

141

Dedicated Alessandro Scarlatti

Largo

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is written in common time (indicated by 'C') and G major (indicated by 'G'). The vocal line is set in a lyrical, expressive style with many grace notes and slurs. The lyrics are in Italian and are repeated in each system. The first system starts with 'Nella febre d'A: mor mi struggo mi struggo a' leno ='. The second system continues with 'fo: co mi struggo mi struggo a' leno = fo: co, e pur'. The third system begins with 'il mio penar non oso palesar all dol mi = o'. The fourth system concludes with 'nella febre d'A: mor mi struggo a' leno ='. The score is signed 'Dedicated Alessandro Scarlatti' at the top right.

Nella febre d'A: mor mi struggo mi struggo a' leno =

fo: co mi struggo mi struggo a' leno = fo: co, e pur

il mio penar non oso palesar all dol mi = o

nella febre d'A: mor mi struggo a' leno =

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time. The piano accompaniment is in bass F-clef. The lyrics are in Italian. The score consists of four systems of music.

System 1: The vocal line begins with a melodic line of eighth and sixteenth notes. The lyrics are: "fo = co e pur il mio penar e pur il mio penar non oso pale:". The piano accompaniment provides harmonic support with sustained notes and chords.

System 2: The vocal line continues with a melodic line of eighth and sixteenth notes. The lyrics are: "var all' i dol mi = o all' idol all' Idol = mi =". The piano accompaniment includes a dynamic marking "Peno" above the staff.

System 3: The vocal line begins with a melodic line of eighth and sixteenth notes. The lyrics are: "e del mio martir sembra prendersi gio = co vidersi al mio do:". The piano accompaniment provides harmonic support with sustained notes and chords.

System 4: The vocal line continues with a melodic line of eighth and sixteenth notes. The lyrics are: "lor del faciturno ardor ih cie = co di = o sembra".

ale-
 avendesi gio=co = ridersi al mio dolor del faciturno ar=
 dor il cie= co Ti = o Salgo
 Rec.
 Scuotetemi dal sonno, dal Letargo sorgeote
 spiriti del Sangue mio spiriti sopiti men pugni ui nor=
 rei ui framerei più arditi e l'audacia in Amor strada al gio-

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in bass F-clef, common time. The score consists of six staves of music. The lyrics are written in Italian and are as follows:

ire; Ond'a' fitti ch'è torda gioverà così dire
Rodo per voi pupille per voi fulgide stelle per
voi fulgide stelle mi struggo d'abba belle a poco a poco mi
struggo d'abba belle a poco a po co amo per voi pu
pille per voi fulgide stelle mi struggo d'abba belle a poco a

A handwritten musical score for voice and piano. The score consists of five staves of music. The top two staves are for the voice, with lyrics in Italian. The bottom three staves are for the piano. The lyrics are as follows:

Row a' row a' row a' poco
Quando con dolci Paci deh quando estinguere = se dell
amorosa sete il mio bel foco deh quando estinguere =
rete deh amorosa sete il mio bel fo = co il mio bel fo =
co il mio bel fo = co Rivo per voi pi =

