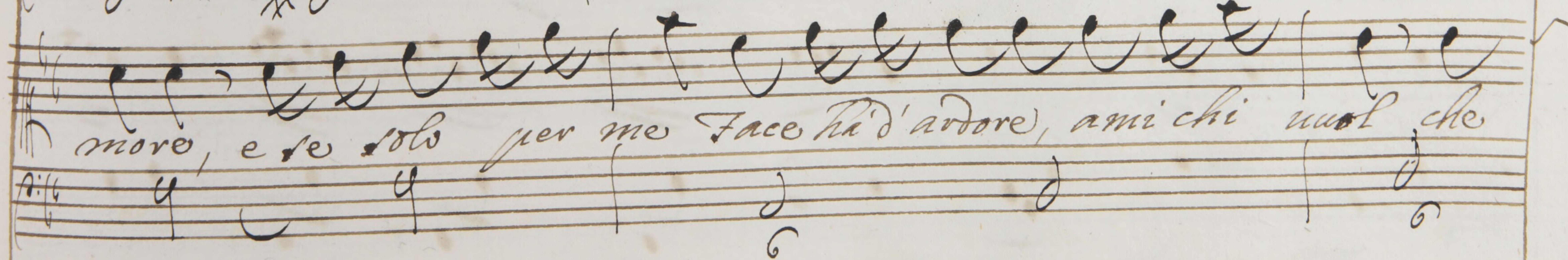
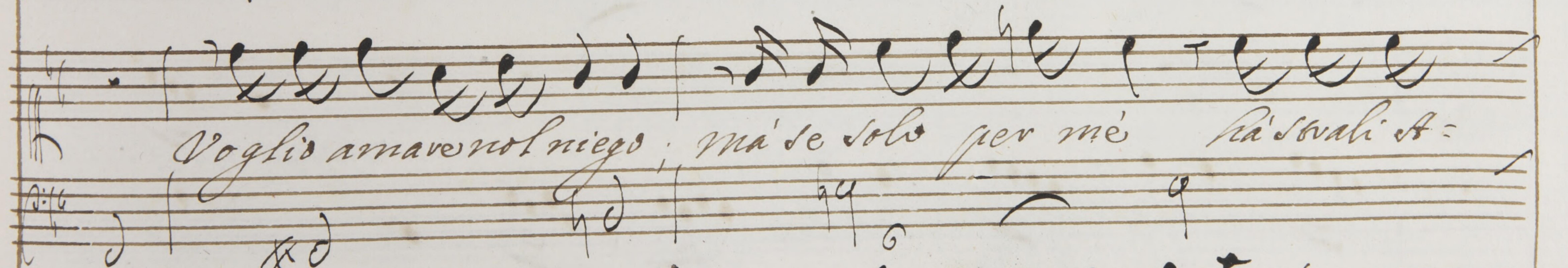
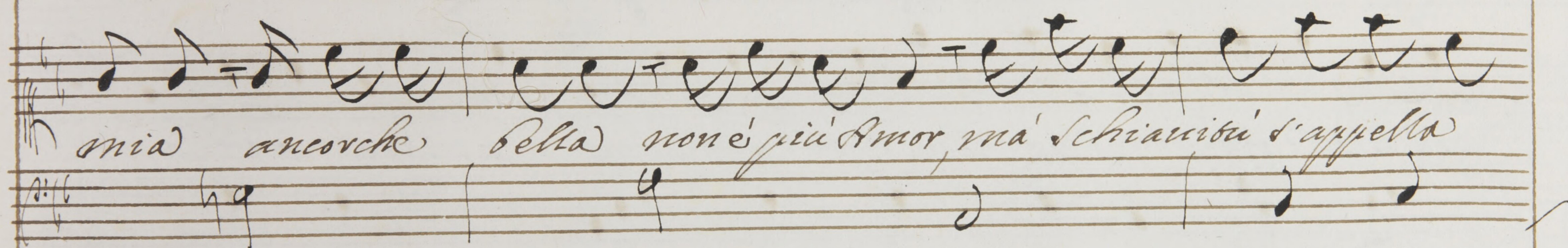
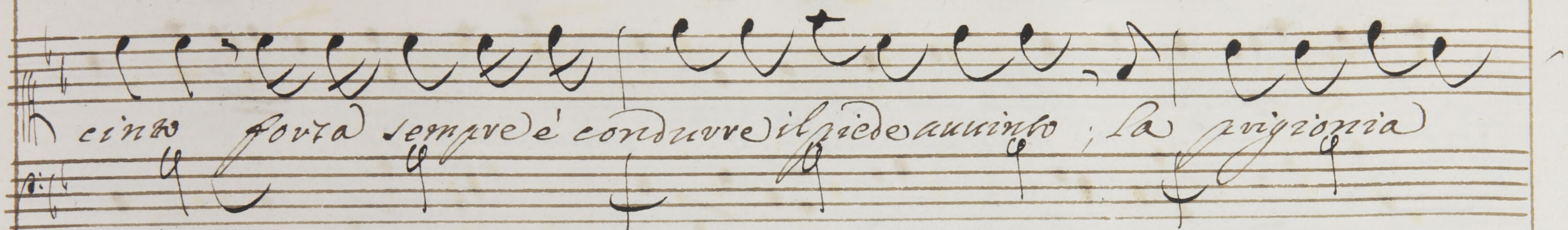
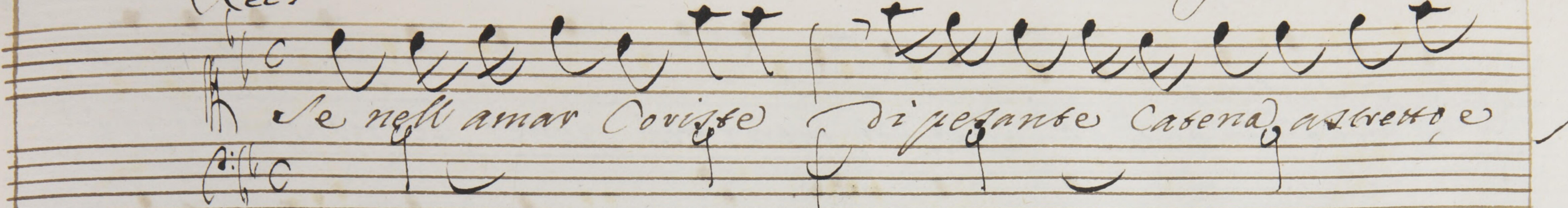


del sig: Alessandro Scarlatti

205

Rec?



A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in bass F-clef, common time. The score consists of six staves of music. The lyrics are as follows:

D'aqueis ora anch'io per non morir fra' pene per non morir fra'
ne = ne amare oblio amare oblio = per
non morir fra' pene per non morir fra' pene amare oblio
Letta ne' di = Letta un sol lam = Non m'al-

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in Spanish: "di piacer", "cer =", "un sol - lamento", "di = pia =", "cer =", "Quell str - ciero", "chona' benda = co uao chil". The bottom four staves are for the piano. Measure numbers 76 and 77 are indicated at the bottom. The score is written on aged paper.

solti sani col goder *Salapo*

Rec. *Sarebbe app' no fiero il Favetato* *Nume,* *se*
68

Nume *fosse sol per impiagare;* *No' ch'egli nell'amare*
X9

mischia il velen col dolce, e vuol che senti quando un alma è fe-
70

vita i suoi consensi

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Tenor (bottom). The piano part is on the bottom staff. The vocal parts sing in Italian, with lyrics such as "Belle Guancie", "il mio penar", "vate", "riso", and "mor". The piano part accompaniment includes various chords and rhythmic patterns. The score is written in brown ink on aged paper.

Fos = tem un tempo al cor meo = te

paceo mai paceo mai al sa = esar

al saettar paceo mai al saettar Salago

Rec. vi prometto costanza, m'obligo ad ogni fede, ma

scrive la mercede sciolto dal laccio esclamo al cieco amore

A handwritten musical score for voice and piano. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in black ink on five-line staves. The piano accompaniment is indicated by a treble clef followed by a bass clef, with various dynamics and performance instructions written above the staff. The lyrics are written in Italian and are repeated multiple times across the score. The score is written on aged paper with some foxing and staining.

5

ripiigliati lo sra = ripigliati la

Le e danni il core, e danni il core, e danni il co =

re ripigliati lo sra = Le ripigliati lo sra =

Le e danni il core, e danni il core, e danni il co =

ripiigliati lo sra = Le e danni il core, e danni il

