

2^a

Basso.

2. allegro



ubilate jubilate De-o o - - omnis ter-ra



o - - omnis terra - o - - omnis terra - o -



- omnis terra - o - - omnis terra - o - - omnis ter -



ra! Servite Domino, servite servite Do - mino, in lae,



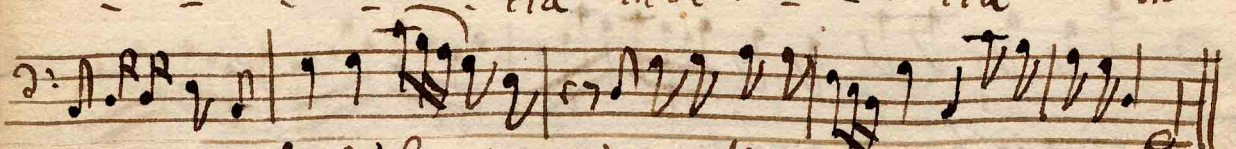
ti - - - - - tra



in leti - - - - - tia in leti - -



- - - - - tia in leti - - - - - tia in



troite in conspectu E - jus in exultatio - - ne exultatione.



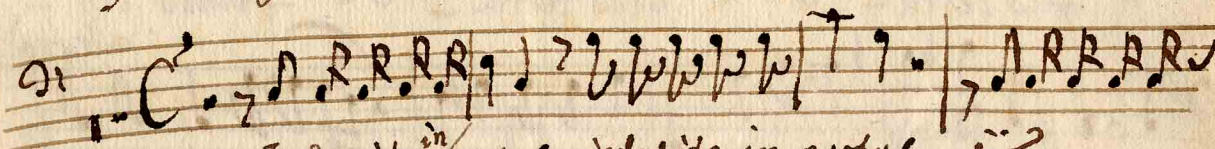
Scitote quoniam Dominus ipse est Deus ipse



fecit nos et non ipsi nos populus populus Ejus et oves



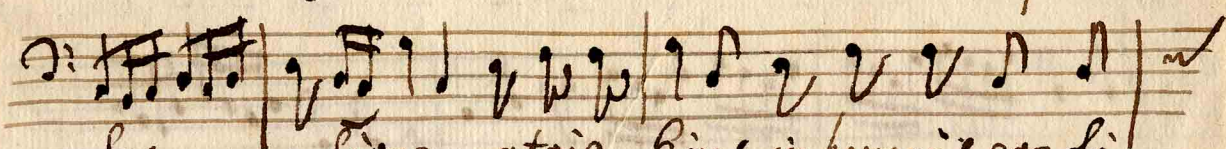
pascua pascua E - - - - - ius



Introite in portas, introite in portas



in confes - - - sione - introite in portas in con-



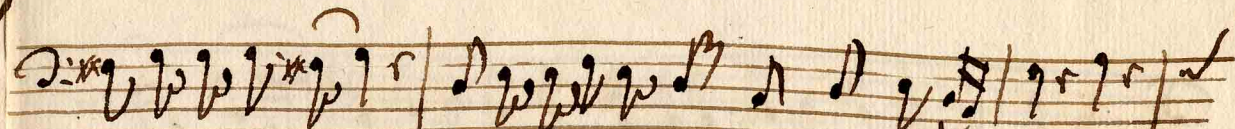
fes - - sione atria. Ejus in hymnis confi-



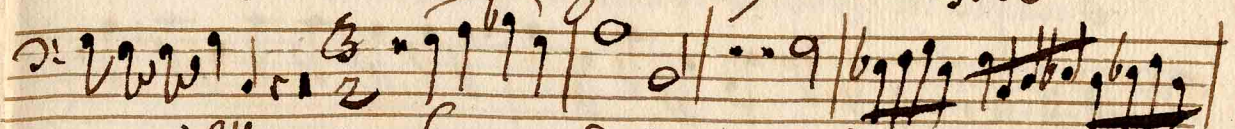
te - - - - - mini Illi atria



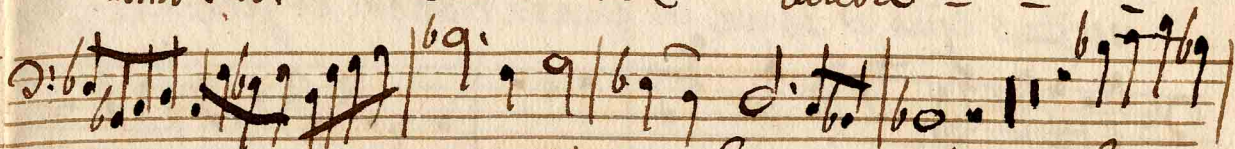
Ejus in hymnis confite - - - - -



- mini Illi - atria ejus in hymnis confite -



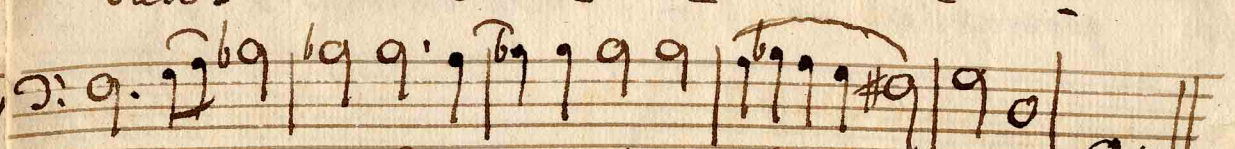
- mini Illi. Lau - date lauda - - -



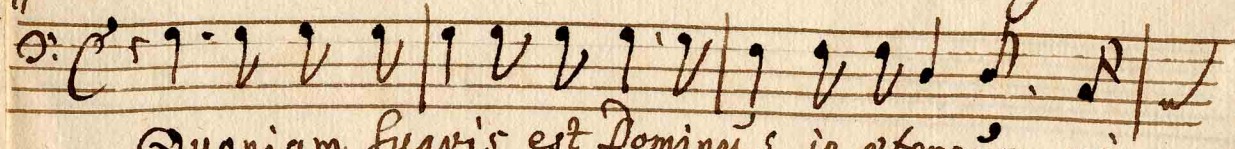
- te Nomen E - - - - - ius Lau -



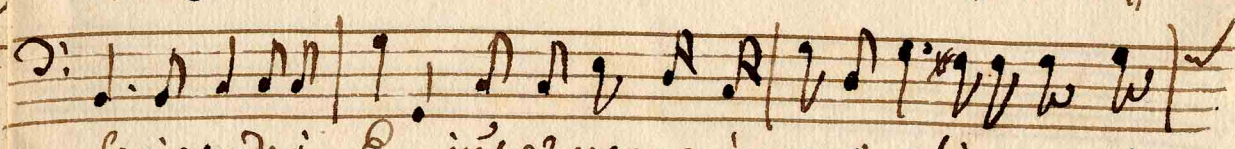
date - lauda - - - - -



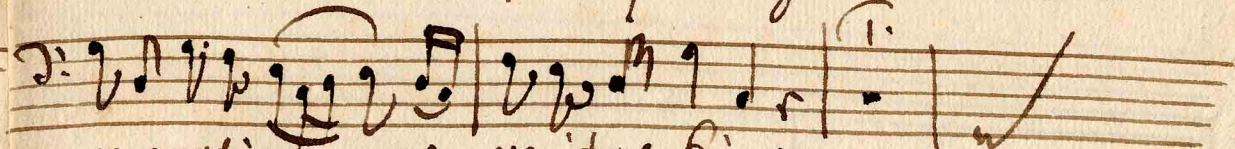
- te Nomen Ejus. laudate No - - - - - men Ejus.



Quoniam suavis est Dominus in aeternum mi-

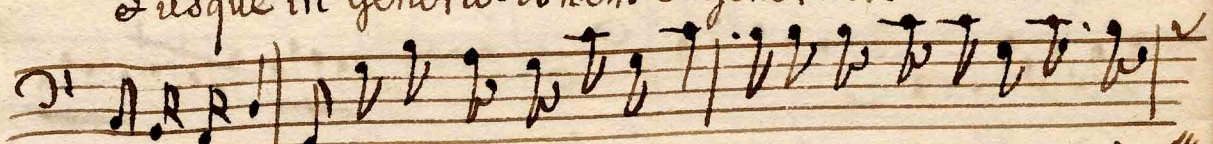


sericordia E - - - - - jus, et usque in generationem et



generatio - - - - - nem veritas Ejus,


et usque in generationem et generatio - - nem


veritas eius et usque in generationem et generati - - nem


o - - nem veritas eius generationem


generatio - - - nem veritas eius. 

Violino.

allegro.

Jubilate Deo

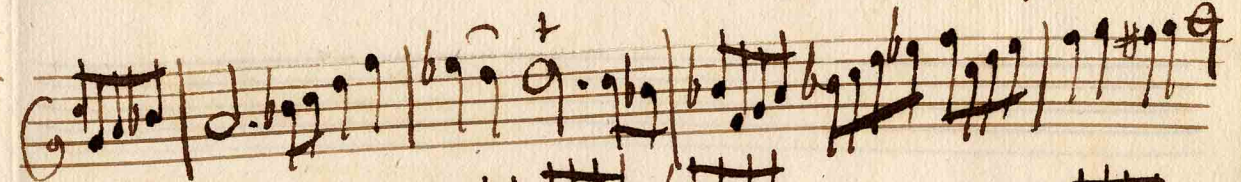


adagio.

vivace.



G. S. Voltate.



No allegro. Clarino.

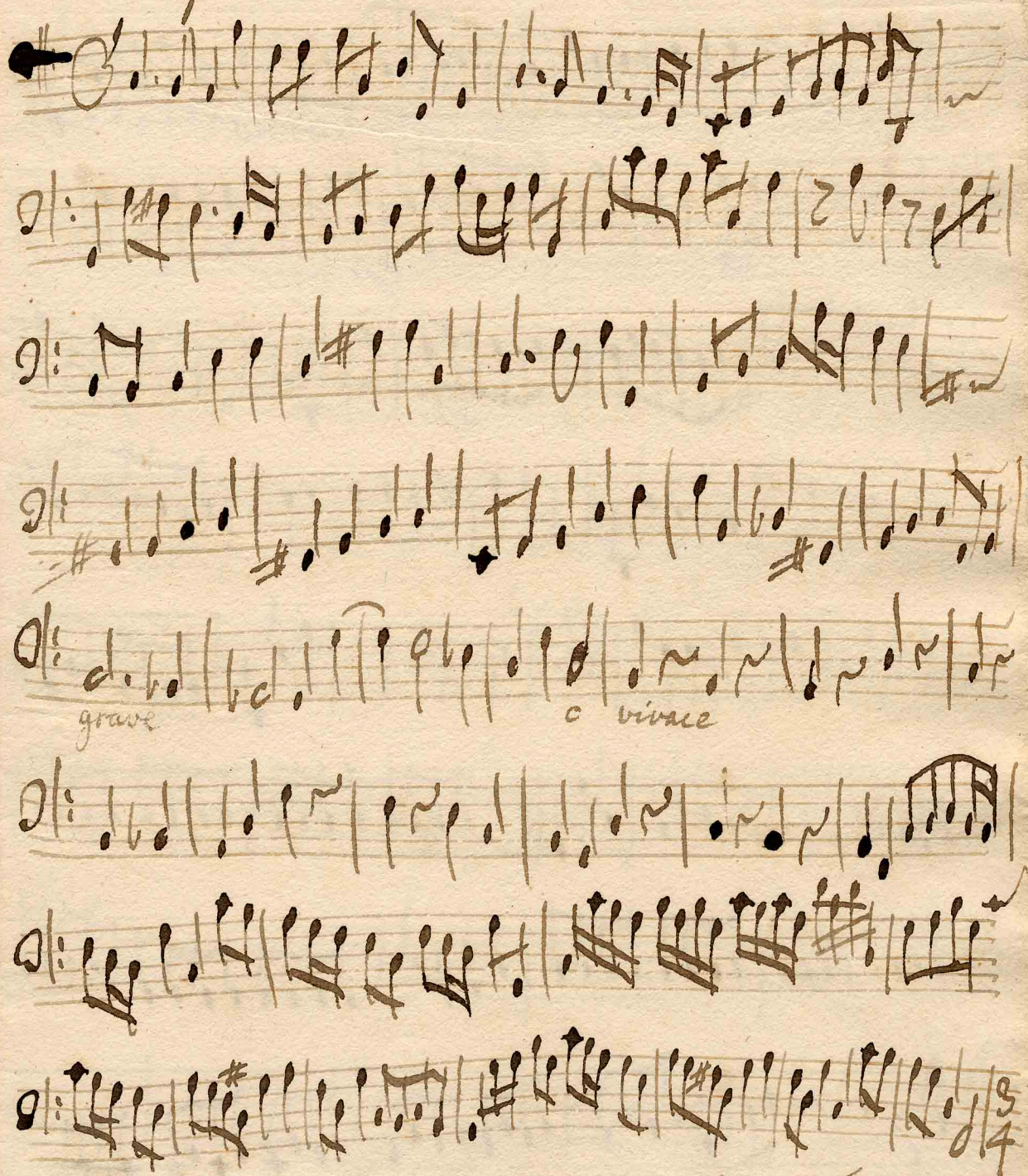
Jubilate Deo.

A handwritten musical score on aged, stained paper. The score is written in brown ink and consists of eight staves. The first staff is for Clarinet, indicated by the 'Clarino.' title and a treble clef with a C-clef. The second staff is for Bassoon and Violin, indicated by the 'Bassoon & Violino.' title and a treble clef with a C-clef. The music is in 3/4 time, as indicated by the '3/4' time signature. The tempo is 'allegro.' and the mood is 'Jubilate Deo.' The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). There are also some handwritten annotations, including a '6.' above the fifth staff and a '40.' above the eighth staff. The paper shows signs of age, including discoloration and some staining.



allegro

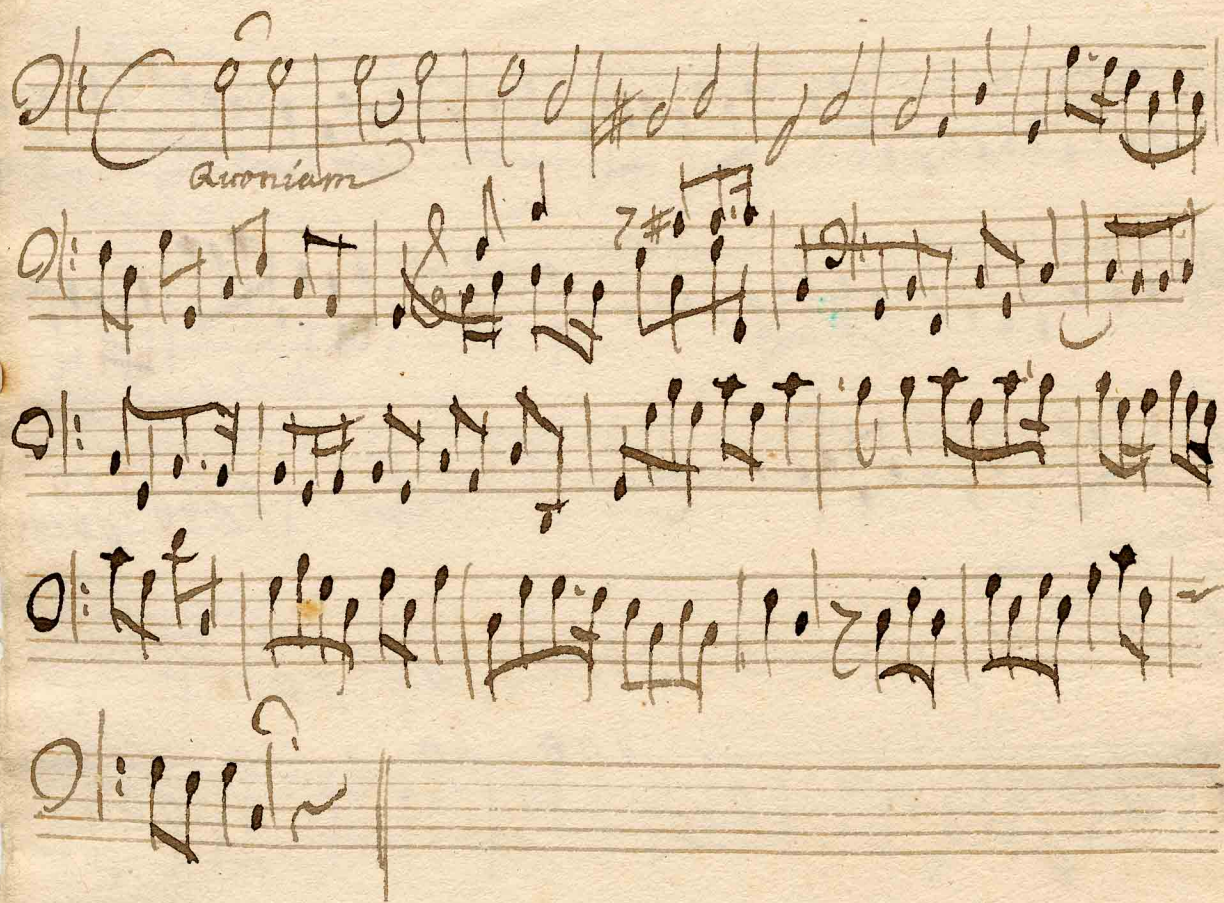
violin



Tourne 5

3
4
Org: Solo

Vatti presto



^{4a}
Passo continuo
di
Jubilate. Deo.

allegro

Jubilate Dev.

Handwritten musical score for the first page of 'Jubilate Dev.'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'allegro'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above notes. The second staff has a '7' above the first note. The third staff has a '2' above the first note. The fourth staff has a '7' above the first note. The fifth staff has a '7' above the first note. The sixth staff has a '7' above the first note. The seventh staff has a '7' above the first note. The eighth staff has a '7' above the first note. The ninth staff has a '7' above the first note. The tenth staff has a '7' above the first note. The piece concludes with a double bar line and a checkmark.

Handwritten musical score for the second page of 'Jubilate Dev.'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'allegro'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above notes. The second staff has a '7' above the first note. The third staff has a '2' above the first note. The fourth staff has a '7' above the first note. The fifth staff has a '7' above the first note. The sixth staff has a '7' above the first note. The seventh staff has a '7' above the first note. The eighth staff has a '7' above the first note. The ninth staff has a '7' above the first note. The tenth staff has a '7' above the first note. The piece concludes with a double bar line and a checkmark.

org. solo.

violin.

Basso.

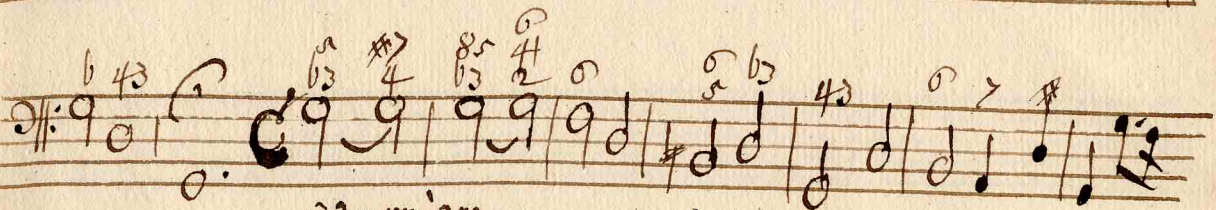
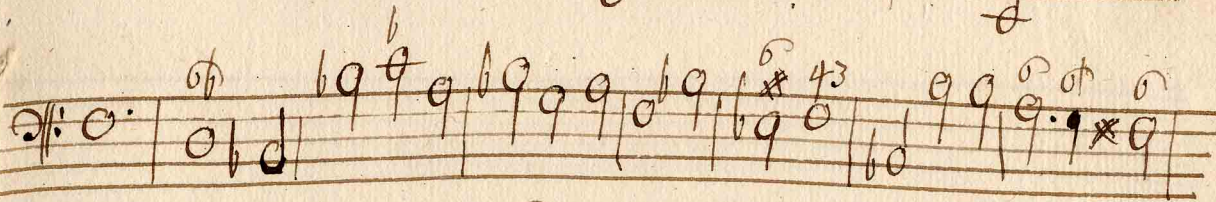
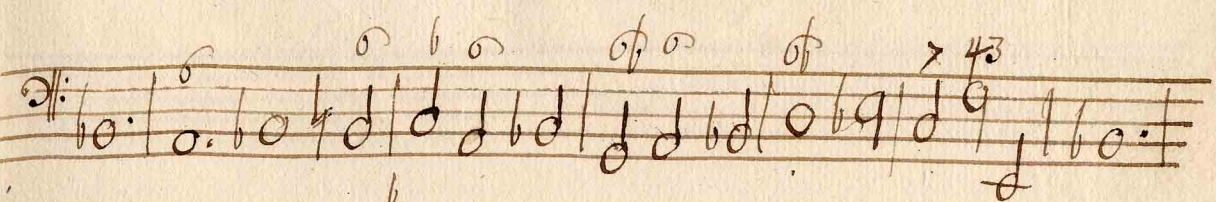
volte mesto.



Introite in portas



Barps.



Quoniam



Vok, mura, ls

28: 8

13 bl.

su

Jubilate DEO omnis terra

à 3.

Basso

Violino

^e
Clarino

di

J. Madero.

(13 ee.)