

LOUIS SAUTER

ROMANTICA

pour guitare

ROMANTICA



Romantica

2

Louis SAUTER

Andante ♩ = 78

pp

en dehors

mf

mp

p

mf

p

mf

mp

f

p

mp

rall.

C. VII

C. II

1/2 C. IX

C. II

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96



en dehors 4

C. II

C. II

le chant en dehors

rall.

Forge ton destin

Louis SAUTER

Adagio ♩ = 60

C. II

mp

C. II

½ C. V

mf *p*

C. II

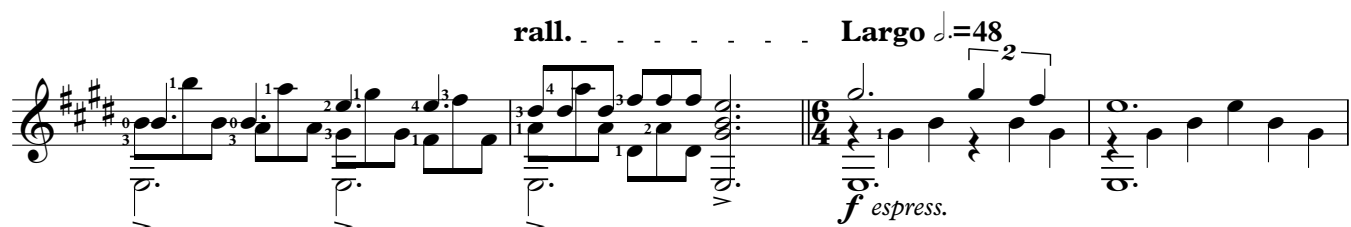
poco rit. . . . A tempo

mf

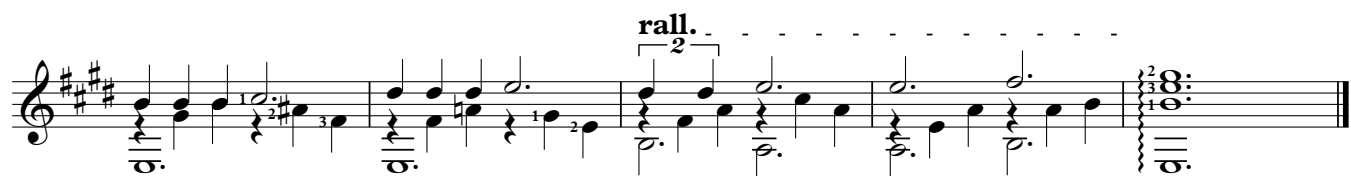
C. II



C. II



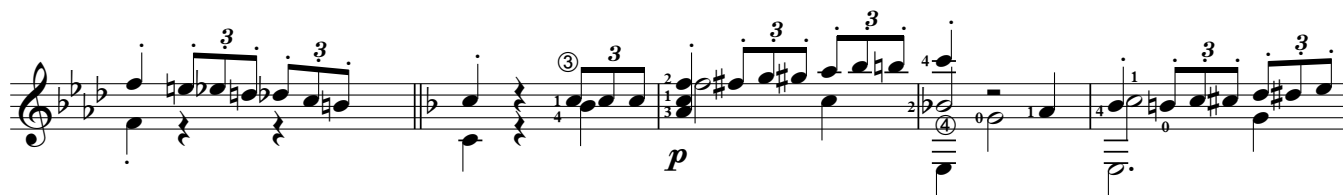
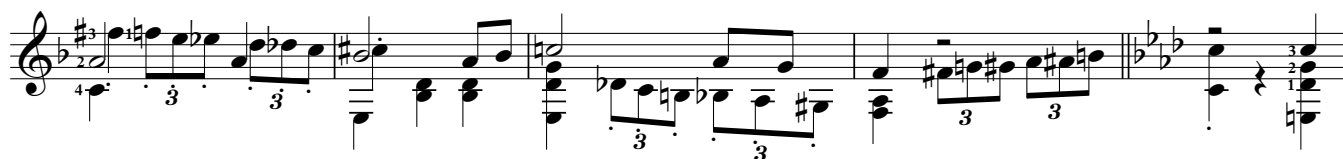
C. II



Ah ! La jolie moisson

Louis SAUTER

Vivace ♩ = 144



A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of several measures, some of which contain triplets of eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding notes.

[illegible]

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The score includes various chords and fingerings indicated by numbers 1, 2, and 3. Above the treble staff, there are labels for chords: C. III, 1/2 C. V, C. III, C. III, 1/2 C. V, C. III, and C. I. The piece ends with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system also consists of a single staff with a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign, followed by a first ending bracket labeled 'C. I.'. The melody continues with a final measure ending in a double bar line.

[illegible]

Moderato

mp

p

Andante ♩ = 92
en dehors

mp

$\frac{1}{2}$ C. V

C. VII

$\frac{1}{2}$ C. V

$\frac{1}{2}$ C. I

p

en dehors

mp

$\frac{1}{2}$ C. V

C. VII

$\frac{1}{2}$ C. V

en dehors

$\frac{1}{2}$ C. I

p

10

Harm. (8va)

5 3 3 5 3 3 3 5 4 3

mp

mf

f

C. VII

mp

en dehors

f

1/2 C. V

rasgueado

ff