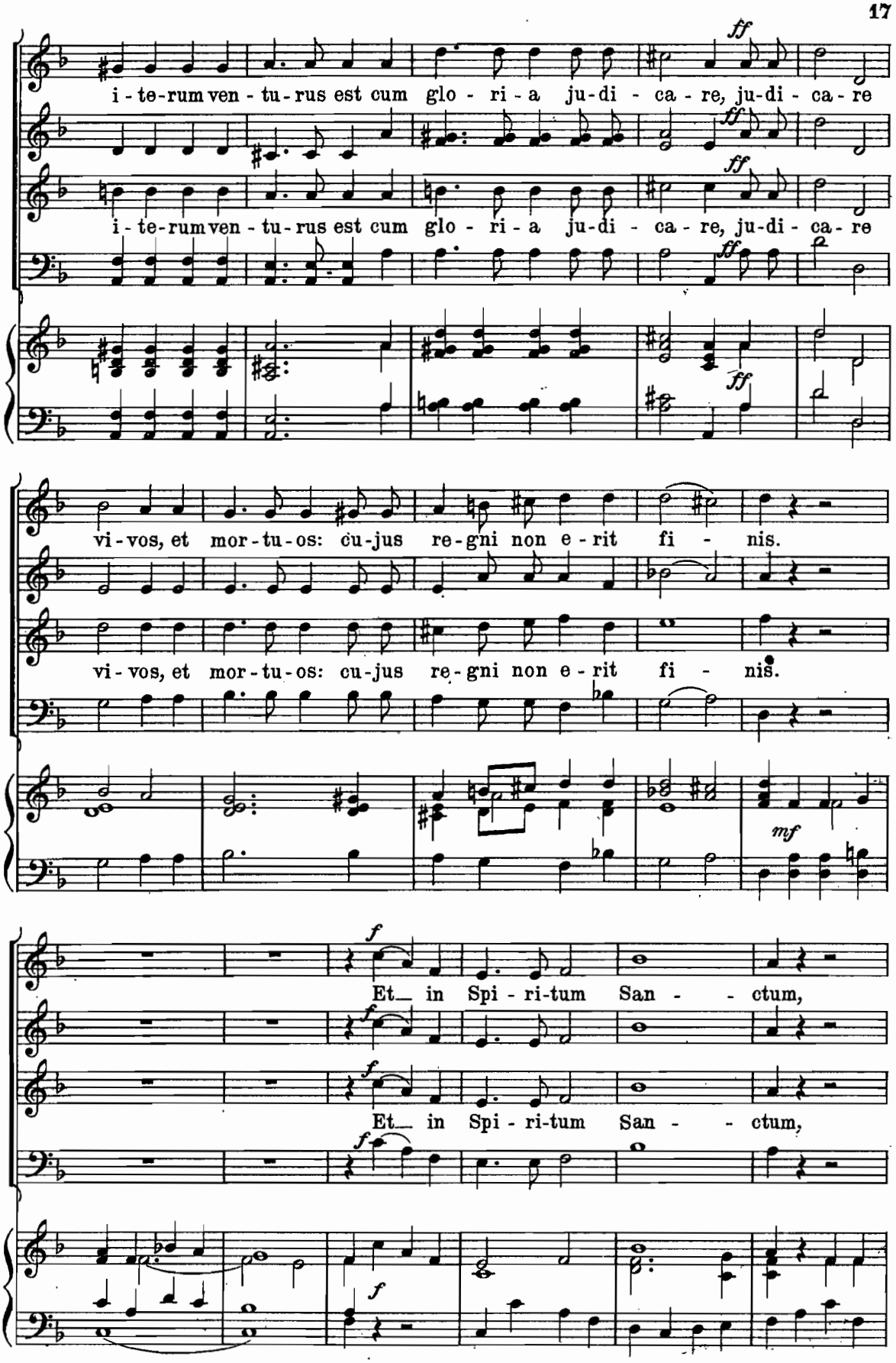

Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um
Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um
De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum,
De-i u-ni-ge-ni-tum. an-te o-mni-a
de De-o ve-ro. Ge-ni-tum, non
De-um ve-rum de De-o ve-ro.
sae-cu-la. de De-o ve-ro. Ge-ni-tum, non
De-um de De-o, lu-men de lu-mi-ne.

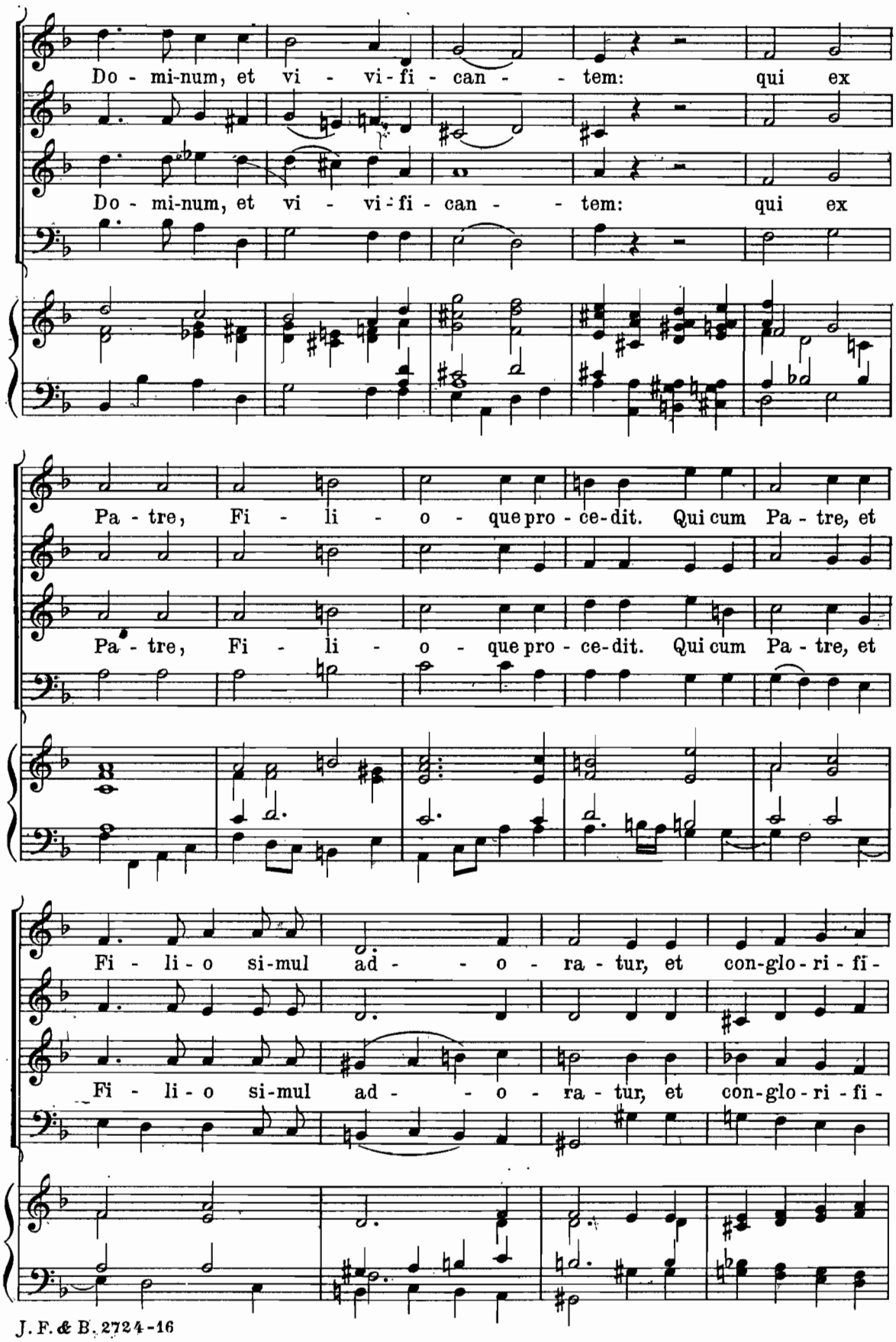

fa-ctum, con-sub-stan-ti-a-lem Pa-tri: per quem o-mni-a
fa-ctum, con-sub-stan-ti-a-lem Pa-tri: per quem o-mni-a
fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-
fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-
p mf
lu-tem de-scen-dit de coe-lis.
p mf
lu-tem de-scen-dit de coe-lis.
p mf

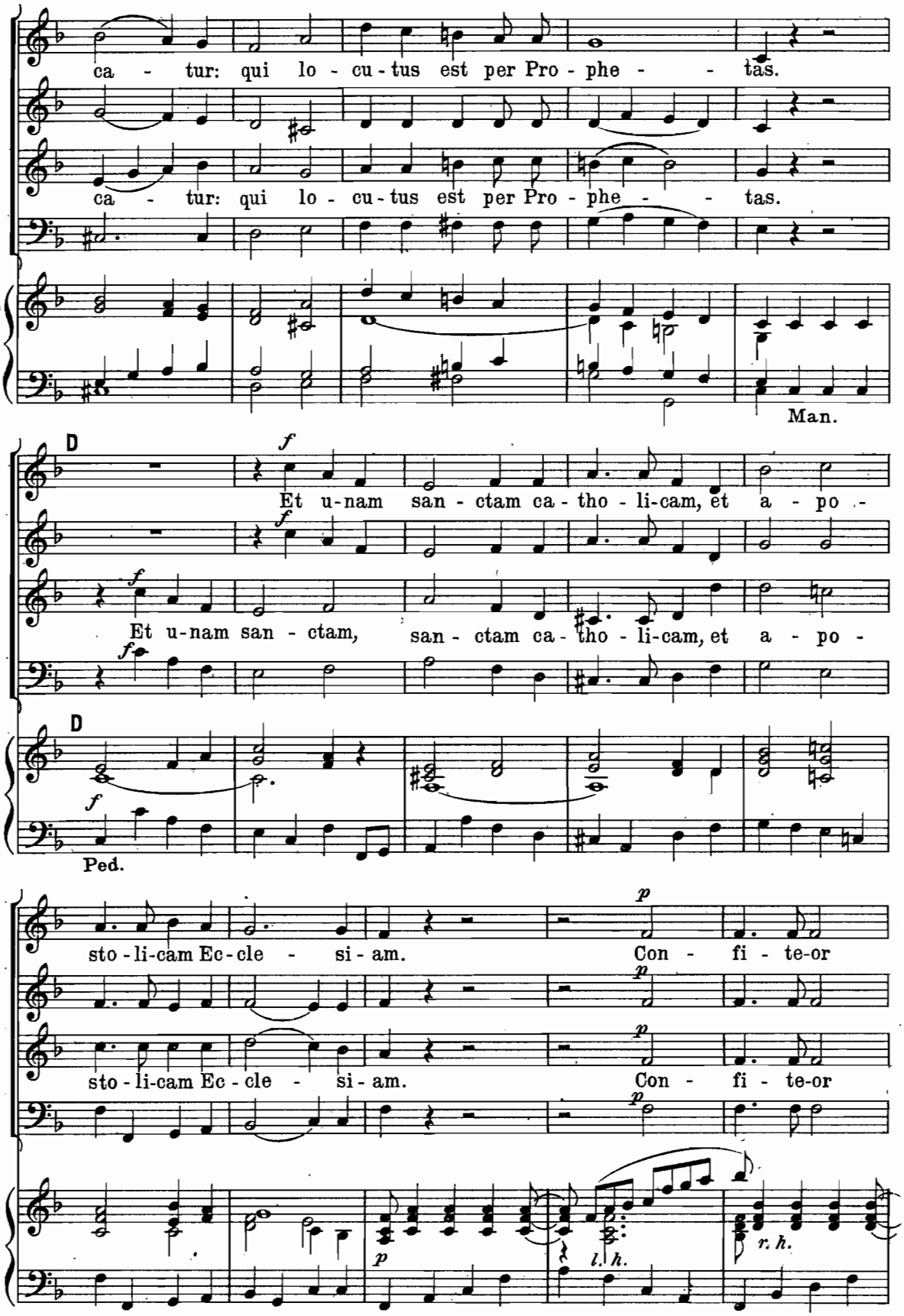

B Poco meno mosso.
pp
et in - car - na - tus
Et in - car - na - tus est, et in - car - na - tus
Et in - car - na - tus est, et in - car - na - tus
B Poco meno mosso.
Man.
Ped.
est de Spi - - ri - tu San - cto ex Ma - ri - a
Soli.
est
Soli.
est de Spi - - ri - tu San - cto ex Ma - ri - a
ppp
Man.
Vir - gi - ne:
Vir - gi - ne: Et ho - - mo fa - ctus est.
Et ho - mo fa - ctus est.

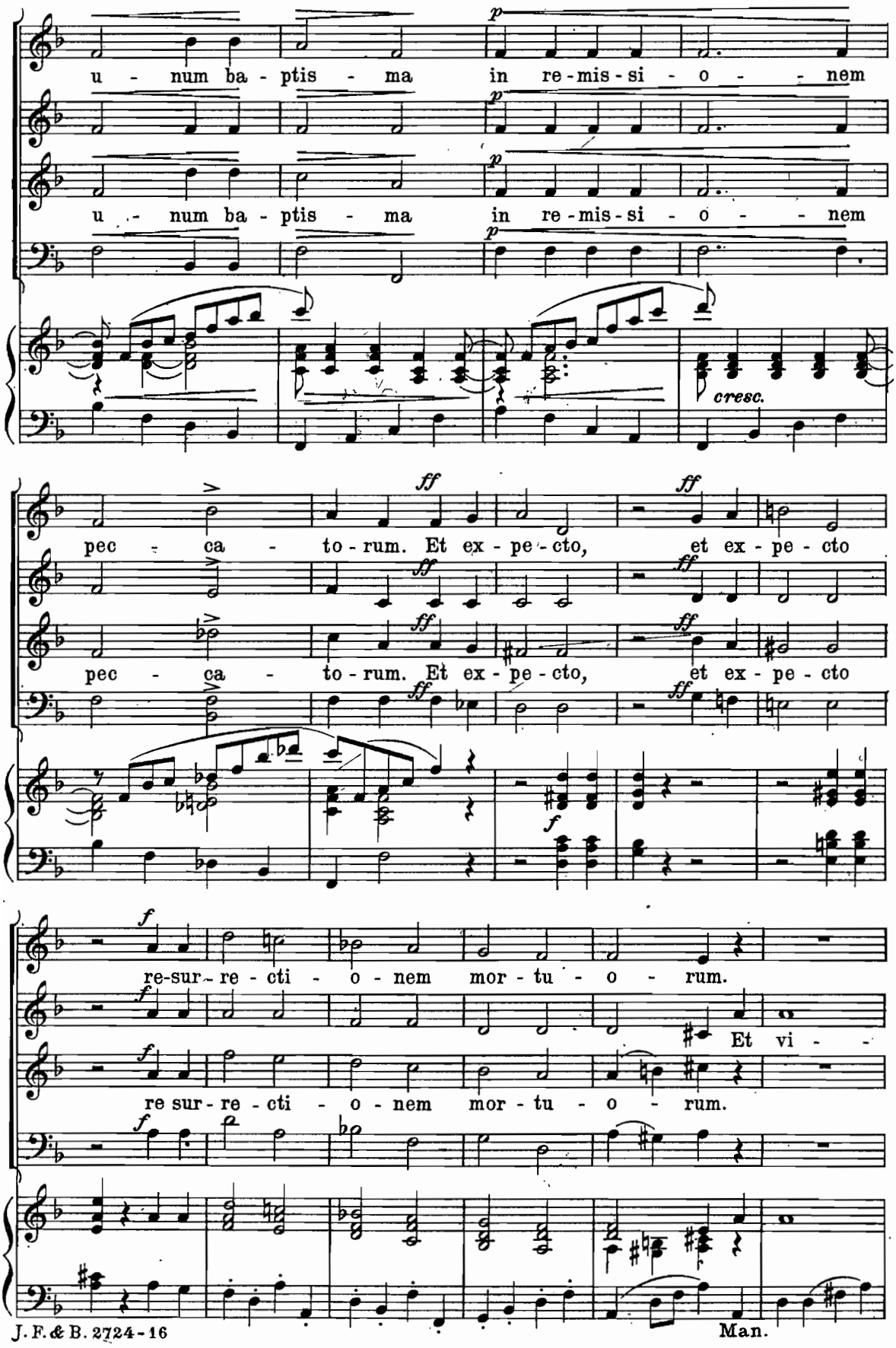

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro -
sempre pp
Ped.
Tutti.
pp
no - bis: sub Pon - ti - o Pi - la - to pas - sus,
Man.
Tutti.
et se - pul - tus est.
pas - sus, et se - pul - tus est.
rit.
Ped.
Man.
Ped.


C Tempo I.
Et re-sur - re - xit, et re-sur - re - xit ter-ti-a di-e, se-
Et re-sur - re - xit, et re-sur - re - xit ter-ti-a di-e, se-
C Tempo I.
cun - dum Scri - ptu - - ras. Et a - scen - - - - - -
cun - dum Scri - ptu - - ras. Et a - scen - - - - - -
- - dit in coe - lum: se - det ad de - xte-ram Pa - tris. Et
- - dit in coe - lum: se - det ad de - xte-ram Pa - tris. Et

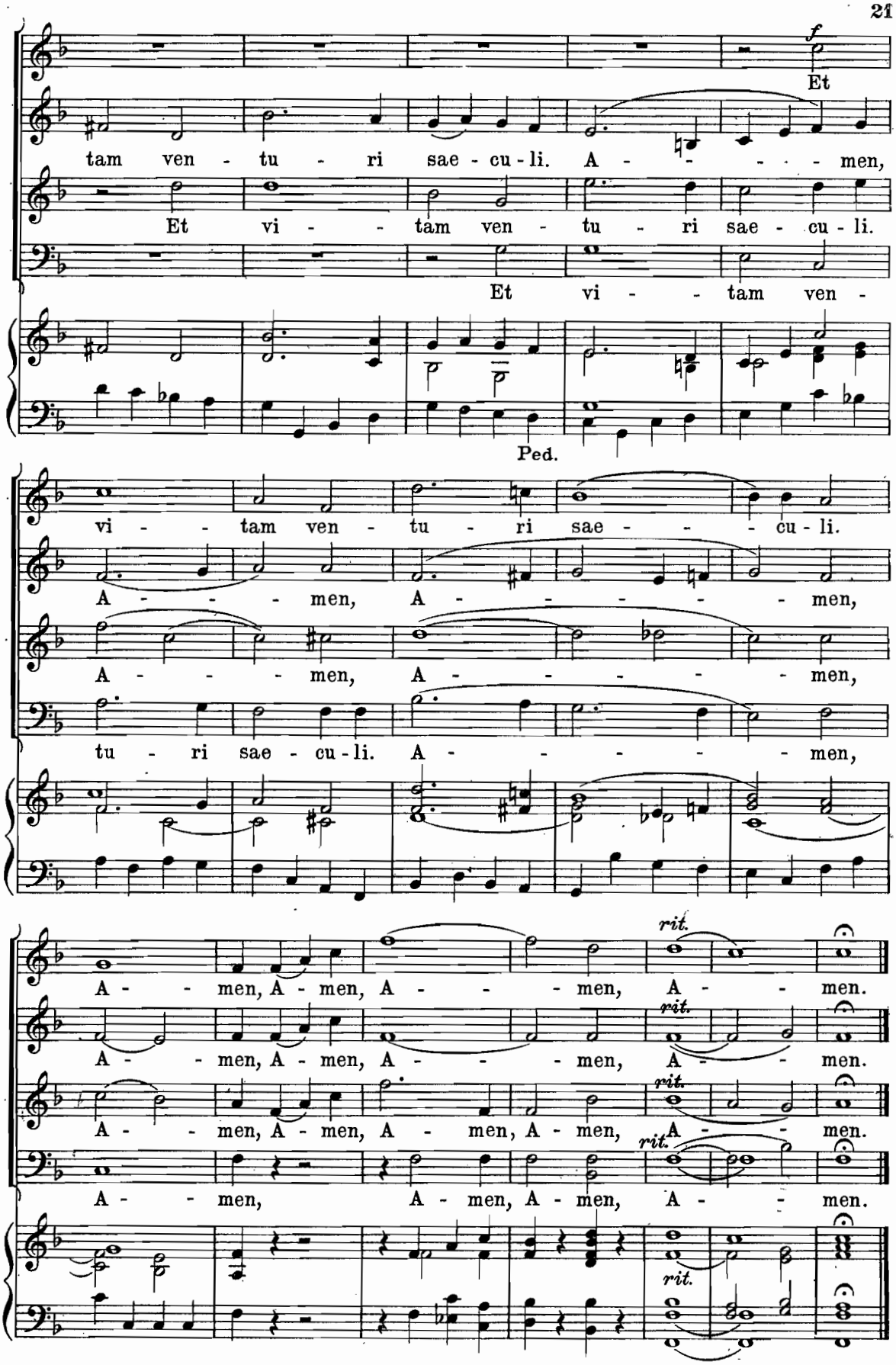

ff
i - te-rum ven - tu-rus est cum glo - ri - a ju-di - ca - re, ju-di - ca - re
vi-vos, et mor-tu-os: cu-jus re-gni non e-rit fi - nis.
mf
f
Et in Spi - ri-tum San - - ctum,


Do - mi-num, et vi - vi-fi - can - - tem: qui ex
Do - mi-num, et vi - vi-fi - can - - tem: qui ex
Pa - tre, Fi - li - o - que pro - ce-dit. Qui cum Pa - tre, et
Pa - tre, Fi - li - o - que pro - ce-dit. Qui cum Pa - tre, et
Fi - li - o si-mul ad - - o - ra - tur, et con-glo - ri - fi -
Fi - li - o si-mul ad - - o - ra - tur, et con-glo - ri - fi -

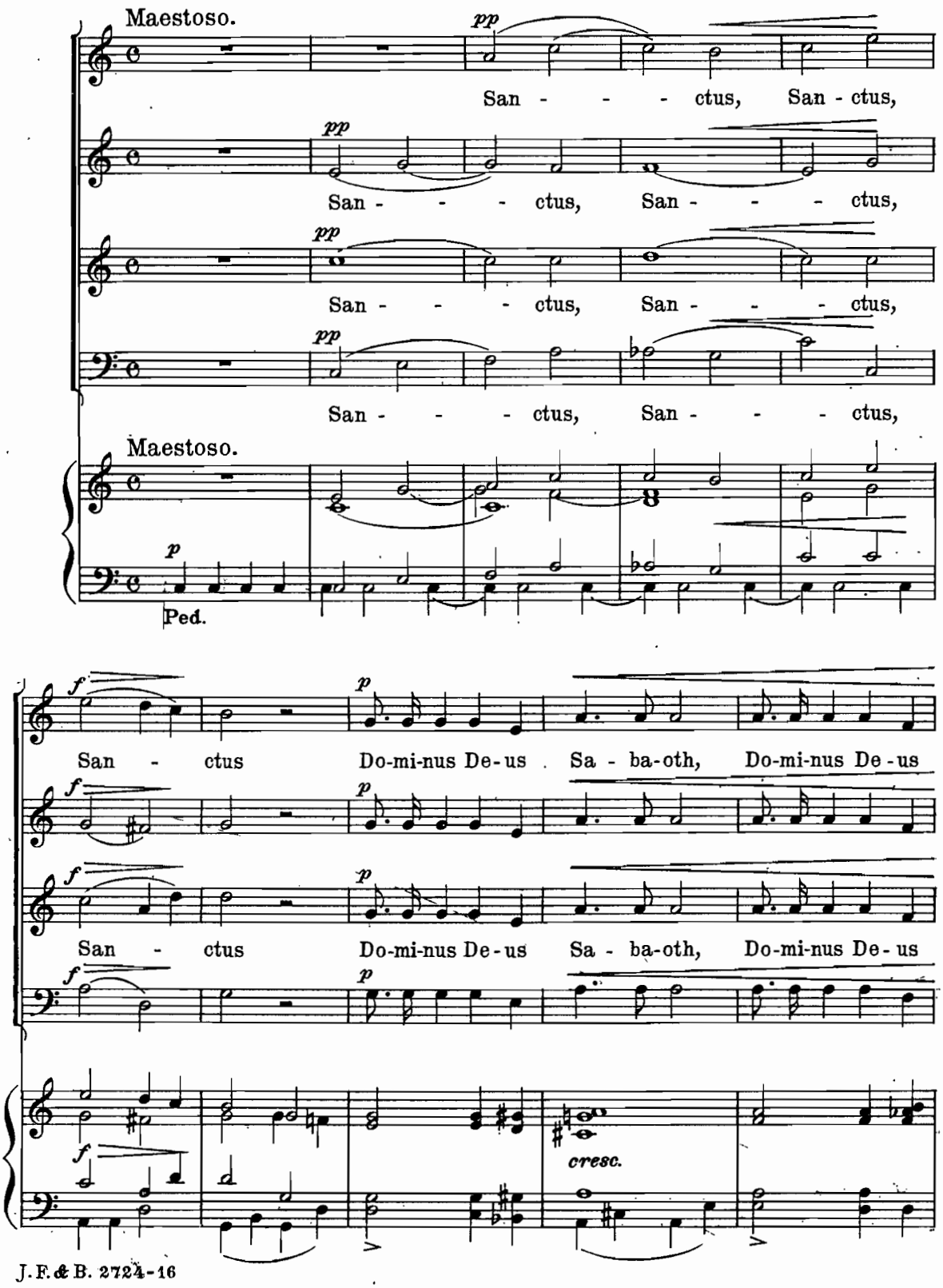

ca - tur: qui lo - cu - tus est per Pro - phe - - tas.
ca - tur: qui lo - cu - tus est per Pro - phe - - tas.
Man.
D
f
Et u-nam san - ctam ca - tho - li-cam, et a - po -
Et u-nam san - ctam,
san - ctam ca - tho - li-cam, et a - po -
D
Ped.
sto - li-cam Ec - cle - si - am.
Con - fi - te-or
sto - li-cam Ec - cle - si - am.
Con - fi - te-or
p
l. h.
r. h.

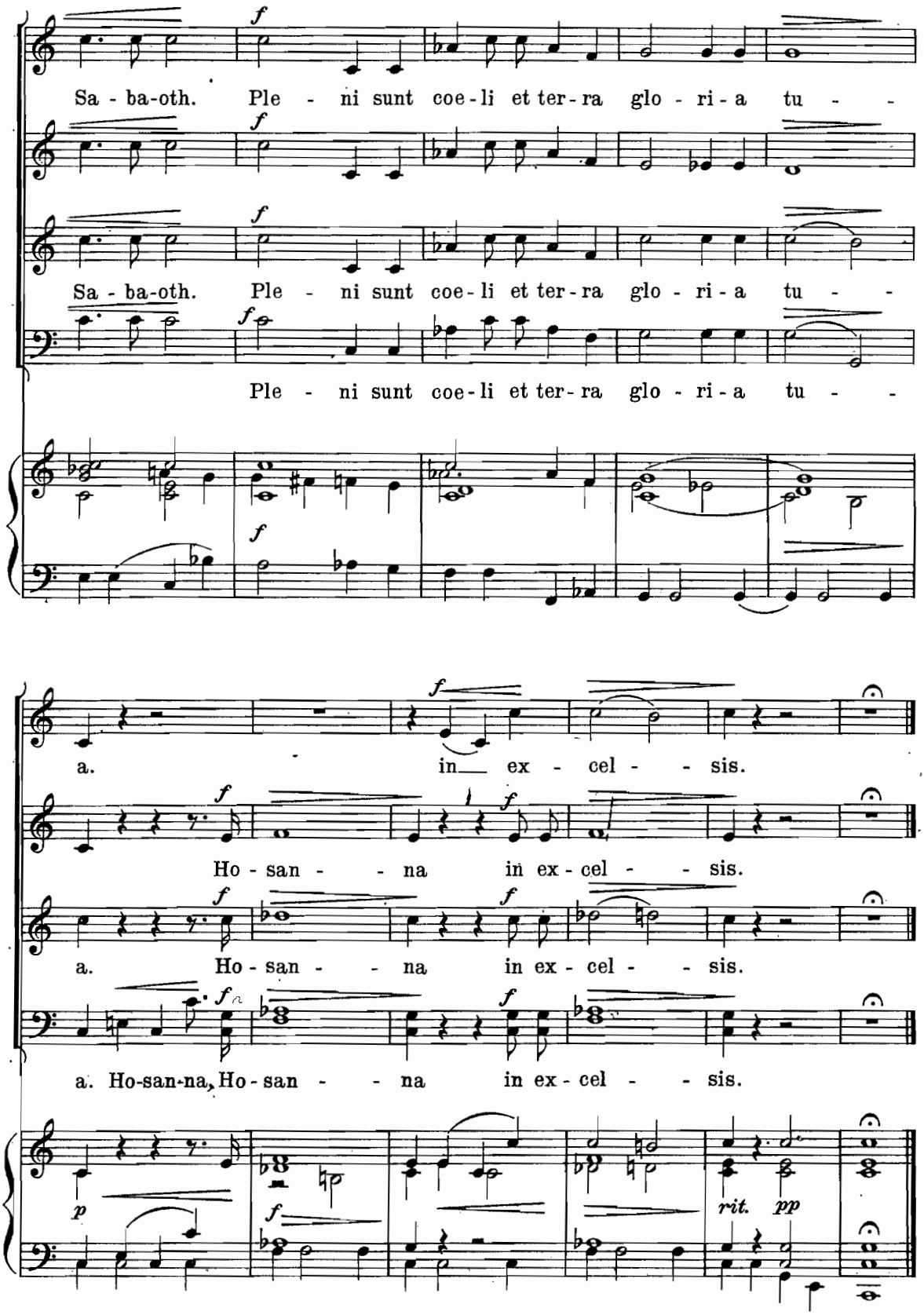

u - num ba - ptis - ma in re - mis - si - o - - nem
u - num ba - ptis - ma in re - mis - si - o - - nem
cresc.
pec - ca - to - rum. Et ex - pe - cto, et ex - pe - cto
pec - ca - to - rum. Et ex - pe - cto, et ex - pe - cto
re-sur - re - cti - o - nem mor - tu - o - rum.
Et vi - -
re sur - re - cti - o - nem mor - tu - o - rum.

Man.

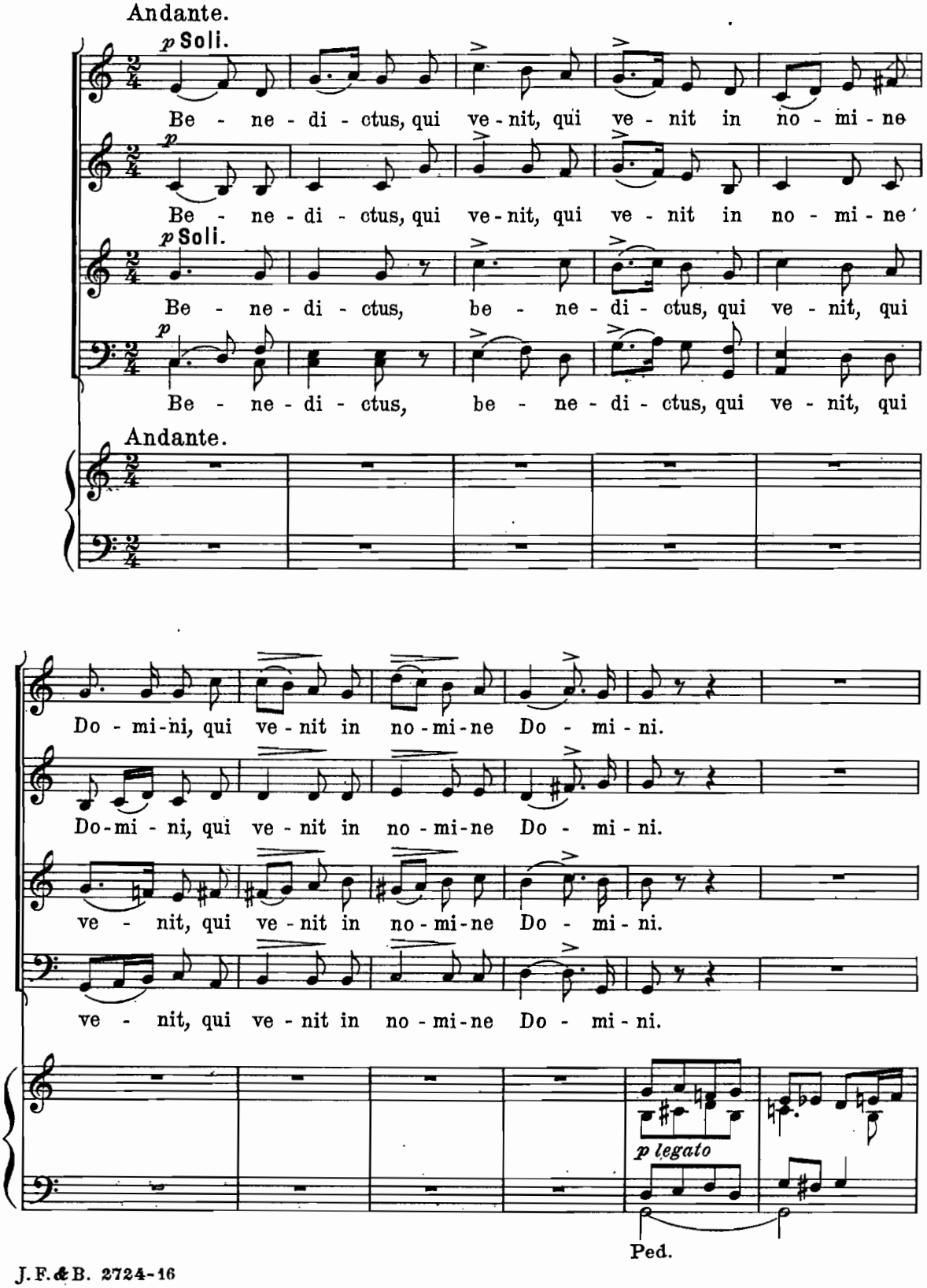

f
Et
tam ven - tu - ri sae - cu - li. A - - - - - men,
Et vi - - tam ven - tu - ri sae - cu - li.
Et vi - - tam ven -
Ped.
vi - - tam ven - tu - ri sae - - - cu - li.
A - - - men, A - - - - - men,
A - - - men, A - - - - - men,
tu - ri sae - cu - li. A - - - - - men,
rit.
A - - men, A - men, A - - - men, A - - men.
A - - men, A - men, A - - - men, A - - men.
A - - men, A - men, A - men, A - men, A - - men.
A - - men, A - men, A - men, A - - men.

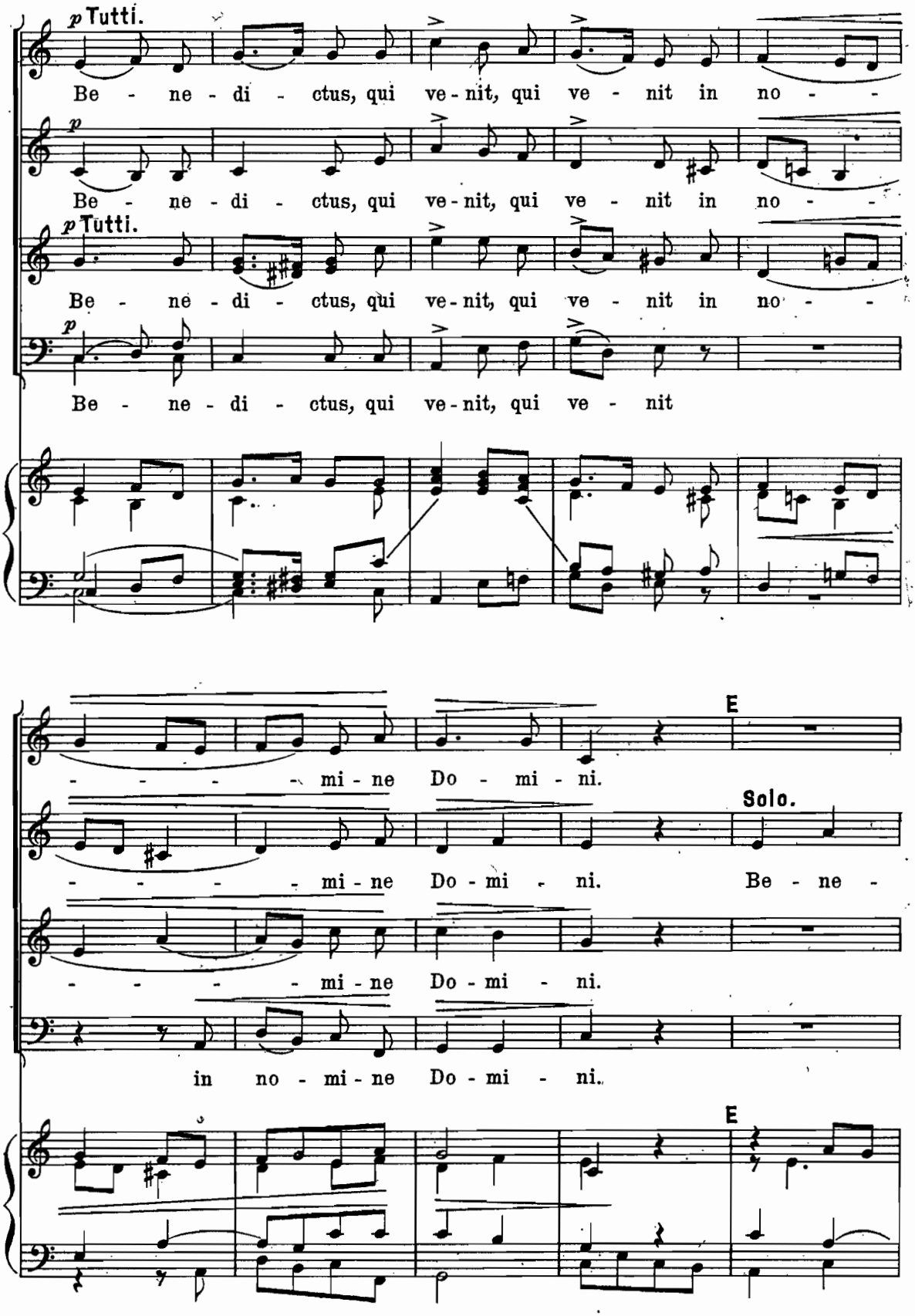
Sanctus.

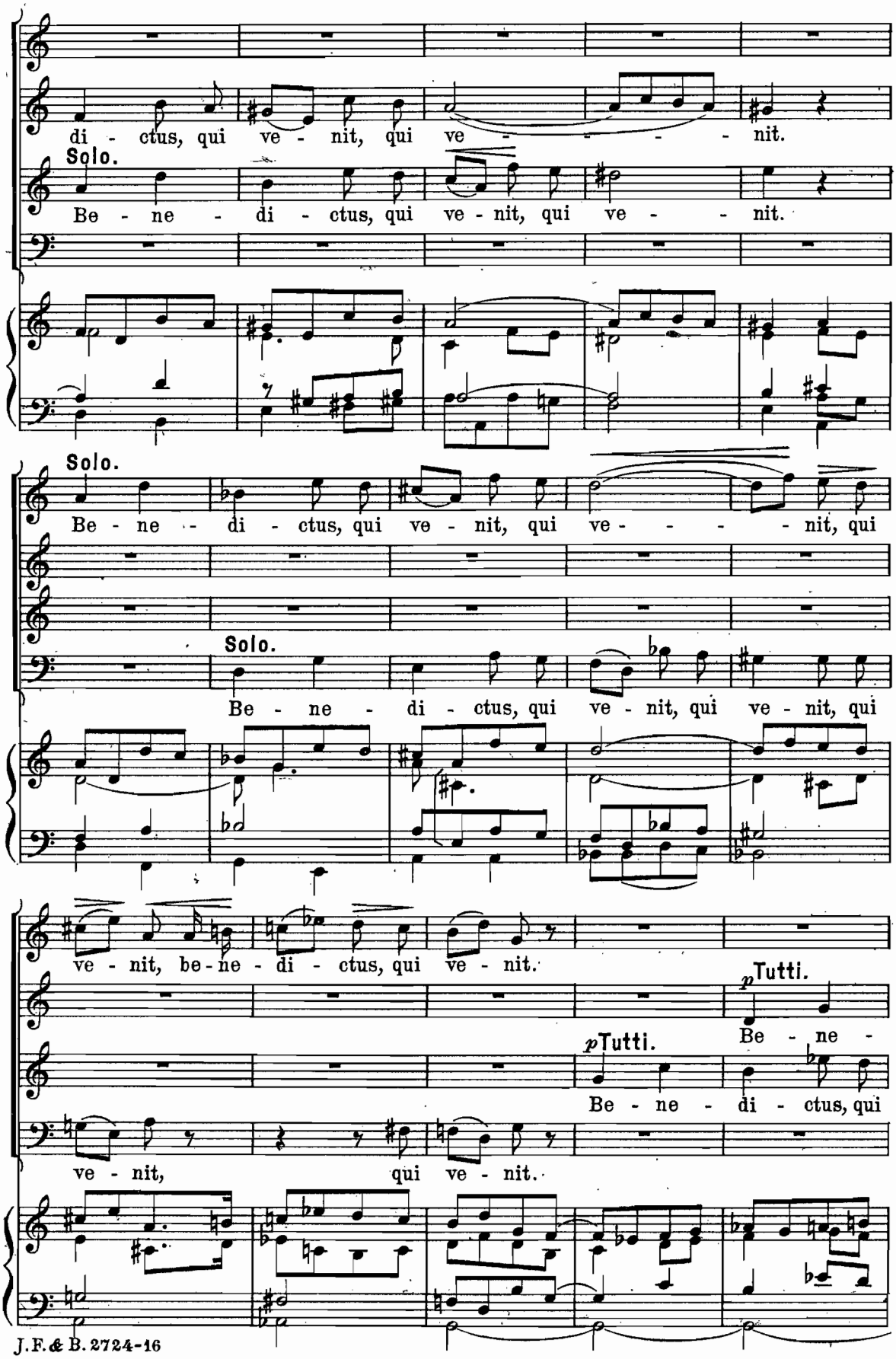

Maestoso.
pp
San - - - ctus, San - ctus,
San - - - ctus, San - - - ctus,
San - - - ctus, San - - - ctus,
San - - - ctus, San - - - ctus,
Maestoso.
p
Ped.
f
p
San - ctus Do-mi-nus De-us Sa - ba-oth, Do-mi-nus De-us
San - ctus Do-mi-nus De-us Sa - ba-oth, Do-mi-nus De-us
cresc.

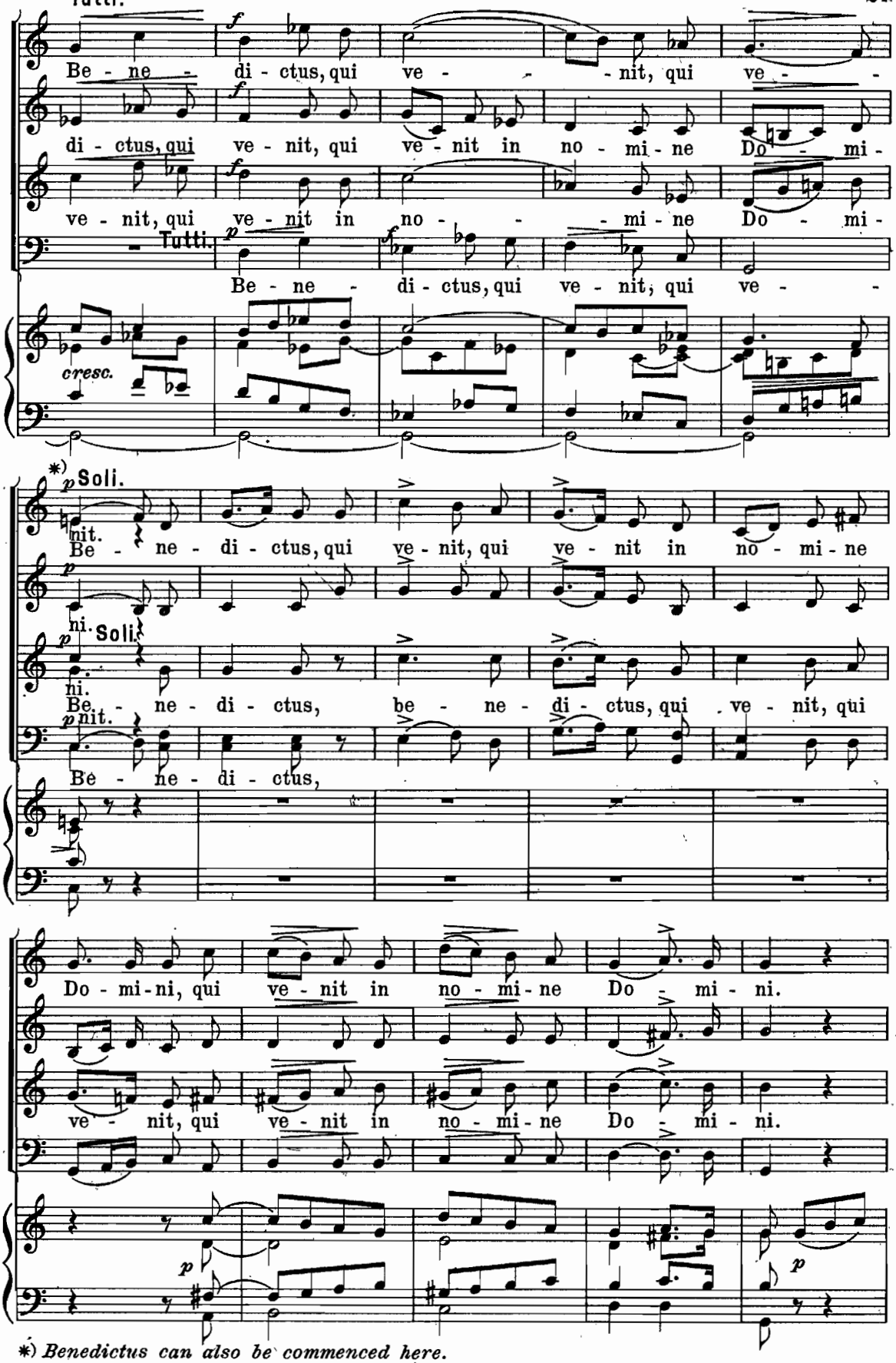

Sa - ba-oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - -
Sa - ba-oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - -
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - -
a. in ex - cel - - sis.
Ho - san - - na in ex - cel - - sis.
a. Ho - san - - na in ex - cel - - sis.
a. Ho-san-na, Ho - san - - na in ex - cel - - sis.
rit. pp

Benedictus.

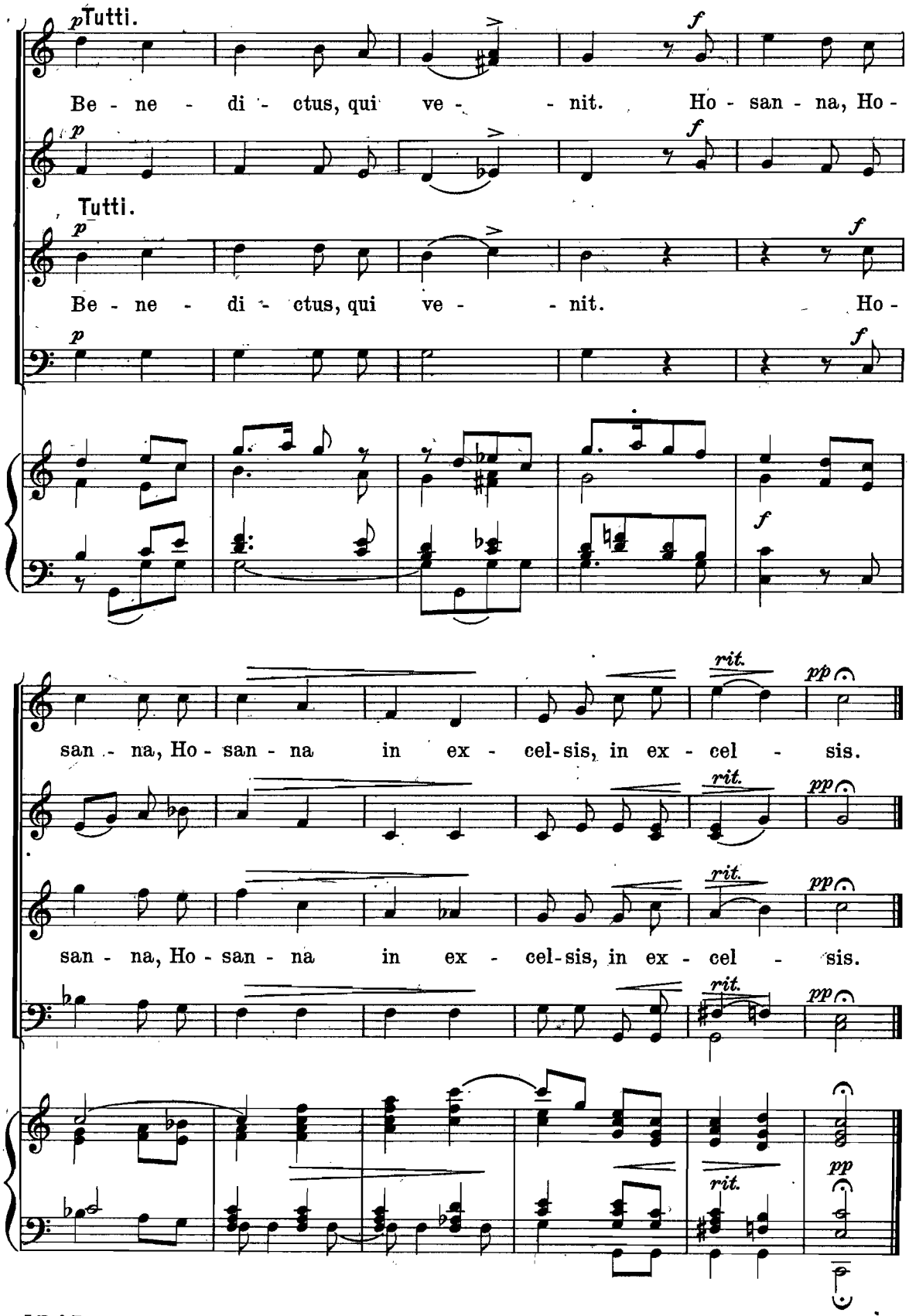

Andante.
p Soli.
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
p
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
p Soli.
Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui
p
Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui
Andante.
Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.
Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.
p legato
Ped.


p Tutti.
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - -
p
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - -
p Tutti.
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - -
p
Be - ne - di - ctus, qui ve - nit, qui ve - nit
E
- - - - mi - ne Do - mi - ni.
Solo.
- - - - mi - ne Do - mi - ni. Be - ne -
- - - - mi - ne Do - mi - ni.
in no - mi - ne Do - mi - ni.
E

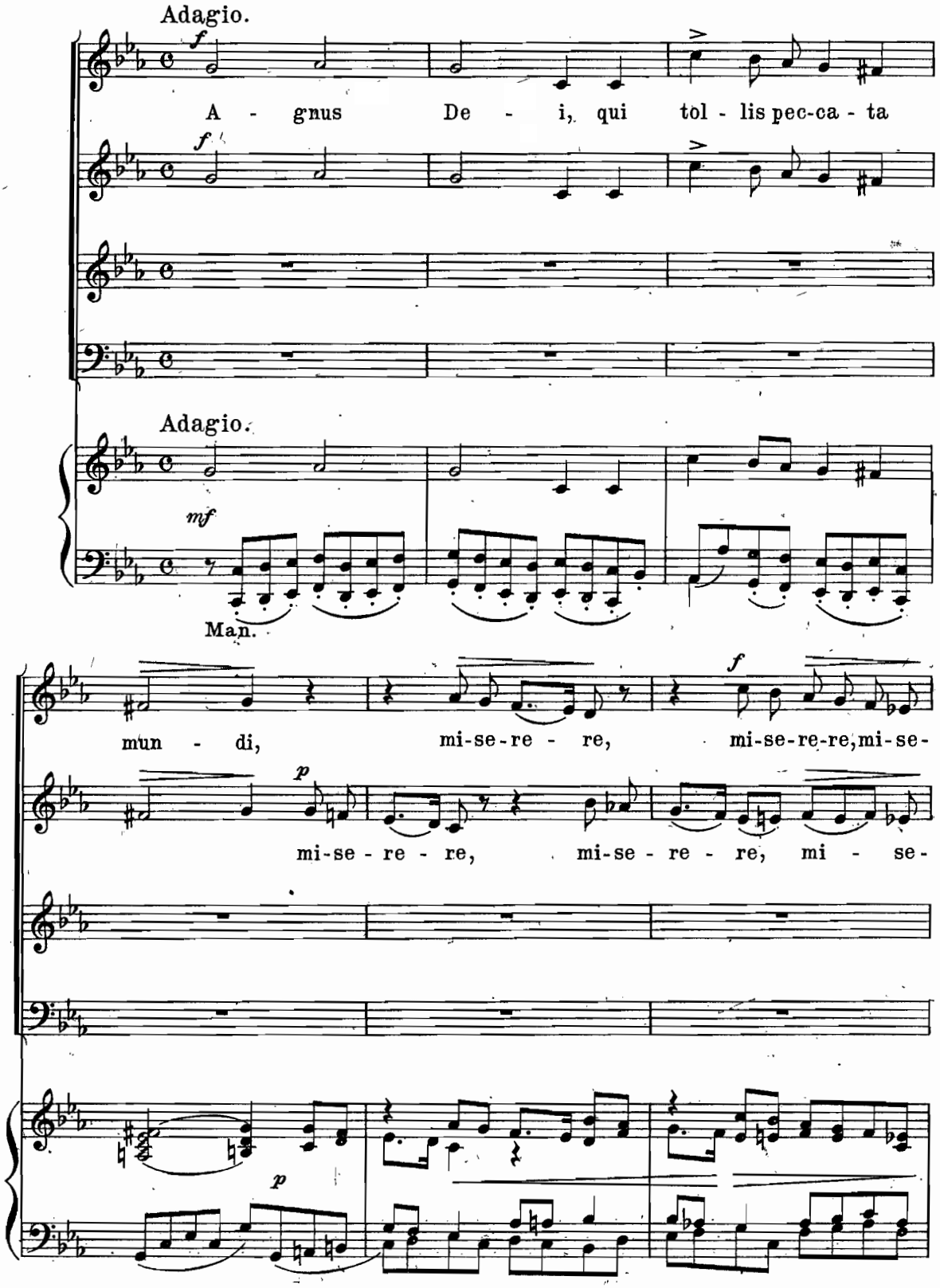

di - ctus, qui ve - nit, qui ve - - - - nit.
Solo.
Be - ne - di - ctus, qui ve - nit, qui ve - - nit.
Solo.
Be - ne - di - ctus, qui ve - nit, qui ve - - - - nit, qui
Solo.
Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui
ve - nit, be - ne - di - ctus, qui ve - nit.
p Tutti.
Be - ne -
p Tutti.
Be - ne - di - ctus, qui
ve - nit, qui ve - nit.



*) *Benedictus can also be commenced here.*


p Tutti.
Be - ne - di - ctus, qui ve - - nit. Ho - san - na, Ho -
f
p
f
Tutti.
p
f
Be - ne - di - ctus, qui ve - - nit. Ho -
p
f
f
rit.
pp
san - na, Ho - san - na in ex - cel-sis, in ex - cel - sis.
rit.
pp
san - na, Ho - san - na in ex - cel-sis, in ex - cel - sis.
rit.
pp
rit.
pp

Agnus Dei.


Adagio.
A - gnus De - i, qui tol - lis pec-ca - ta
Adagio.
Man.
mun - di, mi-se-re - re, mi-se-re-re, mi-se-
mi-se - re - re, mi-se - re - re, mi - se-

re - re no - bis.

re - re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

Ped. 8′

F

A - gnus De - i, qui tol-lis pecca - ta

16′

mi-se-re - re, mi-se-re-re, mi-se-

mi-se - re - re, mi-se - re - re,

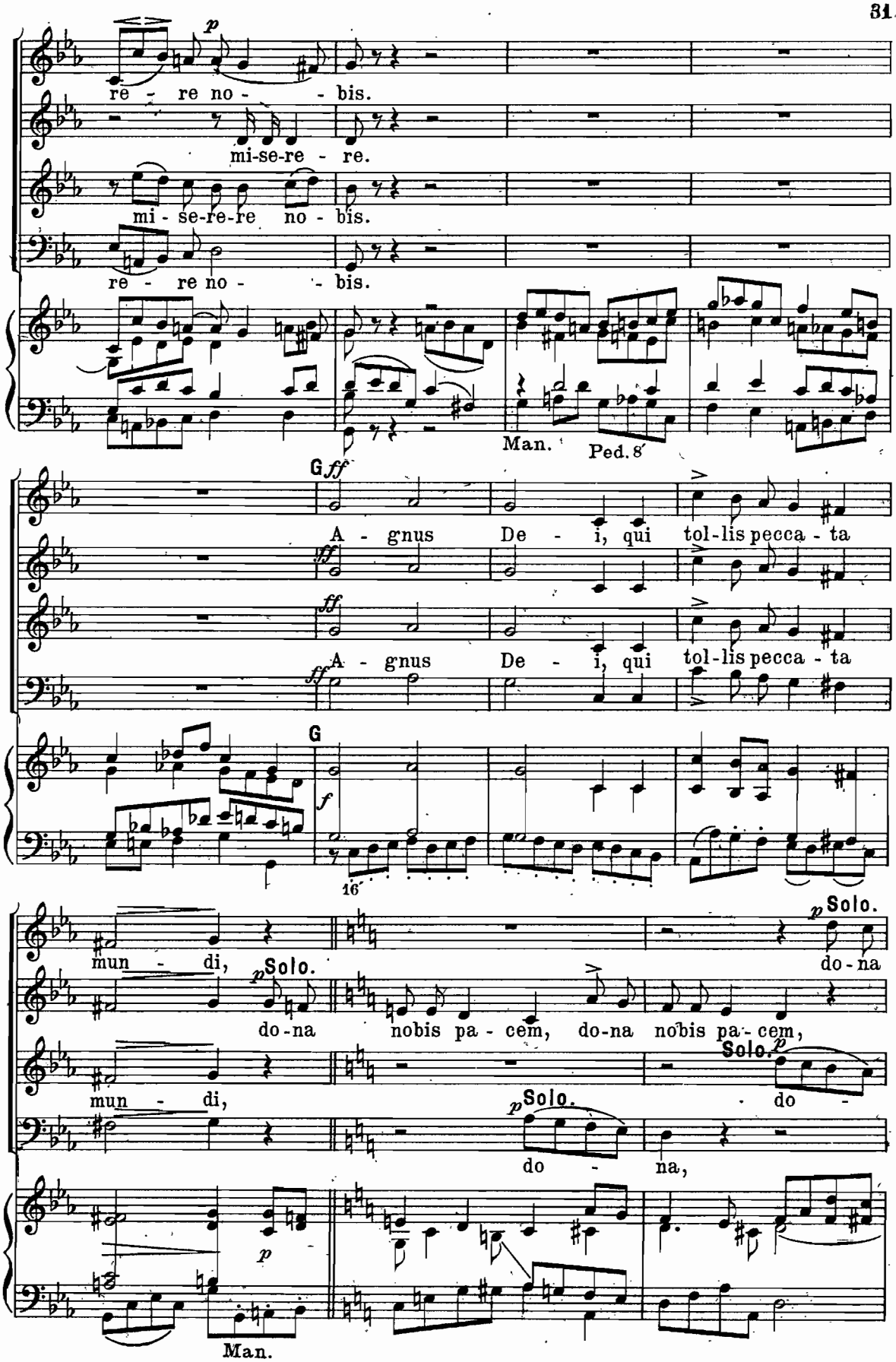
mi-se-re - re,

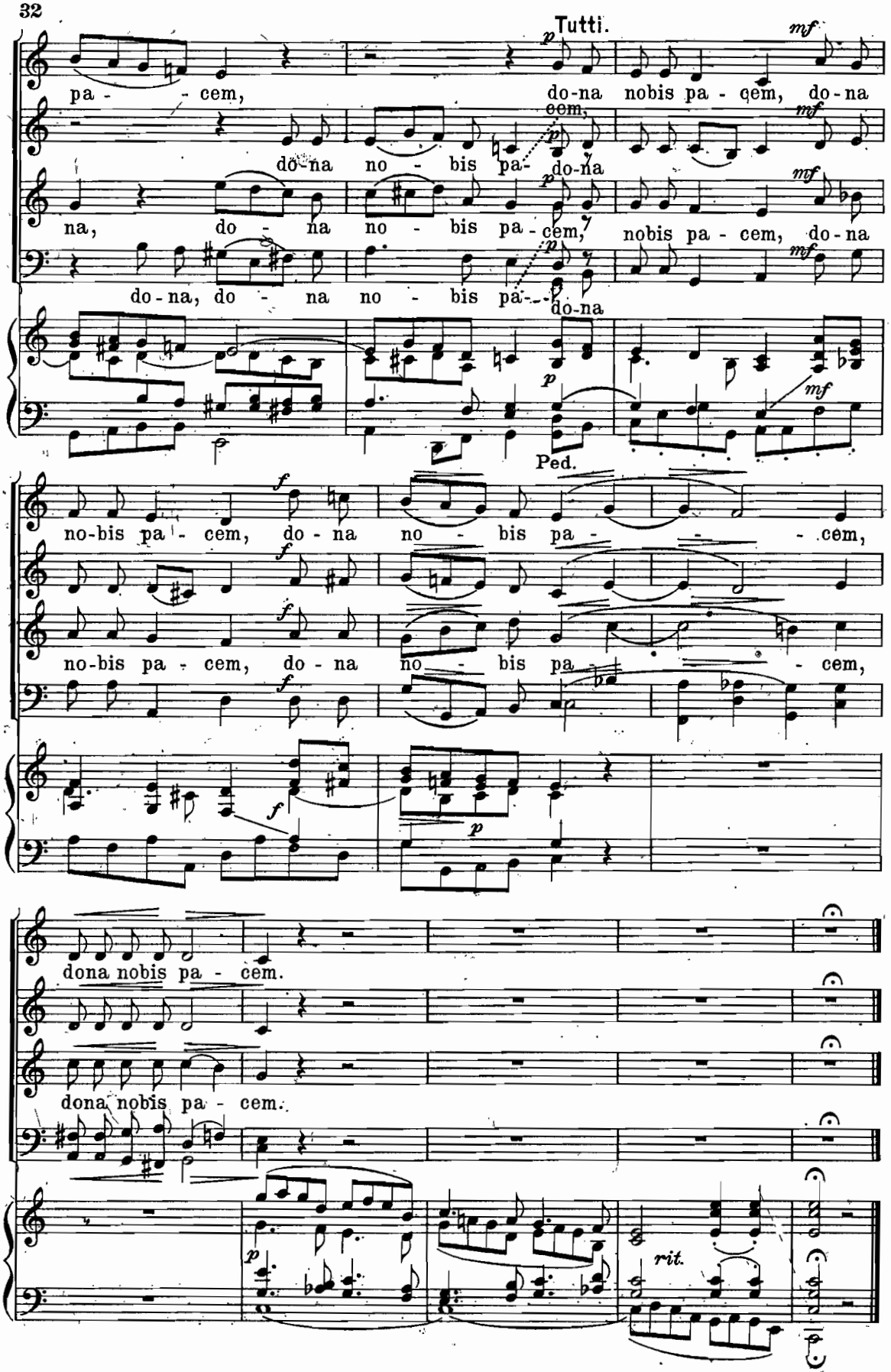
mun - di, mi-se-

l.h.

cresc.

dim.


re - re no - - bis.
mi-se-re - re.
mi - se-re-re no - bis.
re - re no - - bis.
Man.
Ped. 8'
G
ff
A - gnus De - i, qui tol-lis pecca - ta
A - gnus De - i, qui tol-lis pecca - ta
G
f
16'
mun - di,
Solo.
p
do-na nobis pa - cem, do-na nobis pa - cem,
Solo.
p
do - na,
Man.


Tutti.
pa - cem, do-na nobis pa - cem, do - na
do - na no - bis pa - cem, do-na
na, do - na no - bis pa - cem, nobis pa - cem, do - na
do - na, do - na no - bis pa - cem, do-na
Ped.
no-bis pa - cem, do - na no - bis pa - cem,
no-bis pa - cem, do - na no - bis pa - cem,
dona nobis pa - cem.
dona nobis pa - cem.
rit.

Fifteenth Series

No.			Price
	DUMLER, M.G.		
*5562	Missa Latreutica (*Adoration*) ..... S.A.T.B.	Score*	0.80
		Voice parts	1.20
	Mc GRATH, JOSEPH J.		
5578	Missa brevis in hon. St. Josephi.... S.A.T.B.	Score	.80
		Voice parts	1.20
	CARNEVALI, VITO		
5579	Missa "Rosa Mystica"..... T.T.B.	Score	.80
		Voice parts, each	.40
	DOSSERT, FRANK G.		
*5584	Messe Solennelle..... S.A.T.B.		.80
	BOTTAZZO, L.		
5617	Unison Mass; in honor of St. Cecilia	Score	.50
		Voice part	.15
	BOTTIGLIERO, E.		
5618	Mass in honor of the B.V.M.; Op. 108 Unison.....	Score	.60
		Voice part	.15
	STEWART, H. J.		
*5630	Mass in D minor.....T. T. B. B.		.75
*5631	Mass in D minor.....S. A. T. B.		.75
	GOUNOD, CHARLES		
5626	Second Mass "des Orpheoniste"..... T. T. B. B.		.60
	ELSENHEIMER, N. J.		
*5622	Mass in honor of the B.M.V.....S. A. T. B.		.75
	MONTANI NICOLA, A.		
5627	Missa "Regina Pacis"..... S. A. T. B.	Score	.80
		Voice parts	1.20
*5628	Missa Festiva..... S. A. T. B.	Score	1.00
		Voice parts	1.20
	FRANCK, CESAR		
*5623	Solemn Mass in A ..... S. A. T. B.		1.00
	PERRUCHOT, L.L.		
5629	Mass in B♭..... S. A. T. B.		.60
	MAGRI, PETRO		
5976	Mass in Unison (D)		.60
		Voice part	.15

** Orchestral parts obtainable*

*Except Canada and Foreign

PRINTED IN THE U.S.A.

J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK

MUSICA DIVINA

Choral Improvisations for the Organ
Written on Three Staves
Composed by

PHILIP G. KRECKEL

IN TWO BOOKS:

Book One (No. 6623) - - - $1.25 Book Two (No. 6715) - - - 1.25

Some of the beautiful Gregorian and Choral melodies furnish the thematic material for this volume of organ pieces. On account of their refinement, dignity and melodic charm these melodies are loved universally and are especially adapted for the composition of truly devotional music. The pieces are not intended to serve as mere preludes or postludes to certain hymns, or to be used during ecclesiastical seasons, but may be used as voluntaries on general occasions. No effort has been made for a technical display, but rather to present a number of devotional pieces for the church organist, student and recitalist. A knowledge of the themes will greatly enhance the intellectual enjoyment when playing these pieces and for this reason the Gregorian themes, in part only, are indicated in the respective numbers. The choral melodies are of German origin and for several centuries have been the favorites of many people. The registration is merely suggestive and should be changed to suit the resources of the organ. On organs of more than two manuals, it will be found more practical to use the Choir manual in place of the Great, especially when incidental melodies are involved. As an organist of some experience, the author knows that the "Choral" has been one of the most useful and practical forms of organ music, also that the Choral, not too difficult, nor too long, has been perhaps, the most serviceable. It is with this thought in mind, that the author presents his new work.

CONTENTS OF BOOK I

"Asperges Me"
"Veni Creator"
"Veni, Veni Emmanuel"
"Creator Alme Siderum"
"Jesu Dulcis Memoria"
"Lucis Creator Optime"
Choral—"Schönster Herr Jesu"
"Adoro Te Devote"
"Ave, Verum Corpus"
Communion
"Salve Regina"
"Crux Ave Benedicta"
Angelus
Choral Variations—"Sei Gegrüsset"
"Attende Domine"
"Stabat Mater"
Alleluia—Pastorale
Choral Prelude — "Queen of Peerless Majesty"
"Jesu Redemptor Omnium"
"Deo Gratias"
"Victimae Paschali Laudes"
Berceuse, "Lovely Infant"
"Adeste Fideles"
"Silent Night"
March Pontificale
March Nuptiale, Recessional

CONTENTS OF BOOK II

Magnificat (VIII Mode)
Kyrie "Rex Genitor"
Gloria in Excelsis Deo
Ave Maria
Salve Mater
Veni Sancte Spiritus
Salve Regina Coelitum
Omni Die Dic Mariae
Lauda Sion
Vesper Meditation
Deo Gratias (Solemn)
Postlude on Paschal Hymn Themes
Sleep, Holy Babe
Choral "Wunderschoen praechtige"
Choral "I Love Thee, Lord Most High"
Choral "My Refuge Alone"
Lo Now a Rose Appeareth
Chorus of Seraphim
De Profundis
In Paradisum

AN APPROVAL OF KRECKEL'S "MUSICA DIVINA"

Mr. Kreckel, a pupil of Max Reger, to whose memory the work is dedicated, shows mastery of polyphonic writing in each and every item. He has real creative ability and has treated his material with imagination. Modern harmonies are judiciously used, never obtrusively, always appropriately, with unfailing taste and restraint.

The composer's preface explains the purpose of the volume excellently. He points out that *these are not organ pieces for display, but pieces of a devotional nature.* That, indeed, is what they are. They should find a hearty response from church organists, students and recitalists. Mr. Kreckel with these two volumes of original organ music has made a real place for himself among the cognoscenti.

—From *Musical America*

J. FISCHER & BRO. NEW YORK, N. Y.

119 WEST 40TH STREET