

QUARTETT.

I.

VIOLONCELLO.

Ernst H. Seyffardt, Op. 12.

Allegro ma non troppo.

1

mp *p*

mf *f* *mp*

f

mp *p* *cresc.* *mf* *dolce*

p *poco ritard.*

a tempo

pizz. *p*

arco

poco rit. *p espr.*

pizz.

cresc. *p*

arco

p

cresc. *mf* *cresc.*

dim.

f *mf*

pizz.

VIOLONCELLO.

arco

f *mf*

1. 2.

f *dim.* *mp* *dim.* *p espr.*

poco rit. *a tempo*

p *pp*

1

p *p* *cresc.*

1

mf cresc. *f*

dim. *p*

poco rit. *dim.* *a tempo*

mp *sfz* *sfz* *f* *p pizz.*

dim. *pp*

1

mf *f* *p*

mf *p* *mf*

cresc. *f*

VIOLONCELLO.

ff *p*
cresc. *f* *pesante*
p *mf*
f *mp*
cresc. - - - *poco f*
dim. *p* *pp* *espr.*
p poco cresc. - - - *mf* *dim.*
poco rit. *pizz.* *a tempo* *p*
poco rit.
arco
p a tempo
pizz. *cresc.* - - - *p* 1

VIOLONCELLO.

arco
p
cresc.
mf
cresc.
f
poco f
pizz.
mf
arco
f
f
cresc.
ff
pesante
p
cresc.
sfz
dim.
al vivace.
f
mp
p

II.

Andante con variazioni.

p dolce.
mp
cresc.
poco f
dim.
p dolce.
VAR. I.
p
mp
p
mp

mf *cresc* *poco f*

dim. *dolce.* *p*

VAR. II. Poco più mosso.

f marcato.

pizz. *arco.*

p *f* *cresc* *ff*

VAR. III. Andante.

p dolce. *pp dolciss.* *p* *p*

espr. *dim.* *pp dolciss.* *espr.*

VAR. IV. Minore.

f larg. *f*

mf *cresc.* *f espr.*

dim. *poco f* *pesante.*

VIOLONCELLO.

VAR. V. Vivace.

f *mf* *p* *pp* *cresc.* *f* *ff*

VAR. VI. Poco Allegretto.

p

VAR. VII. L'istesso tempo.

mf *pizz.* *arco.* *cresc.* *f* *p* *poco rit.* *a tempo.* *pizz.* *p* *arco.*

VIOLONCELLO.

Musical score for Violoncello, first section. The score consists of five staves. The first staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamics *dim.* and *pp*. The second staff continues the melodic line with *ritard.* and *pp*. The third staff is marked *Andante. (tempo di tema)* and includes *pizz.* and *stringendo* markings. The fourth staff is marked *Vivo* and *f arco*. The fifth staff returns to *Andante* with *ritard.*, *tempo primo*, and *pizz.* markings. Dynamics include *mf* and *p dolce*.

III Intermezzo.

Poco Allegretto, scherzando.

Musical score for Violoncello, Intermezzo section. The score consists of nine staves. The first staff is marked *p m.v.* and *poco rit.*. The second staff is marked *a tempo* and *mf*. The third staff is marked *p dolce* and *mf*. The fourth staff is marked *mp*. The fifth staff is marked *p* and *mp cresc.*. The sixth staff is marked *rallent.*, *sfz*, and *poco f*. The seventh staff is marked *a tempo*, *pizz.*, *arco*, *leggiere*, and *cresc.*. The eighth staff is marked *dim.*, *poco rit.*, and *1.*. The ninth staff is marked *2.* and *Fine.*. Dynamics include *f*, *mp*, and *p*.

VIOLONCELLO.

TRIO.

pizz. *p* *arco.* *cresc.* *espr.* *mf* *dim.* *p* *pp* *poco rit.* *a tempo.* *espr.* *p* *mf* *pespr.* *dim.* *p* *ritard.* *Intermezzo D.C. senza repetizio-
ne al Fine.*

Allegro con fuoco.

IV. Finale.

energico. *f* *pesante ff sfz* *f* *cresc.* *ff* *dim.* *mf* *pizz.* *arco.* *mf* *espr.* *cresc.* *f* *a tempo tranquillo.* *rit.* *sfz* *p dolce.*

VIOLONCELLO.

Violoncello musical score page 9, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- pizz.* (pizzicato)
- arco.* (arco)
- f* (forte)
- espr.* (espressivo)
- dim.* (diminuendo)
- rit.* (ritardando)
- a tempo.* (a tempo)
- pizz.* (pizzicato)
- arco.* (arco)

The score includes fingerings (e.g., 5, 7) and slurs throughout the piece.

VIOLONCELLO.



Violoncello musical score page 10, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- marcato*
- cresc.* (crescendo)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco.* (arco)
- ritard.* (ritardando)
- dim.* (diminuendo)
- a tempo.*
- pp* *sempre.* (pianissimo sempre)
- poco - a - -*
- poco - - - cresc - -*
- mf*
- espr.* (espressivo)
- f* *marcato.*
- dim.*
- mf*

VIOLONCELLO.

p espr.
p
cresc. - - - mf
f
pesante.
cresc. - - - - - ff
sfz
ff
pizz.
mf
f
arco.
mf espr.
cresc. - - - - - f
rit.
sfz

VIOLONCELLO.

a tempo tranquillo.

p dolce. *cresc.*

mf *p pizz.*

arco. *cresc.* *mf*

f *f cresc.*

dim. *mp*

p dolce.

p

p espr.

cresc. *mf*

f *ff*