

2. 4. Alto. 2 Violini e Viola da gamba

Alto.

Ritornello. Absorta est mors absorta est mors in victo riam in vi
cto - riam absorta est mors absorta est mors in victo - ri-
am in victo - riam. Ritornello ut supra ubi tuus
mors a culeus ubi tua inferne victoria absorta absorta ab
sorta in victo
in victo riam. absorta absorta
in victo riam. mors mors ubi tuus aculeus inferne ubi
tua victoria absorta absorta absorta absorta absorta in
victoriam nostram Jesu Christi stum per dominum nostrum Jesu Christi stum riam
absorta in victo - riam absorta absorta in victo -
riam absorta absorta
in victo riam absorta absorta

in in in in victoriam in in in in victoriam

sed Deo gratia sed Deo - o gratia sed Deo Deo gratia qui Deo dedit

nobis victo - riam sed Deo gratia sed Deo Deo gratia sed Deo Deo gratia

a sed Deo - o gratia qui Deo dedit nobis victo - riam victo -

- riam qui Deo dedit victo -

riam sed Deo gratia

dedit qui Deo dedit Deo dedit nobis victo - riam sed Deo

gratia sed Deo sed Deo sed Deo sed Deo - o gratia qui dedit nobis victoriam

qui dedit nobis victoriam victoriam victoriam victoriam victo riam per do

per Dominum nostrum Iesum Chri - stum Je - su Christum per Dominum

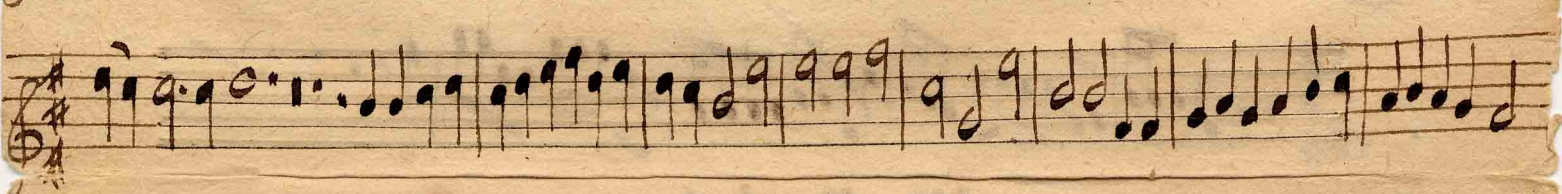
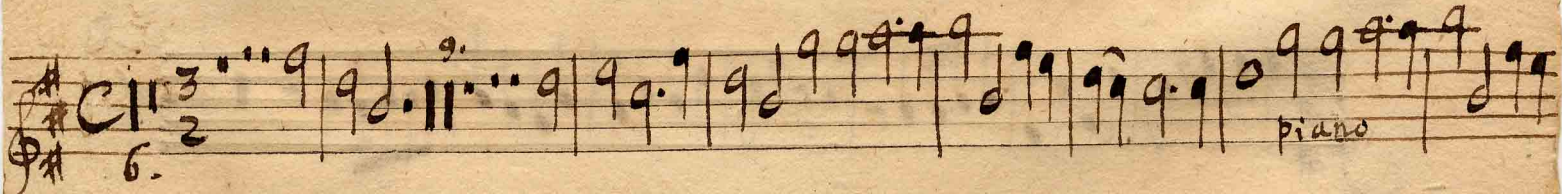
Iesum Christum Iesum Christum per Dominum nostrum Iesum Chri - stum

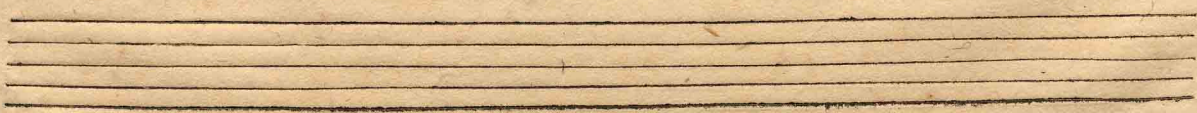
per Dominum nostrum Iesum Chri - stum per Dominum nostrum Iesum Christum.

a. 4. Alto Contr instrum:

Violino. 1.

adagio





Alto e' 3 instrum.

Violino. 2.

77
Ritornello
piano
allegro

Ritornello
ut supra
piano
absorta est mozs.

13

#

3
2

piano

piano

piano

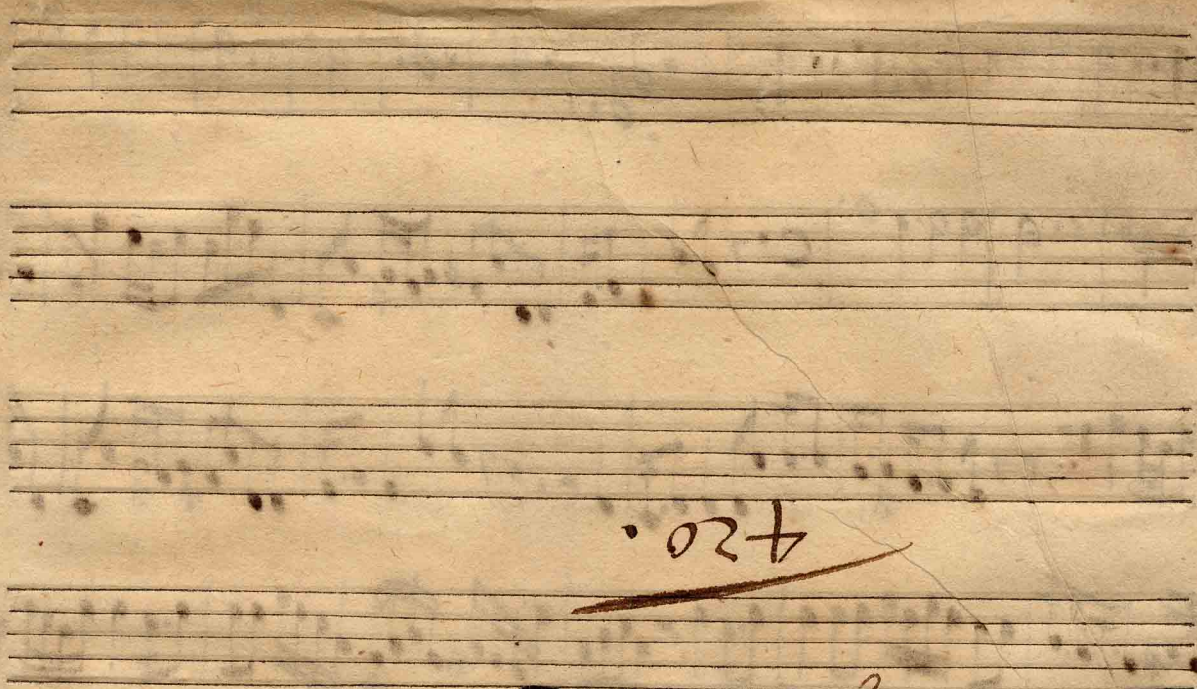
7

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34. Adagio

Sed deo gratia

allegro



420.

G. S. F.

Offborda est mors

celto a melum d' mela da gamba

Motto a 4.

27.10

a. 4. Alto (on tre instrum.)

Violadugamba

Adagio

piano

allegro

Ritornello

15.

Ritornello

ut supra

piano Absorta est mors

adagio tutti
adagio
Sed Deo gratia

2. 4. Alto Violini e Viola da gamba.

Handwritten musical score for Alto Violini e Viola da gamba. The score is written on ten staves, with the first five staves on the top page and the remaining five on the bottom page. The tempo is marked "Adagio" and the dynamics include "piano" and "pianissimo". The score features various musical notations, including notes, rests, and accidentals. Key markings include "Ritornello", "ut supra", "Absorta est", and "mors ubi". The score is written in a historical style, likely from the 18th or 19th century.

Adagio

piano

Ritornello

ut supra

Absorta est

mors ubi

piano

pianissimo

Handwritten musical score on six staves, featuring various musical notations and performance instructions.

The score includes the following elements:

- Staff 1:** Melodic line with eighth and sixteenth notes, ending with a fermata.
- Staff 2:** Melodic line with the instruction *tutti* written above it.
- Staff 3:** Melodic line with the instruction *sed deo* written above it.
- Staff 4:** Melodic line with the instruction *allegro* written below it.
- Staff 5:** Melodic line with various note values and rests.
- Staff 6:** Melodic line with various note values and rests.

The notation includes various note values (eighth, sixteenth, quarter, half, whole), rests, and dynamic markings. The paper is aged and shows signs of wear.