

4814  
BASSVS.

SECUNDI CHORI.

R. D. SERAPHINI CANTONI IN ECCLESIA

S. Simpliciani Mediolani Organistæ.

*Sacra Cantiones &c. Octonis Vocibus decantanda.*

Ad Sereniss.<sup>am</sup> Margaritam Austriacam  
Hispaniarũ Reginam Catholicam:



MEDIOLANI

Apud Augustinum Tradatum. M. D. IC.

SVPERIORVM PERMISSV.



Ad Ser.<sup>mam</sup> Augustissimamq. Dominam  
Donnam Margaritam Austriacam  
Hispaniarum &c. Reginam  
Clementissimam.



**I**n communi totius Italiae, ob foelicissimum M. Vestrae aduentum gratulatione, cum nemo ferè sit, ingenio, artificiouè vllò præditus, qui animi sui voluptatem, studiumq; suum in monumento aliquo eidem consecrato testari non cupiat, atq; enitatur; haud alieno officio meo fore exiltimo, si & ipse pro ingenij mei modulo signum aliquod extare velim meæ cum lætitiæ maximæ, tum singularis, & perpetuæ in Maieft. Vestram voluntatis, & obseruantia. Quare excusso quasi doliolo suppellectilis nostræ musicæ literariæ, curtæ quidè, & tenuissimæ, opuscula quædam deprompsi, eius generis, quo Maiestatem Vestram non parum delectari intelligo; quæ nomini illius augustissimo dono, & dico: non illa quidem tantæ Maieftati conuenientia, verùm eò magis studium meum significantia, quò minus, & illius dignitati, & meo desiderio respondent. D. O. M. Maieft. Vestram optatissimo coniugio, quam diutissimè, foelicissimeq; frui permittat. Mediolani Calen. Iann. M. D. I G.

Maieft. Vestrae

Cliens addictissimus

D. Seraphinus Cantonus Mon. Casin.

2. Chorus. Missa da le Perle.

BASS V S.



Yri e eleison. ij.

ij.

ij. Kyri e eleison.

**C** Hriste e e leison. ij. ij.

ij. ij.

ij. ij. Christe eleison.

**K** Yri e ele ifon. ij.

Kyri e eleison, eleison. ij.

Kyrie e le ifon.

2. Chorus

BASSUS



First musical staff with notes and lyrics: T in ter ra pax, ij.

T in ter ra pax, ij.

Second musical staff with notes and lyrics: hominibus bonæ volunta tis, bene di cimuste, Ado ramus

hominibus bonæ volunta tis, bene di cimuste, Ado ramus

Third musical staff with notes and lyrics: te, grati as a gimus tibi Domine Deus Rex cœlestis

te, grati as a gimus tibi Domine Deus Rex cœlestis

Fourth musical staff with notes and lyrics: Domine fi li vni ge nite Iesu Christe Qui tollis peccata

Domine fi li vni ge nite Iesu Christe Qui tollis peccata

Fifth musical staff with notes and lyrics: mundi, ij. Susci pe Qui sedes ad

mundi, ij. Susci pe Qui sedes ad

Sixth musical staff with notes and lyrics: dex teram Patris Quoniam tu solus sanctus, tu

dex teram Patris Quoniam tu solus sanctus, tu

Seventh musical staff with notes and lyrics: fo lus altif simus, Iesu Christe in glori a Dei patris.

fo lus altif simus, Iesu Christe in glori a Dei patris.

Eighth musical staff with notes and lyrics: Amen. in gloria ij. Dei patris. Amen.

Amen. in gloria ij. Dei patris. Amen.

Empty musical staves at the bottom of the page.



Atré oípotenté. Factorem coe li & terra,

Et in v num Dominū, Iesum Christum Et ex Patre na-

tum Ante omnia saecu la, Deum de Deo lumē de lumine geni-

tum non fac tum cū substantia lem Patri Per quē omnia fa-

cta sunt, & propter nostrā salutem, Et incarnatus est ex Maria

virgine, & homo factus est.

Crucifixus tacet.

**E** 

T ite rum venturus est cum gloria ij. ij.



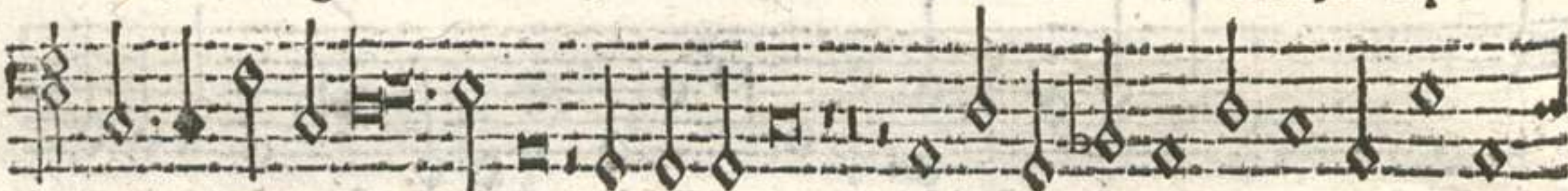
iudi care cuius regni non erit finis, Et in Spiritum sanctū



Dominum Qui ex Patre Fili o quā procedit simul ado ra-



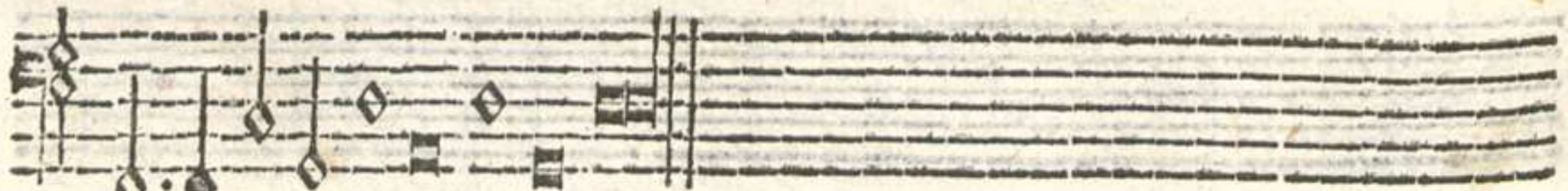
tur, & cum glorifi catur, Et vnam sanctā Catholi cam, & Apo-



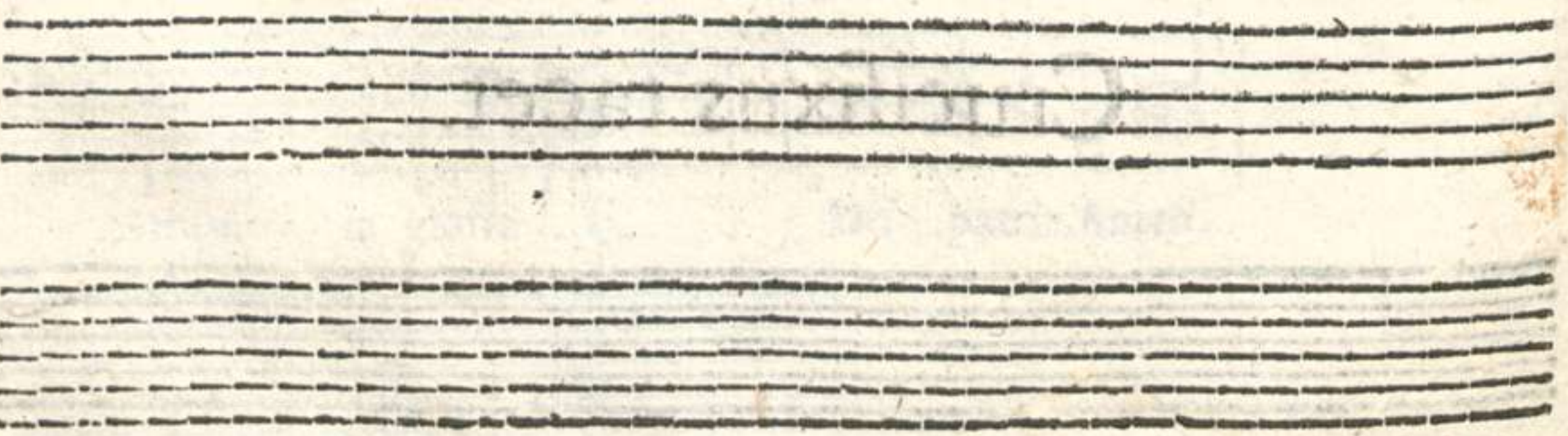
stolicam eccle siam, Confiteor in remissi onem peccato rum,



Et vitam ij. ij. venturi sæculi. Et vitam ven-



turi sæculi. Amen. Amen.



Secundus Chorus.

BASSVS.



Musical staff with notes and a '5' above it.

Anctus, ij.

Dominus Deus

Musical staff with notes.

fa

baoth,

Pleni sunt caeli ij.

ni

& ter

ra

Musical staff with notes.

glori a tu a

Osanna in excelsis.

Osanna in

Musical staff with notes.

excel sis.

Benedictus tacer,

Empty musical staves.



Sanna in excelsis, ij.



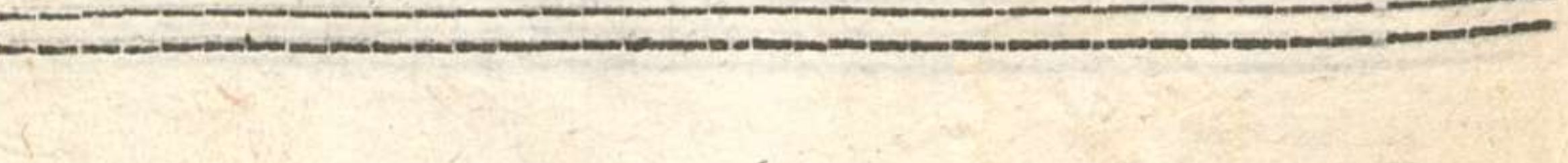
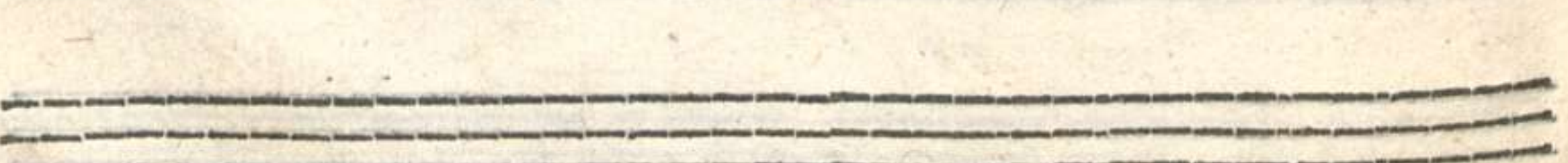
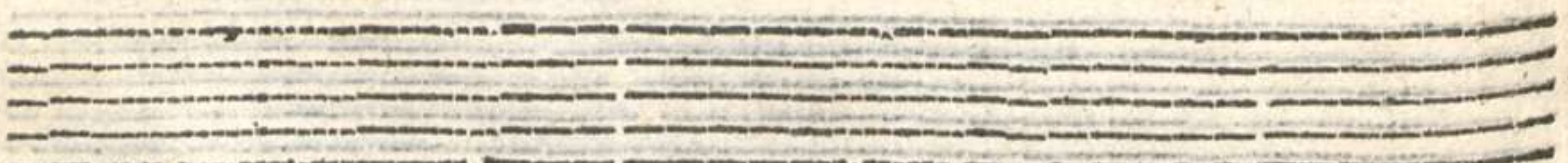
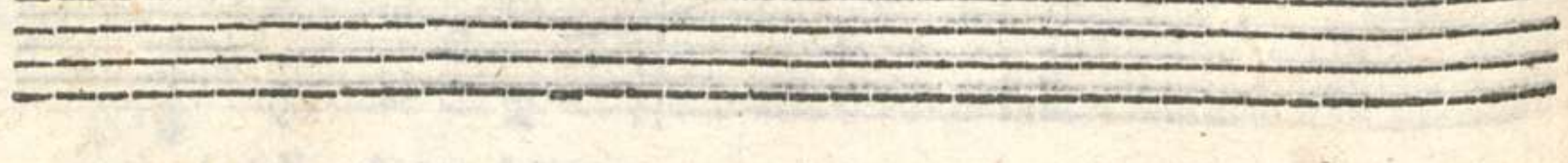
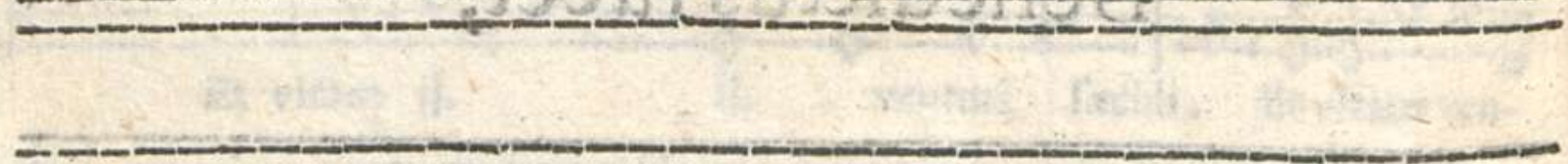
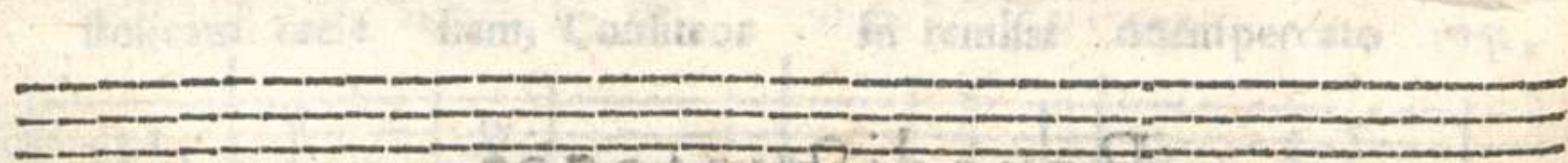
Osanna in excelsis.



gnus Dei. Miserere nobis, Agnus Dei qui tol-



lis peccata mundi Dona nobis pacem, Dona nobis pacem.







Musical staff with notes and rests.

Anta bāt Sancti ij.

Musical staff with notes and rests.

canticum nouum alle-

Musical staff with notes and rests.

luia, ij.

ante sedem De-

Musical staff with notes and rests.

i, & agni, & resonabat ij. ter ra in vo-

Musical staff with notes and rests.

ces illorum alle lu ia, & audiui

Musical staff with notes and rests.

vocem illorum sicut cytha redorum cytharizan tium, ij.

Musical staff with notes and rests.

in cytharis suis, alle lu ia,

Musical staff with notes and rests.

ij. al lelulia, & audiui vocem illo-

Musical staff with notes and rests.

rum sicut cytha redorum cythari zantium ij.

Secundus Chorus. Cantiones Sacrae. 8 BASSUS

ij. in cy tharis suis, ij. alle-

lu ia. ij.

alleluia,



Audate e-

um in firmamento ij. virtutis

ii. laudate eum in virtu tibus eius, laudate ii.

eum secun dum multitu dinem magnitu dinis eius,

lauda te e um in so no tubæ in sono in

so no tubæ, laudate e-



um in psalte rio & cythara, ij.



in tym pano & choro, ij. laudate



eum in cordis & organo, laudate eum ij. in



cymbalis ij. bene sonantibus, ii. lauda-



te e um in cymba lis ij. iubi la ti onis ij.



ij. omnis spi- ritus



lau det Do minum.



Quam dilecta tabernacula tua Domine vir-



tutum concupiscit, & defecit anima mea in a-



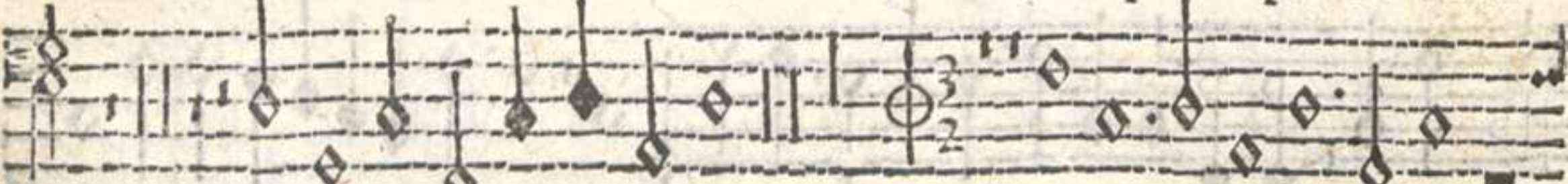
tria Domini, Cor meum, &



caro mea exultauerunt in Deum meum Etenim passer inuenit



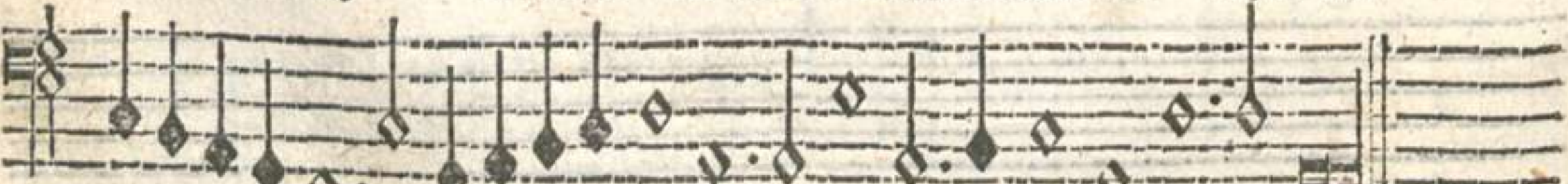
sibi domum, & turtur nidum in quo ubi reponat pullos suos



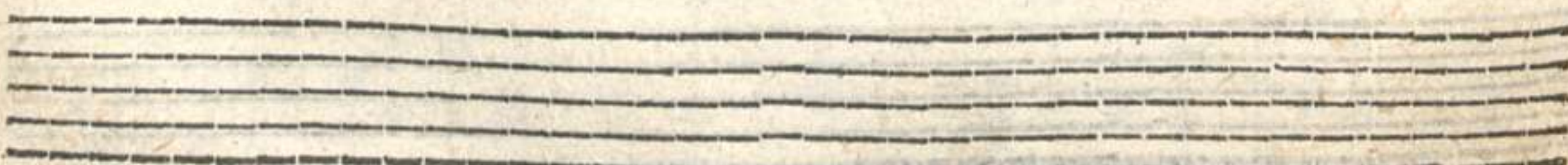
Rex meus, & Deus meus, in saecula saeculorum



laudabunt te, in saecula saeculorum laudabunt te, in sa-



ecula saeculorum laudabunt te.





Musical staff with notes and rests.

Xultate De-

Musical staff with notes and rests.

o adiuto ri nostro adiuto-

Musical staff with notes and rests.

ri nos tro, iu bilate Deo ij. iubi-

Musical staff with notes and rests.

late ij. ii. De o Iacob, sumite psalmū, &

Musical staff with notes and rests.

date timpanum psalte rium iucundum ij. cū cytha-

Musical staff with notes and rests.

ra ij. ij. ij. buci nate in neo menia

Musical staff with notes and rests.

tuba ij. ij. bucina te in neo

Musical staff with notes and rests.

menia tuba, ij. in in signi die solennita tis

Musical staff with notes and rests.

vestre, solen nita tis vestra, solennita tis ves tra, so-

lennita tis vestrae.



O die Christus natus est, ij.

Hodie ij.

Christus natus est, Hodie ij. in terra ca-

nunt Angeli letantur Archangeli la-

tantur ij. Archange li, Hodie exultant iusti di-

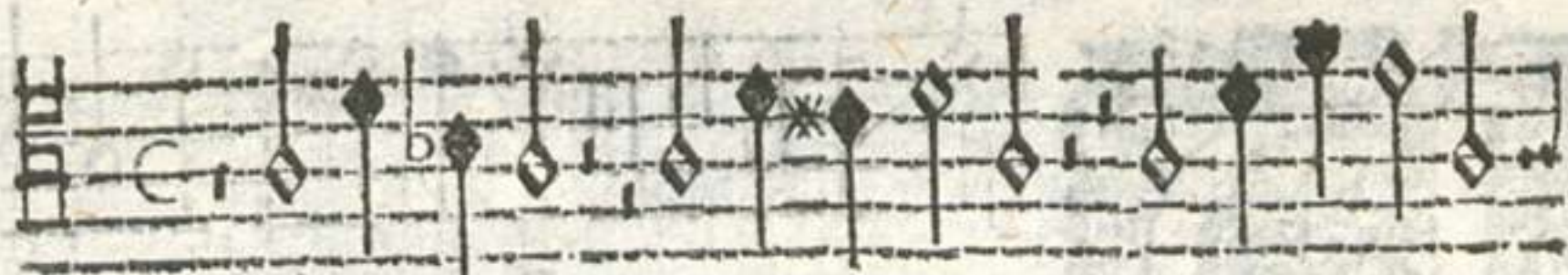
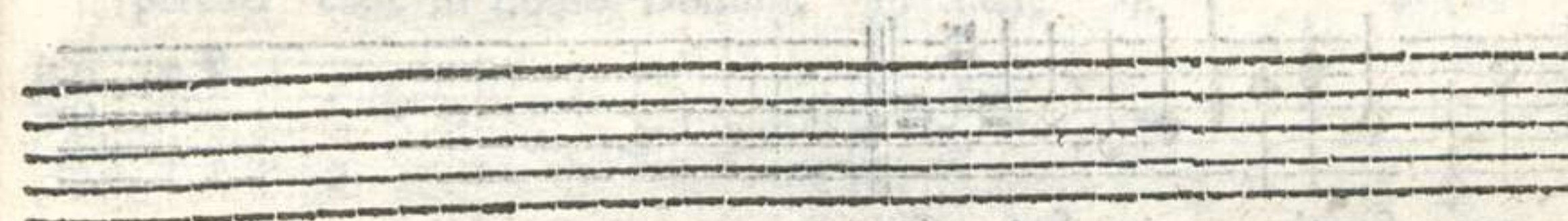
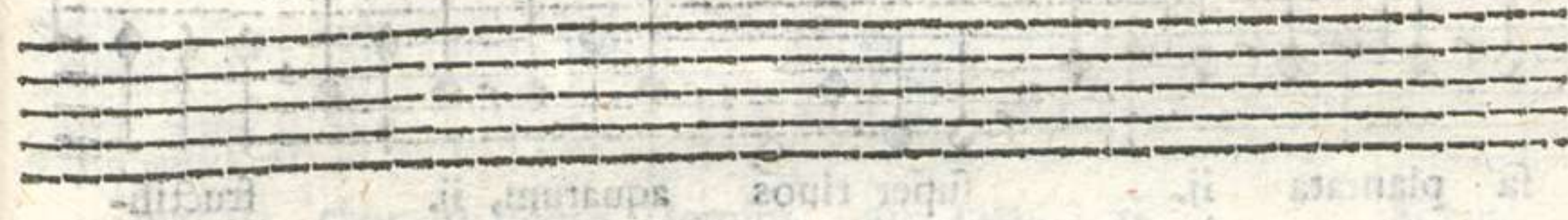
cetes glorie ij. ij. in excelsis Deo alle luia, ij.



alle luia, ij.



alle luia.



Vdite me diuini fructus & quasi rosa



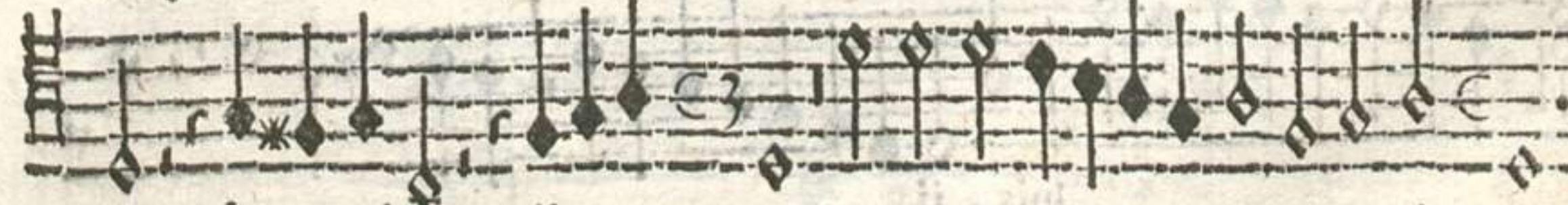
plantata ij. super riuos aquarum



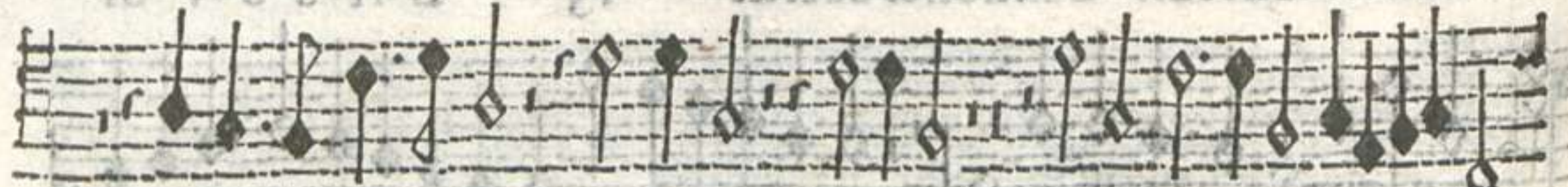
ij. fructifate ii. florete flo-



res quasi lilium date odorem ij. & fronde-



te in gratiam ij. & collaudate canticum,



& bene di cite Dominum ij. in ope ribus su is,



su is, Audite me diui ni fructus, & quasi ro-



sa plantata ij. super riuos aquarum, ij. fructifi-



cate fructi fica te.



Ecanta bat populus If-



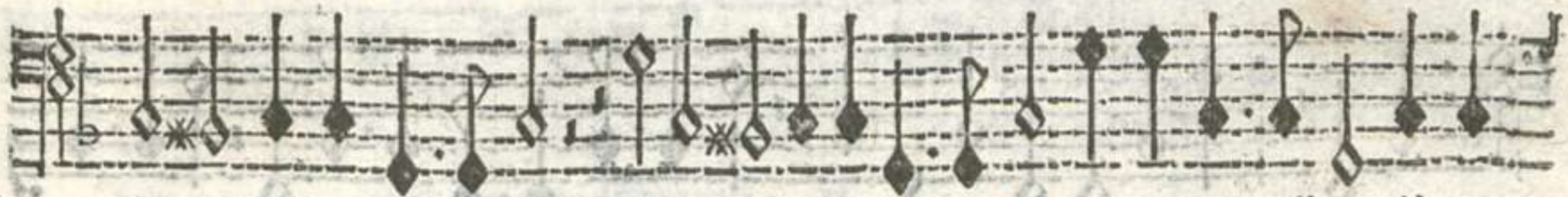
rael, alle-

tudo Iacob, canebat legi time ij. ille-

luia, ij.



Secundus Chorus. Cantiones Sacrae. 15 BASSVS.



David cū canto ribus, ij. cū canto ribus ij.



cytharam, ij. percuti ebat cytharam ij.



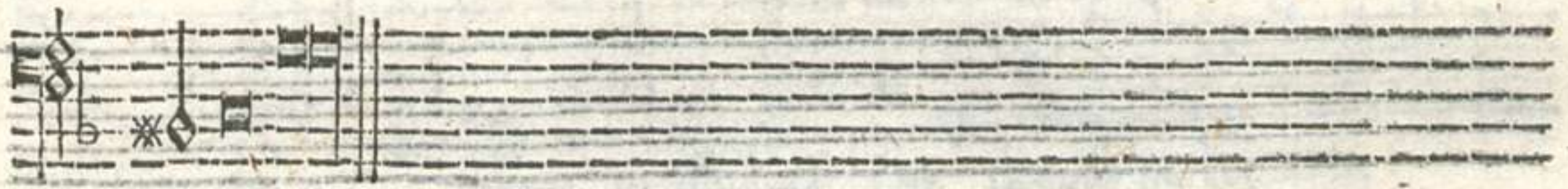
percuti ebat in domo Domini, alle-luia, ij. & lau-



des ij. Deo canebat alle-luia,



ij. ij. ij. ij. al-



leluia.



Gresse sunt muli e res ij.



de vniuersis ii. vrbibus Is-



rael, cantantes ij. ij. Chorosque ducentes, in oc-



cursum ij. Saul Regis in tympanis le ti tia, ij.



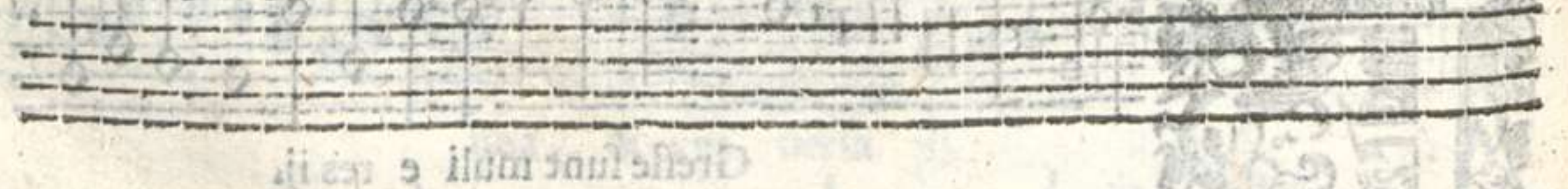
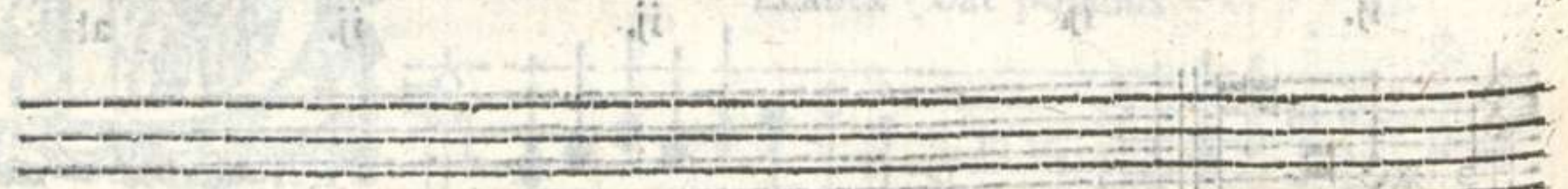
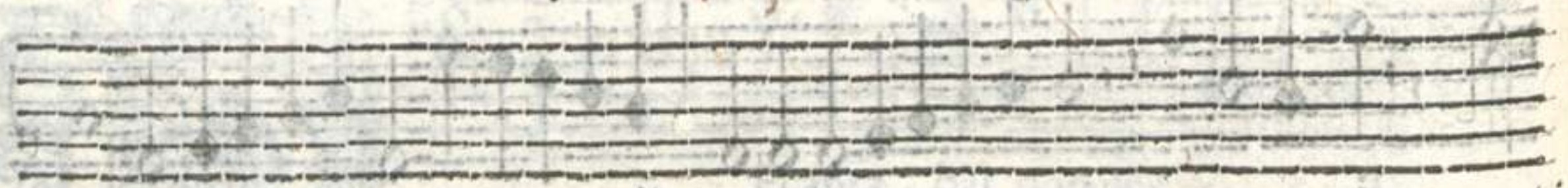
& in fistris & praecinebant ludentes ij.



ij. ij. percussit Saul mille, & David decem millia, ij.



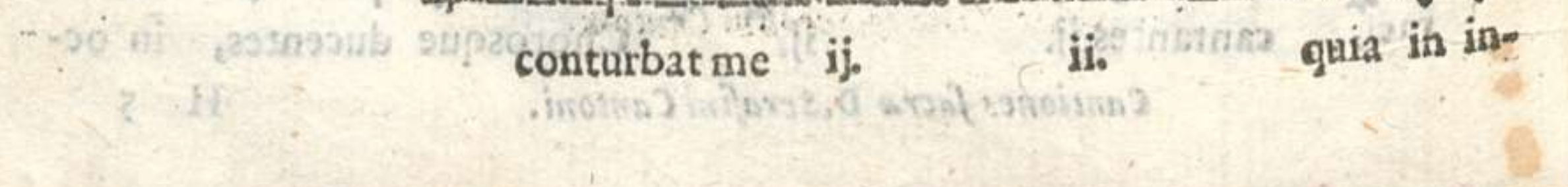
ij. ij.



Eccantem. & non me quotidi e timor mortis

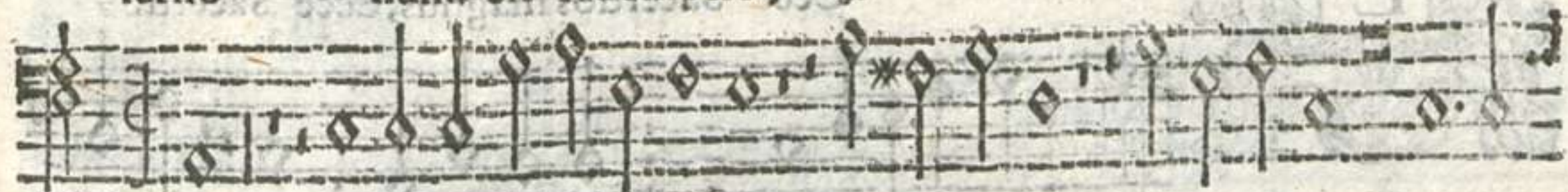


conturbat me ij. ii. quia in in-





ferno nulla est redemptio, ij. ii.



Mise re re mei Deus, & salua me, ij. Deus in



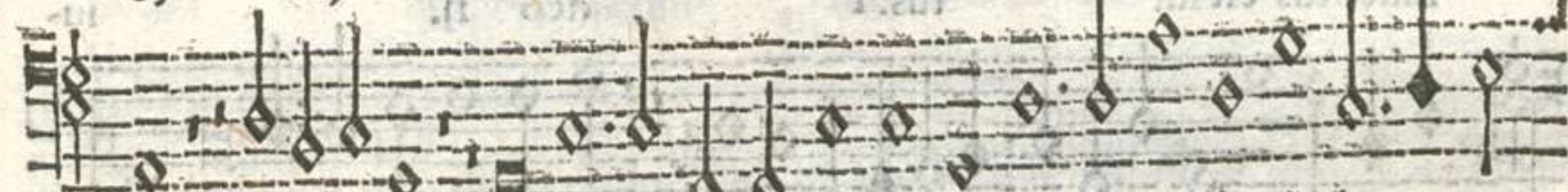
nomine tu o saluum me fac, & in virtute tua li-



be rame, quia in inferno nulla est redemptio,



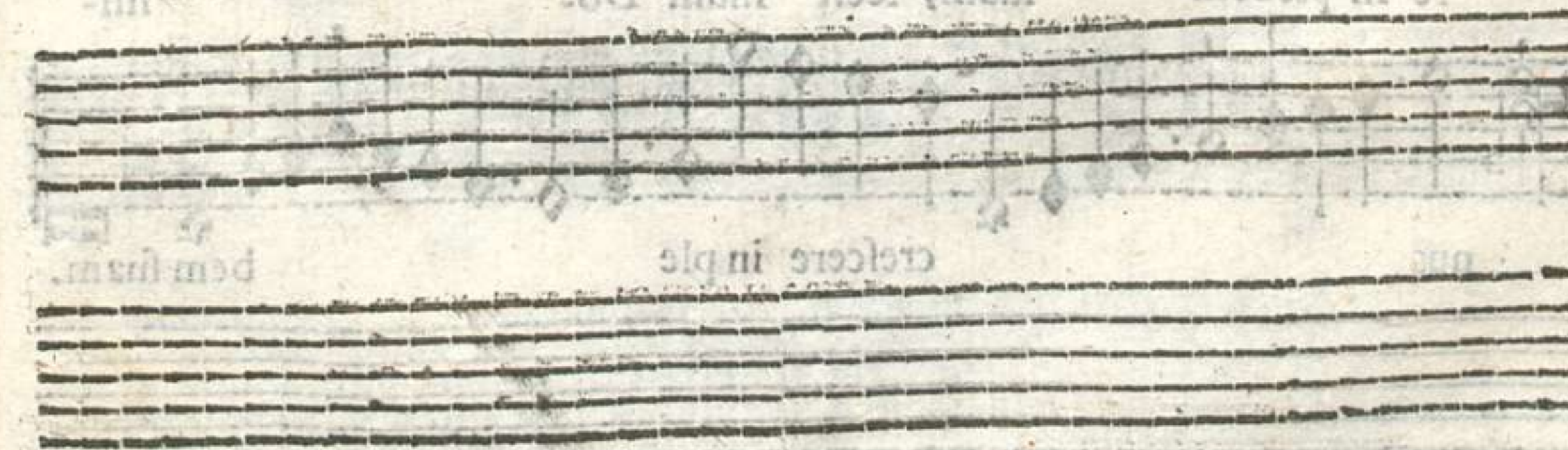
o, ij. Mise rere mei Deus & salua



me ij. Deus in nomine tuo saluum me fac, & in



virtute tua libera me.





Ecce Sacerdos magnus, Ecce Sacerdos



ma gnus, ij. Qui in



diebus suis Qui in die bus suis, in die-



bus suis placuit Deo, ij. &



inuentus est iu- tus. I deo ij. iu-



re iurando ij. fecit illum Dominus cresce-



re in plebem suam, fecit illum Do- mi-



nus crescere in ple bem suam.



Musical staff with notes and stems. Lyrics: Xul tet,

Musical staff with notes and stems. Lyrics: omniur ba fide-

Musical staff with notes and stems. Lyrics: lium pro glo ria al mi

Musical staff with notes and stems. Lyrics: Patris Benedic ti letentur ii. ij præci pue ca-

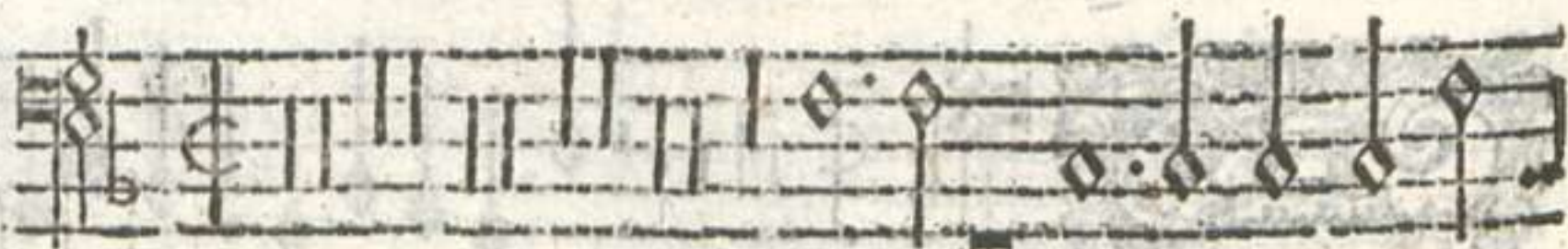
Musical staff with notes and stems. Lyrics: ter ue Monacorum celebrantes eius festa in terris

Musical staff with notes and stems. Lyrics: de cuius foci eta te Sanc ti

Musical staff with notes and stems. Lyrics: congau dent in

Musical staff with notes and stems. Lyrics: coe lis.

Empty musical staves at the bottom of the page.



Audisti Domine. I deo ij. exul-



tans, & gaudens ij. exultans ij.



& gau- dens Cantabo tibi canti-



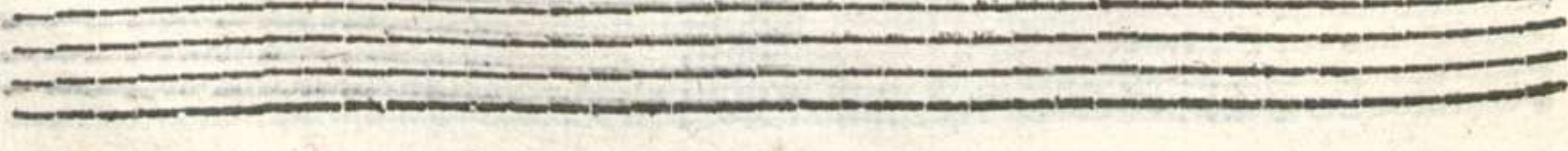
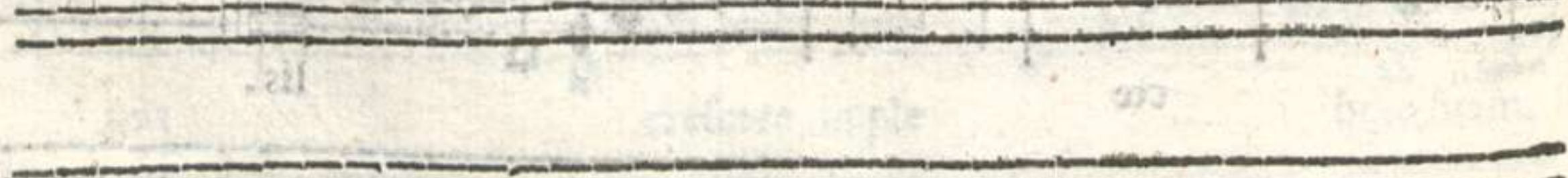
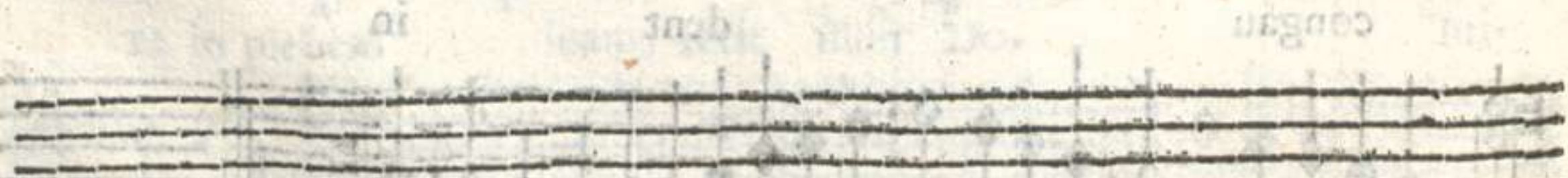
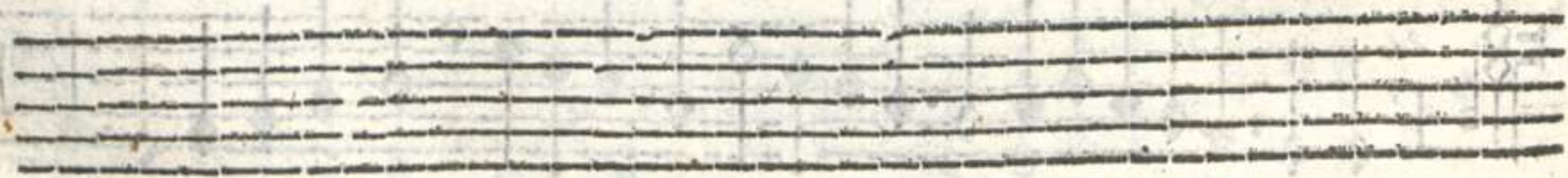
cum dulce, Cantabo tibi ij. canticum dulce, ij.



ij. quia inueni que diligit ani ma mea,



quem diligit ani ma mea ani ma mea.





Musical staff with notes and rests.

Ave Maria Mater Domini

Musical staff with notes and rests.

ni nostri Iesu Christi dignissima. Ave

Musical staff with notes and rests.

Maria: soror Angelorum pulcherrima, Ave Maria. ii.

Musical staff with notes and rests.

Regina: ii. Patri arcarum glo ri-

Musical staff with notes and rests.

osissima, Ave Maria: doctrix Apostolorum sa-

Musical staff with notes and rests.

piensissima, Ave Maria: confortatrix Martyrum vali-

Musical staff with notes and rests.

dissima, spes & plenitudo. ij. confes-

Musical staff with notes and rests.

so rum sanctissima: Ave Maria: honor, & coro-

Musical staff with notes and rests.

na Virginum iucundissima Ave Maria Ave Maria



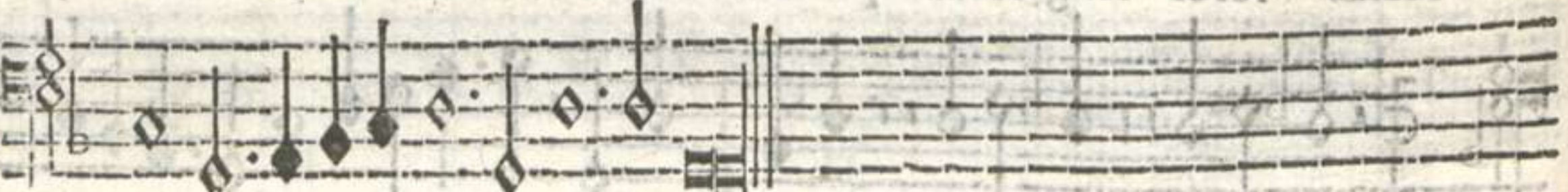
Aue Maria Impe ratrix ii. ij. Sanctorum om-



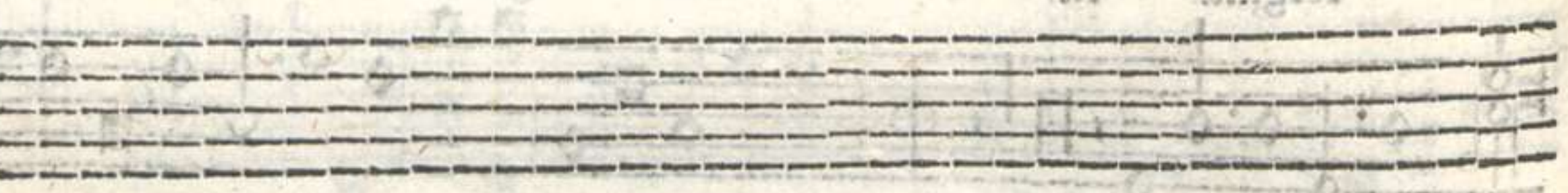
nium, Augustif sima Aue Mari a Salus &



confo latrix, viuo rum pröp-



tif sima. Regins ii.



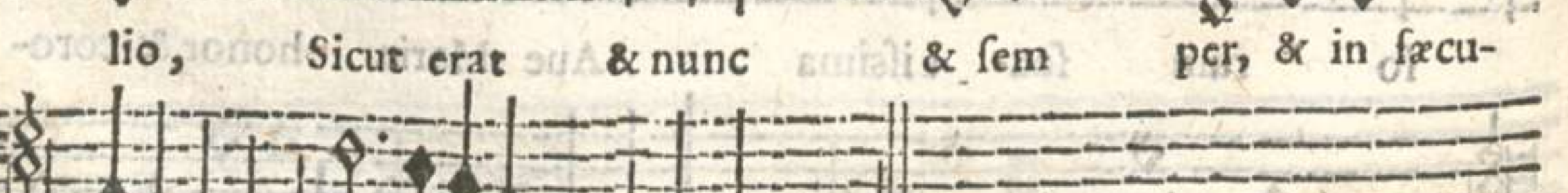
mine ad adiuuandum me



festi na, Gloria Patri & Fi-



lio, Sicut erat & nunc & sem per, & in sæcu-



la se culorum. Amen.



G. 33. 16







Alle luia, ij. ij.



Laus tibi Domine, Rex æ ternæ gloriæ.



1. Ton. cum 4. vocib.

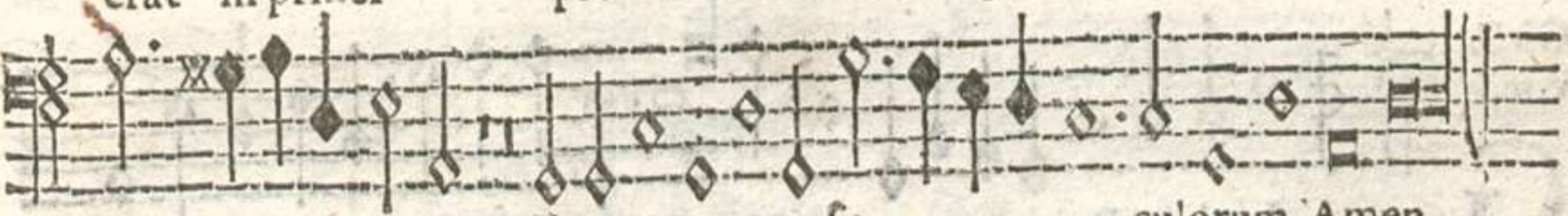


Cū 8. vocib.

**G**loria Patri, & Filio, & Spiritui sancto Sicut



erat in principio & nunc & semper, seculorum. Amen.



ij. ij. seculorum. Amen.

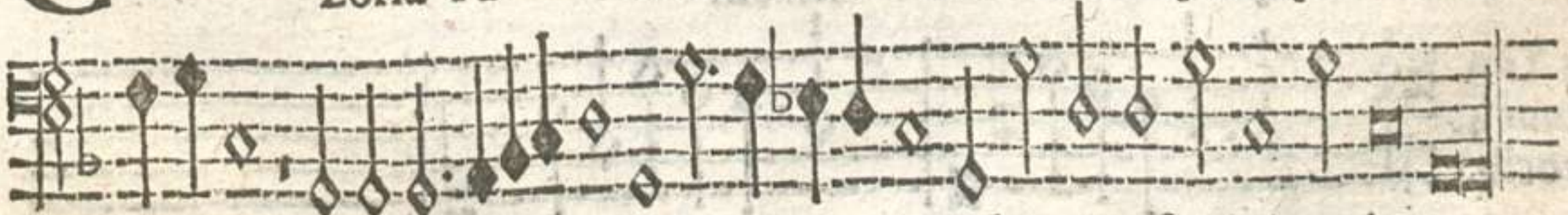


2. Ton. cum 4. vocib.



Cū 8. vocib.

**G**loria Patri & Filio, Sicut erat in principio, & in



secula seculorū. Amen. Amen seculorum. Amen.

Secundus Chorus. Falsi Bordoni cū gloria. 24 BASSVS.

3. Ton. cum 4. vocib.



•5. •5.

Cū 8. vocib.



**G**loria Patri, & Filio, & Spiritui sancto, in principi-



o, & nunc, & semper, & in secula seculorum. Amen. seculorum.



Amen.

4. Ton. cum 4. vocib.



•5. •5.

Cū 8. vocib.



**G**loria Patri, & Filio, & Spiritui sancto,



Sicut erat in principio, & nunc & semper, & in



secula seculorum. Amen.

5. Ton. cum 4. vocib.



•5. •5.

Secundus Chorus. Falsi Bordoni cū Gloria. 25 BASSVS.

Cū 8.  
vocib.



G



Lori a Patri, & Fi li o, Sicut erat, & nūc, & sem-  
per, sæcu lorum. Amen. sæcu lorum. Amen.

6. Ton.  
cum 4.  
vocib.



Cū 8.  
vocib.



G



Lori a Patri, & Fi li o, & Spi ri tui sancto. Sicut e-  
rat & nunc, & semper, & in sæcula sæcu lorum. Amen. se-

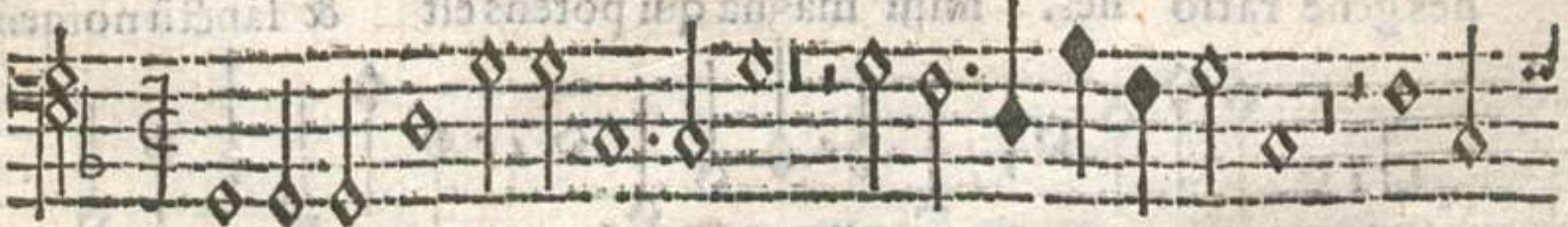
cu lorum. Amen.



7. Ton.  
cum 4.  
vocib.

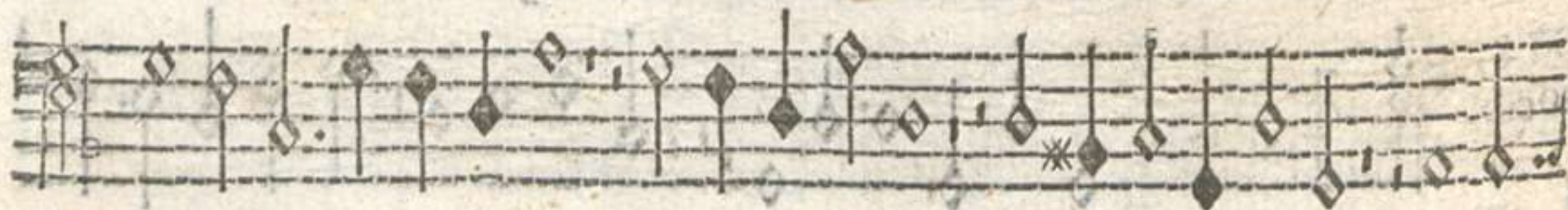


Cū 8.  
vocib.

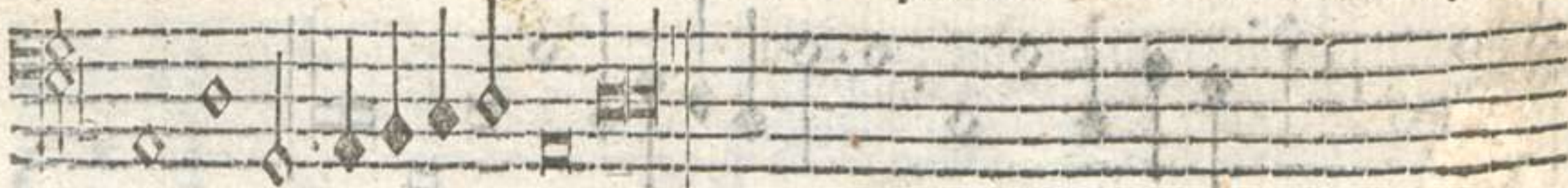


G

Lori a Patri, & Fi li o, & Spi ri tui sancto. Sicut



erat in princi pio, & nunc, & semper, sæ cu lorum. Amen. se cu-



lorum. A men.



3. Ton.  
cum 4.  
vocib.



Cū 8.  
vocib.

**G**

Loria Pa tri, & Fi lio, & Spiri tui sanc-



to. in princi pio, & in sæcula se culo rum. Amen.



Nima mea Dominum, & exul tavit



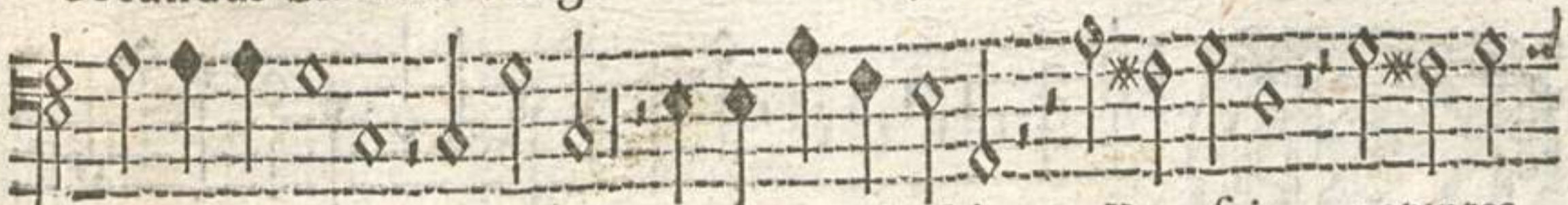
in Deo Quia respexit ecce enim om-



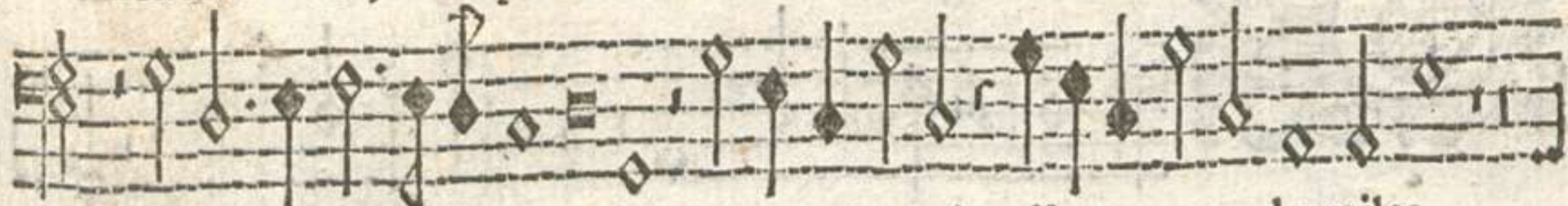
nes gene ratio nes. mihi magna qui potens est & sanctū nomen e-



ius. a pro geni e. timen tibus eum. Fecit poten tiam in



brachio suo, Disperfit mente cordis sui. Deposuit potentes



de se de, & exaltauit iij, humiles.



impleuit bonis, & diuites suscepit Israel pue-



rum suum recordatus Sicut locutus est ad patres nostros Abraham



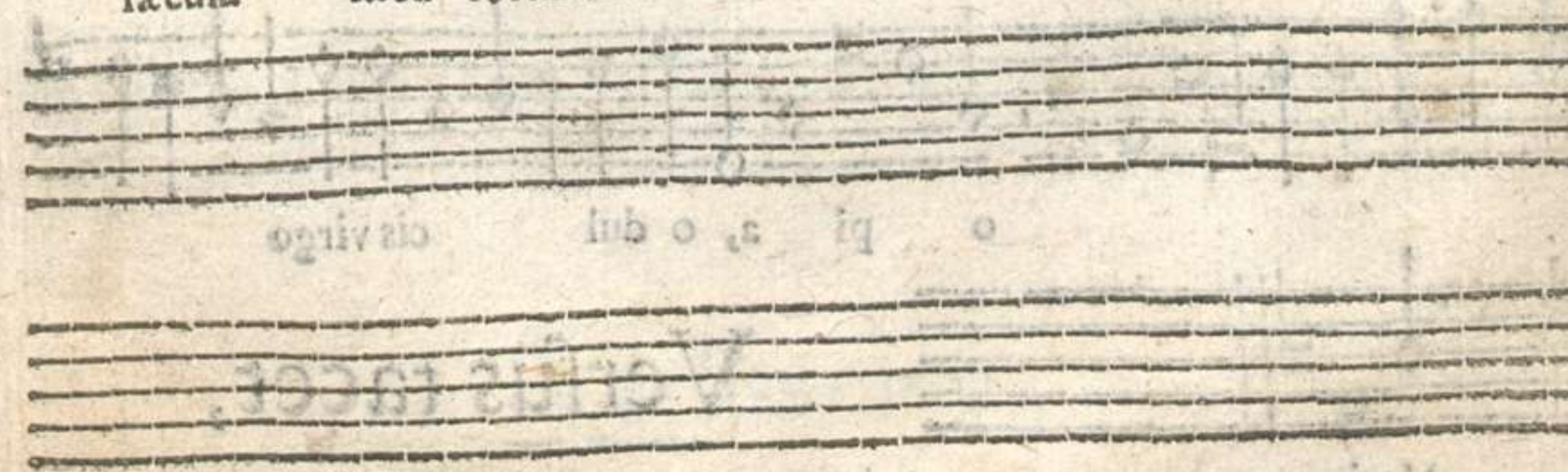
iij, & femini eius in saecula. Gloria Patri, &



Filio, Sicut erat in principio, & nunc, & semper, & in

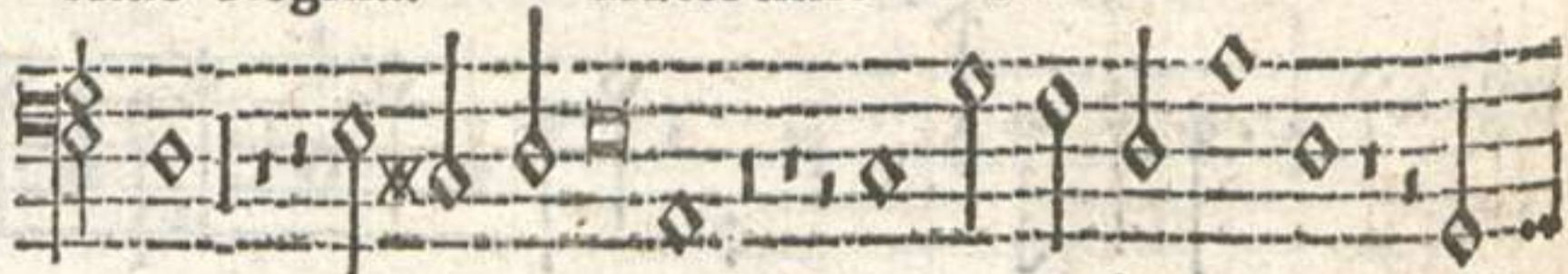


saecula saeculorum. Amen. saeculo rum. Amen.





Alue Regina. Mater misericor



di- vi ta dulcedo & spes nostra salue



Ad te clamamus iij. ad te su spiramus gementes, & flen-



tes Eia ergo aduo cata nostra il lostuos mi se ri cordes



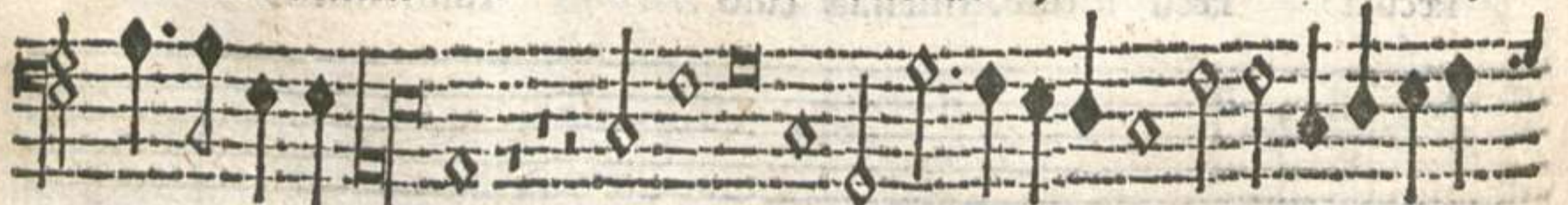
o culos ad nos couerte, iij. iij. iij.



Et Iesum



fructu ventris tu i e xi lium ostende iij.



o pi a, o dul cis virgo



Maria.

Versus tacet,

**D**  **A mi hi virtutem con tra hostes tuos,**

**R**  **Egina cœli. Leta re le ta re**

 **alle lu ia, Quia quæ meru is ti**

 **portare ij. alle lu**

 **ia, Resurre xit Sicut di xit alle lu**

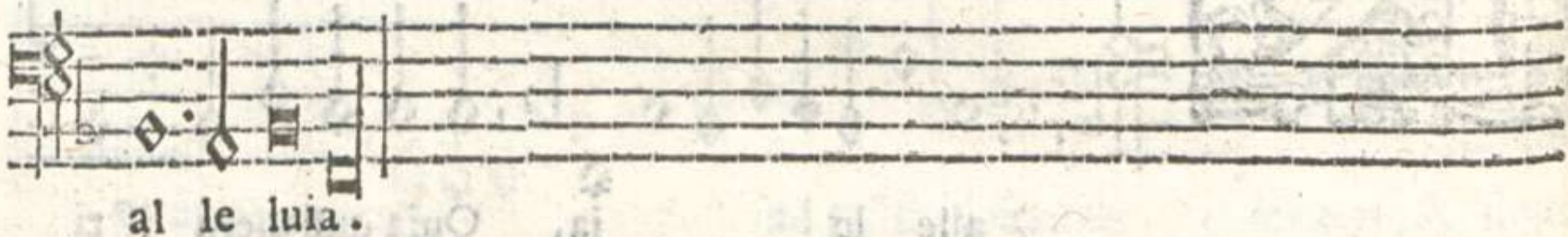
 **ia, ij. Ora pro nobis ij.**

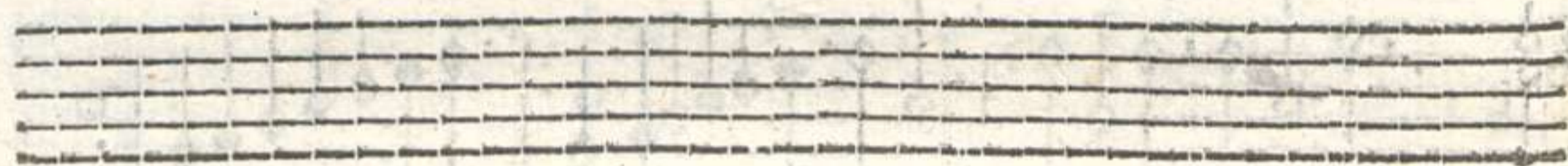
 **ij. Deum alle luia, al le luia,**

Versus tacet,

Cum octo Vocibus,

**Q**    
 Via resurrexit Dominus, alleluia,

   
 alleluia.



F I N I S.

I N D E X,

Missa da le Perle.	2	Peccantem me quotidie.	16.
Cantabant Sancti.	7	Ecce Sacerdos magnus.	18
Laudate Dominum.	8	Exultet omnium.	19
Quam dilecta tabernacula tua.	10	Exaudisti Domine.	20
Exultate Deo.	11	Aue Maria.	21
Hodie Christus natus est.	12	Domine ad adiuuandum.	22
Audite me diuini fructus.	13	Falsi Bordoni cum Gloria.	23
Decantabat populus.	14	Salve Regina.	28
Egresse sunt Mulieres.	15	Regina Coeli.	29