

Violoncello.

Allegro vivace assai.

Felix Mendelssohn Bartholdy, Op. 80.

QUARTETT.

Handwritten notes: *brilliant*, *more tone*, *comp. pack around*, *use Beck*, *vib.*

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Violoncello.

f
fp
f
fp
fp
sempre p
pp
poco a poco cresc.
f
f
f sf
sf
sf
sempre più f
ff
ff
fp
sf
sf cresc.
cresc.
ff
ff
sf
p
cresc.
p
cresc.
f
p
cresc.
f
3 3
2 4 3
4 1 4 2
3 4 1
4 1 4
1
p
cresc.
dim.
p
cresc.
p

Violoncello.

cresc.
pp cresc.
cresc.
p
pp cresc.
cresc.
p
pp
fp
fp
fp cresc.
cresc.
f
f
f
sempre più ff accelerando
poco a poco sino al
ff
practically mf glissando
Presto.
ff
ff

**Allegro
assai.**

**Allegro
assai.**

8116;

5

[illegible]

Violoncello.

Adagio.

Violoncello musical score for Adagio, measures 1-10. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio. The score includes various dynamic markings and performance instructions:

- Measure 1: *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measure 2: *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measure 3: *dim.* (diminuendo), *p* (piano).
- Measure 4: *cresc.* (crescendo).
- Measure 5: *f* (forte), *p* (piano), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo).
- Measure 6: *pp* (pianissimo), *cresc.* (crescendo), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano).
- Measure 7: *dim.* (diminuendo).
- Measure 8: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measure 9: *cresc.* (crescendo), *f* (forte), *f* (forte), *p* (piano).

Handwritten annotations include "v" (vibrato) above measures 3 and 4, and "ex" (expression) above measure 1.

Violoncello.

cresc. *p cresc* *sempre cresc.* *ff*

ff *sf* *p*

cresc. *al* *ff* *p* *dim.*

pp *cresc.* *p cresc.*

p *cresc.* *pp* *cresc.*

pp *cresc.* *p*

dim. *cresc.*

101 *f* *dim.* *cresc.* *p* *cresc.*

dim. *pp* *cresc.* *dim.*

dim. *dolce*

Violoncello.

Allegro molto.

FINALE.

The score consists of ten staves of music for the Violoncello part. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro molto.'.

- Staff 1:** Measures 1-8. Dynamics: *p* (measures 1-5), *cresc.* (measures 6-7), *f* (measure 8). Fingerings 1-7 are indicated above the notes.
- Staff 2:** Measures 9-16. Dynamics: *f* (measure 9), *dim.* (measures 10-11), *p* (measures 12-13), *p* (measure 14), *f* (measures 15-16). Fingerings 1, 2, 3 are indicated above the notes.
- Staff 3:** Measures 17-24. Dynamics: *cresc.* (measures 17-18), *cresc.* (measures 19-20), *f* (measures 21-22), *f* (measures 23-24).
- Staff 4:** Measures 25-32. Dynamics: *f* (measures 25-26), *dim.* (measures 27-28), *p* (measures 29-30), *f* (measures 31-32).
- Staff 5:** Measures 33-40. Dynamics: *f* (measures 33-34), *f* (measures 35-36), *f* (measures 37-38), *dim.* (measures 39-40).
- Staff 6:** Measures 41-48. Dynamics: *p* (measures 41-42), *cresc.* (measures 43-44), *cresc.* (measures 45-46), *f* (measures 47-48).
- Staff 7:** Measures 49-56. Dynamics: *cresc.* (measures 49-50), *sf* (measures 51-52).
- Staff 8:** Measures 57-64. Dynamics: *f* (measures 57-58), *p* (measures 59-60), *p* (measures 61-62), *cresc.* (measures 63-64).
- Staff 9:** Measures 65-72. Dynamics: *p* (measures 65-66), *cresc.* (measures 67-68), *f sf* (measures 69-70), *sf* (measures 71-72).
- Staff 10:** Measures 73-80. Dynamics: *cresc.* (measures 73-74), *dim.* (measures 75-76), *sempre dim.* (measures 77-78), *dim.* (measures 79-80).

Handwritten annotations include 'Via a 2/3' above measure 10 and 'Finale' above measure 41.

Violoncello.

9

124 *ff* 7

128 *p* 2 *ff*

136 *p* 1

144 *cresc.*

152 *f*

161 *f* 3 *ff*

171 *phrasi. m/violino* *dim.*

174 *p* 1 2 3 4 5 6 *dim.* *pp*

176 7 8 213 *pp* *pp*

214 *pp* 3 3

Violoncello.

231 *pp* 3 1 1 1 1 *cresc.*
pizz. *arco* *pizz.* *arco*

244

260 *ff* *p* *cresc.*

267 3 4 5 6 7 1 1

267 3 *f* *p*

261 *cresc.* *p* *cresc.*

294 *f* *p* *cresc.*

296 *p* *p* *cresc.* *f* *p* *cresc.*

316 *f* *dim.* *cresc.*

330 *cresc.* *f*

Violoncello.

11

340

1

più f

sf

4

ff

355

sempre ff

364

ff

371

sf

377

sf sf sempre ff

381

sf ff

406

416

422

sf sf sf

429

ff