

OUVERTURE, SCHERZO UND FINALE

für Orchester

von

Schumann's Werke.

Serie 2. N° 1.

ROBERT SCHUMANN.

Op. 52.

Seinem Freunde Joh. J. H. Verhulst zugeeignet.

Ouverture.

Andante con moto. M. M. $\text{♩} = 60$.

Componirt 1841, (das Finale 1845 umgearbeitet.)

Flöten.

Hoboen.

Clarinetten
in A.

Fagotte.

Hörner in E.

Trompeten
in E.

Pauken in E.H.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Andante con moto.

Andante con moto.

Musical score page 10, measures 2-10. The score consists of ten staves. Measures 2-4 show woodwind entries with dynamics *p*, *cresc.*, *sfp*, and *p*. Measure 5 begins with a forte dynamic *f*. Measures 6-8 feature woodwind entries with dynamics *p*, *sfp*, and *p*. Measure 9 starts with a dynamic *pp*. Measures 10-11 conclude with dynamics *p* and *un poco rit.*. The score includes various performance instructions like *arco* and *cresc.*

18 . Allegro. ($d = 108$.)

A detailed musical score page featuring two systems of music. The top system begins with a dynamic instruction 'cresc.' followed by a section of eighth-note patterns. It then transitions to a dynamic 'dim.' and a dynamic 'mf' (mezzo-forte). The bottom system follows a similar pattern, starting with 'cresc.', then 'dim.', and finally 'mf'. The score includes multiple staves for various instruments, with dynamics and performance instructions like 'fp' (fortissimo) and 'p' (pianissimo) scattered throughout.

A detailed musical score page, numbered 40 at the top left. The page features ten staves of music, each with a unique set of clefs and key signatures. The music is written in common time. Various dynamics are indicated throughout the score, including 'cresc.' (crescendo), 'f' (forte), and 'mf' (mezzo-forte). The notation includes a variety of note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

4
49

A

59

p express.

sf

p

p express.

Musical score page 67. The score consists of ten staves. The top section (measures 1-10) features sustained notes and chords with dynamic markings *p*, *s*, and *p*. The bottom section (measures 11-20) shows rhythmic patterns with eighth and sixteenth notes, ending with a dynamic *p* and the instruction "arco".

Musical score page 75. The score consists of ten staves. The top section (measures 1-10) shows eighth-note chords with dynamics *p* and *pp*. The middle section (measures 11-20) features eighth-note patterns with dynamics *tr*, *pp*, and *pp*. The bottom section (measures 21-30) shows eighth-note patterns with dynamics *p*, *arco*, *pp*, *arco*, and *p*.

R. S. 5.

A detailed musical score page, numbered 87 at the top left. The page contains two systems of music, each consisting of eight staves. The top system is in common time and uses a key signature of four sharps. It features dynamic markings such as 'sf' (fortissimo) and 'dim.' (diminuendo). The bottom system follows the same time signature and key signature. Both systems include various musical elements like eighth and sixteenth notes, rests, and slurs. The score is written in black ink on white paper.

A page from a musical score, page 98, featuring ten staves of music for orchestra. The score includes parts for various instruments such as strings, woodwinds, brass, and percussion. The music consists of measures of sixteenth-note patterns, dynamic markings like 'f' (fortissimo), and performance instructions like 'R. S. 5.' at the bottom center.

Musical score page 109, section B, featuring two systems of music for orchestra. The score includes ten staves across two systems. The instrumentation consists of two flutes, two oboes, two bassoons, two clarinets, two horns, two trumpets, one tuba, three trombones, three tubas, three bass drums, two timpani, and strings. The key signature is A major (three sharps). Measure 109 begins with a dynamic of *p*. The first system concludes with a dynamic of *f*. The second system begins with a dynamic of *p*, followed by crescendos and dynamics of *f* and *fz*. Measures 110-111 show sustained notes and rhythmic patterns. The score is annotated with various dynamics and performance instructions throughout.

A detailed musical score page, numbered 123 at the top left. The page is filled with two systems of music, each consisting of eight staves. The top system starts with a dynamic of f (fortissimo) and includes markings such as sf , p , and cresc. . The bottom system also features sf , p , and sf markings. The music is written in various clefs (G, F, C) and includes numerous rests and dynamic changes. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

R. S. 5.

Musical score page 133, measures 1-4. The score consists of ten staves. Measures 1-3 show various instruments playing eighth and sixteenth-note patterns, primarily in the treble and bass clefs. Measure 4 begins with a dynamic *p*, followed by a section labeled *cresc.* The instrumentation includes multiple woodwind and brass parts, as well as strings. The key signature changes between measures, with some sections in G major and others in E major.

A musical score page featuring two systems of music for a string quartet. The top system consists of six staves, each with a treble clef and a key signature of three sharps. The bottom system consists of four staves, also with a treble clef and three sharps. The notation includes various dynamic markings such as *p*, *pizz.*, *sf*, and *sp*. The page number 142 is located at the top left.

A detailed musical score for orchestra, spanning two pages. The top page (page 150) begins with a dynamic of 150. It features ten staves of music with various instruments, including woodwinds, brass, and strings. The score includes dynamic markings such as *cresc.*, *dim.*, *p*, *mf*, and *a tempo*. The middle section of page 150 contains measures with *arco* and *cresc.* markings. The bottom page (page 162) continues the musical line, maintaining the same instrumentation and dynamic levels. Measures on this page feature *cresc.*, *f*, and *un poco ritard.* markings. The score concludes with a final dynamic of *f*.

Musical score page 172. The score consists of ten staves. The first six staves are in common time, featuring eighth-note patterns with dynamic markings like *f*, *mf*, and *cresc.*. The last four staves are in 2/4 time, showing sixteenth-note patterns with dynamics *f* and *cresc.*. The section concludes with a forte dynamic *f* followed by a repeat sign and the letter **C**.

Musical score page 181. The score continues with ten staves. The first six staves feature eighth-note chords with dynamics *f* and *dim.* The last four staves show sixteenth-note patterns with dynamics *p*, *pizz.*, and *p*. The section ends with a forte dynamic *f* followed by the instruction *R.S.5.*

Musical score page 190. The page contains two systems of music. The top system starts with a treble clef, a key signature of three sharps, and a tempo marking of $\frac{1}{4}$ note = 120. It features six staves of music with various dynamics like p , f , and ff . The bottom system starts with a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{4}$ note = 100. It also has six staves of music with dynamics like p , pp , and tr .

Musical score page 199. The page contains two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{4}$ note = 100. It features six staves of music with dynamics like p , p , p , p , p , and p . The bottom system starts with a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{4}$ note = 100. It features six staves of music with dynamics like p , $arco$, p , $arco$, p , and p .

Musical score page 209. The page contains ten staves of music for a large orchestra. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamics *p*, *pp*, and *p*. Measures 4-5 feature eighth-note patterns. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show eighth-note patterns followed by sixteenth-note patterns. Measures 10-11 conclude with sixteenth-note patterns.

Musical score page 220. The page contains ten staves of music for a large orchestra. The key signature is A major (three sharps). Measures 1-2 start with eighth-note patterns. Measures 3-4 show eighth-note patterns followed by sixteenth-note patterns. Measures 5-6 continue with eighth-note patterns. Measures 7-8 show eighth-note patterns followed by sixteenth-note patterns. Measures 9-10 conclude with sixteenth-note patterns.

Musical score page 231. The page contains ten staves of music for a large orchestra. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (ff) in the strings. Measures 2-3 show woodwind entries with dynamics ff and ff. Measures 4-5 feature brass entries with dynamics ff and ff. Measures 6-7 show woodwind entries with dynamics ff and ff. Measures 8-9 feature brass entries with dynamics ff and ff. Measures 10-11 show woodwind entries with dynamics ff and ff. Measures 12-13 feature brass entries with dynamics ff and ff. Measures 14-15 show woodwind entries with dynamics ff and ff. Measures 16-17 feature brass entries with dynamics ff and ff. Measures 18-19 show woodwind entries with dynamics ff and ff. Measures 20-21 feature brass entries with dynamics ff and ff.

Musical score page 243. The page contains ten staves of music for a large orchestra. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) in the strings. Measures 2-3 show woodwind entries with dynamics f and f. Measures 4-5 feature brass entries with dynamics f and f. Measures 6-7 show woodwind entries with dynamics f and f. Measures 8-9 feature brass entries with dynamics f and f. Measures 10-11 show woodwind entries with dynamics f and f. Measures 12-13 feature brass entries with dynamics f and f. Measures 14-15 show woodwind entries with dynamics f and f. Measures 16-17 feature brass entries with dynamics f and f. Measures 18-19 show woodwind entries with dynamics f and f. Measures 20-21 feature brass entries with dynamics f and f.

Musical score page 257, measures 14-15. The score is for a full orchestra with parts for strings, woodwinds, brass, and percussion. The key signature is A major (three sharps). Measure 14 starts with a dynamic of *p*. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. Measure 15 begins with a forte dynamic (*f*). The strings play sixteenth-note patterns, and the woodwinds enter with eighth-note chords. The brass section adds to the texture. The score includes several dynamics: *p*, *cresc.*, *sf*, *p*, *eresc.*, *divisi*, *cresc.*, *eresc.*, *sf*, *dim.*, and *sf dim.*.

268 un poco più animato

A detailed musical score page from a classical composition, numbered 279. The page features ten staves of music, each with a unique set of clefs and key signatures. The instruments represented include woodwind, brass, and string sections. The music consists of measures of complex rhythmic patterns and harmonic progressions. Several dynamics are indicated throughout the score, such as 'cresc.' (crescendo) and 'p' (piano). The notation uses a mix of standard musical symbols like quarter notes and eighth notes, along with specific markings unique to the piece.

D

Musical score page 290, measures 22-25. The score consists of ten staves. Measures 22-23 show various rhythmic patterns with dynamic markings like *cresc.* and *getheilt*. Measure 24 begins with a forte dynamic *f*. Measure 25 concludes with a final dynamic *f*.

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page is filled with ten staves of music for various instruments. The instrumentation includes two flutes, two oboes, two bassoons, two clarinets, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The score is set in common time, with a key signature of four sharps. The music consists of a series of measures, each starting with a dynamic instruction such as 'sf' (fortissimo), 'f' (forte), or 'p' (pianissimo). The score features several melodic lines, harmonic progressions, and rhythmic patterns typical of Mahler's style. The page number '312' is located at the top left, and the rehearsal mark 'R.S. 5.' is at the bottom center.

A musical score page showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 11 starts with dynamic *p dolce*. The first half of the measure consists of eighth-note pairs. The second half begins with *p dolce*, followed by *p*, *p*, and *p* again. Measures 12 and 13 continue this pattern with dynamics *cresc.*, *p peresc.*, *p cresc.*, *p cresc.*, *cresc.*, and *cresc.*. Measure 14 begins with *un poco ritard.* and *dim.* The first half of the measure consists of eighth-note pairs. The second half begins with *a tempo* and *dim.* Measures 15 and 16 continue this pattern with dynamics *mf cresc.*, *mf cresc.*, *mf cresc.*, *mf cresc.*, *arco*, and *mf cresc.*.

A detailed musical score page from a symphony, numbered 336. The score consists of eight staves, each representing a different instrument or voice part. The key signature is A major (three sharps). The time signature varies between common time and 3/4 time. The music features dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2 and 3 show a piano dynamic (p) followed by a crescendo (cresc.). Measures 4 through 8 continue with a piano dynamic (p) followed by a forte dynamic (f). The score includes various note heads, stems, and rests, indicating a complex harmonic progression. The page number '336' is located at the top left, and 'R. S. 5.' is at the bottom center.