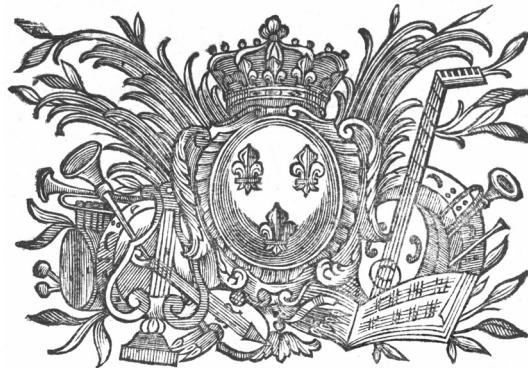


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Surrexit pastor bonus

à six voix



Nomenclature :



Cantus



Sextus



Altus



Tenor



Quintus



Bassus

Surrexit pastor bonus qui animam suam,
qui animam suam posuit pro ovibus suis,
pro ovibus suis et pro grege suo mori dignatus est.
Alleluia.

Source :

Motecta... Venetiis,
apud filios Antonii Gardani, 1572.

Cantus

Sextus
(= *Cantus*)

Altus

Tenor

Quintus
(= *Tenor*)

Bassus

Sur - re - xit pas - tor bo -

Sur - re - xit pas - tor bo -

Sur - re - xit pas - tor bo -

Sur -

Sur -

9

nus, _____ sur - re - xit pas -

nus, _____ sur - re - xit pas - - -

nus, _____ sur - re -

re - xit pas - - - tor bo - - - - - nus, sur - re -

Sur - re - xit pas - - - tor bo - - - - - - nus,

Sur - re - xit pas - - - tor bo - nus, sur -

18

tor bo - - - - - nus qui
tor bo - - - - - nus _____
- xit pas - - - tor bo - - - nus qui a ni - mam
- xit pas - - - tor bo - - - nus
sur - re - - xit pas - - tor bo - - - nus qui a ni - mam
re - - xit pas - - - tor bo - - - nus

27

A musical score for five voices (SSAA) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, bass, and soprano. The basso continuo part is in bass clef. The vocal parts sing the phrase "qui a - ni - mam su - am," repeated three times. The basso continuo part provides harmonic support with sustained notes and simple chords.

a - - - ni - mam su - - - - - am, qui a - - - ni - mam

qui a - ni - mam su - am, qui a - - - ni - mam

su - - - - - - - - - am

qui a - ni - mam su - - -

su - - - - - - - am

qui a - ni - mam su - - -

36

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef and a key signature of one flat. The bottom two staves are for the basso continuo, starting with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing a repeating phrase: "su - am po - su - it," followed by "po - su - it," and then "po - su -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

su - am po - su - it, po - su - it, po -

su - am po - su - it, po - su - su -

po - su - it, po - su - it, po - su -

- am po - su - it, po - su - it, po - su -

po - su - it, po - su - it, po - su -

- am po - su - it, po - su - it, po - su -

46

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in a mix of long and short notes, with some sustained notes. The basso continuo part includes a bassoon line with sustained notes and a harpsichord line with eighth-note patterns. The lyrics are written below the notes, showing a repeating pattern of "pro o - vi - bus su - is," with variations like "it" and "it _____". Measure 46 begins with a repeat sign and a bassoon solo.

- - su - it pro o - vi - bus su - - - is, pro
it pro o - vi - bus su - - - is, pro
it _____ pro o - vi - bus
pro o - vi - bus su - is, pro o - vi - bus
it _____ pro o - vi - bus su - is,
it _____ pro o - vi - bus su - is,

56

o - - - vi - bus su - is, pro o - - vi - bus su - - -
o - vi - bus su - is, _____ pro
su - - - - - - - is, pro o - - vi - bus
su - - - - - is, pro o - - vi - bus su - - -
pro o - vi - bus su - - - is,
pro o - vi - bus su - - - is, pro o - vi - bus,

65

is, pro o - - - vi - bus su - is et _____ pro gre - ge

o - vi - bus su - is et pro gre - ge su -

su - - - - - - - is et _____ pro gre - ge

- - is, pro _____ o - vi - bus su - - - - is

pro o - vi - bus su - - - - is

su - is, pro o - - - - vi - bus su - is

74

ss - - - - o, et ____ pro - gre - ge su - - o, pro gre - ge
- - - - o, et ____ pro gre - ge
su - - - - o, et ____ pro gre - ge
et pro gre - ge su - - - - o,
et ____ pro gre - ge su - - o, ____
et ____ pro gre - ge su - - - - o,

84

A musical score for six voices, numbered 84. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are in French and are placed below each staff. The lyrics are:

su - - - - o mo -
su - - o, pro gre - ge su - o mo -
su - - - - o, et pro gre - - - ge su - o _____
et pro gre - ge su - - - - - o
et pro gre - ge su - - - - - o mo -
et _____ pro gre - ge su - - - - - o _____

Musical score for orchestra and choir, page 13, system 93. The score consists of six staves. The top four staves are in treble clef, G major, and common time. The bottom two staves are in bass clef, C major, and common time. The vocal parts sing "ri _____ di - gna - - - - - tus". The piano accompaniment consists of eighth-note chords. The bassoon part is mostly silent. The vocal parts sing "ri _____ di - gna - - - - - tus" again. The piano accompaniment continues with eighth-note chords. The vocal parts sing "ri _____ di - gna - - - - - tus est, _____. The piano accompaniment continues with eighth-note chords.

102

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five-line staves. The lyrics are in Latin and are repeated in each measure. The first three voices sing in soprano range, while the last two sing in basso range. Measure 102 begins with the lyrics "est, di - gna - - - - tus est, _____". The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

est,
di - gna - - - - tus est, _____

est, _____
mo - - - - ri di - gna - - tus

mo - - - - ri _____ di - gna - - tus est, mo - - - -

mo - - - - ri _____ di - gna - - - - tus est, mo - - - -

mo - - - - ri, _____

mo - - - - ri _____ di - gna - - - - tus est, mo - - - -

113

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, indicated by a bass clef and a 'b' symbol. The music is in common time. The vocal parts sing Latin words: 'mo - - - ri di - - - - gna - - - tus est.', 'est, _____ di - gna - - - - - tus', 'ri, _____ mo - - - - ri _____ di - - - - gna - - - tus', 'ri, _____ mo - - - - ri di - - - - gna - - - tis', 'mo - - - - ri _____ di - gna - - - tus est, di - - - - gna - - -', and 'ri, _____ mo - - - - ri _____ di - - - - gna - - - tus'. The basso continuo part has a single note on each beat.

123

A musical score for "Alleluia" featuring five staves of music. The music is in common time (indicated by a 'C') and consists of quarter notes and rests. The lyrics are written below each staff. The first four staves are in treble clef, and the fifth staff is in bass clef. Measure numbers 123 are at the top left.

Al - le - lu - ia,
Al - le - lu - - -
est. Al - le - lu - ia, Al - le - lu - - - - ia,
est. Al - le - lu - ia, Al - le - lu - ia,
- - - tus est. Al - le - lu - - - - -
est. Al - le - lu - ia, Al - le -

134

ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8 Al - le - lu - ia, Al - le - lu -

8 - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

lu - ia, Al - le - lu -

144

A musical score for 'Alleluia' featuring six staves of music. The top five staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature varies between common time (indicated by '8') and 144 (indicated by '144'). The lyrics 'Alleluia' are repeated throughout the piece. The vocal parts consist of three voices: soprano, alto, and bass. The soprano part starts with 'le - lu - ia,' followed by 'Al - le - lu - ia.' The alto part follows with 'Al - le - lu - ia.' The bass part then enters with 'ia,' followed by 'Al - le - lu - ia.' This pattern repeats for each section of the score. The music includes various note heads (solid black, open circles, etc.) and rests, with some notes connected by beams.

le - lu - ia,
Al - le - lu - ia.
Al - le - lu - ia.
ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia.
ia, Al - le - lu - ia, Al - le - lu - ia.