

Violino II?

Allegro vivace assai.

Felix Mendelssohn Bartholdy, Op. 80.

QUARTETT.

1

p

sf *cresc.* *sf* *cresc. ff* *f*

3

p *cresc.*

ff *sf* *p* *cresc.* *p*

cresc. *cresc.*

f *p*

3

f *sf* *sf* *f*

p

cresc.

1

p *cresc.* *cresc.* *p*

1

p *cresc.* *cresc.* *p*

1

dim. *pp*

Violino II^o

Violino II^o score page 2. The page contains 14 staves of music in B-flat major (two flats). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many instances of *cresc.* (crescendo) and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings (indicated by a '3' over a group of notes). The score is written for a single violin part.

1 *cresc.*

f cresc. f sf f

fp *f* *sempre*

p pp poco a poco cresc. f

f sf sf f sf sempre più f

ff sf

p cresc.

ff sf p cresc.

cresc.

f p cresc.

3 3 3 3

dim. p

cresc. p

Violino II^o

3

dim. *p* *sf* *cresc.*
p
cresc.
pp *cresc.* *cresc.* *p*
pp cresc. *cresc.* *p*
pp *sf* *sf* *sf*
cresc. *cresc.*
f *f* *sf*
sempre più ff
accelerando - *poco ff* - *a* - *poco* - *sino* - *al* - *Presto.* *ff*
ff *ff*

Violino II^o

**Allegro
assai.**

Violino II^o musical score, featuring 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked **Allegro assai.**

The score includes various dynamics and articulations:

- Dynamics:** *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo).
- Articulation:** *pizz* (pizzicato), *arco* (arco).
- Repeat Signs:** First and second endings are marked with repeat signs and first/second endings.
- Measure Numbers:** 1, 10, 16, 20.

The page number 8116 is located at the bottom center.

Violino II^o

5

dim. p cresc. cresc.

f ff sf sf

sf sf p f

ff sf sf

ff sf sf sf sf sf sf sf sf sf

sf

p cresc.

cresc. f cresc.

ff p pp pizz. p arco

cresc.

dim. dim. p

1 1 1 dim. dim. pizz.

Violino II?

Adagio.

p *cresc.* *p*

cresc. *sf* *f* *dim.* *p*

dim. *p* *p*

cresc. *f* *p*

cresc. *p* *cresc.* *cresc.* *pp*

cresc. *pp* *cresc.* *p*

dim. *cresc.*

f *dim.* *p*

cresc. *p*

cresc. *f*

Violino IIº

7

Violino IIº musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *cresc.*, *sempre cresc.*, *ff*, *ff*
- Staff 3: *sf*, *p*, *cresc.*, *al*
- Staff 4: *ff*, *p*, *dim.*
- Staff 5: *pp*, *cresc.*, *p*, *cresc.*
- Staff 6: *p*, *cresc.*, *pp*, *cresc.*, *pp*
- Staff 7: *cresc.*, *p*
- Staff 8: *dim.*, *cresc.*
- Staff 9: *f*, *dim.*, *cresc.*, *p*, *cresc.*, *dim.*
- Staff 10: *pp*, *cresc.*, *dim.*
- Staff 11: *dim.*, *dolce*

Violino II^o

Allegro molto.

FINALE.

1 *p* *cresc.* *f* *sf*

1 *sf* *dim.* 3 *p* *cresc.*

cresc. *f* *f* *f* *f* *f* *dim.*

2 *f* *sf* *f* *f* *f*

dim. *p* *cresc.*

cresc. *f* *p*

cresc. *f* *p*

p *cresc.* *f* *p* *cresc.*

f *dim.* *p*

cresc. *dim.*

sempre dim. 1 *pp*

Violino IIº

9

ff

p *ff*

p

cresc.

cresc. *f*

p cresc. *f*

ff

dim. *p*

dim. *pp*

pp *pp*

pp 1 3 *pp*

Violino II^o

Violino II^o score page 149. The music is in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Dynamics include *pp*, *pizz.*, *arco*, *ff*, *p*, *cresc.*, *f*, *dim.*, and *più f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 1: *pp*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

Staff 2: *arco*, *cresc.*

Staff 3: *ff*, *p*

Staff 4: *cresc.*

Staff 5: *f*, *p*, *cresc.*

Staff 6: *p*, *cresc.*

Staff 7: *f*, *p*, *cresc.*, *p*

Staff 8: *cresc.*, *f*, *p*, *cresc.*

Staff 9: *f*, *dim.*, *p*

Staff 10: *cresc.*, *cresc.*

Staff 11: *f*, *più f*

Violino IIº

11

sf *ff* *sempre ff* *sf* *sf* *sempre ff* *sf* *ff*