

H. FARJEON

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II. Melody.

(To Miss Josephine Rolfe.)

H. Farjeon.

Andante.

PIANO.

p cantabile

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The melody in the treble clef begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The bass clef part features a series of chords, each marked with a 'Led.' (Ledger) symbol. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3. The ninth measure contains a chord of G2, B2, and D3. The system concludes with a double bar line.

The second system of musical notation for the piano accompaniment. It continues the grand staff from the first system. The treble clef melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The bass clef part features a series of chords, each marked with a 'Led.' (Ledger) symbol. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3. The ninth measure contains a chord of G2, B2, and D3. The system concludes with a double bar line.

The third system of musical notation for the piano accompaniment. It continues the grand staff from the second system. The treble clef melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The bass clef part features a series of chords, each marked with a 'Led.' (Ledger) symbol. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3. The ninth measure contains a chord of G2, B2, and D3. The system concludes with a double bar line.

The fourth system of musical notation for the piano accompaniment. It continues the grand staff from the third system. The treble clef melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The bass clef part features a series of chords, each marked with a 'Led.' (Ledger) symbol. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3. The ninth measure contains a chord of G2, B2, and D3. The system concludes with a double bar line.

pp

mf

ped. 1 5 *ped.* 2 1 *ped.* 2 * 3 *ped.*

ped. 2 5 *ped.* 4 3 *ped.* 2 *ped.* *f* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

cresc.

sf

ped. *ped.* *ped.* *ped.*

poco rit.

a tempo

mf cantabile non staccato

ped. *ped.* *ped.* *ped.*

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The left hand has a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The system is divided into two measures. The first measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure. The second measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure. The system is divided into two measures. The first measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure. The second measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure.

5 1 3 4 1 2

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Second system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The left hand has a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The system is divided into two measures. The first measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure. The second measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure.

4 1 4 3 4 1 4

Red. *Red.* *Red.* *Red.* * *Red.*

Third system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The left hand has a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The system is divided into two measures. The first measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure. The second measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure.

3 3 2 5 1

Red. * *Red.* *Red.* * *Red.* * *Red.* *

con espress.

Fourth system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The left hand has a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The system is divided into two measures. The first measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure. The second measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure.

2 1 5 2 1 5 1

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

f

Fifth system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the last two measures. The left hand has a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The system is divided into two measures. The first measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure. The second measure has a slur over the first two measures of the right hand and a triplet of eighth notes in the third measure.

3 2 2 4 5 1 4

Red. *Red.* *Red.* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dim. *p con espress.* *dim. pp*

HARRY FARJEON

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