

20
2mo Corno, in desolre

Barry Cma

143

Del Sig. Geo 143

Rec: ed Aria Sacet, Rec: ed Aria Sacet, Rec: Sacet

Expectata
spirito



Rec: Sacet Siegue



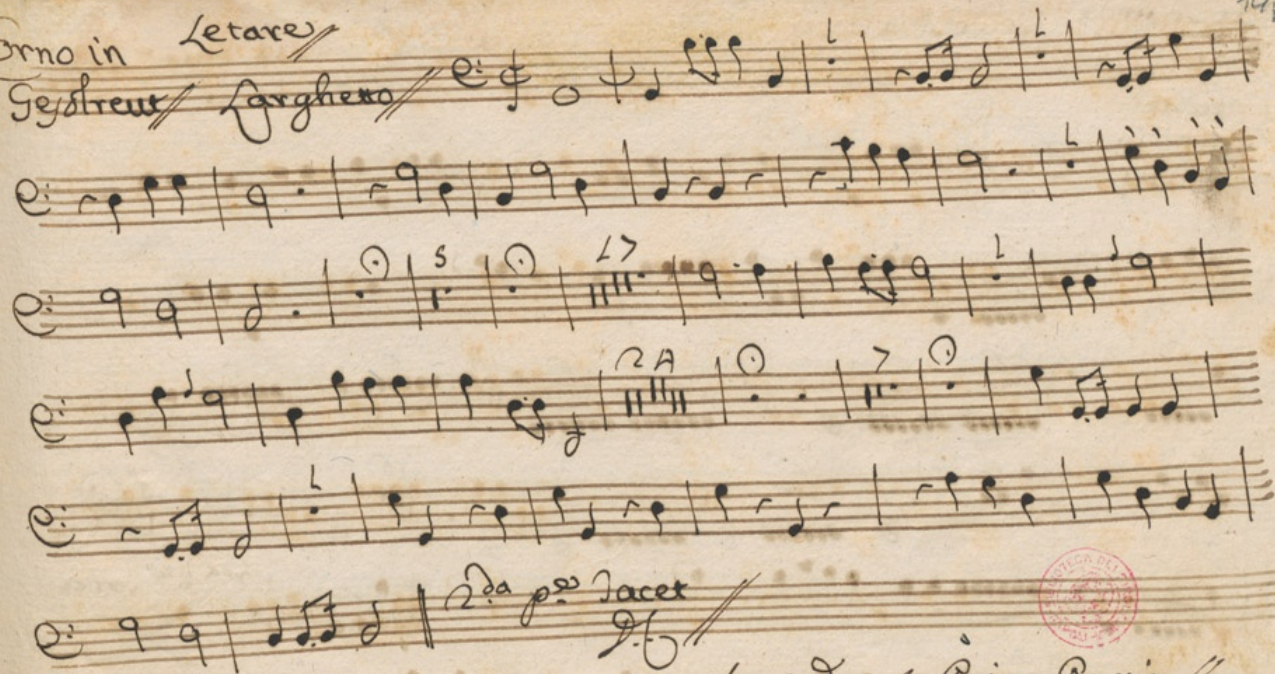
Corno in *Doneris*
elafai *spritozo*

Re: sacre

Re: sacre *si que*

20
Corno in Letare

Geistliche Orghe



ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli

Sanctus / Prime Partij

Part Seconda / Rec: ed Aria Tacet, Rec: ed aria Tacet, Rec: ed aria Tacet
et obedire
Corno in
e fami

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second staff contains a series of eighth notes. The third staff features a series of sixteenth notes. The fourth staff includes a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff includes a series of eighth notes. The seventh staff contains a series of eighth notes. The score concludes with a double bar line.

Rec: Tacet / collaudare
Segue Coro

fine deo