

V I O L I N O P R I M O
S O N A T E
A trè, doi Violini, e Violone, ò Arcileuto, col Basso per l'Organo
D E D I C A T E
A L L ' A L T E Z Z A S E R E N I S S I M A
D I
F E R D I N A N D O III.

G R A N P R E N C I P E D I T O S C A N A
D A G I O V A N N I R A V E N S C R O F T, A L I A S R E D E R I I N G L E S E:
O p e r a P r i m a .



I N R O M A ; p e r i l M a s c a r d i , 1 6 9 5 .

C o n l i c e n z a d e ' S u p e r i o r i .

ALTEZZA SERENISSIMA



ANTICO pregio ; con cui la Serenissima Casa MEDICI ha sempre accolto le Virtù , e le buone Arti , e che hora risplende nella Persona di Vostra Altezza Serenissima , promoue la mia humilissima Diuotione , à comparirle auanti senza altro merito che quello della sua benignissima gratia . Contale mio riuerente sentimento io porto in voto all'Altezza Vostra Serenissima , quasi à mio Appolline , e Nume , queste musiche Note della mia rauca Cetra , per consecrarle al suo immortal Nome perche nell'uscire alla pubblica luce risplendino con suono più armonioso . La Supplico à degnarsi , di riceuerle col suo humanissimo gradimento , e insieme compartire à me la sua pregiatissima Protettione , mentre all'Altezza Vostra Serenissima profondamente m'inchino .

Di Vostra Altezza Serenissima

Roma li 31. Marzo : 695.

Omnissimo , dianissimo , & offequiosissimo servitore .

Giovanni Rauenscroft

A L L E T T O R E .

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Ecco ò cortese Lettore, che ti publico nelli seguenti Foglij il primo aborto del mio sterile ingegno , il quale esce da vna penna dilettante non professoria , onde con tal fiducia sperando che tu li agradirai con l'istesso buon animo , come il mio , con il quale te lo presento ; resto confidandomi totalmente nella tua gentilezza , la quale spero che mi darà animo à proseguire per tuo diletto altre noue fati . che in differenti stili . Vivi felice .

VIOLINO PRIMO:

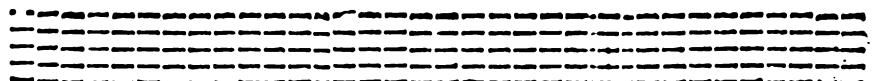
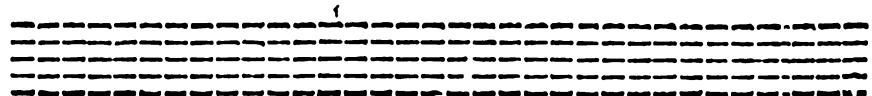


SONATA PRIMA.

A page of musical notation for a string quartet, featuring six staves of music. The notation uses a unique system of note heads and rests. The first staff is labeled "Graue" above the staff line. The second staff is labeled "piano" below the staff line. The third staff is labeled "Allegro" below the staff line. The fourth staff begins with a measure containing a 6 over 8 time signature. The fifth staff begins with a measure containing a 7 over 8 time signature. The sixth staff begins with a measure containing a 5 over 8 time signature.



A musical score for piano, featuring a single staff with five horizontal lines. The notes are eighth notes with stems pointing upwards, forming a continuous sequence of chords. The dynamic marking "forte" is at the beginning, followed by "piano".



VIOLINO PRIMO.

Adagio

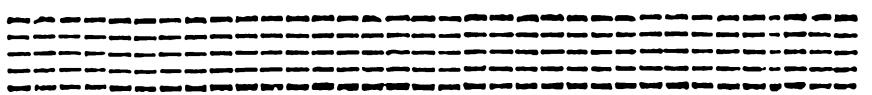
A musical score for Violin I, labeled "VIOLINO PRIMO." and "Adagio". It features a single staff with five horizontal lines. The notes are eighth notes with stems pointing upwards, forming a continuous sequence of chords.

ONATA SECONDA

A musical score for Violin II, labeled "ONATA SECONDA". It features a single staff with five horizontal lines. The notes are eighth notes with stems pointing upwards, forming a continuous sequence of chords.

A musical score for piano, featuring a single staff with five horizontal lines. The notes are eighth notes with stems pointing upwards, forming a continuous sequence of chords.

A musical score for piano, featuring a single staff with five horizontal lines. The notes are eighth notes with stems pointing upwards, forming a continuous sequence of chords. The dynamic marking "piano" is placed above the staff, and "Volti rubro" is written below it.



4

Allegro 3

Adagio

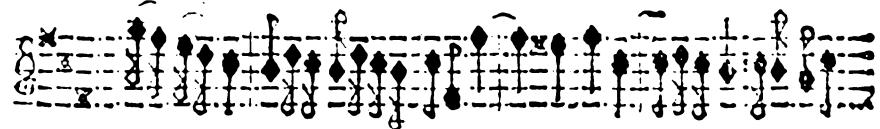


6 VIOLINO PRIMO.

Graue



A legro



7

adag.

vol.

Allegro

piano forte piano forte

piano

VIOLINO PRIMO:

Graue



SONATA QVARTA



Allegro



piano

forte



piano

forte



forte



piano

forte



adagio

volti

10

Largo

Allegro



A musical score for Violin Primo. The first measure consists of six blank five-line staves. The second measure also consists of six blank five-line staves.

A musical score for Violin Primo. The first measure consists of six blank five-line staves. The second measure also consists of six blank five-line staves.

VIOLINO PRIMO.

Vivace



ONATA QVINTA.

A musical score for Violin Primo. The first measure consists of six blank five-line staves. The second measure also consists of six blank five-line staves.

A musical score for Violin Primo. The first measure shows a series of eighth-note patterns with various slurs and grace notes. The second measure continues this pattern.

piano

A musical score for Violin Primo. The first measure shows a series of eighth-note patterns with various slurs and grace notes. The second measure continues this pattern.

forte

Adagio e piano

A musical score for Violin Primo. The first measure consists of six blank five-line staves. The second measure also consists of six blank five-line staves.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The score begins with an Allegro section, indicated by the text "Allegro" below the first staff. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. Measure 12 begins with a dynamic instruction "adag." followed by "Adagio" in measure 13, which indicates a change in tempo. Measures 14 through 17 show a continuation of the melodic line with eighth-note patterns.

A page of musical notation for a string instrument, likely cello or double bass, consisting of ten staves. The notation uses a unique system of note heads and stems. The first staff begins with a clef, followed by a '6' indicating sixteenth-note time. The second staff begins with an '8' indicating eighth-note time. The third staff begins with a '16' indicating sixteenth-note time. The fourth staff begins with a '16' indicating sixteenth-note time. The fifth staff begins with a 'P' indicating piano dynamic. The sixth staff begins with a '16' indicating sixteenth-note time. The seventh staff begins with a '16' indicating sixteenth-note time. The eighth staff begins with a '16' indicating sixteenth-note time. The ninth staff begins with a '16' indicating sixteenth-note time. The tenth staff begins with a 'P' indicating piano dynamic.

piano

Largo

S E
ONATA SESTA

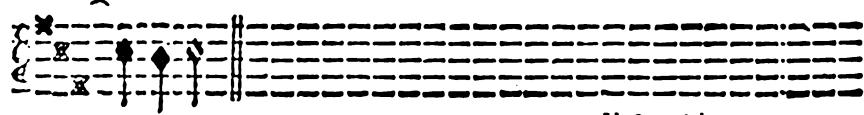
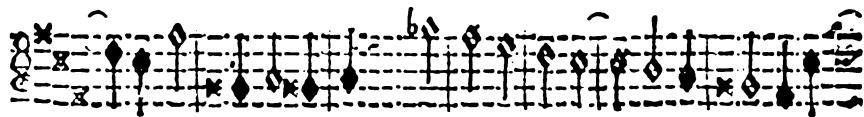
Allegro.



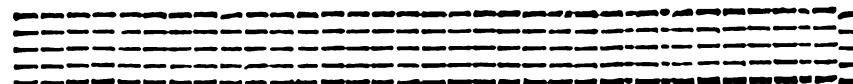
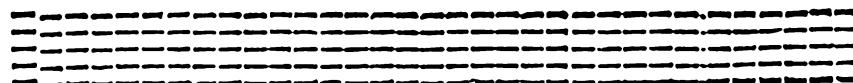
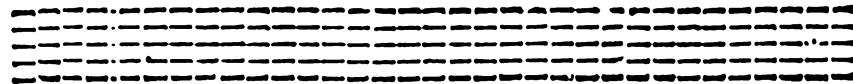
piano

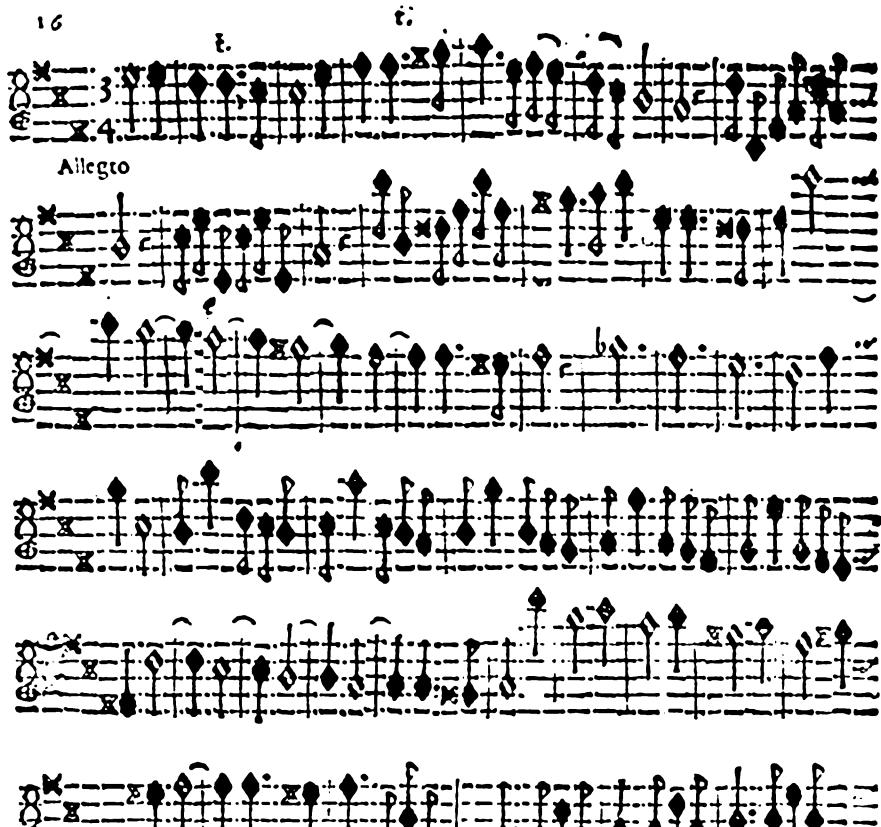
forte

Grave



V. S., volti





VIO LINO PRIMO:

Grave

piano



Allegro

adagio vtti

Adagio

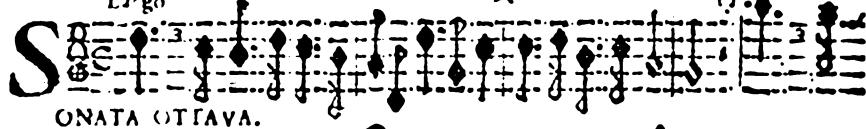
Allegro



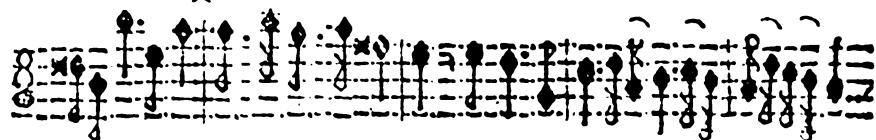
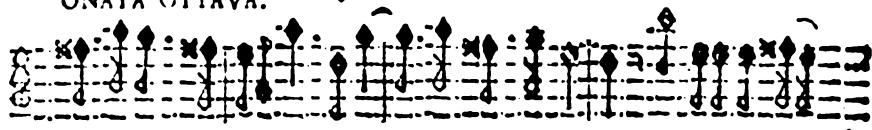
piano

VOLINO PRIMO.

Largo



ONATA OTTAVA.



piano

forte

C :

piano

Volti

Allegro

The musical score consists of eight staves of music. The notation is a mix of standard musical symbols (notes, rests, clefs) and a distinctive set of diamond-shaped symbols. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The fourth staff starts with a treble clef. The fifth staff begins with a bass clef, the sixth with a bass clef, and the seventh with a treble clef. The eighth staff begins with a bass clef. The music is divided into measures by vertical bar lines. The tempo is indicated as 'Allegro'.

adagio

Grave

Allegro

piano

forte

piano

forte

Grave

S

ONATA NONA.

Allegro

The image shows a single page of musical notation for a band instrument, likely a woodwind or brass. It consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The notation uses a mix of note heads (solid black, hollow black, and white with black dots) and rests. The first staff begins with a solid black eighth note followed by a series of sixteenth notes. The second staff starts with a solid black eighth note, followed by a dotted half note and a series of sixteenth notes. The third staff begins with a solid black eighth note, followed by a dotted half note and a series of sixteenth notes. The fourth staff begins with a solid black eighth note, followed by a dotted half note and a series of sixteenth notes. The fifth staff begins with a solid black eighth note, followed by a dotted half note and a series of sixteenth notes. The word "Adagio" is written above the first staff, and the word "volti" is written above the fifth staff.

Allegro

piano

3 3

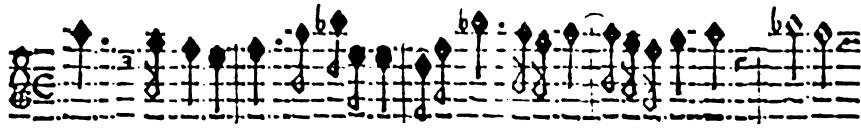
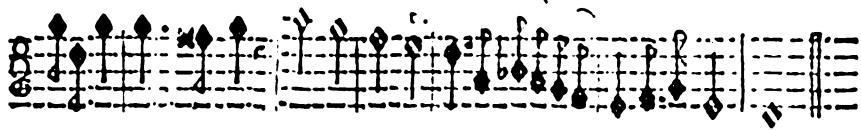
VIOLINO PRIMO.

Graue

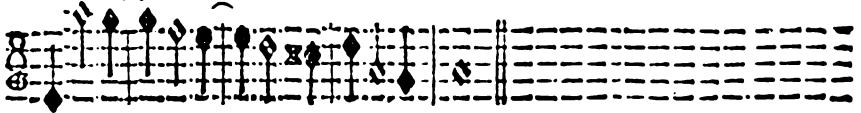
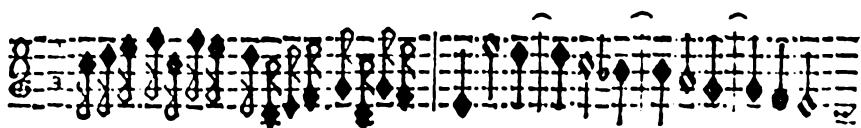
21



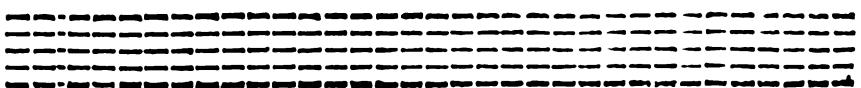
ONATA DECIMA



Allegro

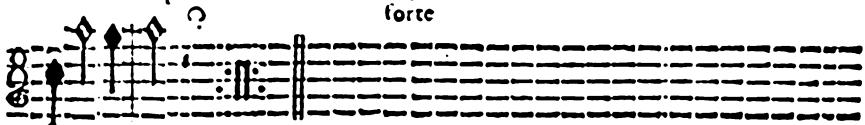


v. dci. fel. iro.



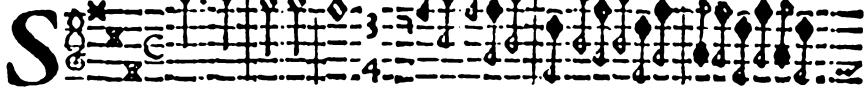
The musical score consists of ten staves of music for a string instrument. The notation uses a unique system of note heads and stems. The first nine staves are labeled "Largo" and the last staff is labeled "Presto". The music features a variety of note heads, some with stems and some without, and includes rests and other musical markings.

Presto



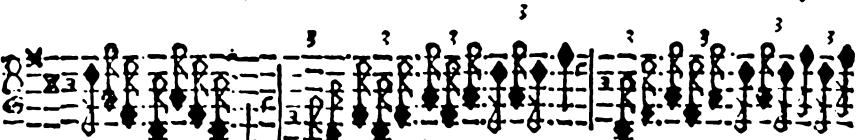
Adagio VIOLINO PRIMO.

Graue



ONATA VNDECIMA.

Allegro



largo

adagio volti

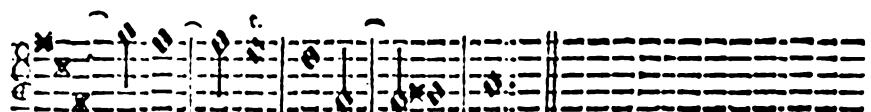
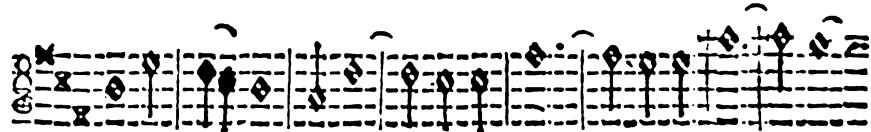
D.

A'cgo

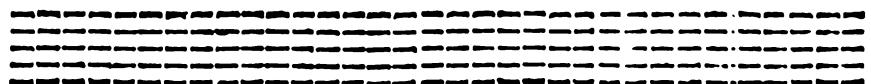
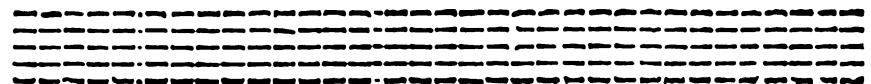
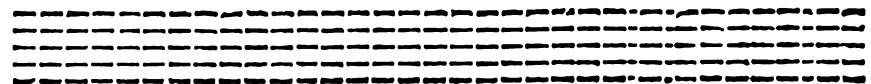
A page of musical notation for a string instrument, likely cello or double bass, featuring ten staves of music. The notation uses a unique system of dots and dashes on a five-line staff. The first staff begins with the dynamic instruction 'Alegro'. The music consists of ten measures, each starting with a different note value (eighth note, sixteenth note, etc.) and followed by a series of eighth-note patterns. The notes are primarily black dots, with some white dots and dashes indicating specific articulations or fingerings.



Adagio



volti subito





Allegro

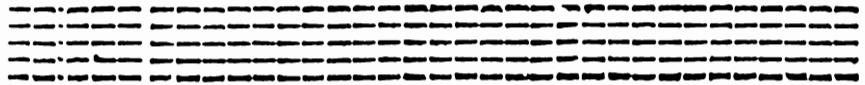
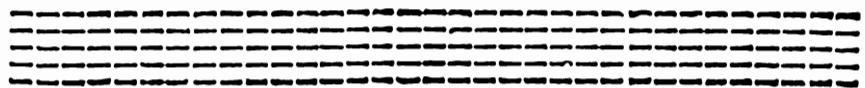


Adagio, e piano



Allegro



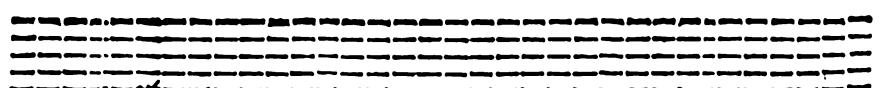
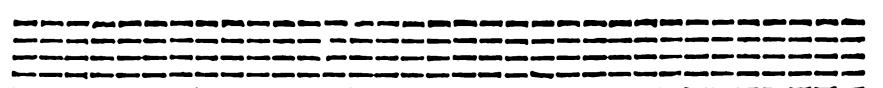


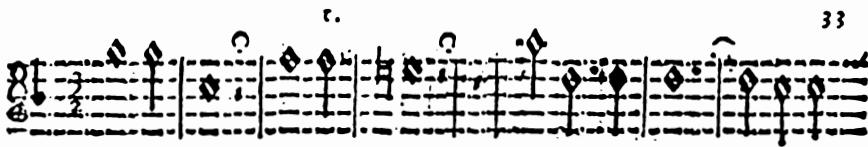
3: VIOLINO PRIMO:

Allegro

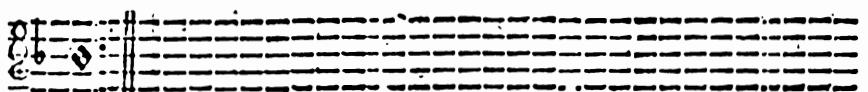
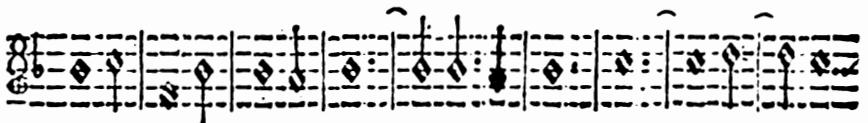
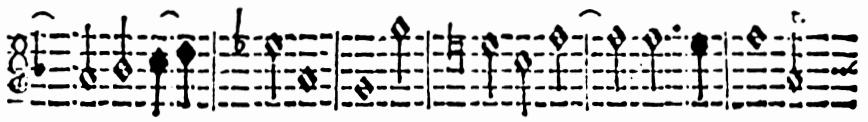
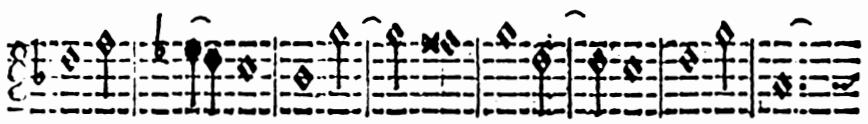
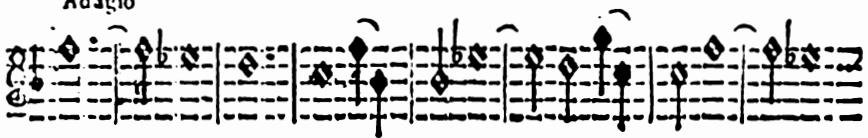


SONATA DYODECIMA.

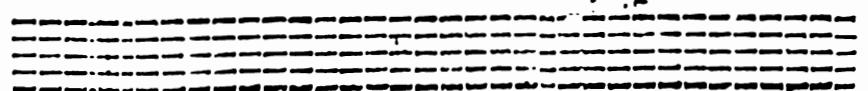
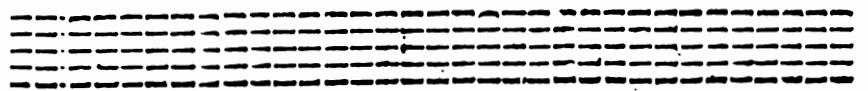
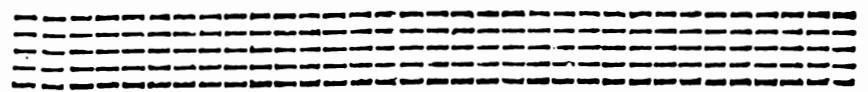




Adagio

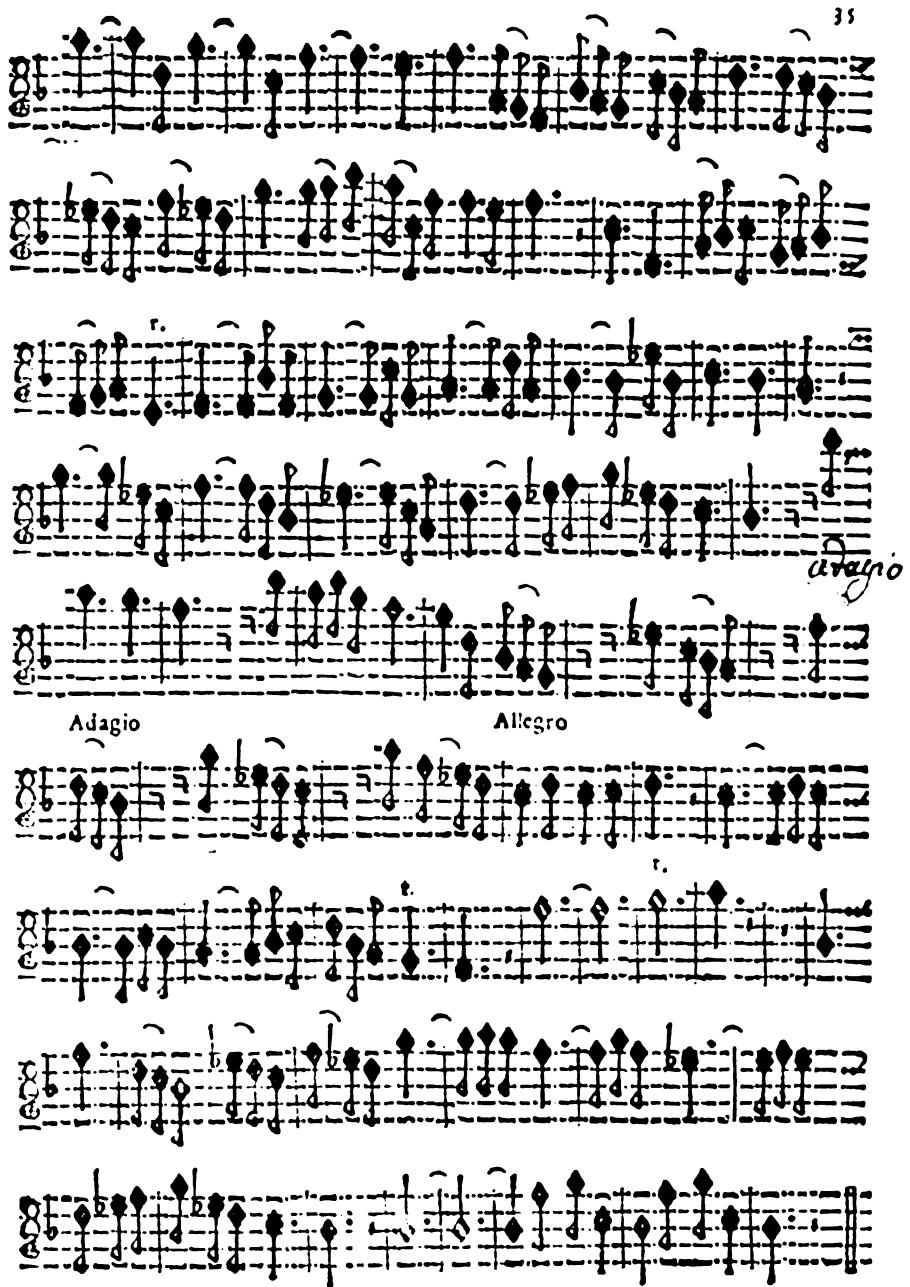


Volti subito

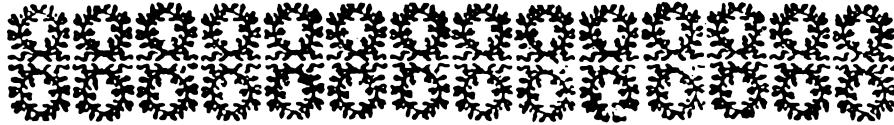


Allegro

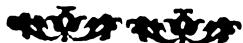
piano forte



I L F I N E.



T A V O L A.



S	Onata Prima	car. 1	Sonata Settima	16
	Seconda	3	Ottava	19
	Terza	6	Nona	22
	Quarta	9	Decima	25
	Quinta	11	Vndeциma	27
	Sesta	14	Duodecima	32

