

BB.218

1 / 4

218

L. V.

Ravenscroft

Suonate da Chiesa à 3.

di

Gio: Ravenscroft, alias Lederi.

Opera 1.^a

Roma, 1695.

opuscoli 4 + 3

FC, BB, 218

LIBRARY
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B. 10. 1. 1. 1. 1.

Con licenza de' Superiori.

ALTEZZA SERENISSIMA



L'ANTICO pregio ; con cui la Serenissima Casa MEDICI hà sempre accolto le Virtù, e le buone Arti, e che hora risplende nella Persona di Vostra Altezza Serenissima, promoue la mia humilissima Diuotione, à comparirle auanti senza altro merito che quello della sua benignissima gratia. Con tale mio riuerente sentimento io porto in voto all'Altezza Vostra Serenissima, quasi à mio Appolline, e Nume, queste musiche Note della mia rauca Cetra, per consacrarle al suo immortal Nome perche nell'uscire alla publica luce risplendino con suono più armonioso. La Supplico à degnarsi, di riceuerle col suo humanissimo gradimento, e insieme compartire à me la sua pregiatissima Protettione, mentre all'Altezza Vostra Serenissima profondamente m'inchino.

Di Vostra Altezza Serenissima

Roma li 31. Marzo 1695.

Umilissimo, diuotissimo, & ossequiosissimo seruitore.

Giovanni Rauenscroft

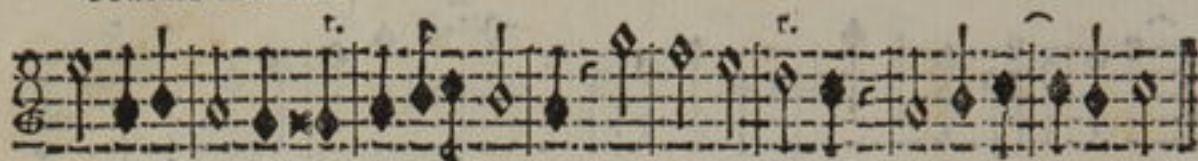
AL LETTORE.

Ecco ò cortese Lettore, che ti publico nelli seguenti Foglij il primo aborto del mio sterile ingegno, il quale esce da vna penna dilettante non professoria, onde con tal fiducia sperando che tu li agradirai con l'istesso buon animo, come il mio, con il quale te lo presento; resto confidandomi totalmente nella tua gentilezza, la quale spero che mi darà animo à proseguire per tuo diletto altre noue fatiche in differenti stili. Viui felice.

VIOLINO PRIMO:



ONATA PRIMA.



Allegro

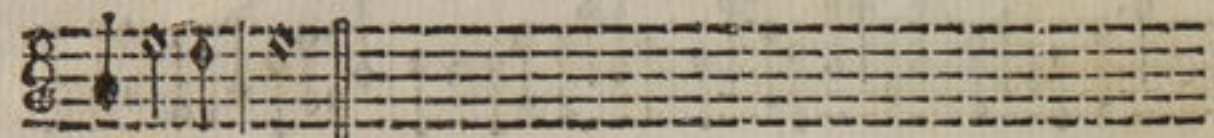


V. S. volti subito

A



Graue



piano



Allegro



quinta parte 2. y

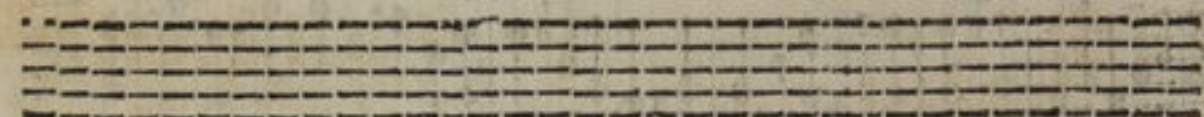


piano



forte

piano



VIOLINO PRIMO.

Adagio



ONATA SECONDA



piano

Volti subito



A 2

4

Allegro

Adagio

5

Allegro

piano

6 VIOLINO PRIMO.

Graue



ONATA TERZA



Allegro



7



adag.



volti



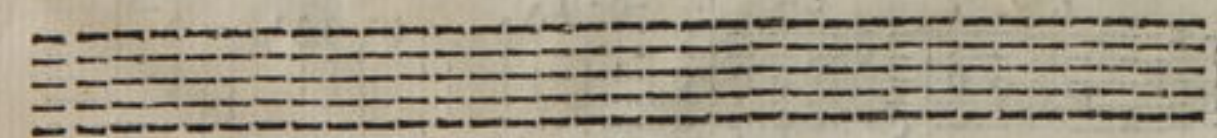
Allegro



piano forte piano forte



piano



Grave

ONATA QVARTA



Allegro



piano

forte



piano

forte



forte



piano

forte



adagio

volti

B

Largo

All-gro

piano

VIOLINO PRIMO.
Viuace

S *ONATA QUINTA.*

piano

forte

Adagio e piano

Allegro

adag. Adagio

Allegro

piano

Largo

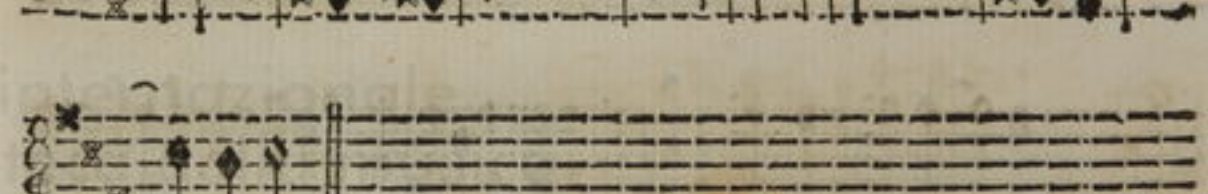
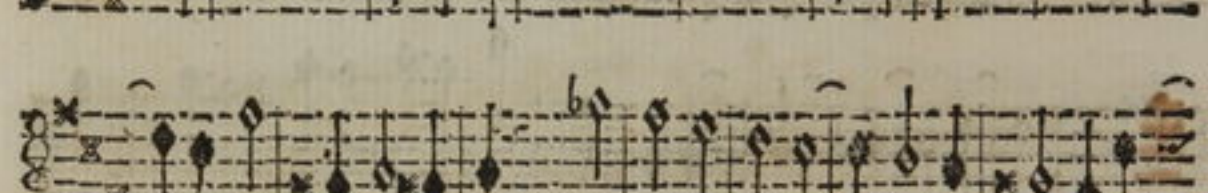
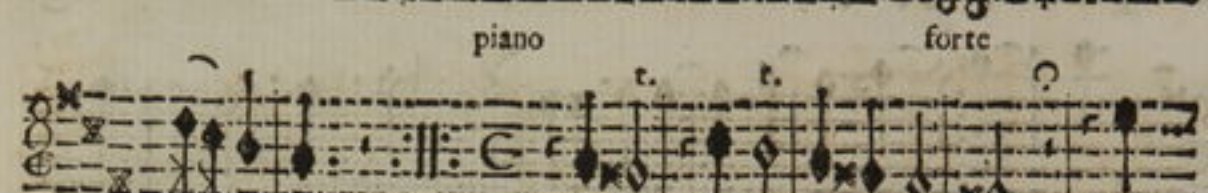
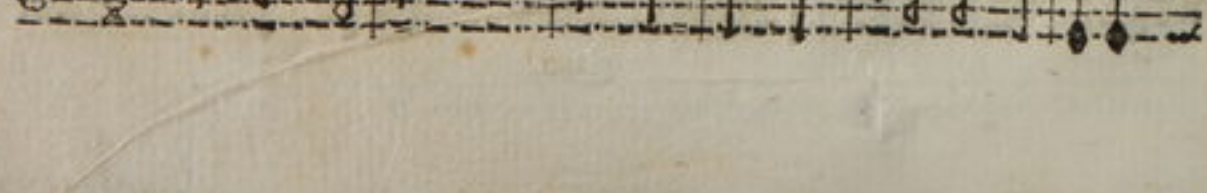


ONATA SESTA

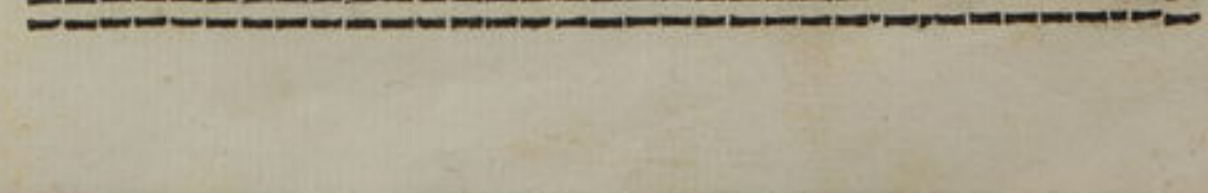
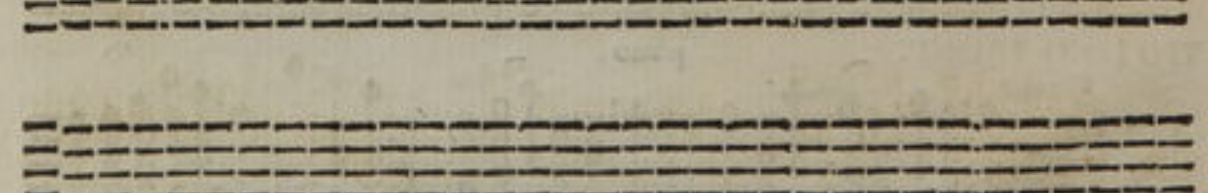


Allegro t.

t.



V. 5, volti





Allegro



VIO LINO PRIMO.

piano

Grave



ONATA SETTIMA.

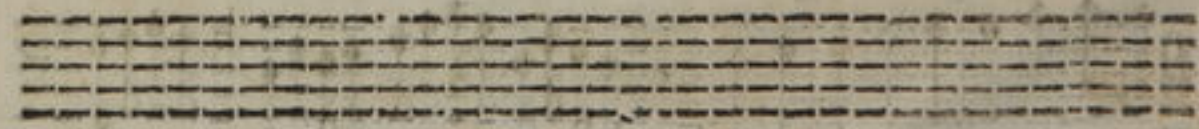


Allegro



adagio

voti





Adagio



Allegro



piano



VIOLINO PRIMO.

Largo



ONATA OTTAVA.



piano

forte

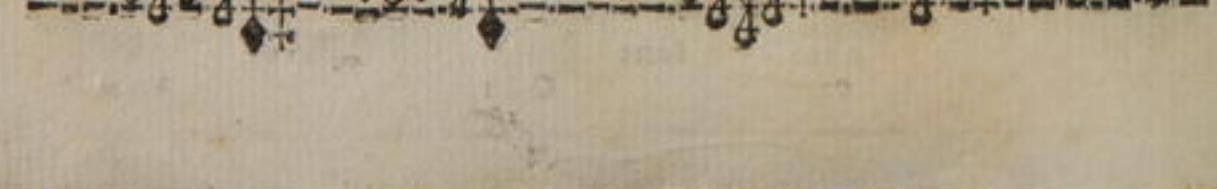
C I

piano

Voti



Allegro



adagio



Grave



Allegro



piano



forte

piano

forte

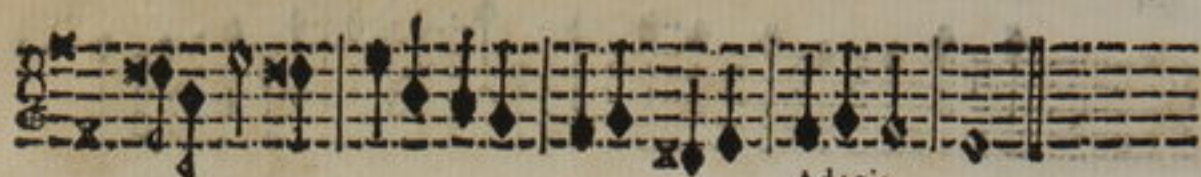
Grave



ONATA NONA.



Allegro



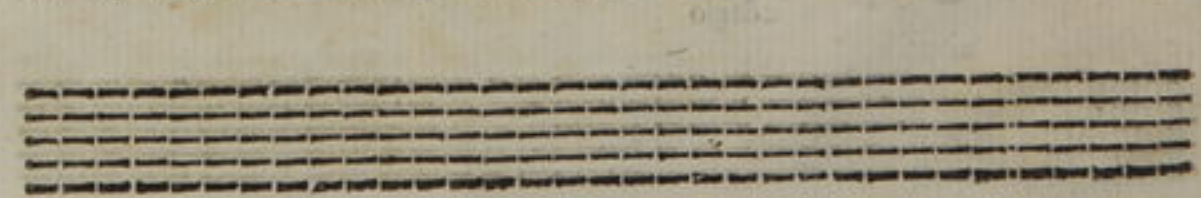
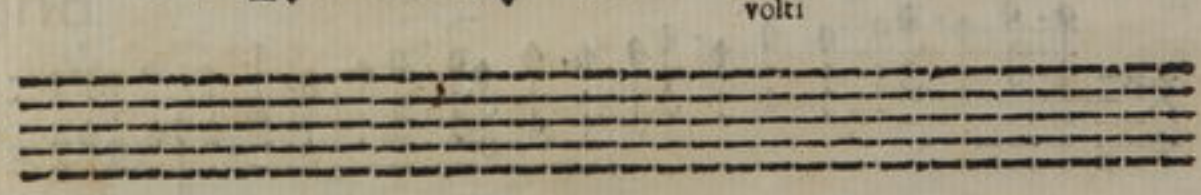
Adagio



Adagio



volti



Allegro

piano adagio

ONATA DECIMA

Allegro

Volti subito

Largo

Presto

Adagio VIOLINO PRIMO.

Grave

ONATA VNDECIMA.

Allegro

largo

D

adagio volti

Alegro

Handwritten musical score for page 18, featuring ten staves of music in a single system. The tempo is marked 'Alegro'. The notation includes various note values, rests, and dynamic markings.

Adagio

Handwritten musical score for page 19, featuring five staves of music in a single system. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings. Below the fifth staff, the text "voti subito" is written.



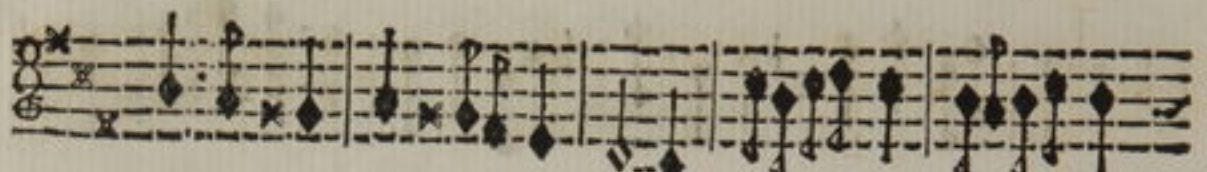
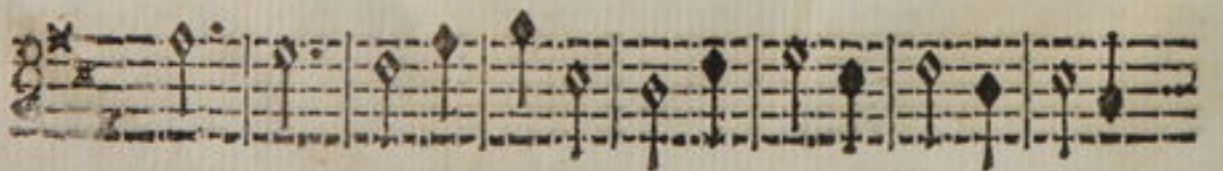
Allegro



Adagio, e piano



Allegro



piano



forte

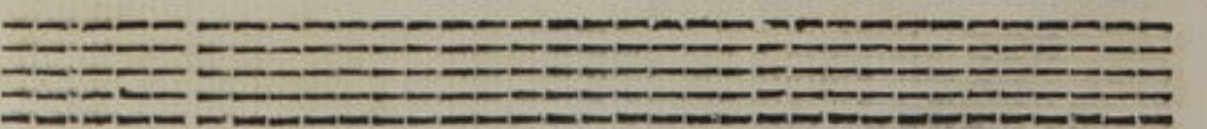
piano

forte



piano

forte



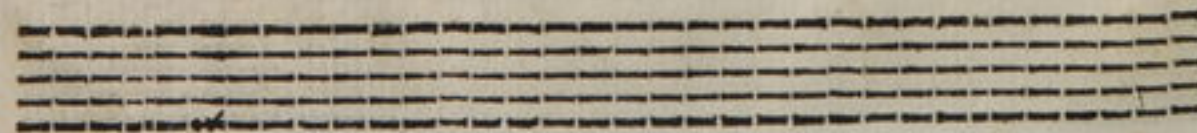
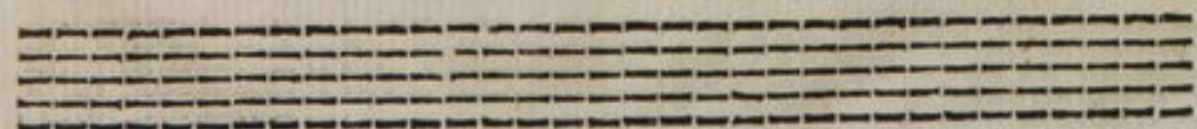
Allegro



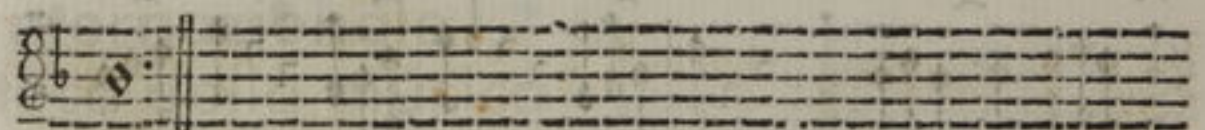
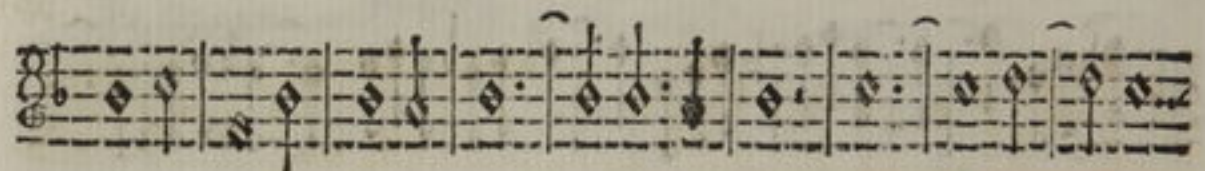
ONATA DVODECIMA.



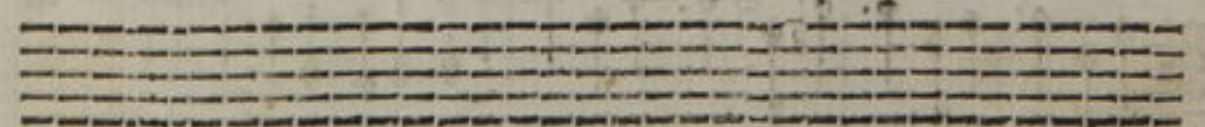
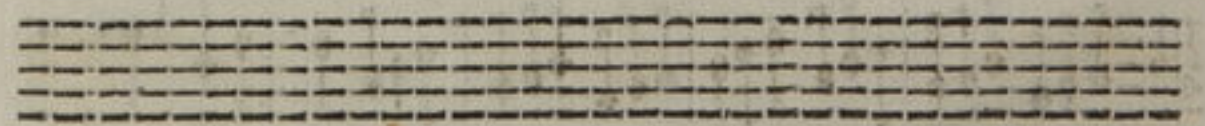
adagio



Adagio



Volti subito



Allegro

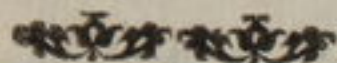
piano forte

Adagio Allegro

I L F I N E.



TAVOLA.



S Onata Prima	car. 1	Sonata Settima	16
Seconda	3	Ottava	19
Terza	6	Nona	22
Quarta	9	Decima	25
Quinta	11	Vndecima	27
Sesta	14	Duodecima	32



BB. 218

2 / 4

S. V.

Suonate da Chiesa d' B.

Li

Gio: Lauenscroft, alias Lederi.

VIOLINO SECONDO
SONATE

A trè, doi Violini, Violone, ò Arcileuto, col Basso per l'Organo

DEDICATE

ALL'ALTEZZA SERENISSIMA

DI

FERDINANDO III.

GRAN PRENCIPE DI TOSCANA

DA GIOVANNI RAVENSCROFT, ALIAS REDERI INGLESE;

Opera Prima.



IN ROMA, per il Mascardi, 1695.

Con licenza de' Superiori.

ALTEZZA SERENISSIMA



L'ANTICO pregio, con cui la Serenissima Casa MEDICI hà sempre accolto le Virtù, e le buone Arti, e che hora risplende nella Persona di Vostra Altezza Serenissima, promoue la mia humilissima Diuotione, à comparirle auanti senza altro merito che quello della sua benignissima gratia. Con tale mio riuerente sentimento io porto in voto all'Altezza Vostra Serenissima, quasi à mio Appolline, e Nume, queste musiche Note della mia rauca Cetra, per consacrarle al suo immortal Nome perche nell'uscire alla pubblica luce risplendino con suono più armonioso. La Supplico à degnarsi, di riceuerle col suo humanissimo gradimento, e insieme compartire à me la sua pregiatissima Protezione, mentre all'Altezza Vostra Serenissima profondamente m'inchino.

Di Vostra Altezza Serenissima

Roma li 31. Marzo 1695.

Umilissimo, diuotissimo, & ossequiosissimo seruitore.

Giuanni Rauenscroft

A L L E T T O R E .

Ecco ò cortese Lettore, che ti publico nelli seguenti Foglij il primo aborto del mio sterile ingegno, il quale esce da vna penna dilettaute non professoria, onde con tal fiducia sperando che tu li agradirai con l'istesso buon animo, come il mio, con il quale te lo presento; resto confidandomi totalmente nella tua gentilezza, la quale spero che mi darà animo à proseguire per tuo diletto altre noue fatiche in differenti stili, Vivi felice.

VIOLINO SECONDO.

Grave

S 

ONATA PRIMA





Allegro

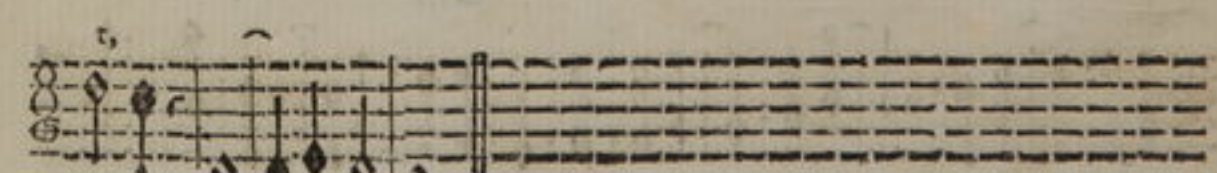














Graue



Allegro



piano



forte

pian.

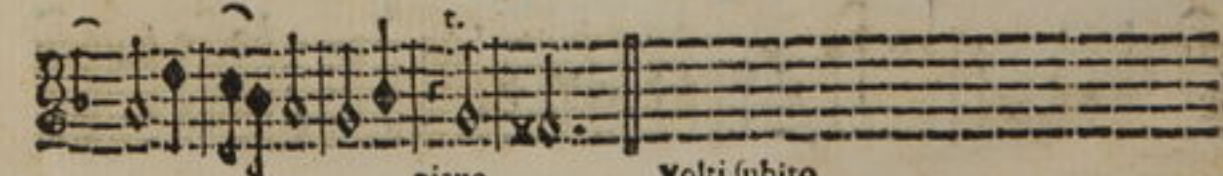


VIOLINO SECONDO

Adagio 2



ONATA SECONDA.



piano

Volti subito



Allegro 3

Adagio

Allegro

piano

Grave



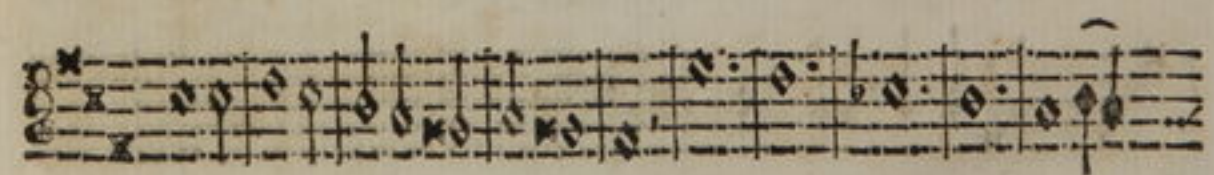
ONATA TERZA



Allegro



adagio



voti

Alegro

piano forte piano forte

piano

VIOLINO SECONDO:

Graue

ONATA QUARTA.

t. t. t. t.

Alegro piano

forte

piano forte

piano forte adagio

volti

Largo

Allegro

piano

VIOLINO SECONDO.
Vivace 2

SONATA QUINTA.

piano forte

Adagio, e piano *volti*

Allegro

Adagio

Adagio

Allegro

piano

Largo



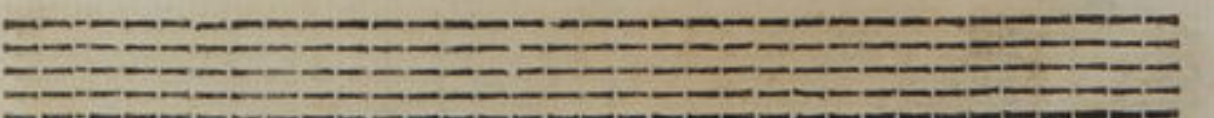
ONATA SESTA



Allegro



volti

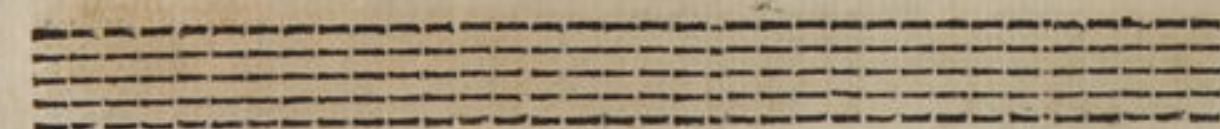




Allegro



piano



VIOLINO SECONDO.

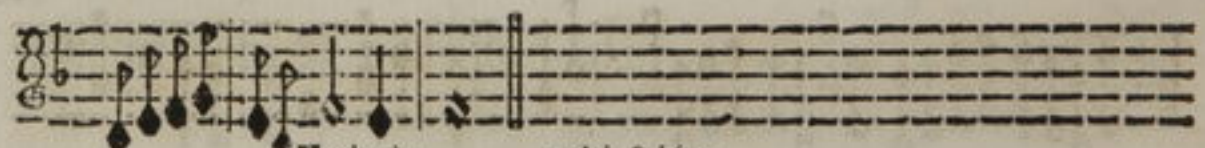
Grave



ONATA SETTIMA



Allegro



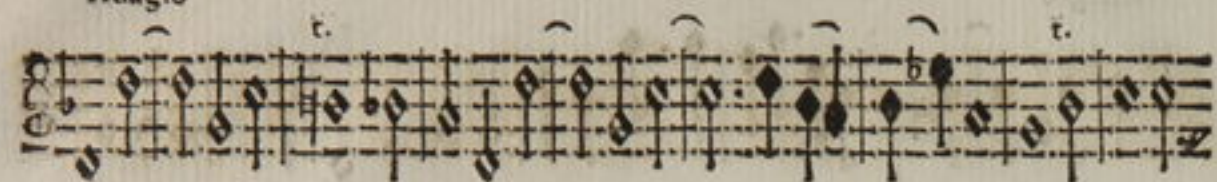
adagio

volti subito





Adagio



Allegro



VIOLINO SECONDO.

Largo



ONATA OTTAVA.



forte

piano

Volti subito

Allegro

Handwritten musical score on page 20, featuring ten staves of music in treble clef with a common time signature. The tempo is marked "Allegro". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte).

adagio

Graue

Allegro

piano forte

piano forte

Handwritten musical score on page 21, featuring ten staves of music in treble clef with a common time signature. The tempo is marked "adagio" at the top, "Graue" on the second staff, and "Allegro" on the fourth staff. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte".

Graue



ONATA NONA.



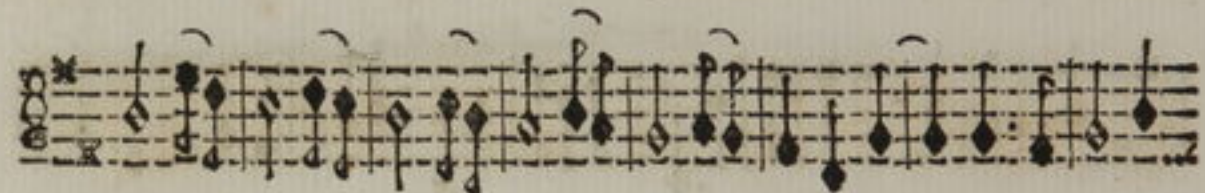
Allegro



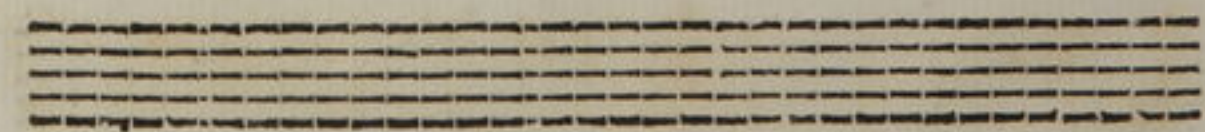
adag.



Adagio,



Volti subito



Allegro

piano adagio

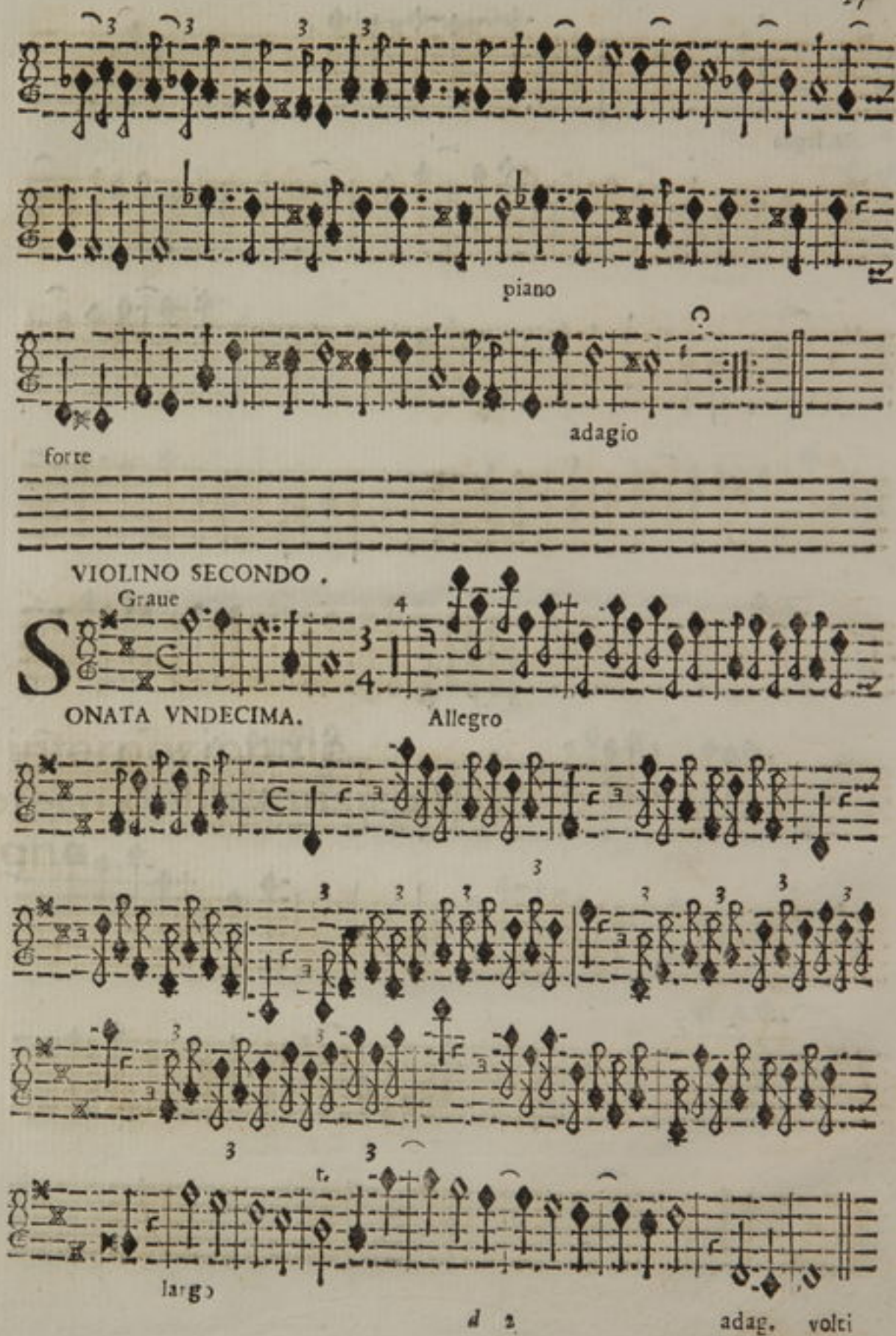
VIOLINO SECONDO.

Graue

SONATA DECIMA.

Allegro

volti subito

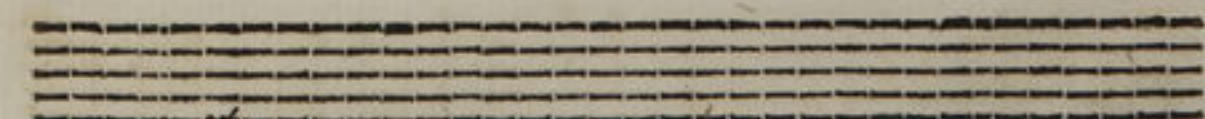
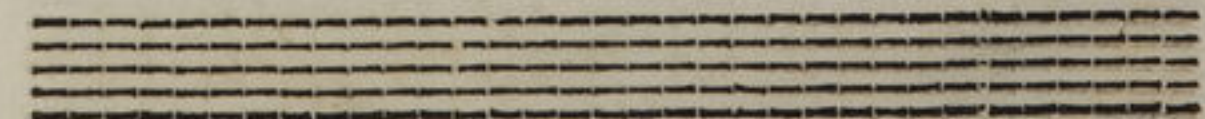
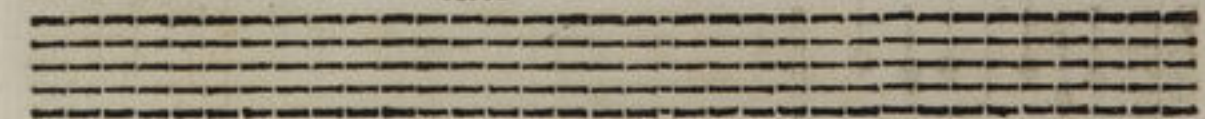
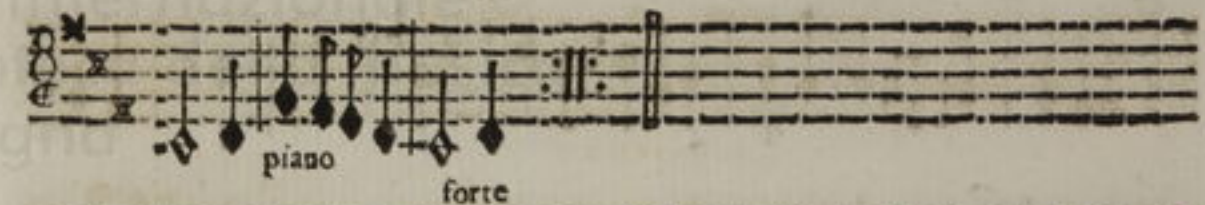
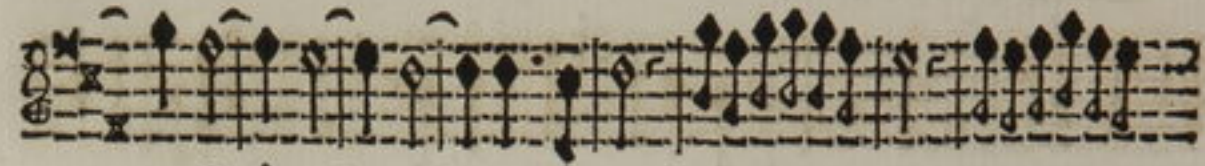


2

Allegro

Adagio

Volte subito



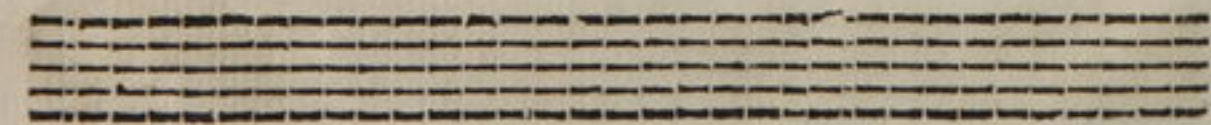
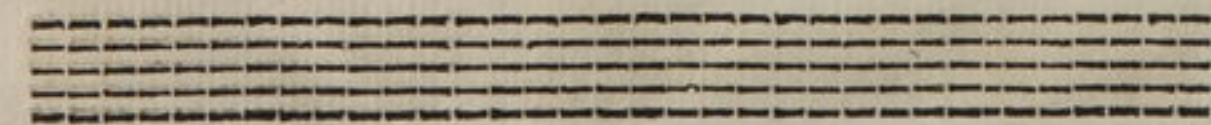
32 VIOLINO SECONDO ;
Allègro



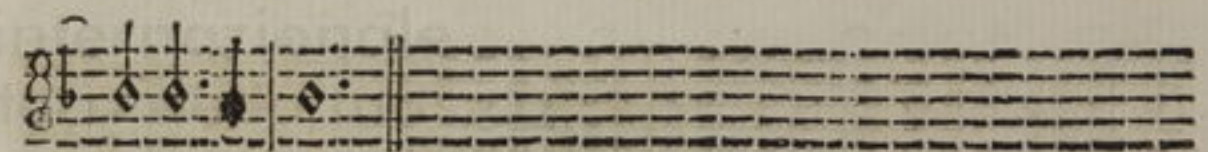
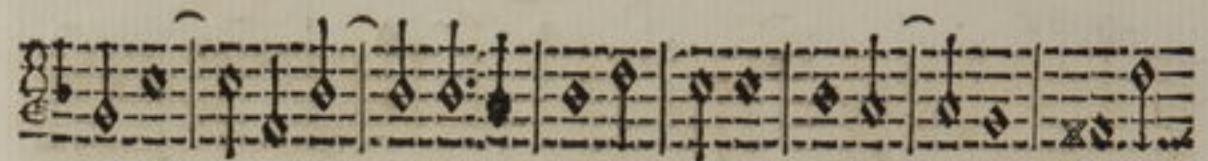
SONATA D'VODECIMA.



adagio



Adagio



Volti subito



Allegro

adagio

Allegro

I L F I N E.



TAVOLA.



S onata Prima	car. 1	Sonata Settima	16
Seconda	3	Ortaua	19
Terza	6	Nona	22
Quarta	9	Decima	25
Quinta	11	Vndecima	27
Sesta	14	Duodecima	32



BB. 218

3 / 4

Violone, o Arcileuto.

Suonate, a 3. da Chiesa.
Li.

Fio: Lauenscroft, alias Vederi.

VIOLONE, O ARCILEVTO
S O N A T E

A trè, doi Violini, e Violone, ò Arcileuto, col Basso per l'Organo

D E D I C A T E

ALL'ALTEZZA SERENISSIMA

D I

FERDINANDO III.

GRAN PRENCIPE DI TOSCANA

DA GIOVANNI RAVENSCROFT, ALIAS REDERI INGLESE.

Opera Prima.



IN ROMA, per il Mascardi, 1695.

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Di Vostra Altezza Serenissima

Roma li 31. Marzo 1695.

Umilissimo, diuotissimo, & ossequiosissimo seruitore.

Giuanni Rauenscroft

A L L E T T O R E .

E Geo ò cortese Lettore, che ti publico nelli seguenti Foglij il primo aborto del mio sterile ingegno, il quale esce da vna penna dilettante non professoria, onde con tal fiducia sperando che tu l'aggradirai con l'istesso buon animo, come il mio, con il quale te lo presento; resto confidandomi totalmente nella tua gentilezza, la quale spero che mi darà animo à proseguire per tuo diletto altre noue fatiche in differenti stili. Vivi felice.

VIOLONE, O ARCI L E V T O 6

Grave

S

ONATA PRIMA.

Allegro

Volti subito

A a

2

Grave

Allegro

VIOLONE O ARCILEV.

Adagio

ONA. II.

forte

piano

piano

volti subito

4

Allegro

Adagio

Allegro

pizz

6 VIOLONE, O ARC. 4

Graue

SONATA TERZA.

Allegro

adagio

volti subito

Handwritten musical score for "Allegro b" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro" and the key signature is "b". The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p." (piano), "fr." (forte), and "piano". There are also fingerings indicated by numbers 1-5 and 6-7. The piece concludes with a double bar line and repeat dots.

VIOLONE O ARC. 87
Graue

S

6ONATA QVARTA.

Allegro

vclti subito

Largo

Allegro

piano

VIOLONE, O ARCILEVTO.

Vivace 4

ONATA V, 6

piano

forte *adagio, c* *piano* *volti subito*

Allegro 4

Adagio 6

Allegro 4

piano

14 VIOLONE O ARC. 7

Largo

S

ONAT SESTA.

14 VIOLONE O ARC. 7
Largo
ONAT SESTA.
Allegro

The image shows a page of musical notation, likely for a guitar, consisting of ten staves. The notation is written in a style that includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano' and 'forte'. The piece concludes with the instruction 'volti subito'.

Allegro

VIOL ONE, O ARCILEVTO.

Graue

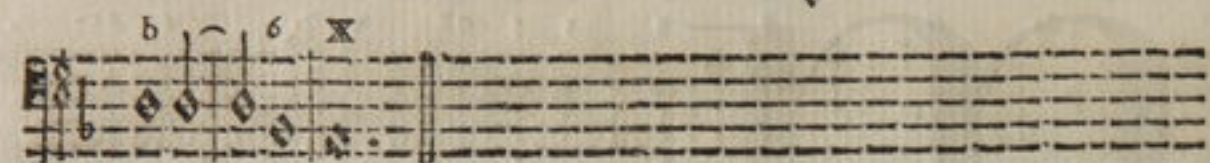
6 piano

43 6 ONATA SETTIMA.

Allegro

Volte subito

C c



piano

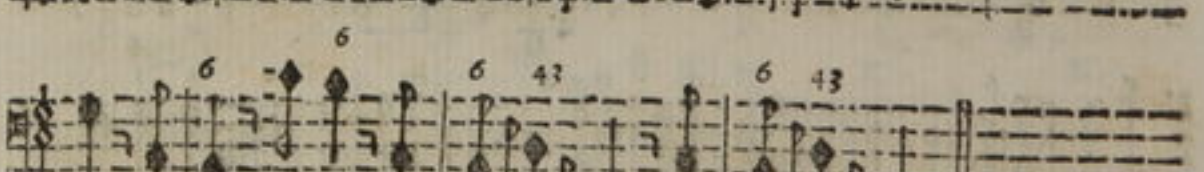


VIOLONE, O ARCILEVTO.

Largo



ONATA OTTAVA.



piano forte

piano

Vo'ti subito



Allegro

The musical score on page 30 consists of ten staves. The first staff is marked 'Allegro'. The notation includes various note values, rests, and articulations. Fingerings are indicated by numbers 1-5 above notes. There are several 'X' marks above notes, likely indicating specific articulations or fingerings. The key signature has one sharp (F#). The time signature is common time (C). The score ends with a double bar line.

Graue

Allegro

piano forte forte

The musical score on page 31 consists of ten staves. The first staff is marked 'Graue'. The notation includes various note values, rests, and articulations. Fingerings are indicated by numbers 1-5 above notes. There are several 'X' marks above notes, likely indicating specific articulations or fingerings. The key signature has one sharp (F#). The time signature is common time (C). The score ends with a double bar line. The bottom of the page is marked 'piano forte forte'.

S Graue

ONATA IX. 4

Allegro

Adagio

volti subito

24

6 Allegro 6

VIOLONE, O ARCILEVTO.

Graue

S

ONATA DECIMA.

6 Allegro

Da

Volti subito

Largo

Presto

adagio

VIOLONE, O ARCIL.

Graue

S **ONATA VNDECIMA**

Allegro

adag.

D d 2

Allegro

Measures 1-28. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and fingerings. There are several 'X' marks above certain notes. The measures are numbered 1 through 28.

Adagio

Measures 29-32. The score is written on four staves. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The notation includes various note values, rests, and fingerings. There are several 'X' marks above certain notes. The measures are numbered 29 through 32. Below the staves, the text 'volti subito' is written.

Allegro 6

Adagio, e piano

Allegro

piano

forte

forte

Allegro

S ONATA XII.

Adagio

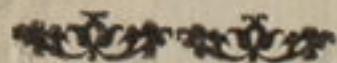
volti subito

[illegible]

I L F I N E.



TAVOLA.



S onata Prima	car: 1	Sonata Settima	16
Seconda	3	Ottava	19
Terza	6	Nona	22
Quarta	9	Decima	24
Quinta	11	Vndecima	27
Sesta	14	Duodecima	32



BB. 218

4 / 4

Organo.

Suonate da Chiesa, a 3.

di

Gio: Lauenzeroso, alias Veddi.

ORGANO
SONATE

A trè, doi Violini, e Violone, ò Arcileuto, col Basso per l'Organo

DEDICATE

ALL'ALTEZZA SERENISSIMA

DI

FERDINANDO III.

GRAN PRENCIPE DI TOSCANA

DA GIOVANNI RAVENSCROFT, ALIAS REDERI INGLESE;

Opera Prima.



IN ROMA, per il Mascardi, 1695.

Con licenza de' Superiori.



ALTEZZA SERENISSIMA



L'ANTICO pregio, con cui la Serenissima Casa MEDICI hà sempre accolto le Virtù, e le buone Arti, e che hora risplende nella Persona di Vostra Altezza Serenissima, promoue la mia humilissima Diuotione, à comparirle auanti senza altro merito che quello della sua benignissima gratia. Con tale mio riuerente sentimento io porto in voto all'Altezza Vostra Serenissima, quasi à mio Appolline, e Nume, queste musiche Note della mia rauca Cetra, per consecrarle al suo immortal Nome perche nell'uscire alla pubblica luce risplendino con suono più armonioso. La Supplico à degnarsi, di riceuerle col suo humanissimo gradimento, & insieme compartire à me la sua pregiatissima Protezione, mentre all'Altezza Vostra Serenissima profondamente m'inchino.

Di Vostra Altezza Serenissima

Reina li 31. Marzo 1695.

Umilissimo, diuotissimo, & ossequiosissimo seruitore.

Giuanni Rauenscroft

AL LETTORE.

Ecco ò cortese Lettore, che ti publico nelli seguenti Foglij il primo aborto del mio sterile ingegno, il quale esce da vna pena diletante non professoria, onde con tal fiducia sperando che tu l'aggradirai con l'istesso buon animo, come il mio, con il quale te lo presento; resto confidandomi totalmente nella tua gentilezza, la quale spero che mi darà animo à proseguire per tuo diletto altre noue fatiche in differenti stili, Viui felice.

ORGANO.

Graue.

S

ONATA PRIMA.

Allegro

Volù subito

A 1 2

2

6 7 6 X 7 5 4 3 5 X b 9 8 9 8 9 8

Graue

9 8 9 8 7 5 5 4 6 3 6 4 3 X 9 8 7 X 5

6 7 6 X 7 6 X

1 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6

Allegro

5 4 3 4 6 5 4 3 1 6 2 6 8 6 2 6 2 5 5 6

3 6 5 6 3 6 3 6 5 4 3 6 7 6

3 6 6 5 4 3 6 9 8 5 4 3 6 6 7 6 6 7 6 6

6 3 4 3 6 6 6 6 6 6 6 6 6 6 6 6

6 5 4 3 5 6 7 6 7 4 3 6 7 6 6 7 6

76 6 76 6 76 6 5 4 3 6 76 6 76 76 6 76 6 76 6 76 6 3

6 4 6 6 piano 4 6 6

5 43 2 5 5 43 2 5 5 43

forte piano

ORGANO
Adagio

SONATA II. 56

6 5 4x37 4x24 6 5 2 5 98 6 43 5b6

6 9 6 5 6 5 6 5 43 76 5

98 6 5 43 6 5 43 b 5 98 7 98 6

6 4 3 4 3 5 6 X

piano volti subito

Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and fingerings. The tempo marking "Alleg. 6" is visible on the second staff, and "Adagio" is visible on the bottom staff.

Handwritten musical score on the right page, featuring multiple staves of music with various notes, rests, and fingerings. The tempo marking "Allegro" is visible on the second staff. The page number "123" is written at the bottom right.

SONATA TERZA.

Allegro

adagio

volti subito

10

Largo

Allegro

Measures 10-43. Tempo: Largo, then Allegro. Key signature: one flat (B-flat). Fingerings and articulations are indicated throughout the piece.

Measures 44-51. Tempo: Largo. Key signature: one flat (B-flat). The piece concludes with a double bar line.

ORGANO.

Viuace 4

S

Measures 44-51. Tempo: Viuace. Key signature: one flat (B-flat). The organ part begins with a large 'S' time signature.

ONATA V, 6

Measures 52-60. Tempo: adagio. Key signature: one flat (B-flat). The organ part continues with various fingerings and articulations.

forte

adagio, e

piano

volti subito

Measures 61-68. Tempo: adagio. Key signature: one flat (B-flat). The organ part concludes with a double bar line.

Allegro 4

Adagio 6

piano

14 ORGANO. 7

Largo

SONAT SESTA.

76 6 7 6 6 76 6 X 5 5 b 7 5 6

9 6 4 7 5 6 5 56 5 9 6

4 9 6 5 X b7 4 3 5

6 56 6 5 b 7 5 6 7 5 6

9 6 X 5 7 5 4 3

5 43 7 4 X 9 43 9 43

6 Allegro 3 6 6 6

5 43 7 4 56 5 6 5 X 5

5 5 4 3 56 55 X 55 56 56 56

6 5 4 3 7 4 3 5 9 6 13

4 3 9 6 5 43 6 6

5 5 5 5 X 43

7 4 3 7 4 56 76 6x 76 6 7 4 3

6 76 6x 76 6 7 4 3 5 X 5 X

piano forte

Graue 76 X 5 5 98 6 4 98 6 X 56 5 98

98 5 98 X 5 5 6 5 5 98 6

98 7 5 6 76 X

volci subito

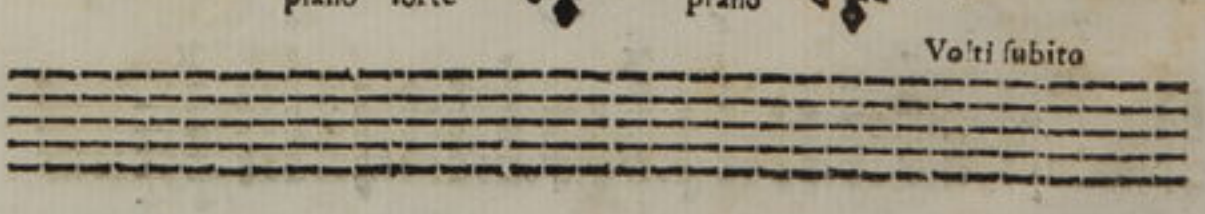
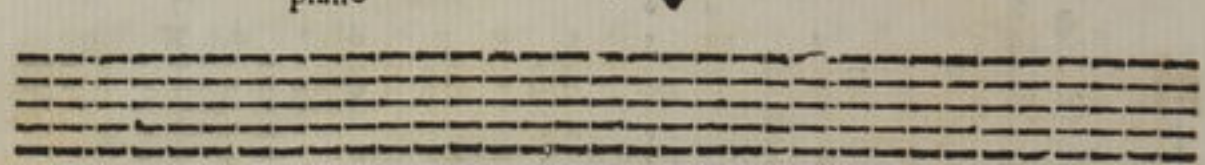
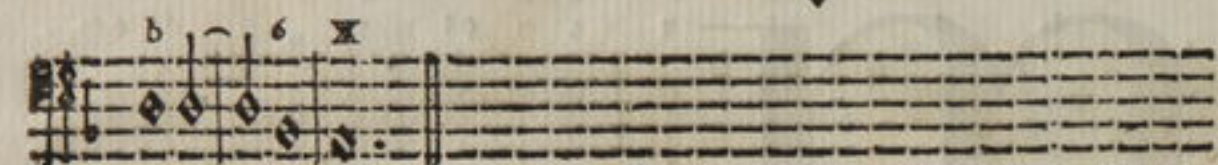
Allegro

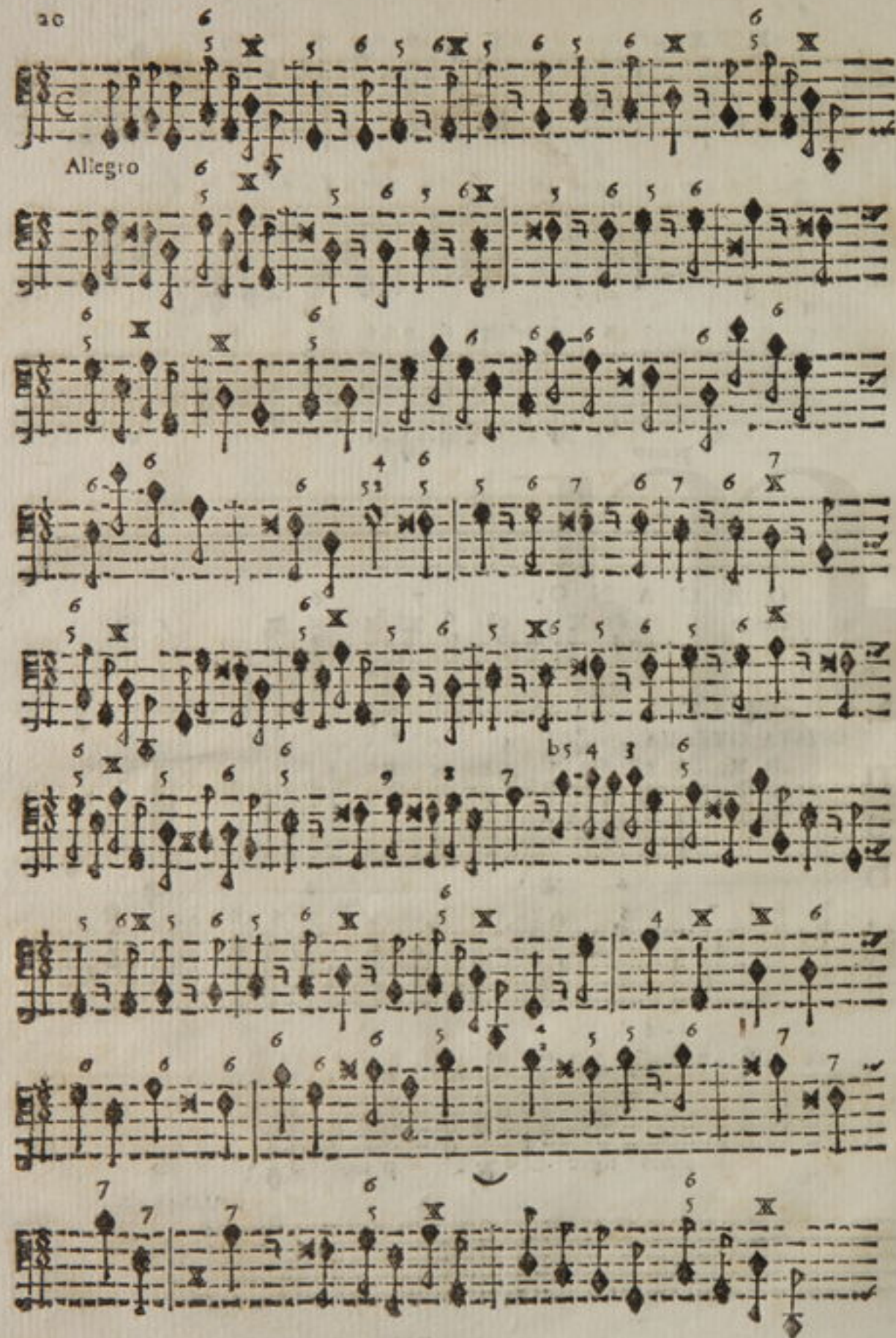
ORGANO.
Graue piano

S
43 6 ONATA SETTIMA 6 b6 5
5 x b6 5 98 6 b6 5 4 43 9 6 4

Allegro

Volti subito



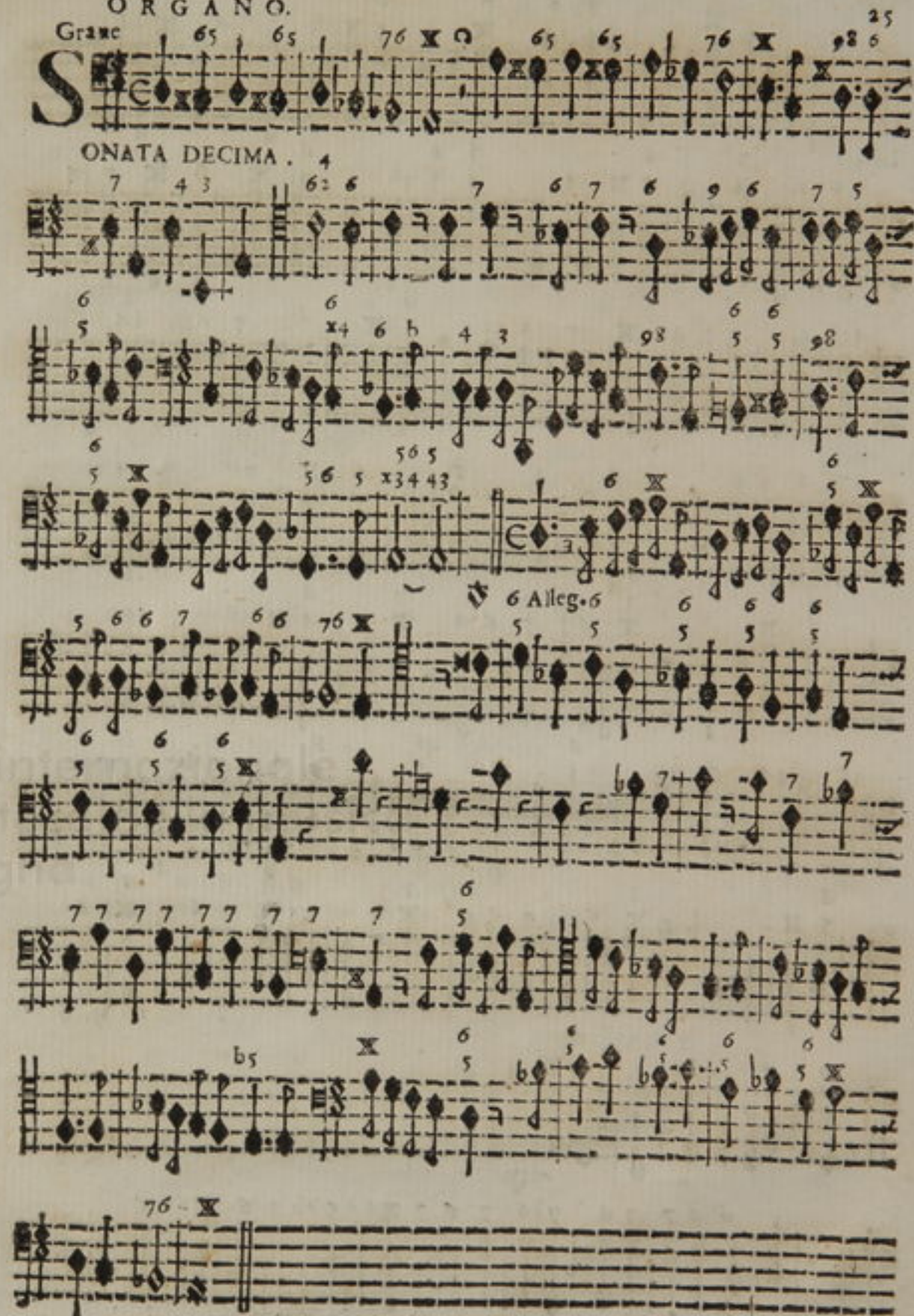
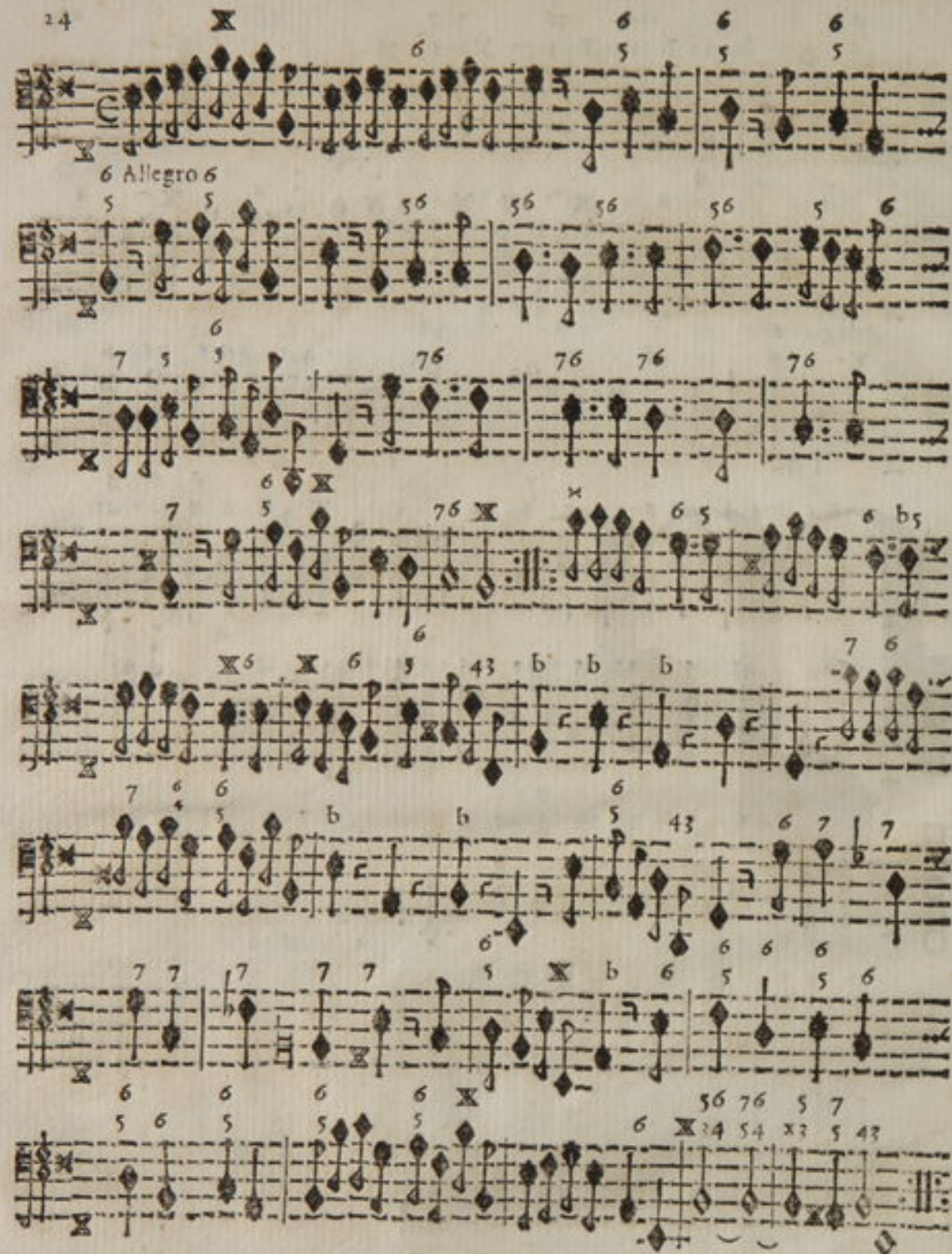


S *Graue* **ONATA IX. 4**

Allegro

Adagio

volti subito



Volt i subito

D d d

56

Largo

43b

Presto

[illegible]

O R G A N O: 4 6 *taffo folo*
Graue

S ONATA VNDECIMA *Allegro* 6

6 4 *largo* 6

adag. *volti subito*

D d d - 2



volti subito

Allegro 6

Adagio, e piano

Allegro

piano

forte

32 ORGANO.

Allegro

SONATA XII.

SONATA XII.

Handwritten text at the bottom of the left page, likely a library or archival stamp.

Handwritten text at the bottom of the left page, likely a library or archival stamp.

33

Adagio

Handwritten text at the bottom of the right page, likely a library or archival stamp.

Handwritten text at the bottom of the right page, likely a library or archival stamp.

Handwritten text at the bottom of the right page, likely a library or archival stamp.

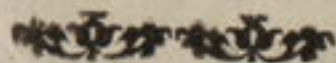
Handwritten text at the bottom of the right page, likely a library or archival stamp.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together. Above the staves, there are numerous fingerings (numbers 1-7) and articulations (accents, slurs, and breath marks). The tempo "Allegro" is written at the beginning of the first staff. The score is a single system, with the music continuing across the ten staves.

J L F I N E.



TAVOLA.



S onata Prima	car. 1	Sonata Settima	16
Seconda	3	Ottava	19
Terza	6	Nona	22
Quarta	9	Decima	25
Quinta	11	Vndecima	27
Sesta	14	Duodecima	32



B.B.
218
15

218

*Dodici sonate a
Due Violini, Violoncello
di Giovanni Rovenscroft
Violino I.^o*

B
18

BB. 218 / 5

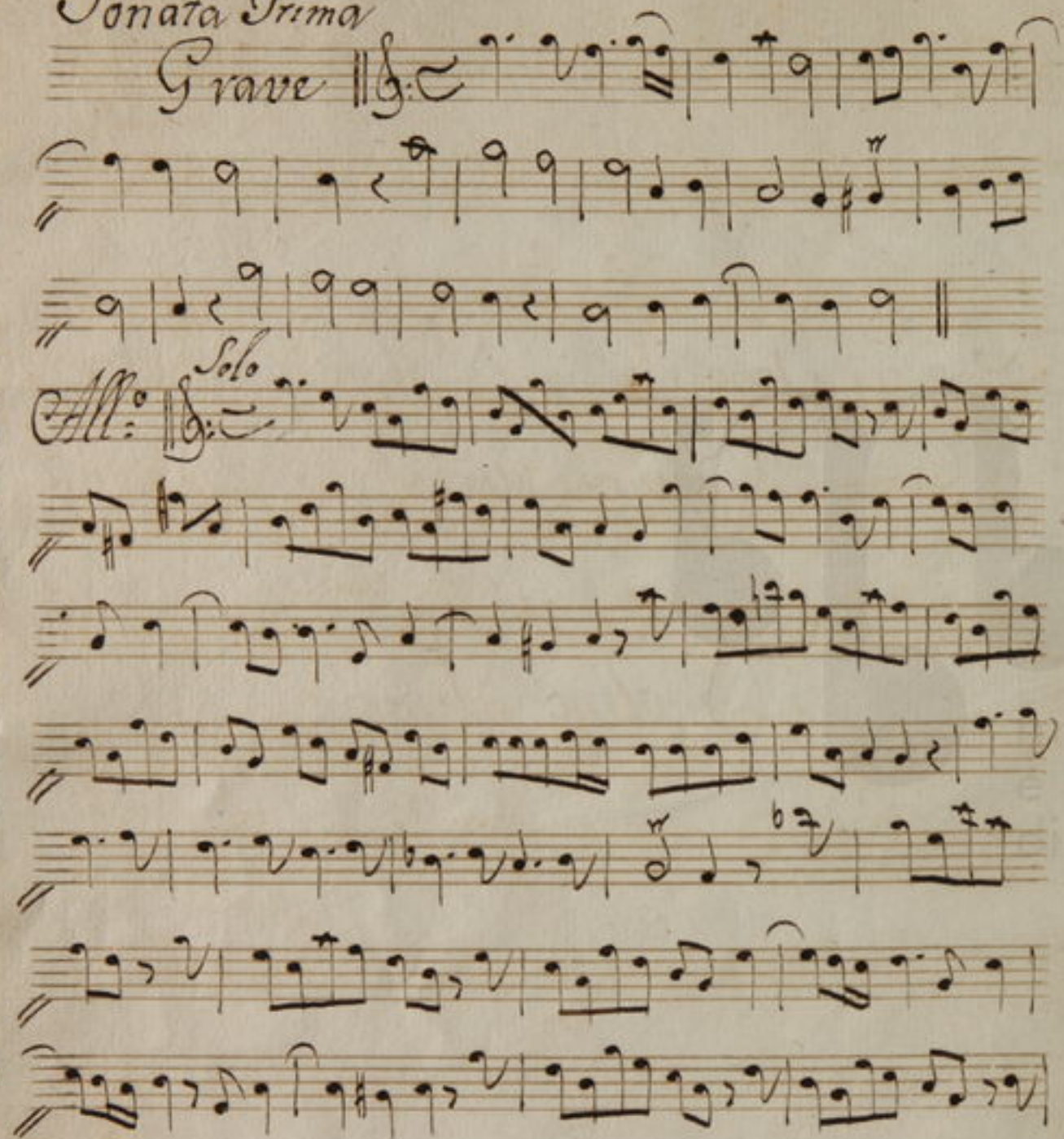
Dodici Sonate a due Violini e Basso
di Giovanni Ravenscroft alias Rederi Inglese

Violino Primo.

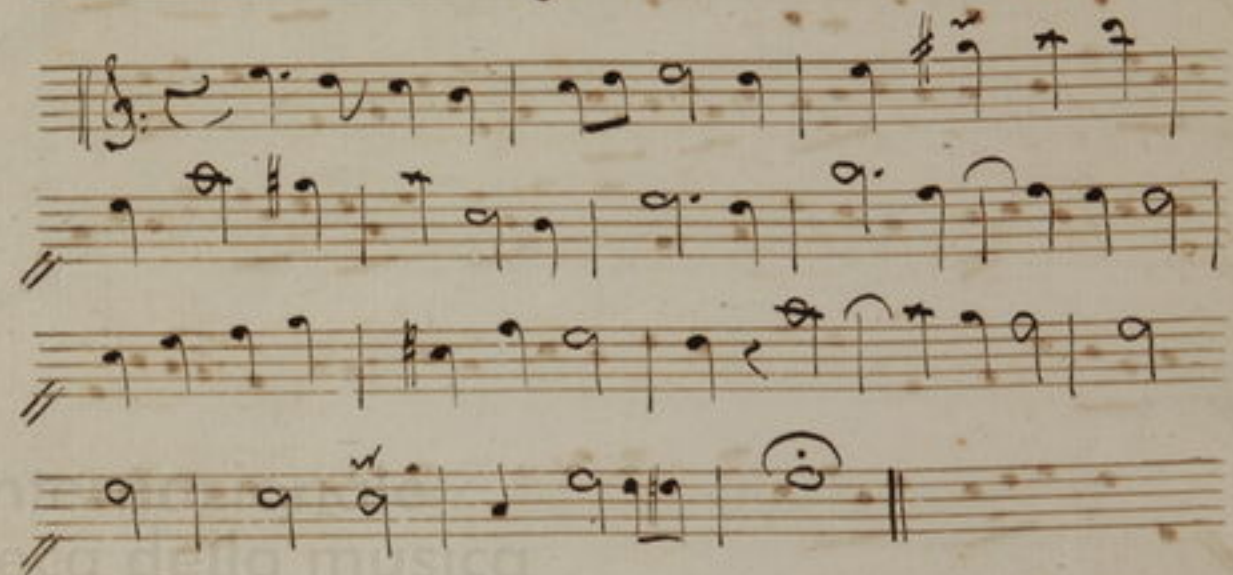


Sonata Prima

Grave



Grave



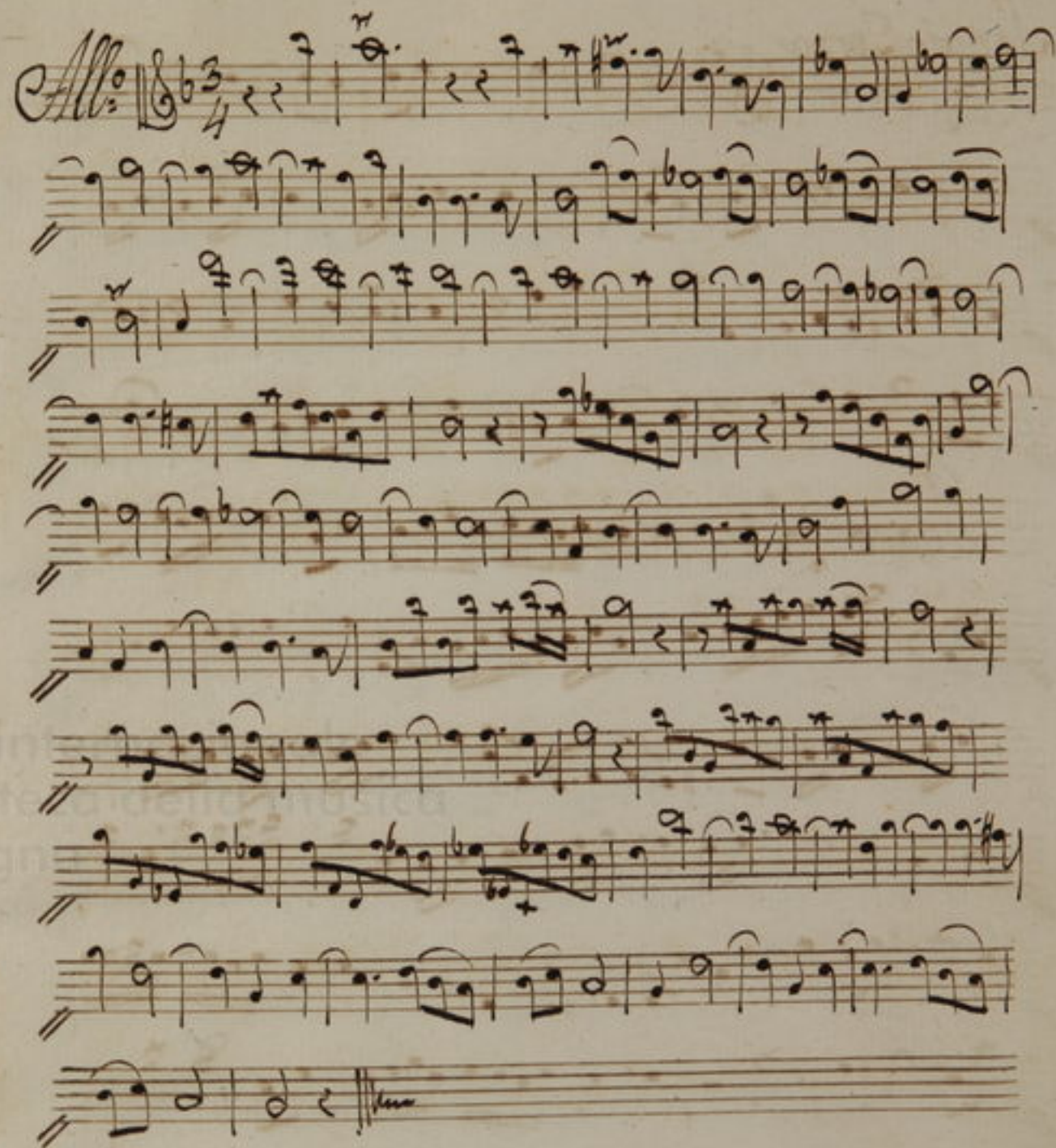
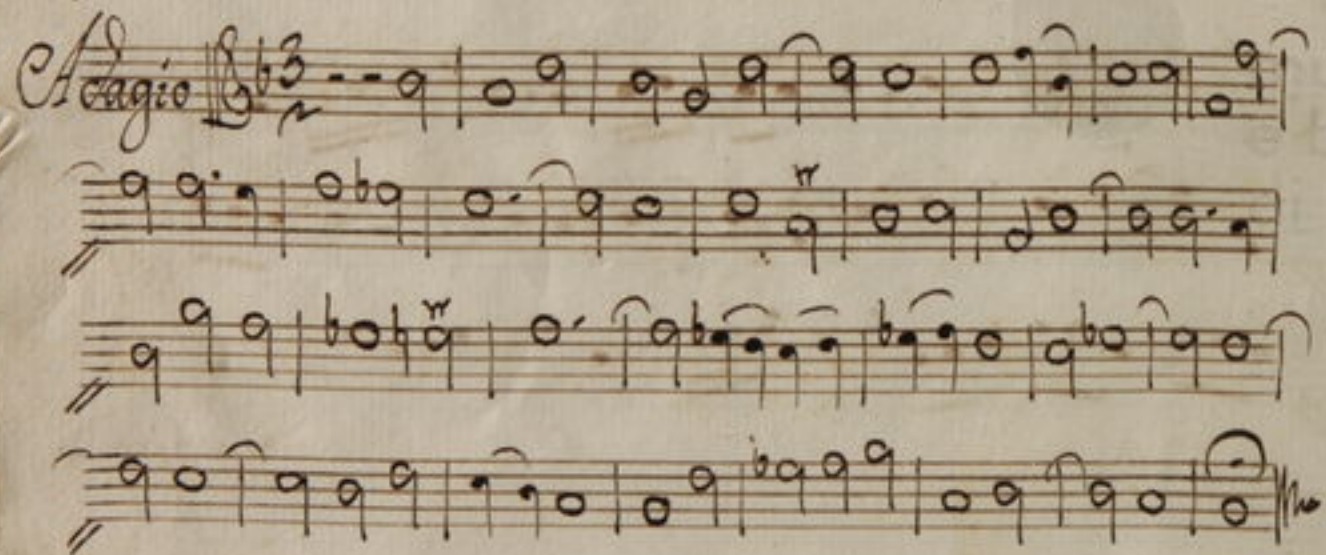
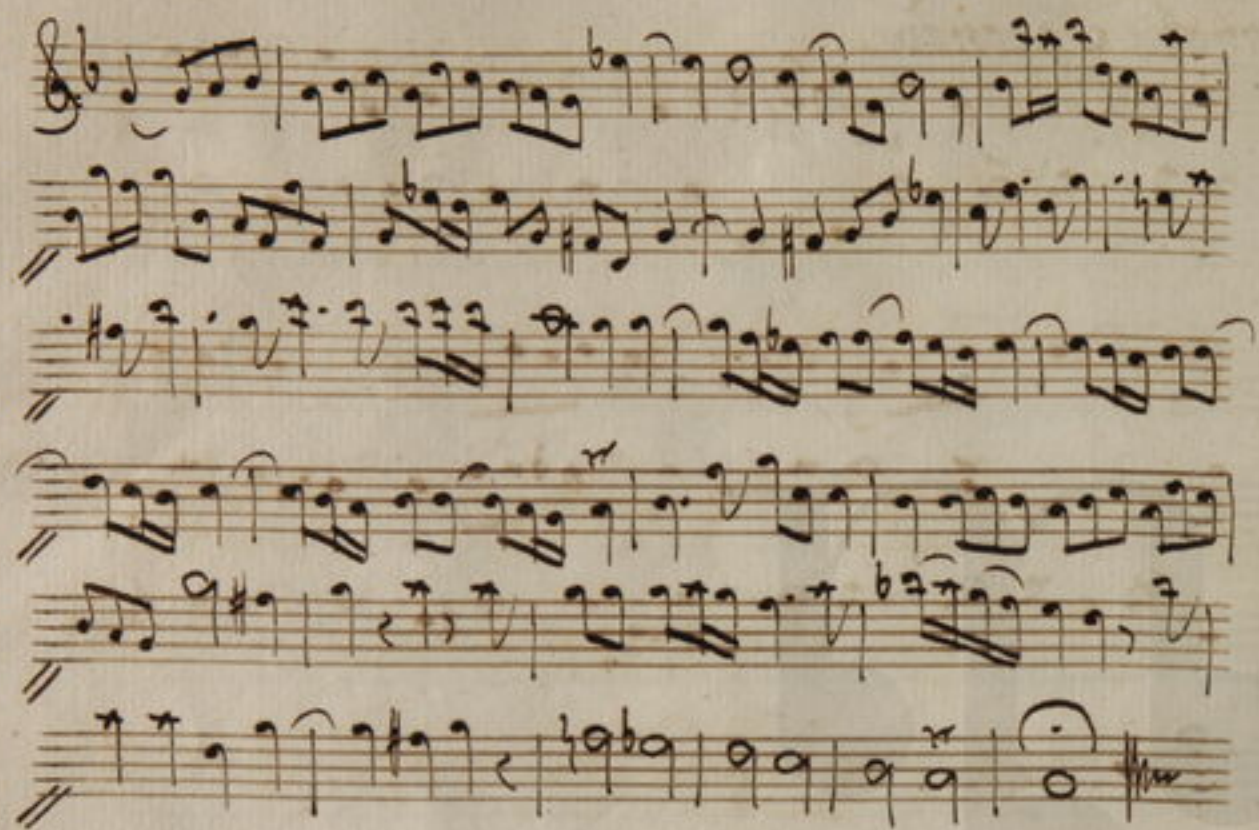
Segue

All. 6/8

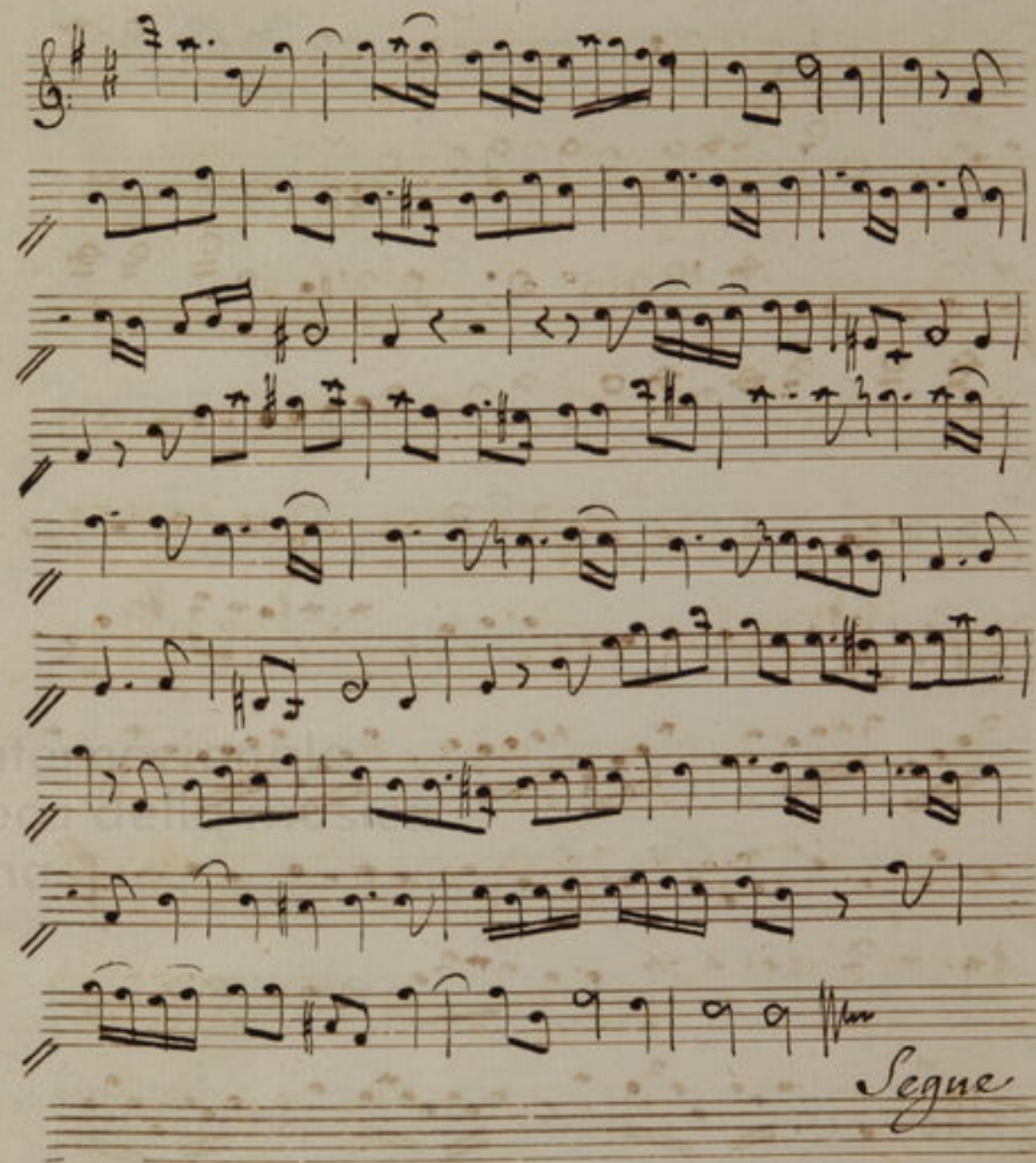
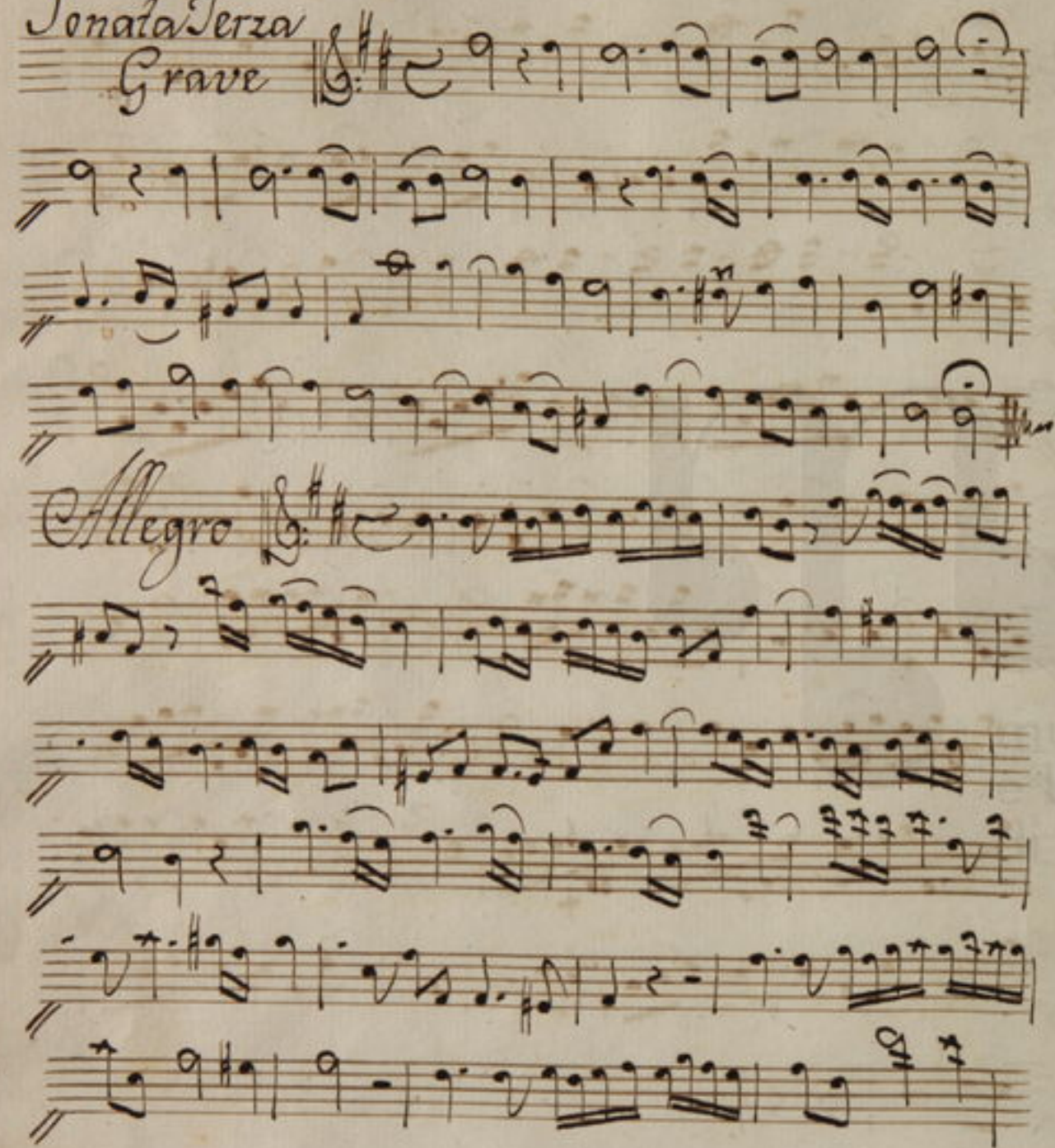
Handwritten musical score on the left page of an open manuscript. It features ten staves of music in 6/8 time, marked 'All.' The notation includes various note values, rests, and bar lines. The bottom of the page has three empty staves.

Sonata Seconda
Adagio 3/4

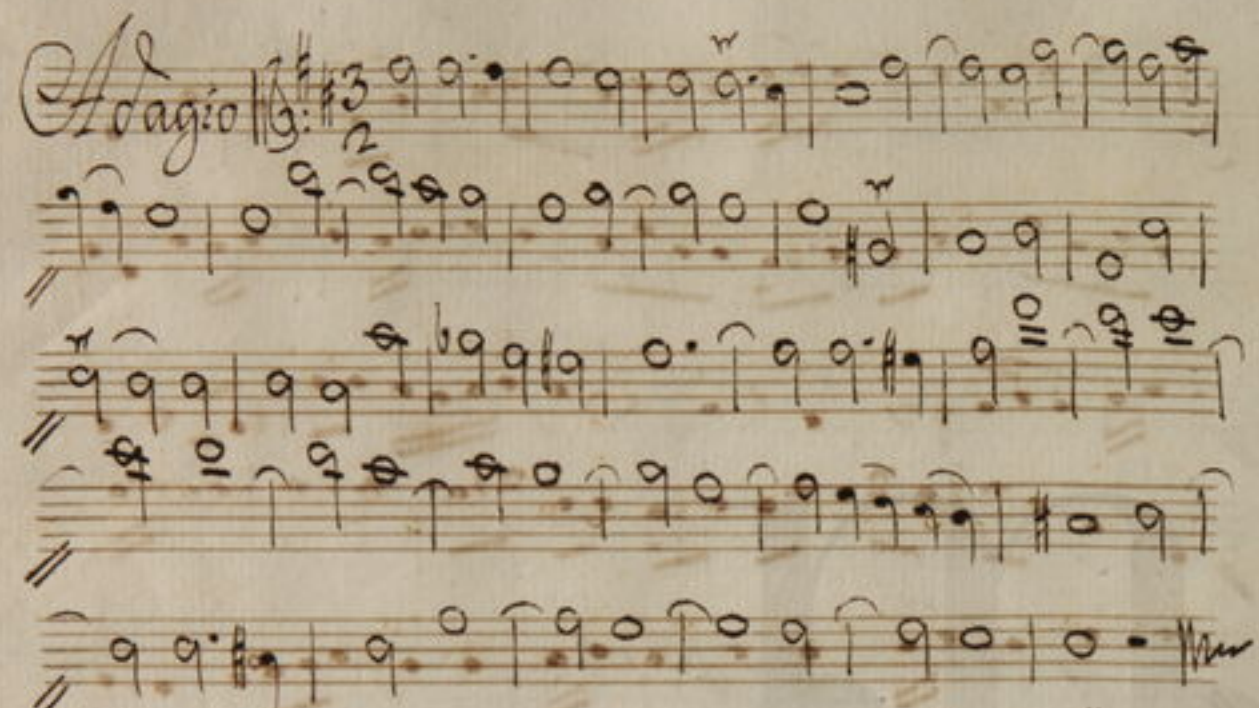
Handwritten musical score on the right page of an open manuscript. It features two systems of music. The first system is in 3/4 time, marked 'Adagio', and consists of six staves. The second system is marked 'All.' and consists of three staves. The word 'Subito' is written at the end of the second system. The bottom of the page has three empty staves.



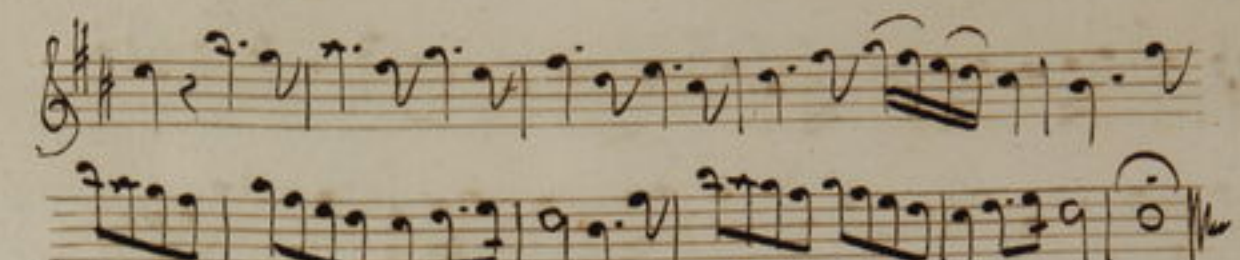
Sonata Terza
Grave



Adagio 3/2



All: 3/2



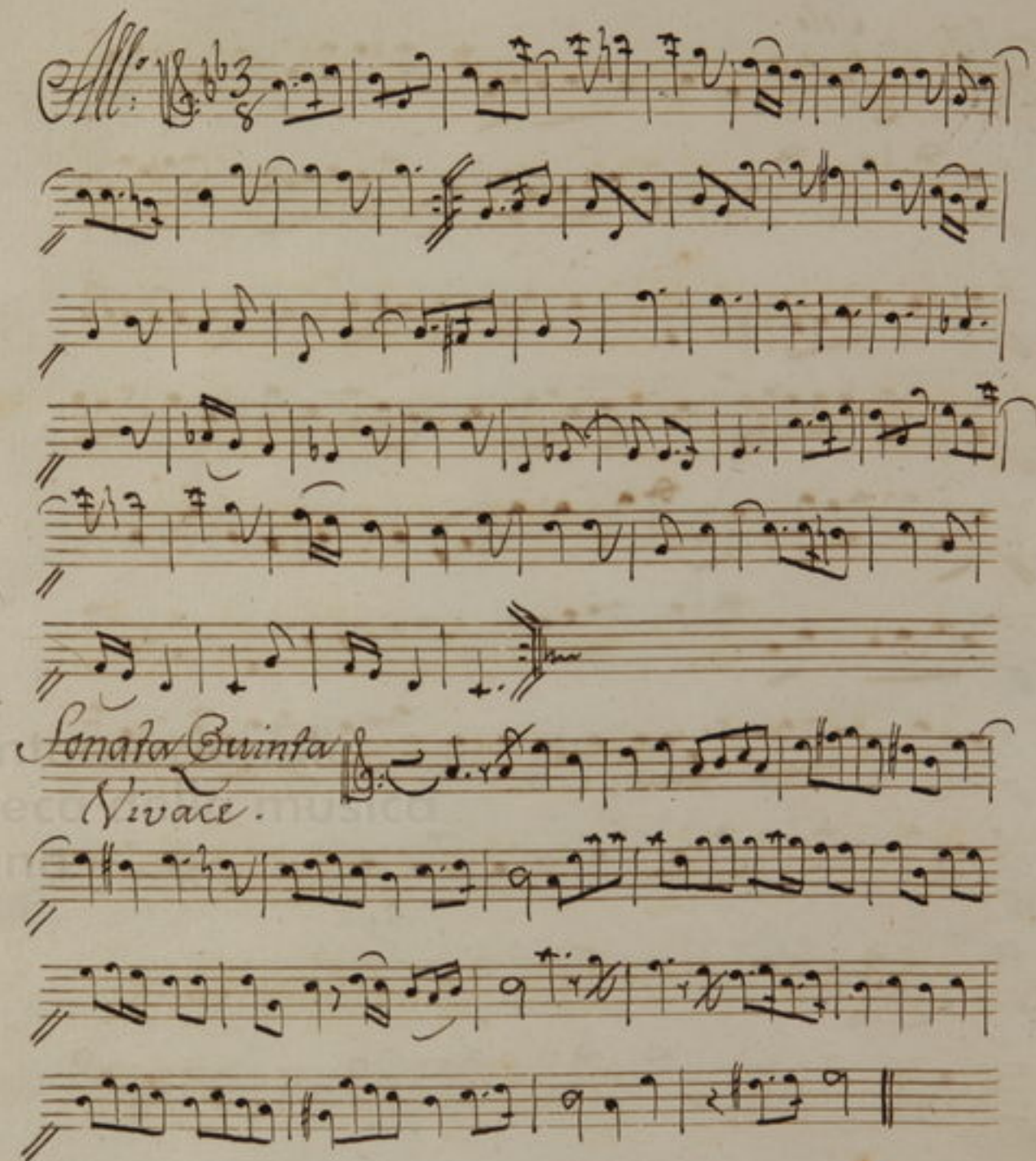
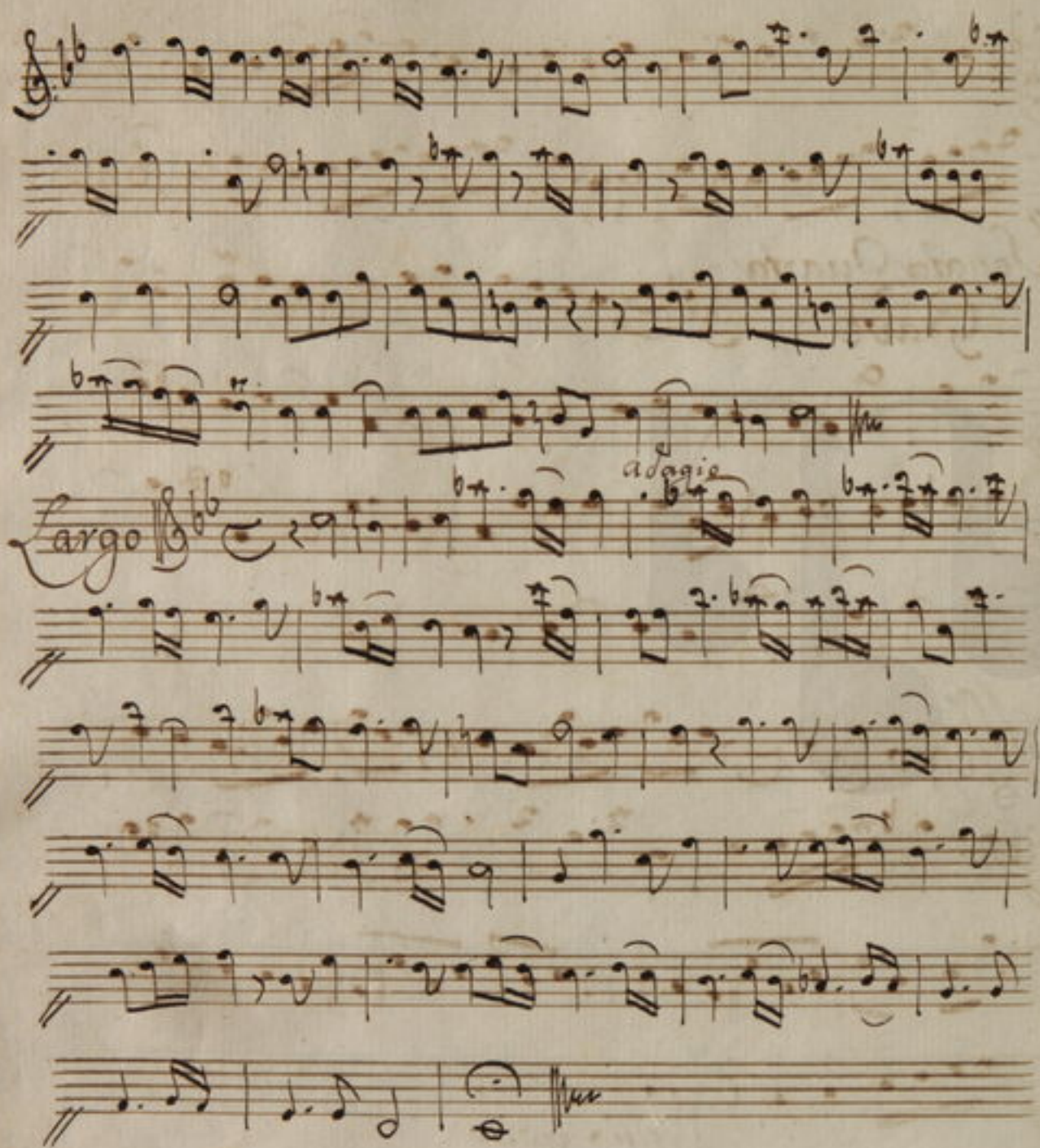
Senato Quarta
Grave 3/2



Allegro 3/2



Noli Subito



Solo

All:

Adagio

All:

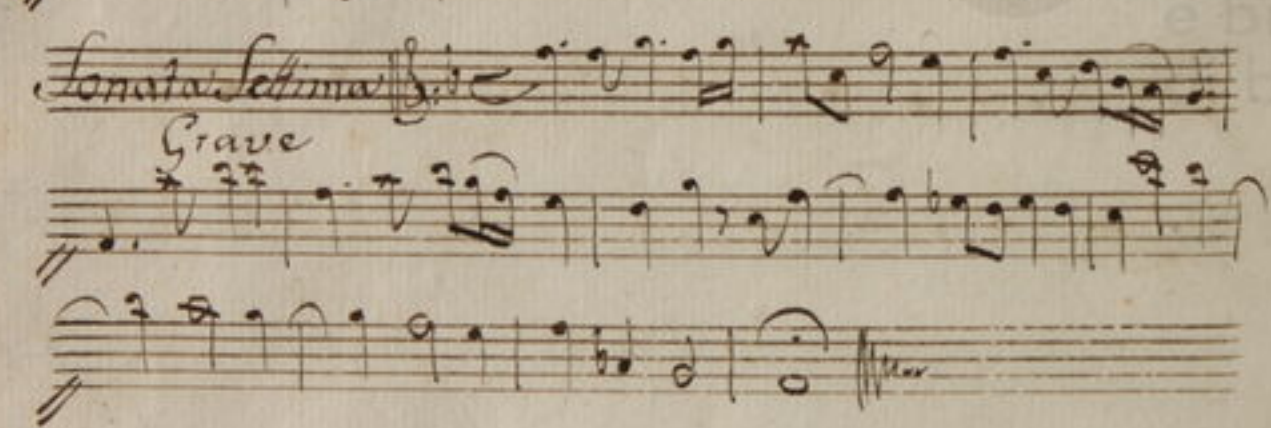
Segue Subito

Sonata Sesta
Largo

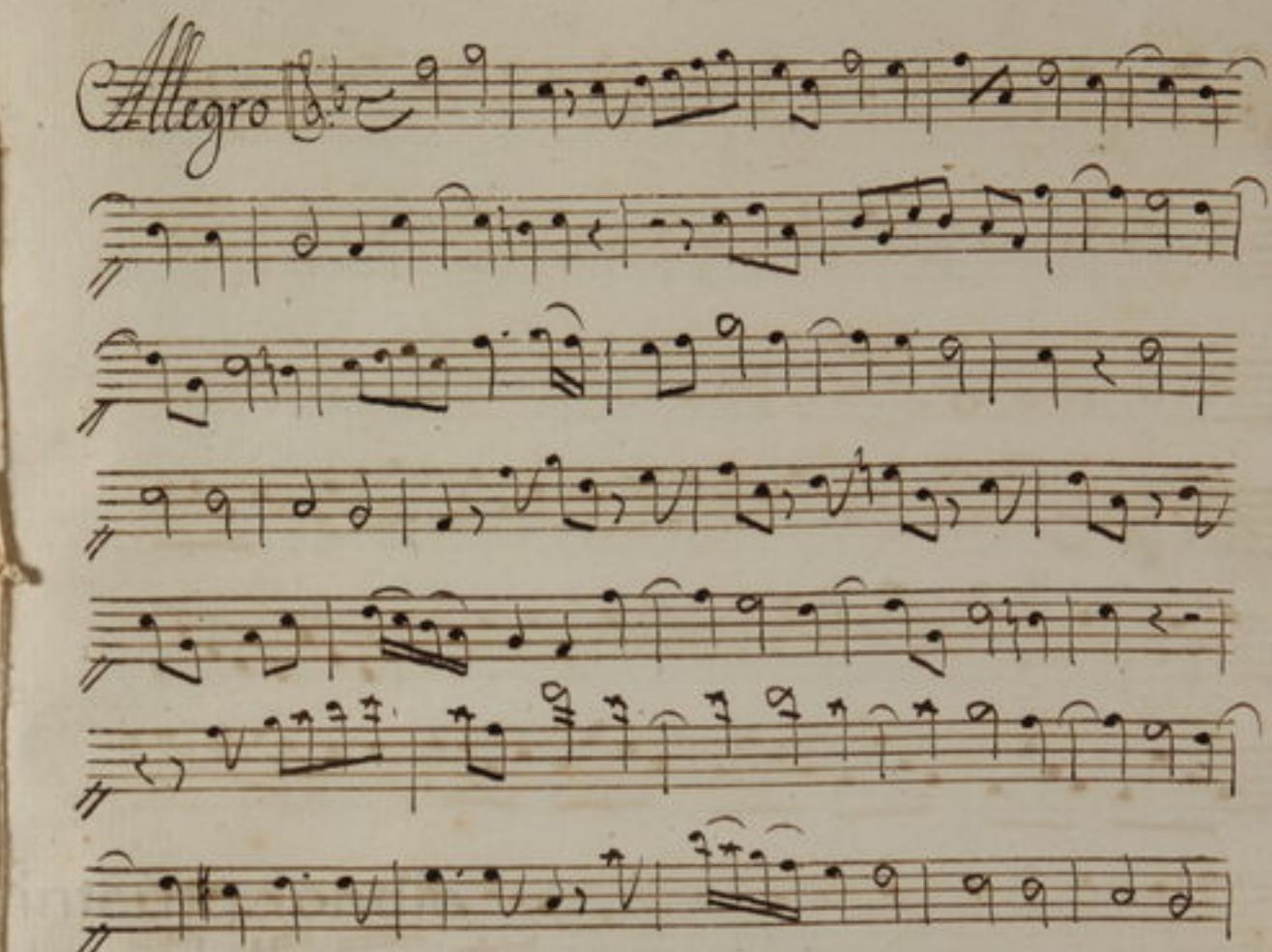
All.

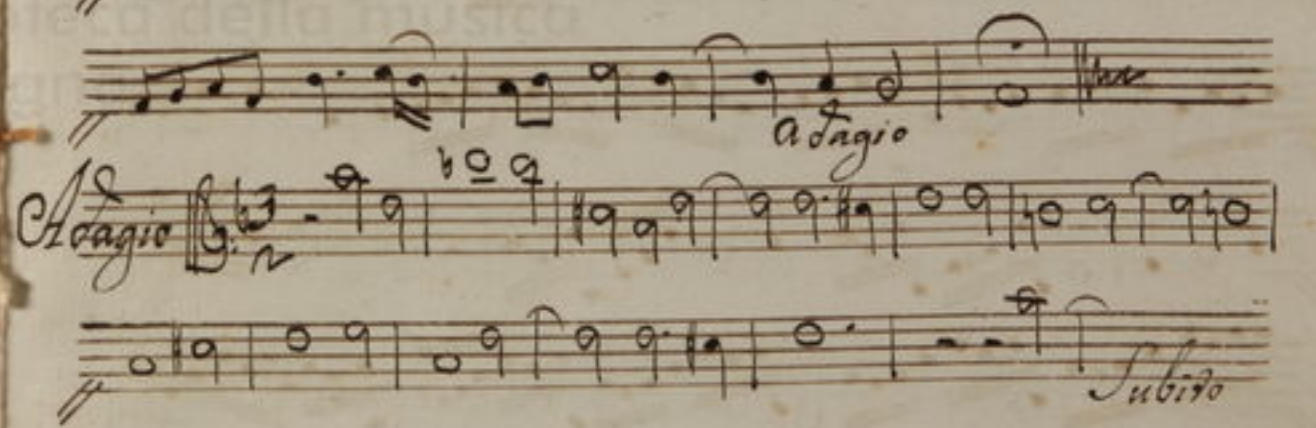
Grave

All. 

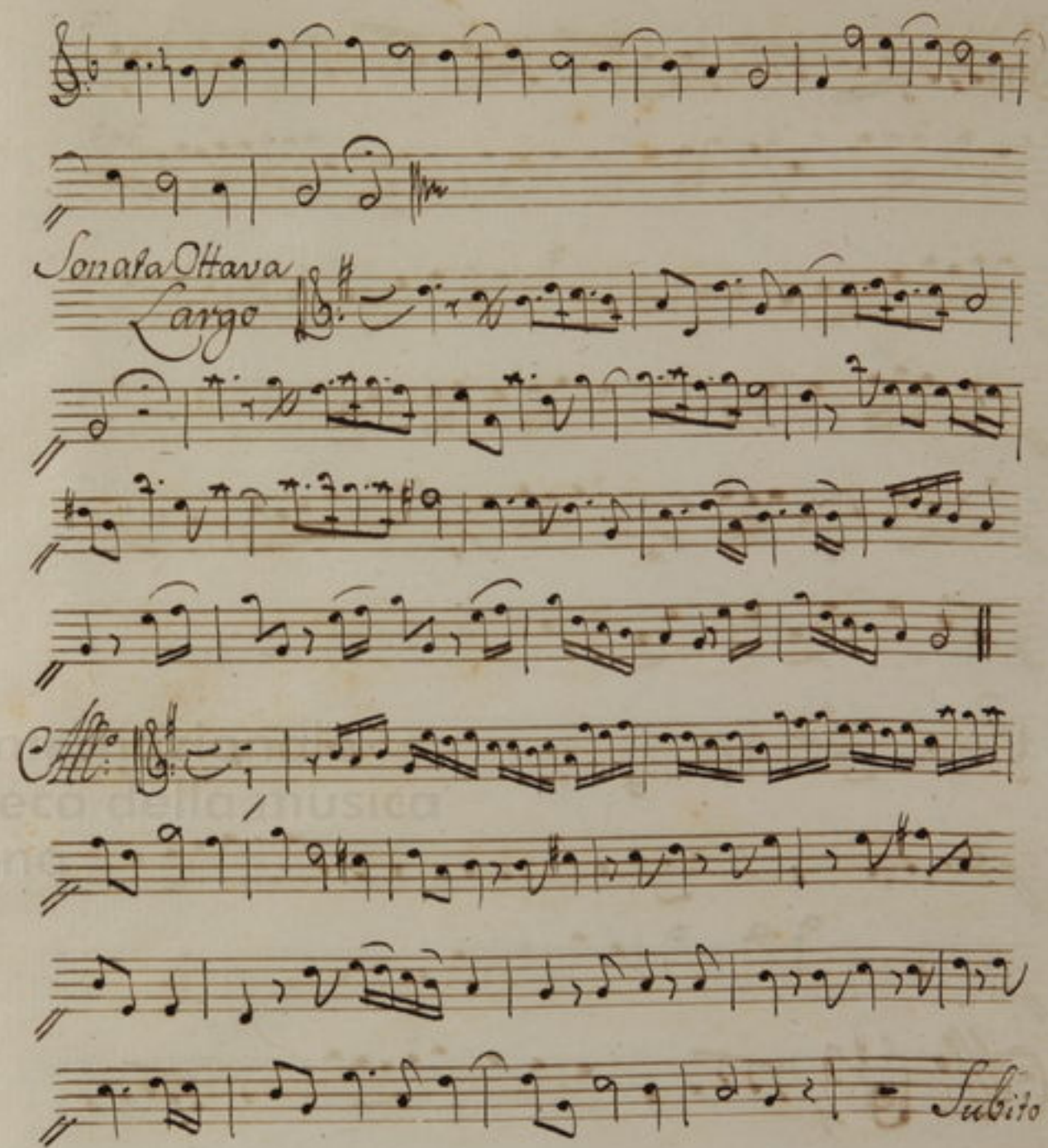
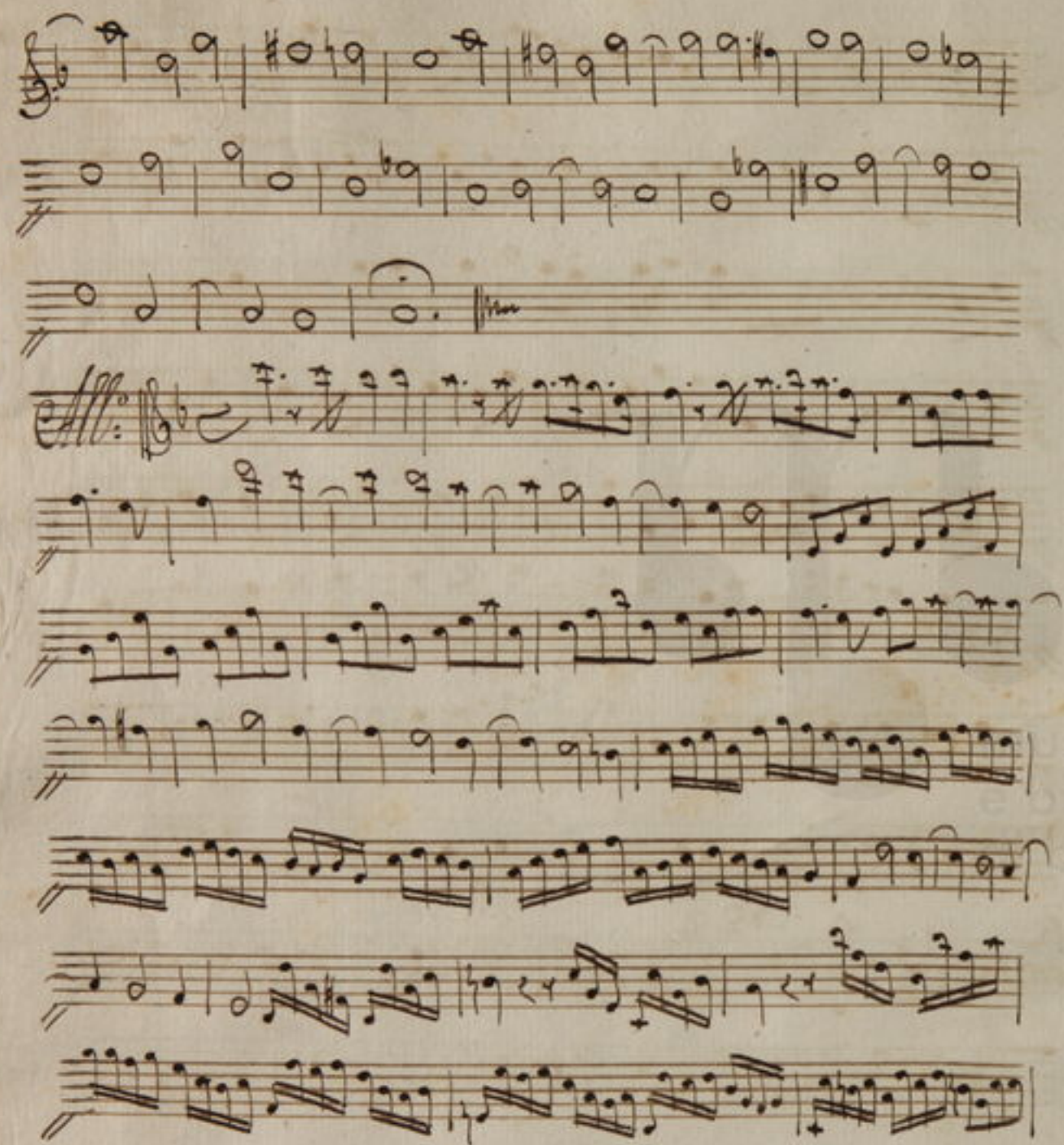
Sonata Settima 

Grave

Allegro 

Adagio 

Subito



Handwritten musical score on the left page, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The piece concludes with the tempo marking *Grave*. The bottom staff begins with the tempo marking *All.* and a 3/4 time signature.

Handwritten musical score on the right page, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The piece is titled *Sonata Nona* and *Grave*. The bottom staff begins with the tempo marking *Allegro* and a 3/4 time signature. The word *Subito* is written at the end of the final staff.

Handwritten musical score on the left page. The page contains ten staves of music. The first seven staves are in treble clef with a key signature of one sharp (F#). The eighth staff is marked *Adagio* and has a 3/4 time signature. The music is written in a cursive, historical style with various note values and rests.

Handwritten musical score on the right page. The page contains ten staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is marked *All.* and has a 3/4 time signature. The music continues in a cursive, historical style with various note values and rests.

Sonata Decima
Grave

All:

Largo

Presto

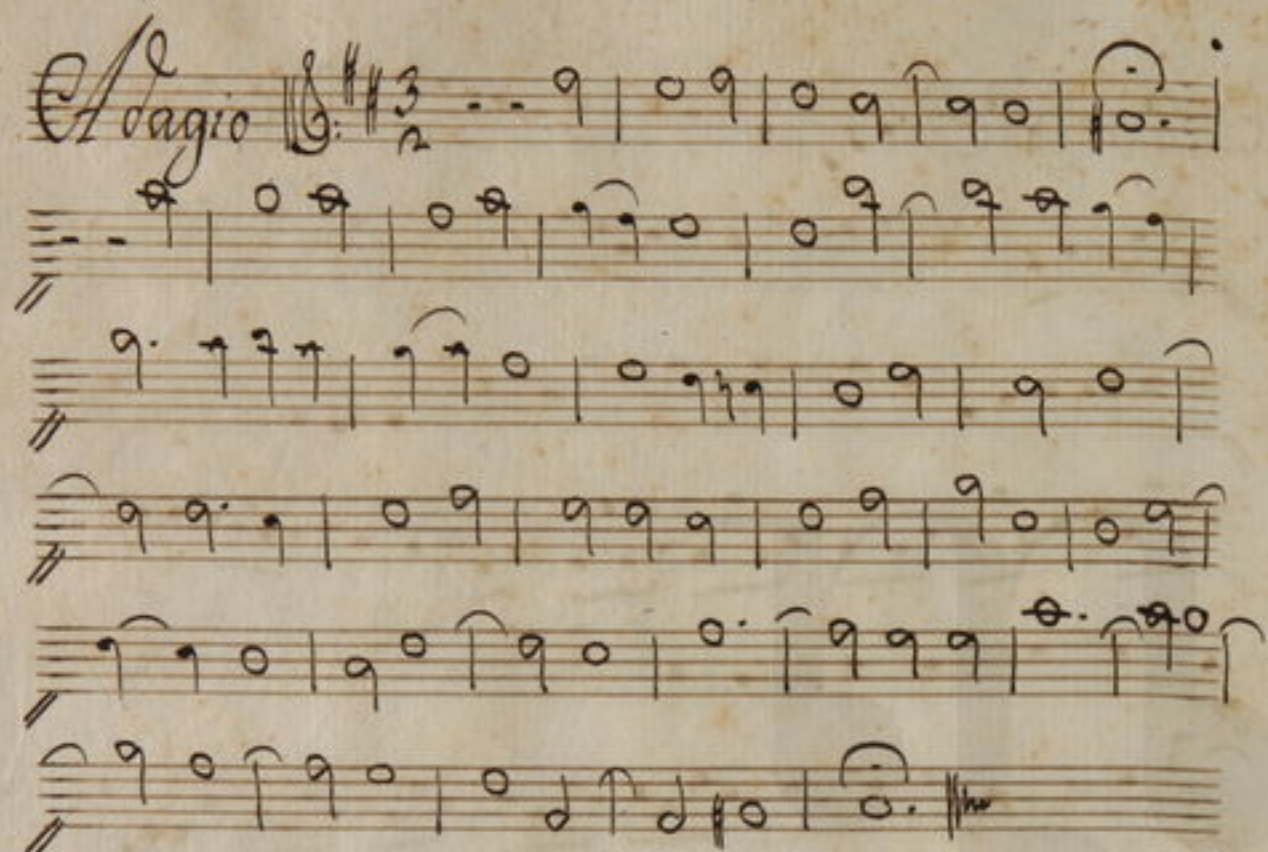
Segue

Sonata Undecima
Adagio

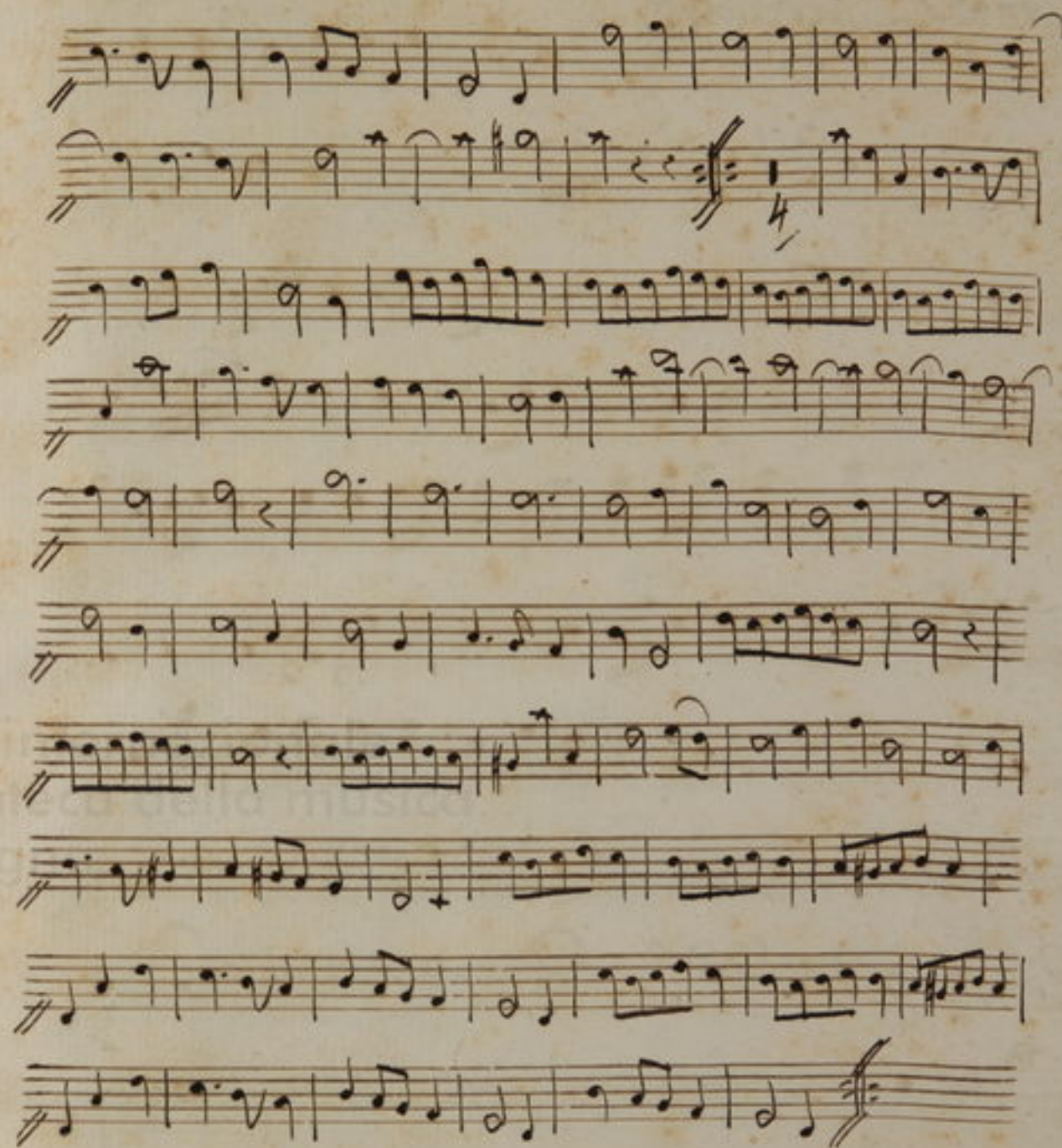
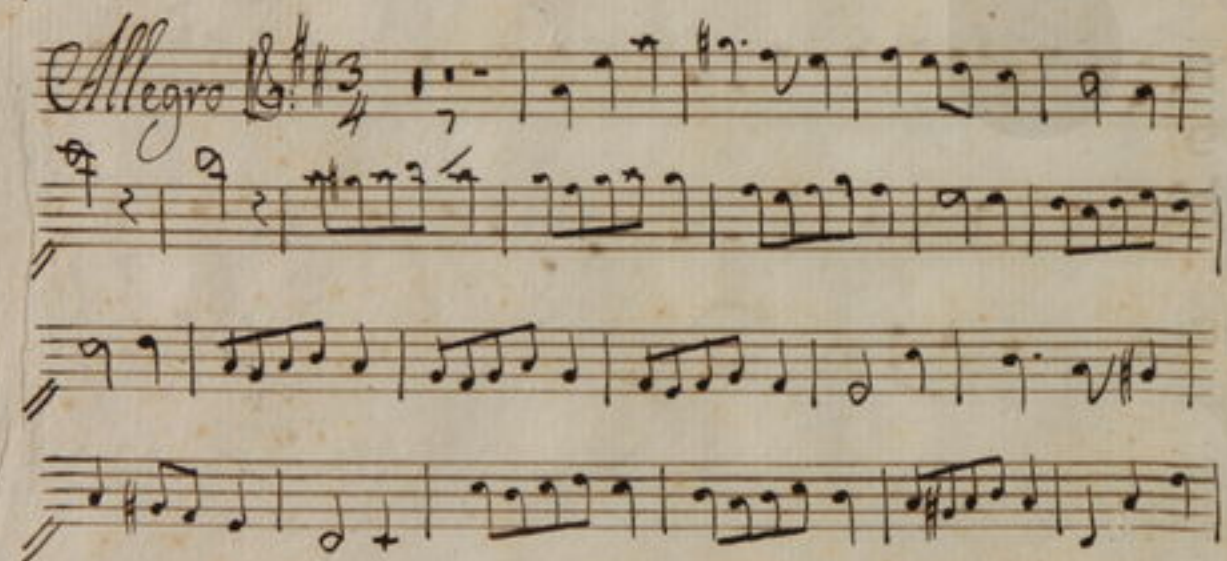
Largo

Allegro

Adagio



Allegro



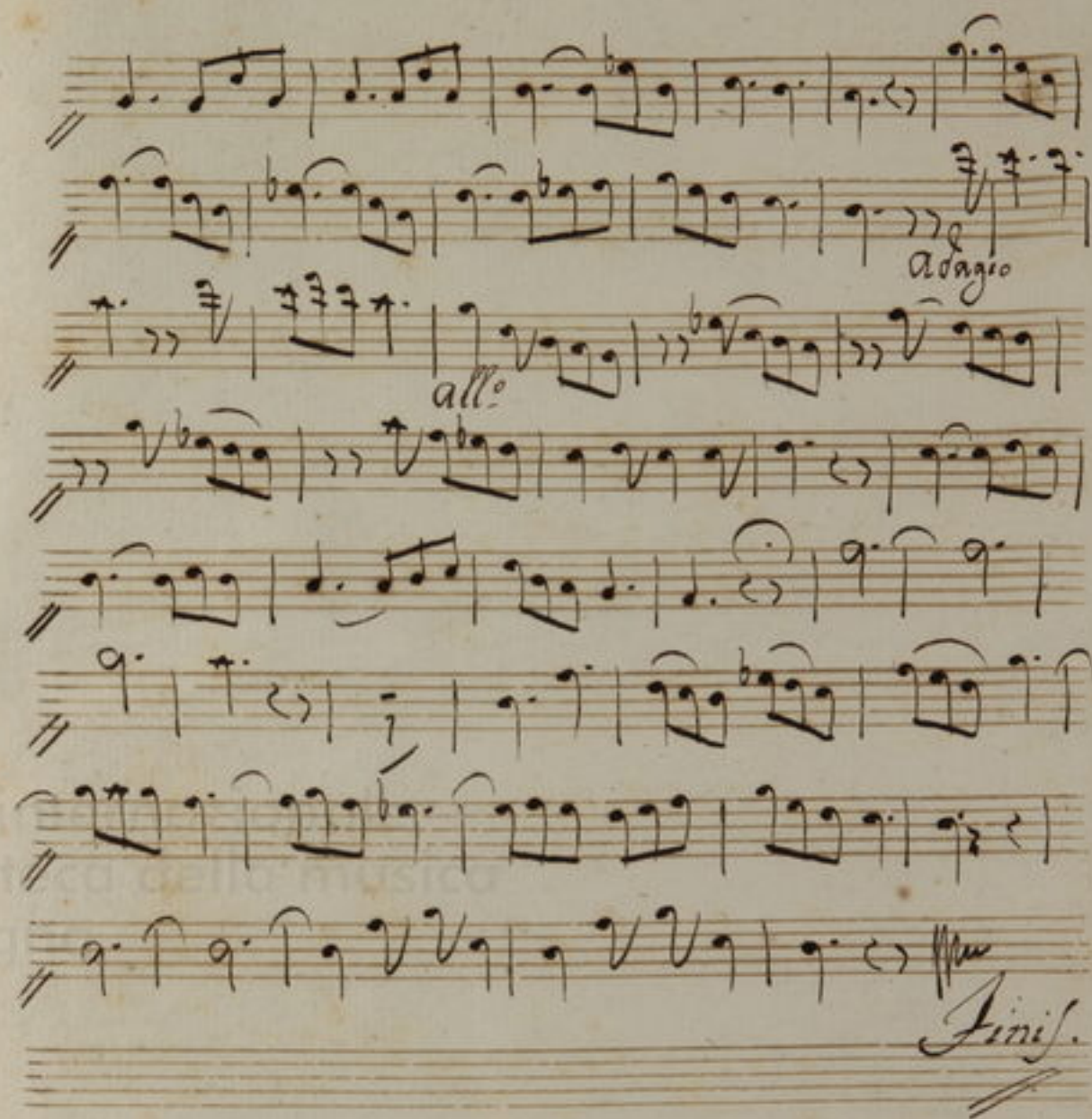
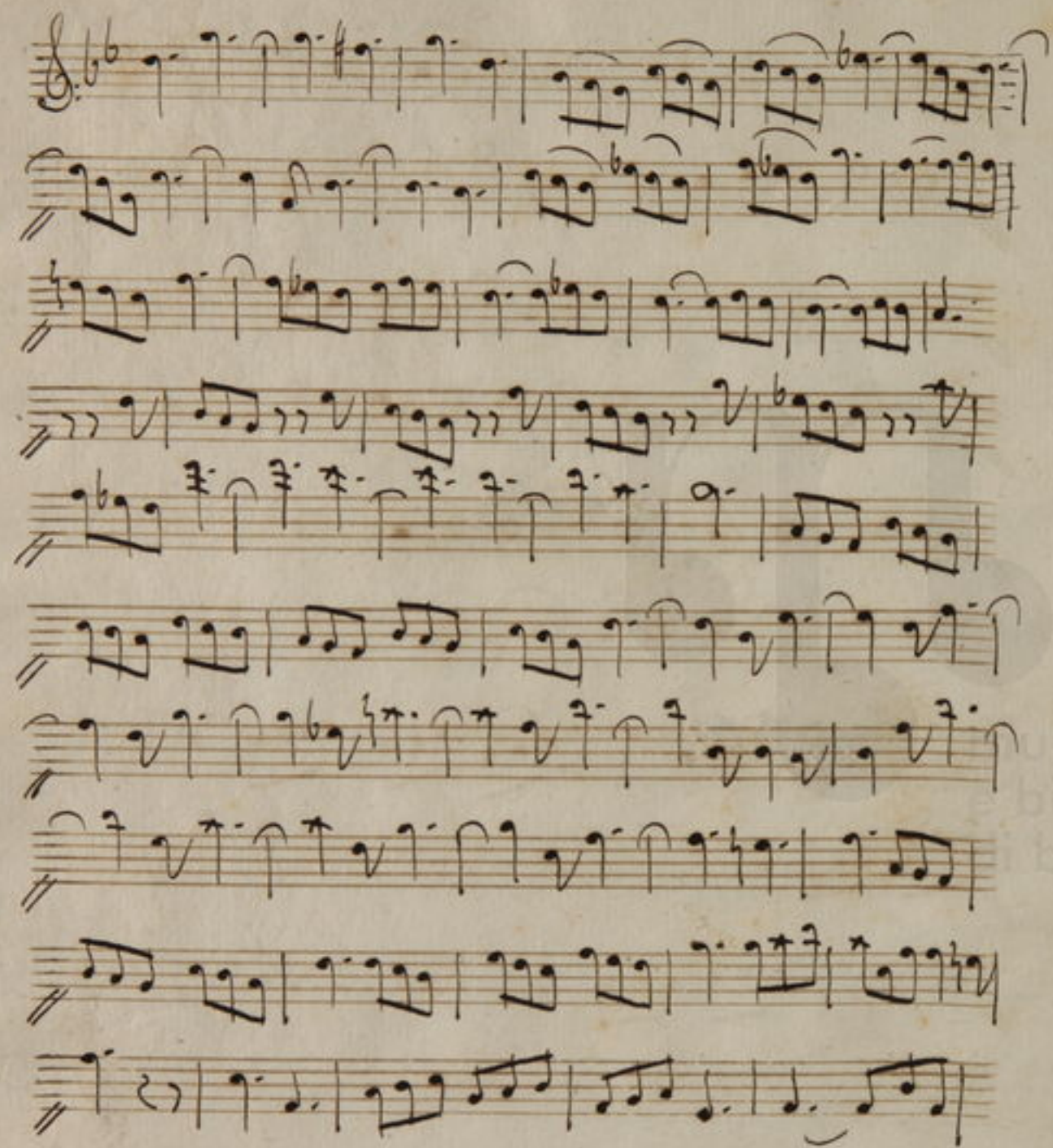
Sonata Duodecima

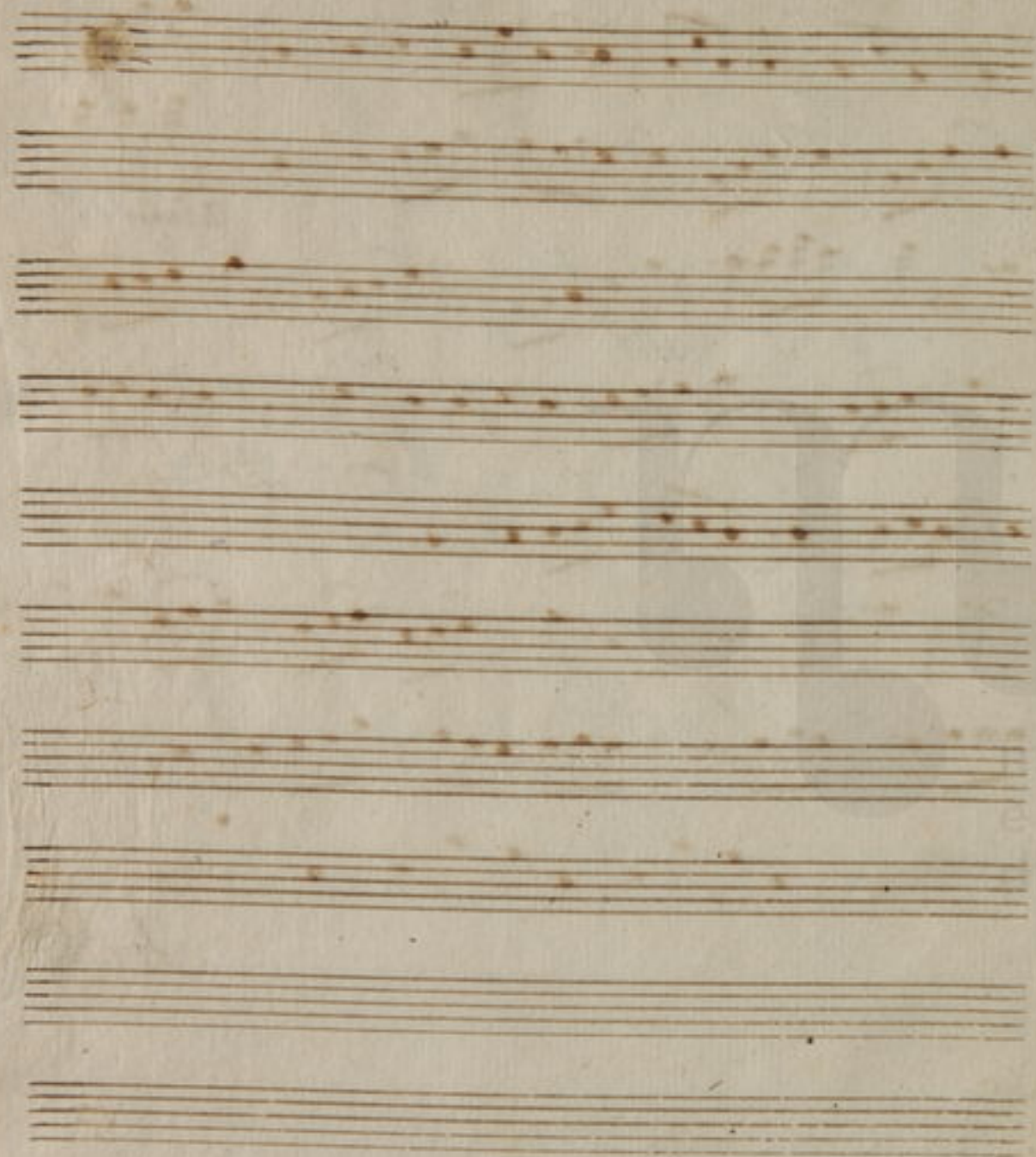
Allegro $\text{G}^{\flat}\text{C}$

Ande $\text{G}^{\flat}\text{C}$

Allegro $\text{G}^{\flat}\text{C}$

A.S.





Museo internazionale
e biblioteca della musica
Bologna

B.B.

218

16

*Dodici sonate a
Due Violini, & Violoncello
di Giovanni Pavesicroft
Violino 2.^o*

BB
218

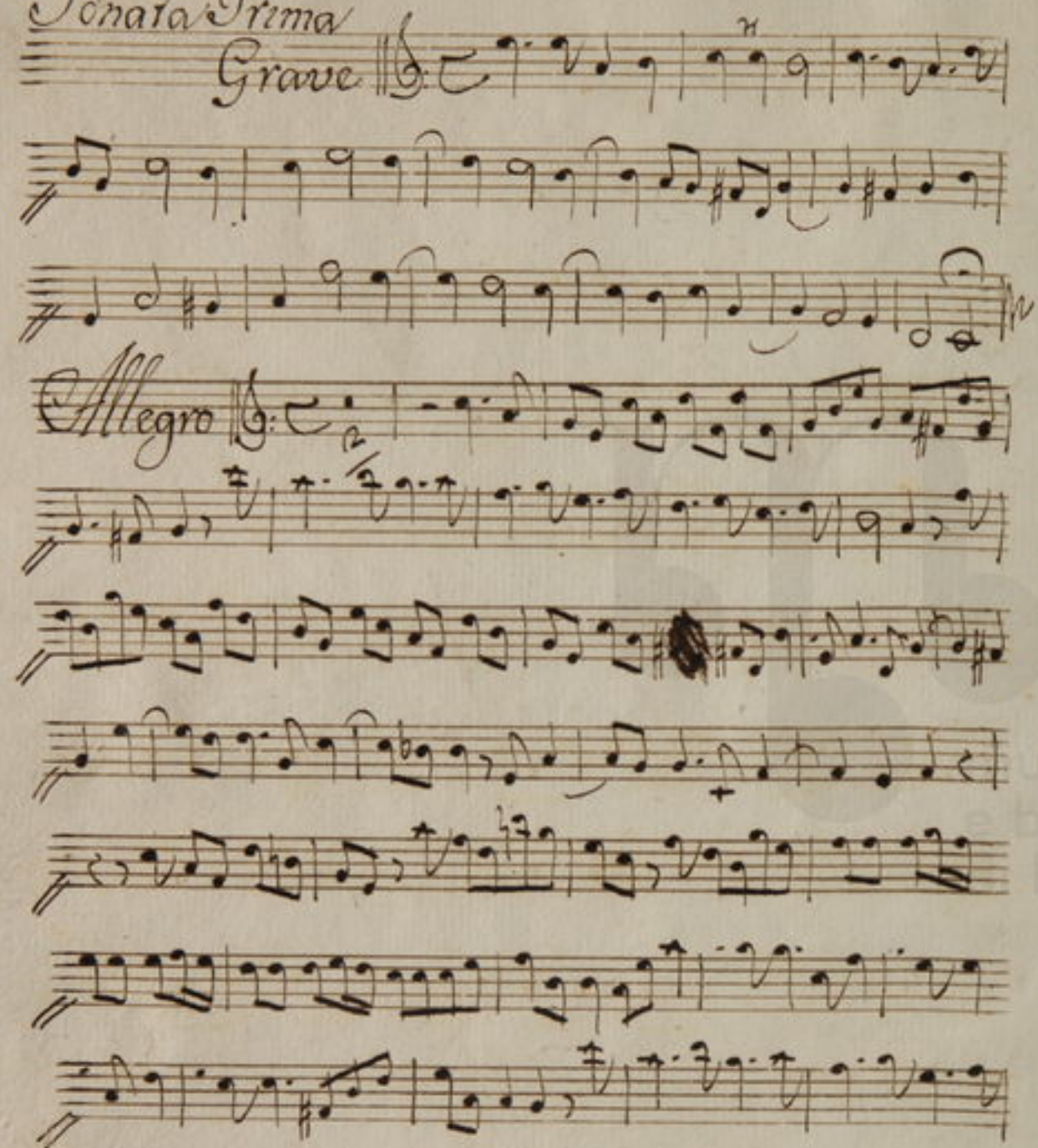
BB. 218/6

Dodici Sonate a due Violini e Basso
di Giovanni Rovenscot alias Rederi Inglese

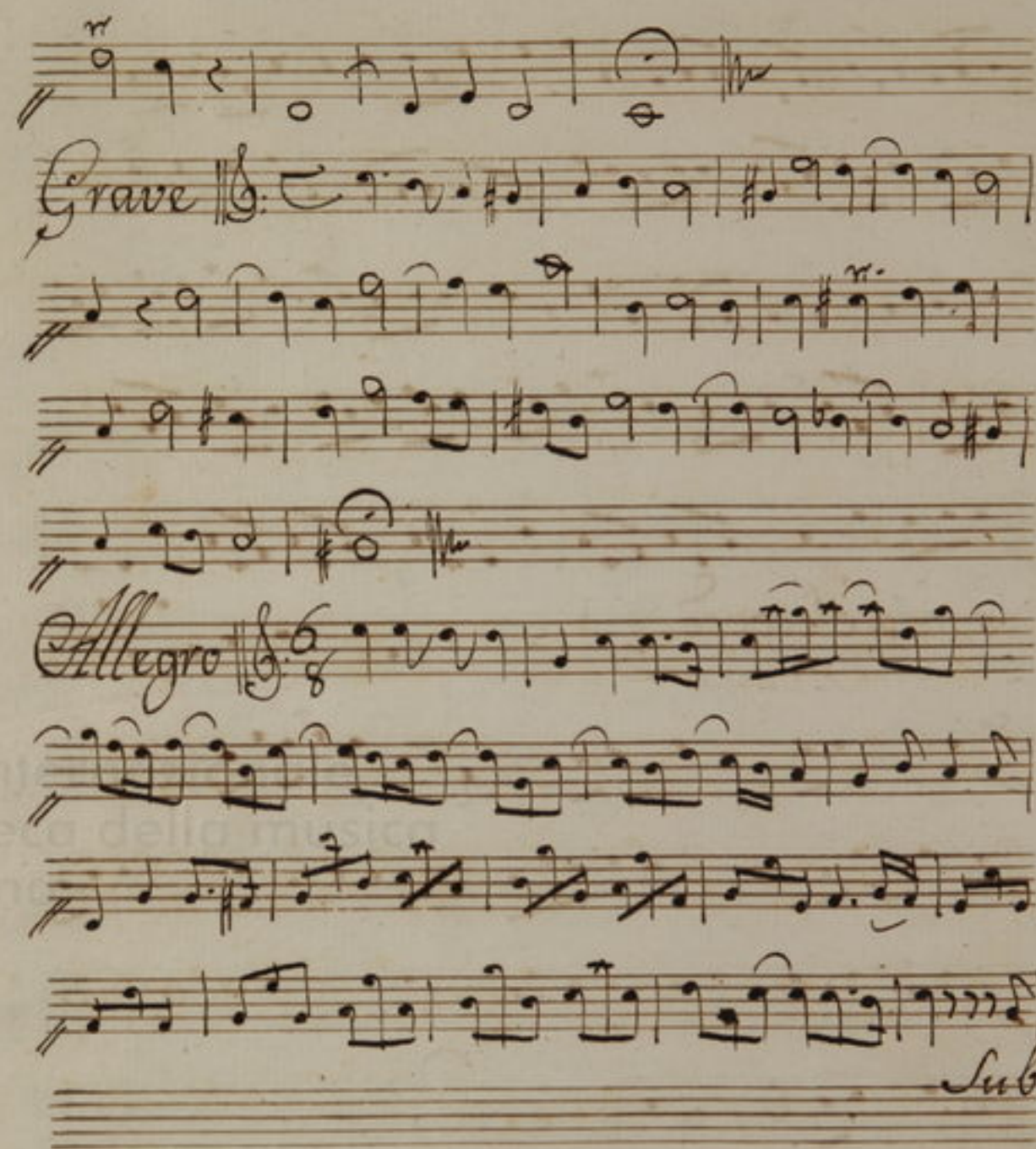
Violino Secondo



Sonata Prima
Grave



Allegro

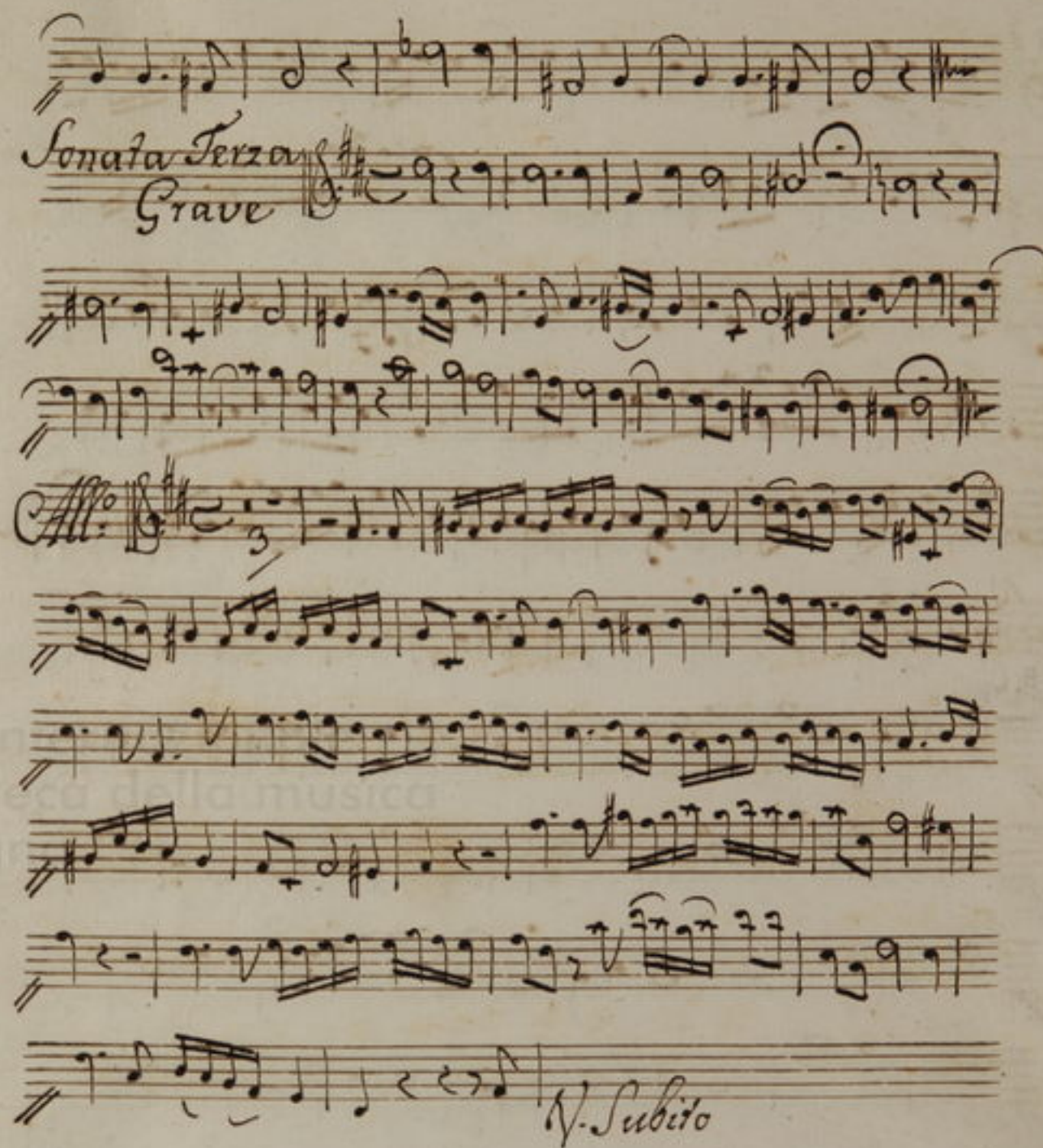
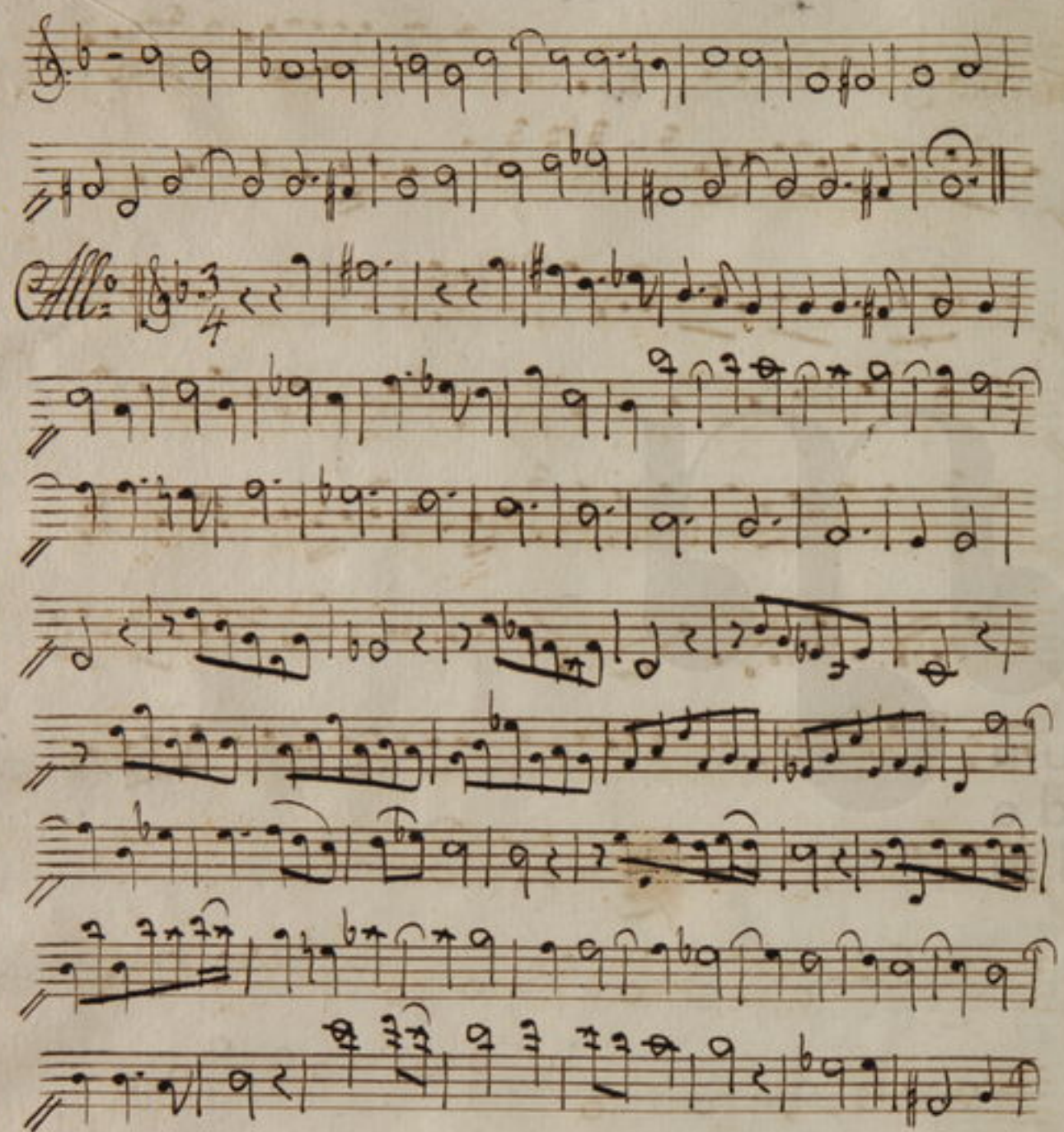


Subito

Handwritten musical score on the left page, featuring two systems of music. The first system consists of five staves of music. The second system is titled "Sonata Seconda" and "Adagio", indicating a change in tempo and structure. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano).

Handwritten musical score on the right page, featuring two systems of music. The first system is titled "Allegro", indicating a change in tempo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The second system is titled "Adagio", indicating a change in tempo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano).

V.S.



Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff is marked with a double bar line and the word "Finis" at the end.

Finis

Handwritten musical score on the right page, featuring six staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff is marked with a double bar line and the word "Finis" at the end.

Finis

All. 

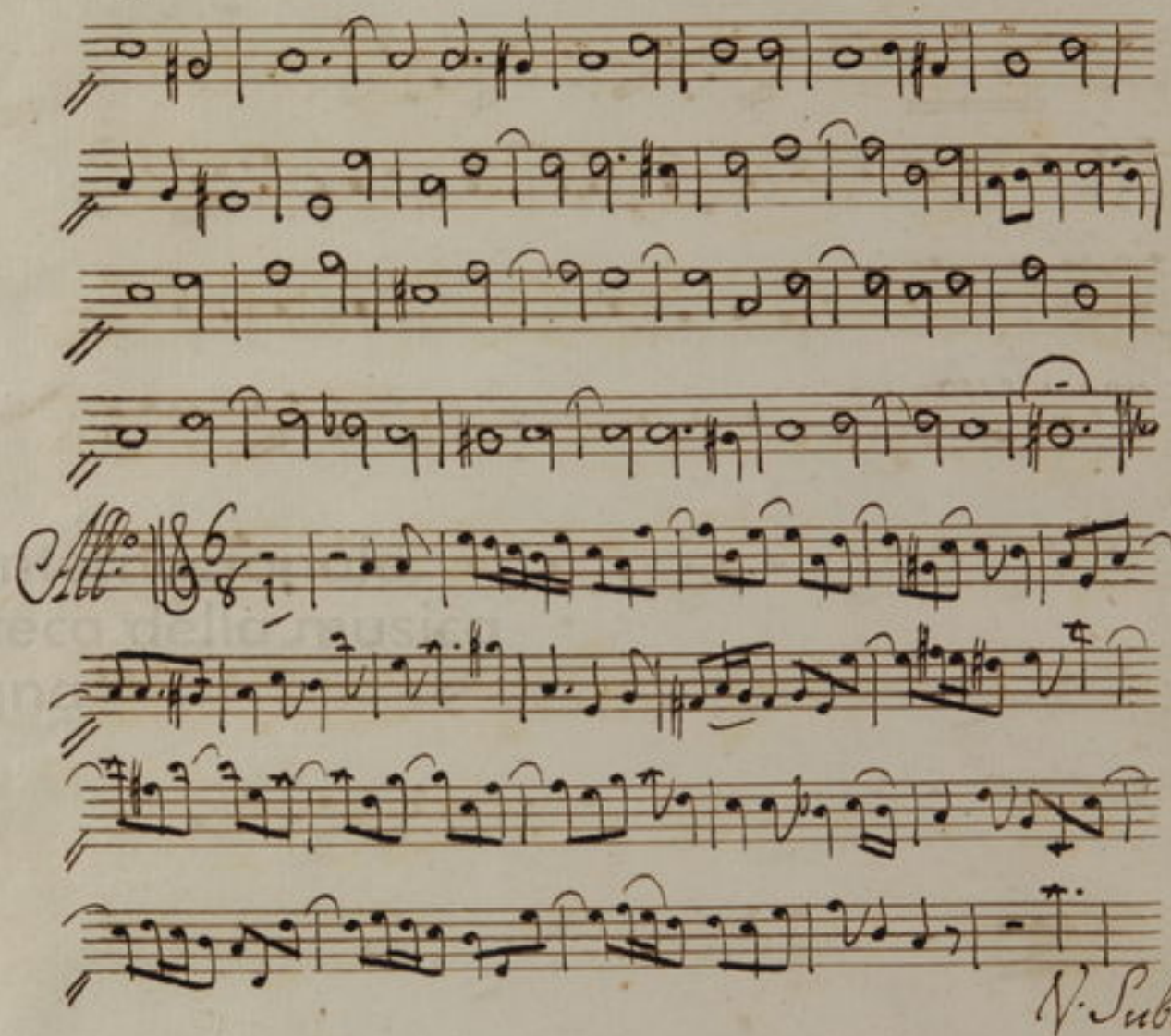
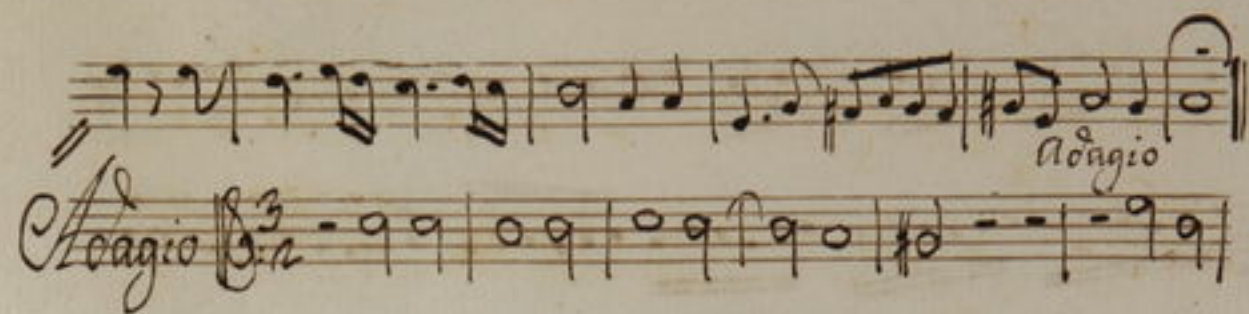
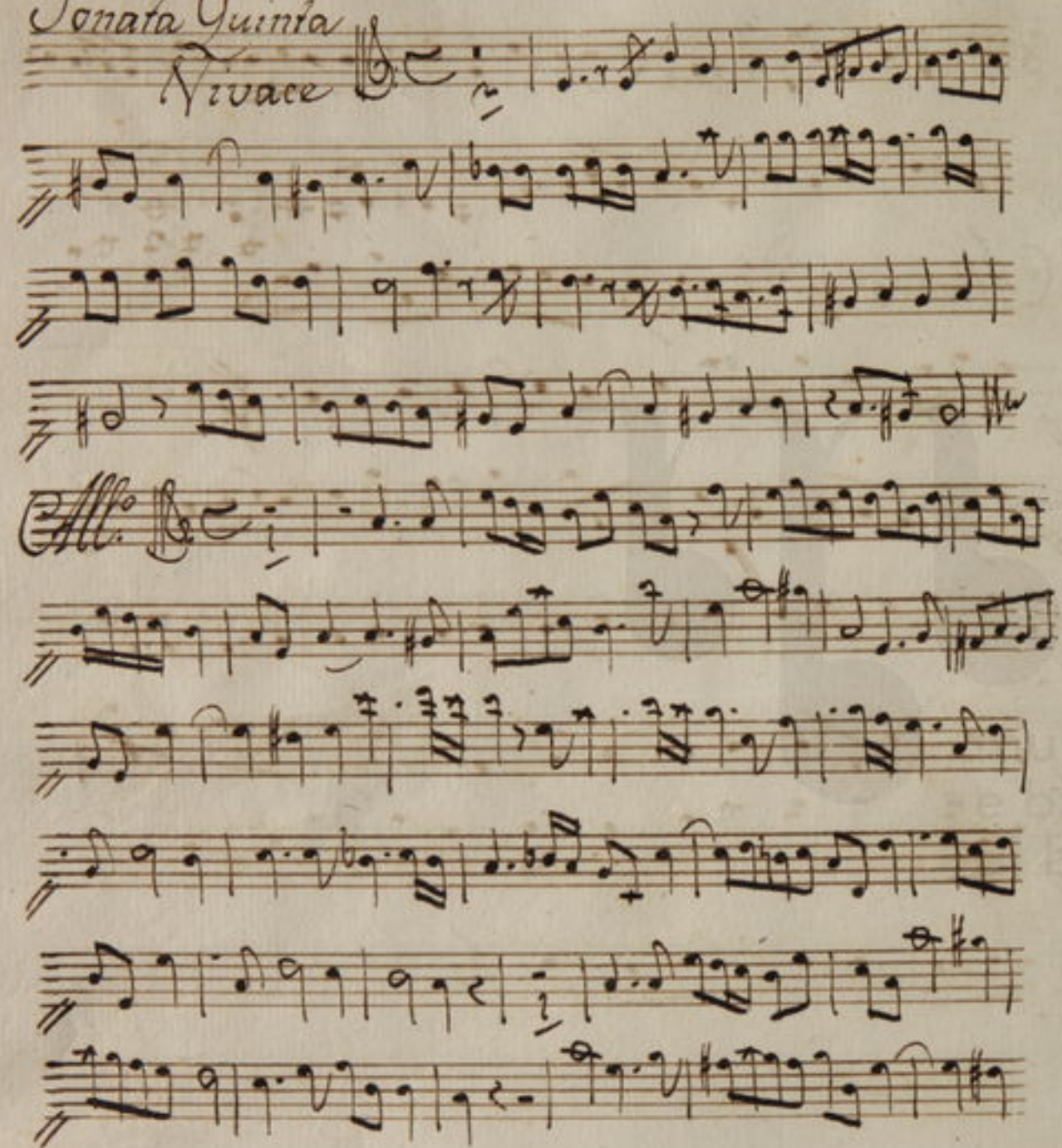
Adagio 



Allegro 

Sonata Quinta

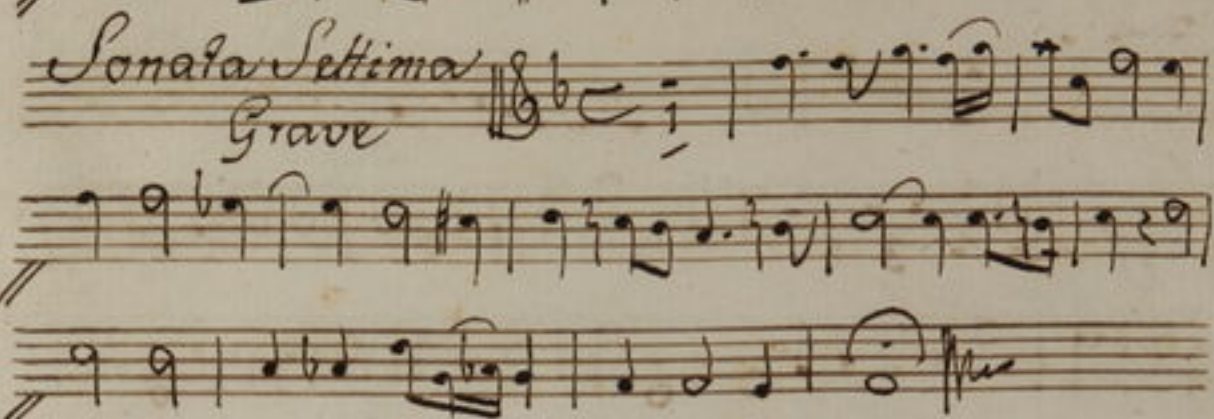
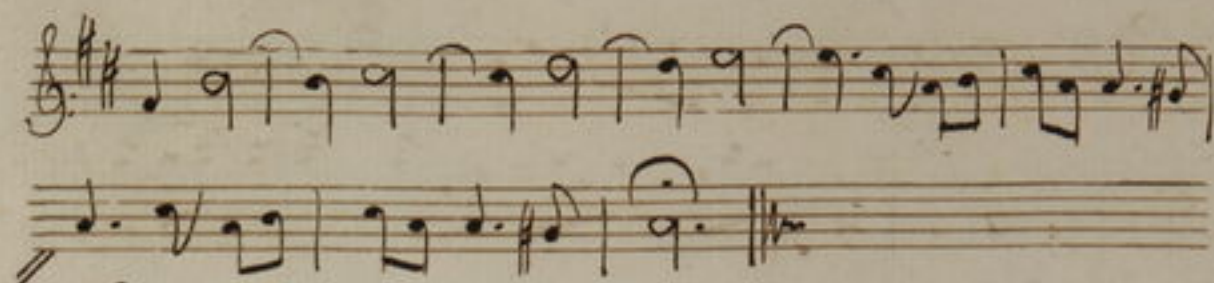
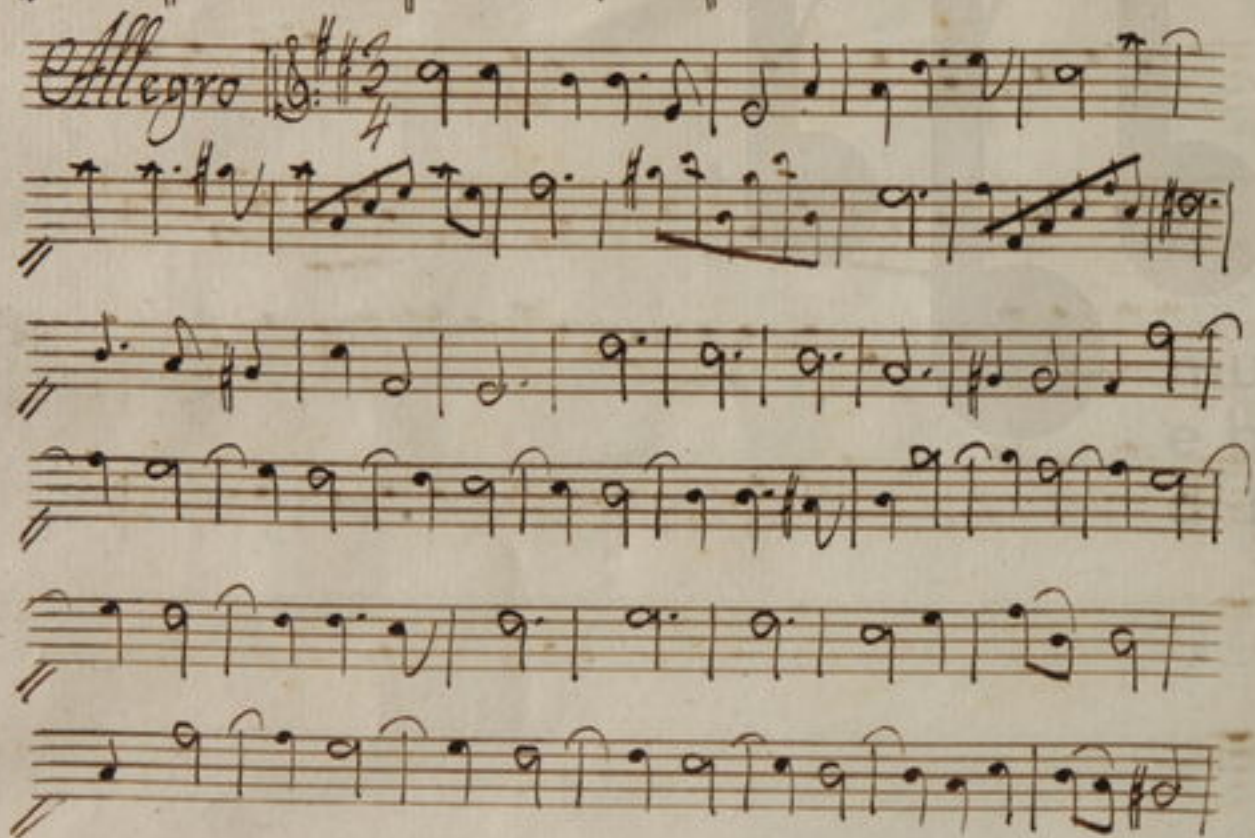
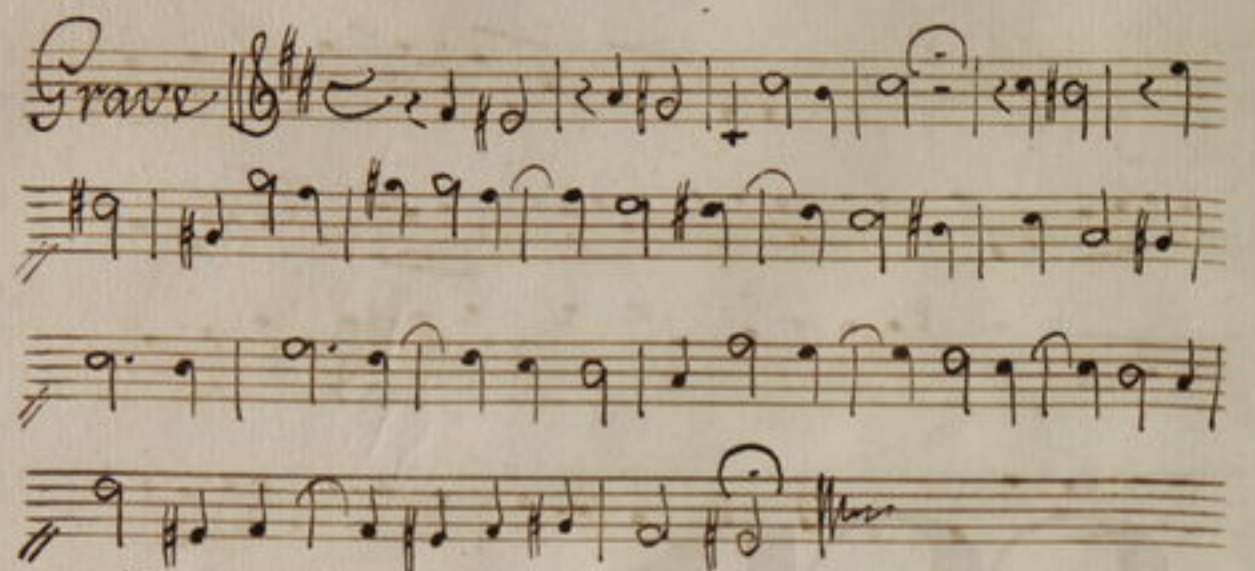
Vivace



N. Subito

Handwritten musical score on the left page. The music is written on six staves. The first five staves are a single system, and the sixth is a new system. The tempo is marked *Largo* and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

Handwritten musical score on the right page. The music is written on six staves. The first five staves are a single system, and the sixth is a new system. The tempo is marked *Allegro* and the time signature is 6/8. The notation includes various note values, rests, and bar lines.

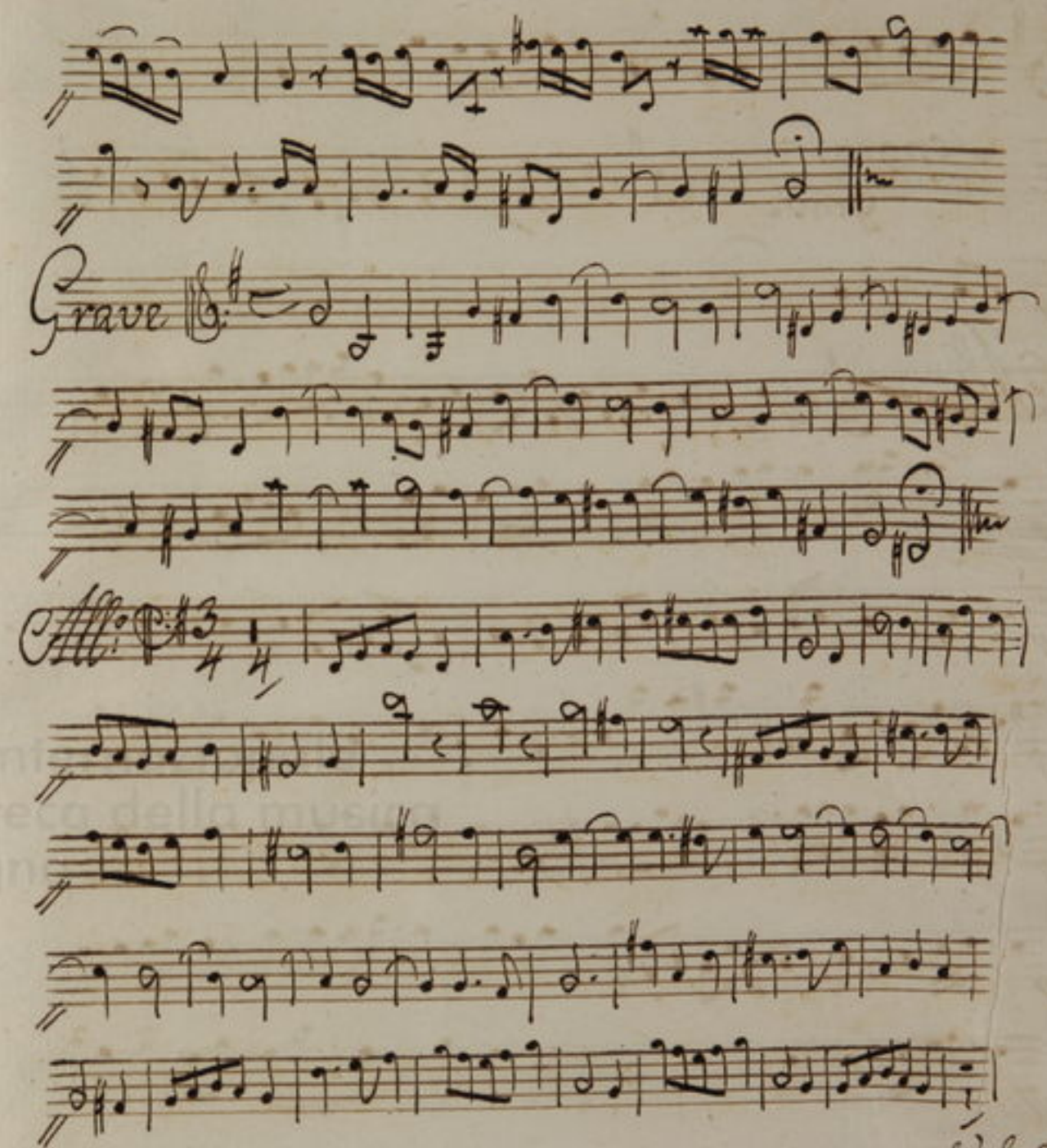
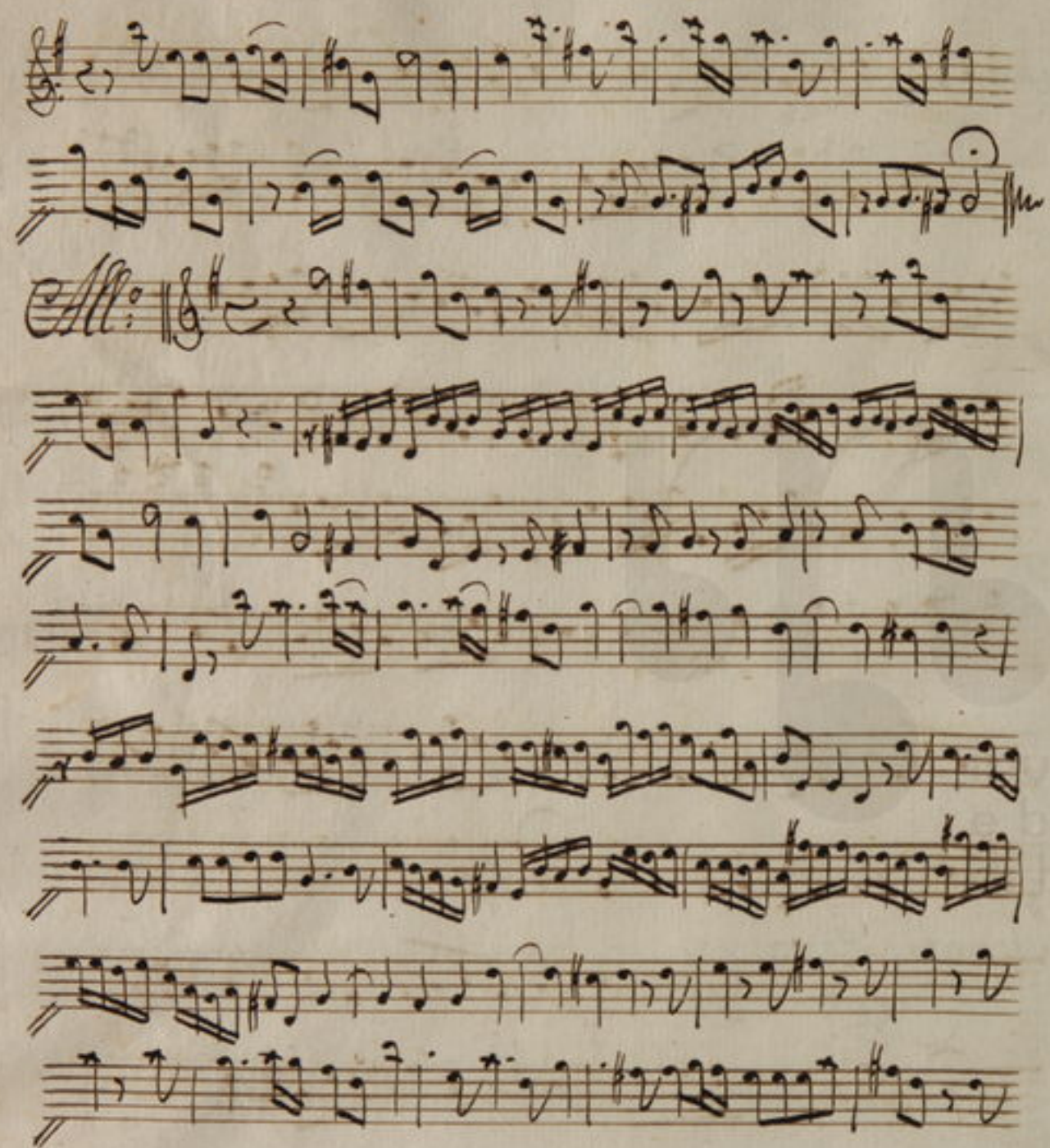


V. Subito

Handwritten musical score on the left page, featuring multiple staves of music. The tempo marking *Adagio* is visible on the fourth staff, and *Allegro* is written on the eighth staff. The notation includes various note values, rests, and bar lines.

Handwritten musical score on the right page, featuring multiple staves of music. The tempo marking *Senza Ottava* is visible on the eighth staff, and *Largo* is written below it. The notation includes various note values, rests, and bar lines.

N. Subito



N. Lubero

Sonata Nona
Grave

Allegro

This page contains the handwritten musical score for the first two movements of a sonata. The first movement, 'Grave', is written on a single staff in G major (one sharp) and common time, featuring a slow, solemn melody. The second movement, 'Allegro', is written on a grand staff (treble and bass clefs) in G major and 2/4 time, characterized by a lively, rhythmic melody. The manuscript is written in dark ink on aged, slightly yellowed paper.

Adagio

This page contains the handwritten musical score for the third movement, 'Adagio'. It is written on a grand staff in G major and 3/4 time, featuring a slow, expressive melody. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on the left page, featuring a single melodic line on a five-line staff. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The tempo/mood is indicated as *Sonata Decima* and *Grave*. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on the right page, featuring a single melodic line on a five-line staff. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The tempo/mood is indicated as *Allegro* and *Largo*. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is marked *Presto* and is in treble clef with a key signature of one sharp. The remaining five staves continue the musical notation. The paper is aged and shows some staining.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The first staff is in treble clef with a key signature of one sharp. The second staff is marked *Sonata Undecima* and *Adagio* and is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp and a 3/4 time signature. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is marked *Largo* and is in treble clef with a key signature of one sharp. The sixth staff is marked *Allegro* and is in treble clef with a key signature of one sharp. The seventh staff is in treble clef with a key signature of one sharp. The eighth staff is in treble clef with a key signature of one sharp. The ninth staff is in treble clef with a key signature of one sharp. The tenth staff is marked *Subito* and is in treble clef with a key signature of one sharp. The paper is aged and shows some staining.

Handwritten musical score on the left page, featuring multiple staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and bar lines. A section marked "Adagio" is visible near the bottom left.

Handwritten musical score on the right page, continuing the composition. It includes staves with musical notation, some with repeat signs and dynamic markings. The notation is consistent with the left page, using G major and 3/4 time.

Sonata Duodecima
Allegro

Andante

Allegro 6/8

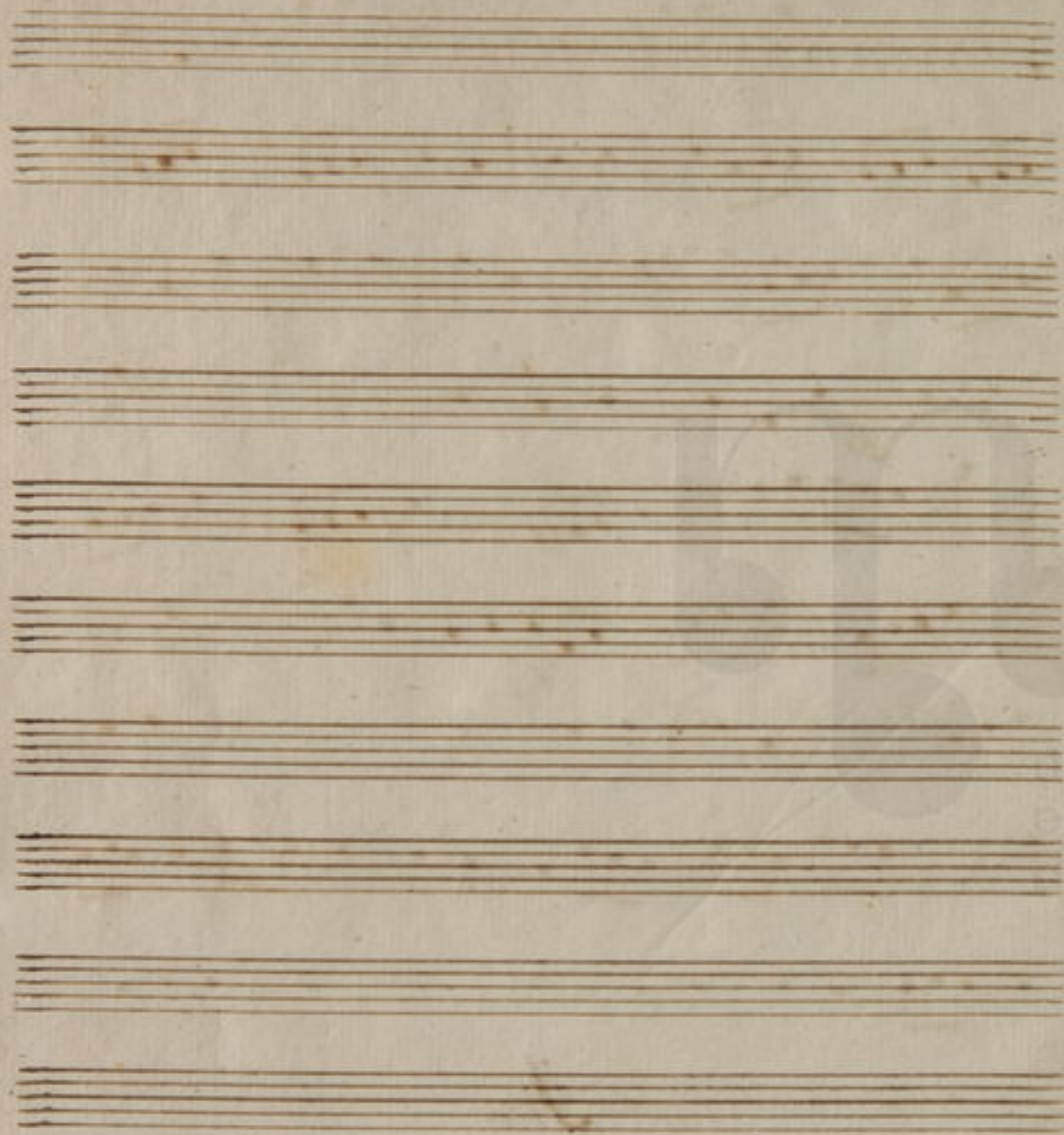
Handwritten musical score for the first page, featuring ten staves of music. The notation includes various note values, rests, and bar lines, with a key signature of one flat.

Handwritten musical score for the second page, featuring ten staves of music. The notation includes various note values, rests, and bar lines, with a key signature of one flat. The tempo changes to *Adagio* on the sixth staff.

Adagio

Fine





Il Canonicò & Zibione

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BB
218 / 7



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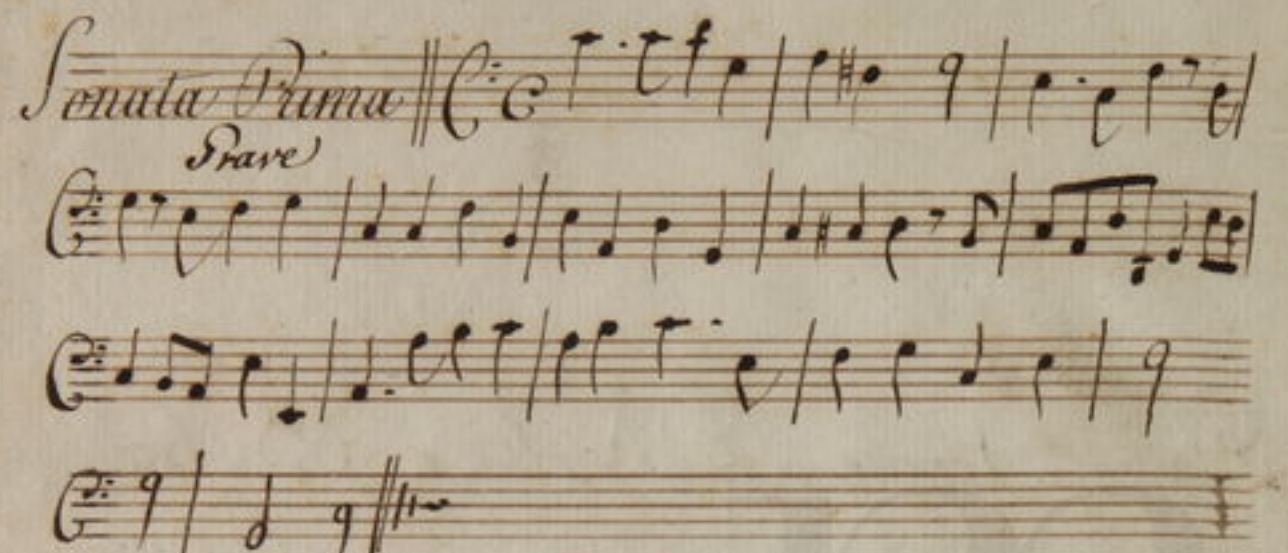
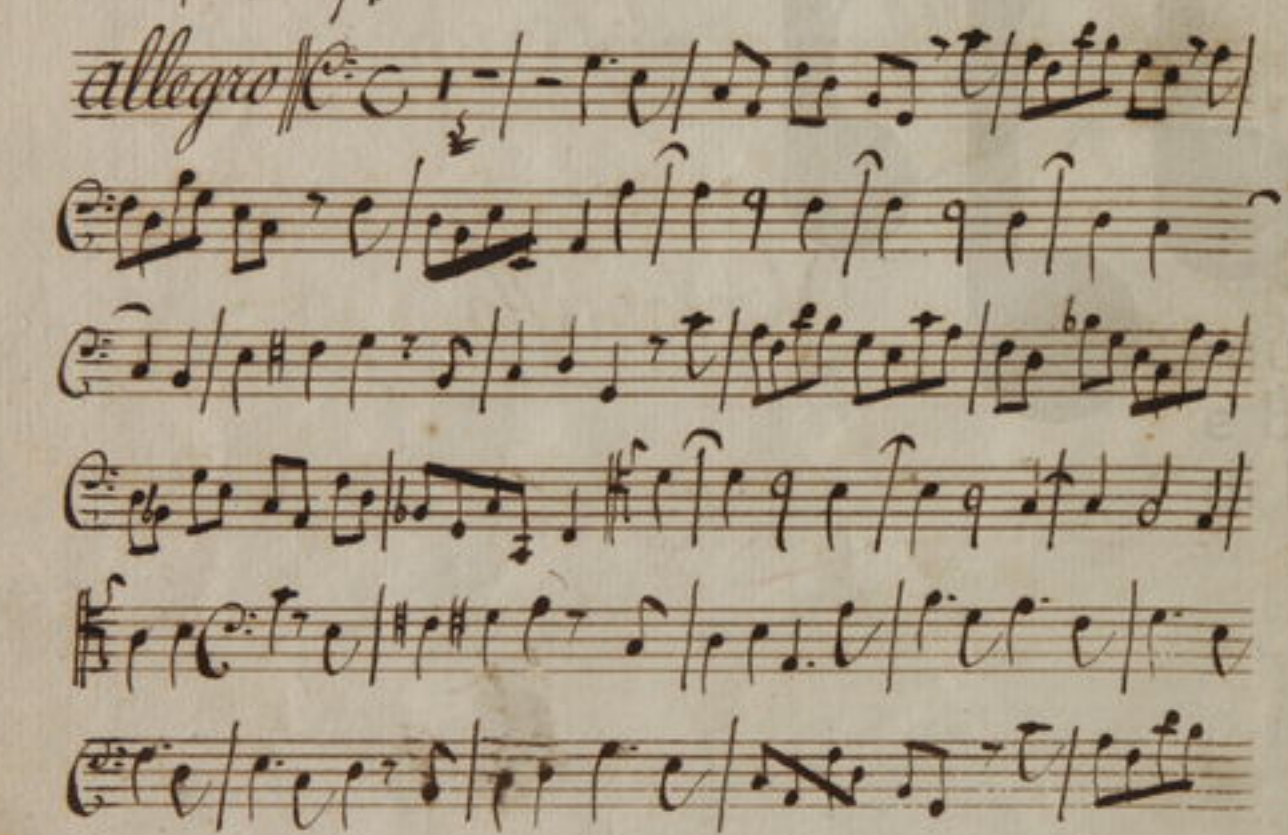
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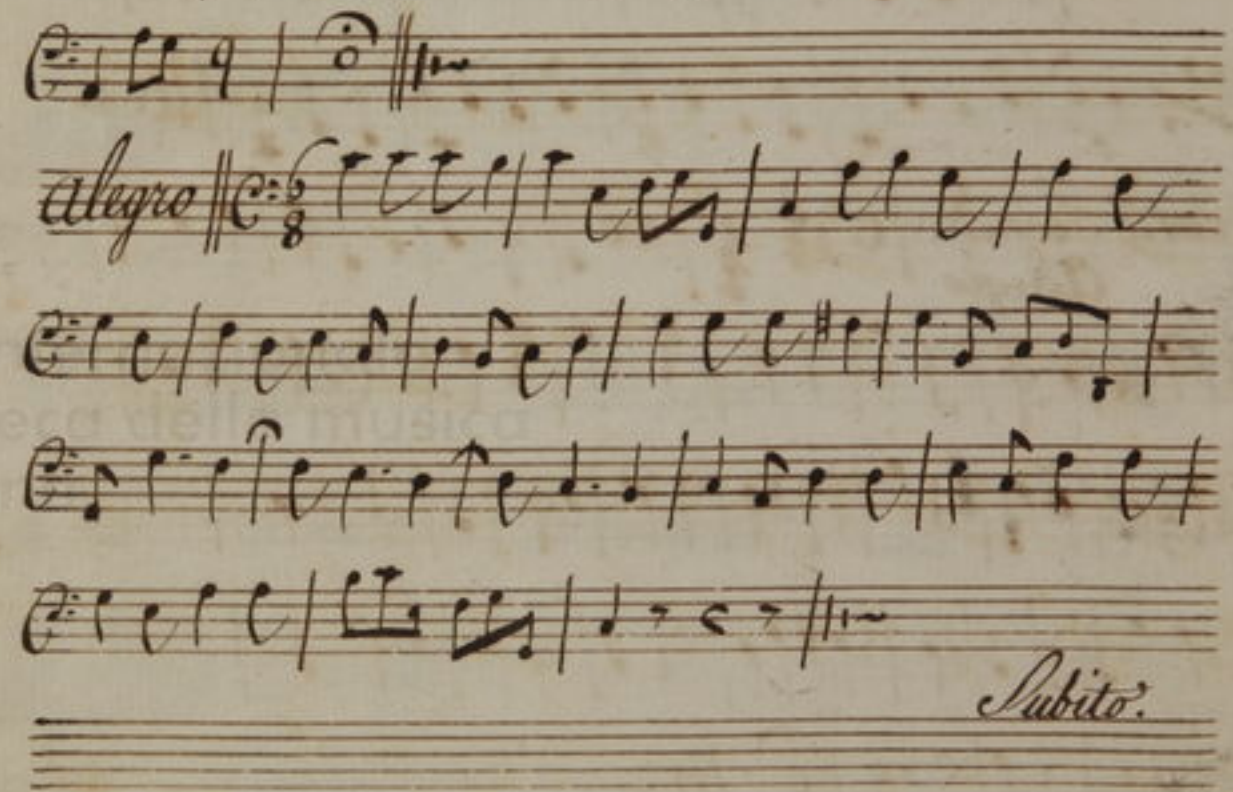
3126

Dodici Sonate a due Violini e Basso
di Giovanni Rovensot alias Rederi Inglese

Violoncello



Sonata Prima || *Grave* || 
allegro || 


Grave || 
Subito.

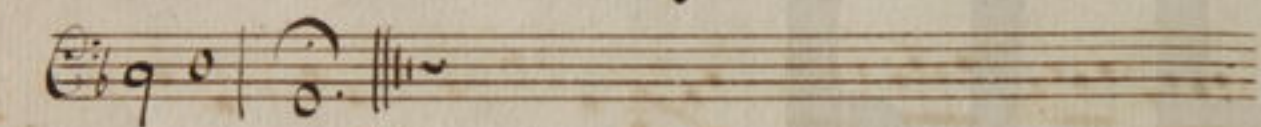
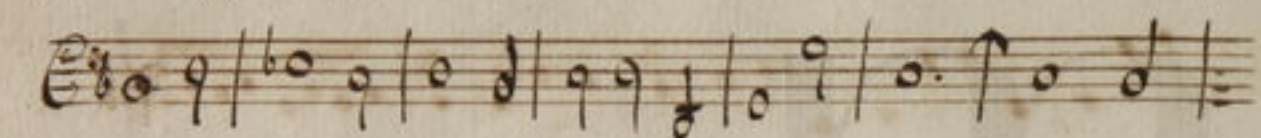
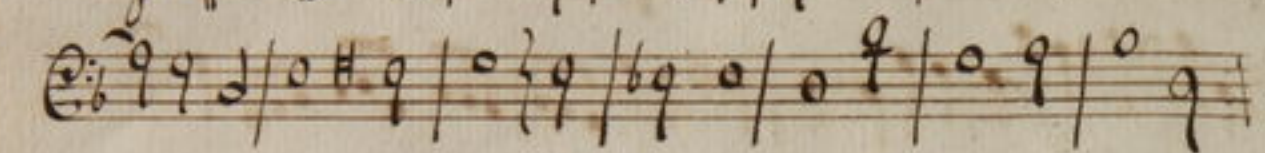
Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The piece concludes with a double bar line and a fermata. Below the first staff, the title "Sonata Seconda" is written, followed by the tempo marking "Adagio".

Sonata Seconda
Adagio

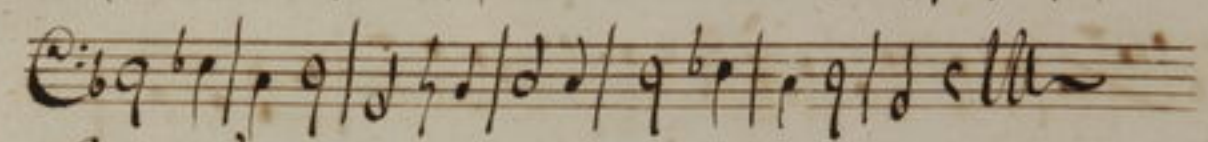
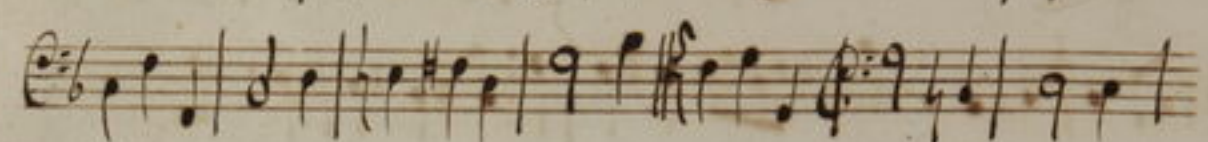
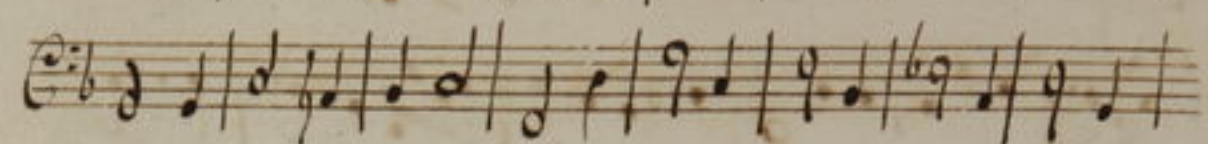
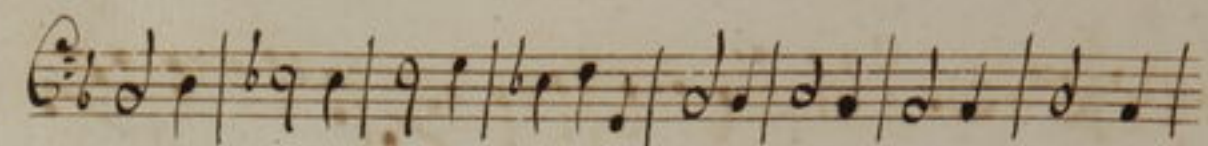
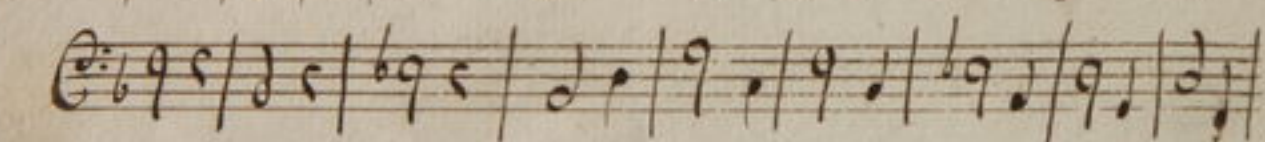
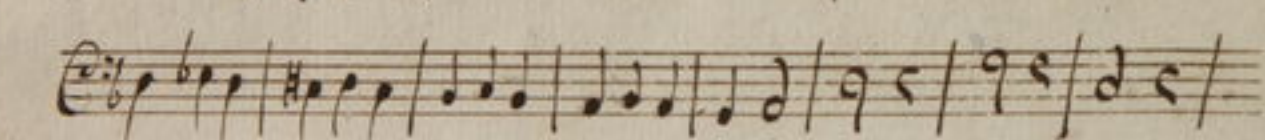
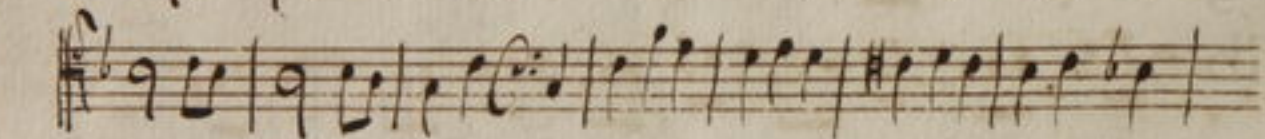
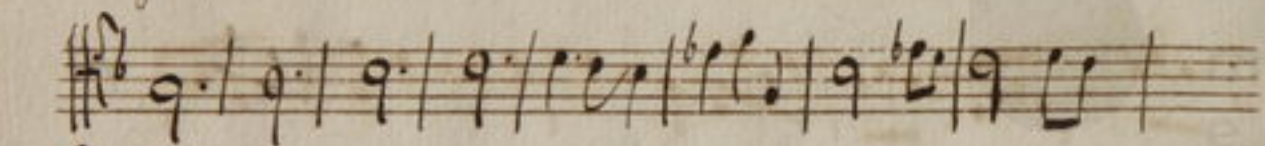
Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The piece concludes with a double bar line and a fermata.

allegro

Adagio || C: 3/2 -- 2 | 0 q | 0 7 q | q 6 0 | 0 6 q | 0 q | 0 q |

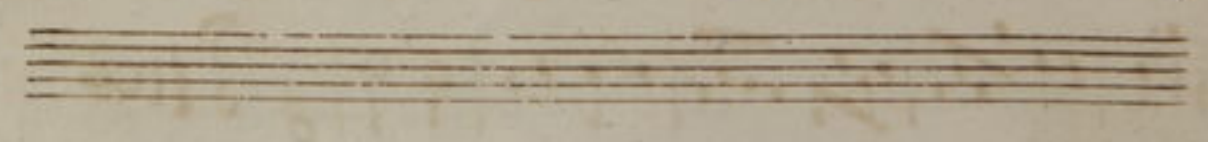
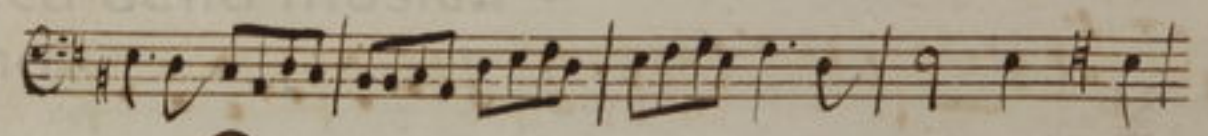
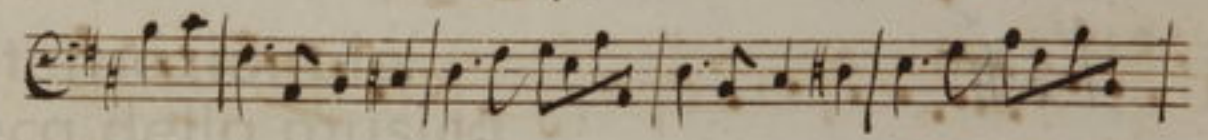
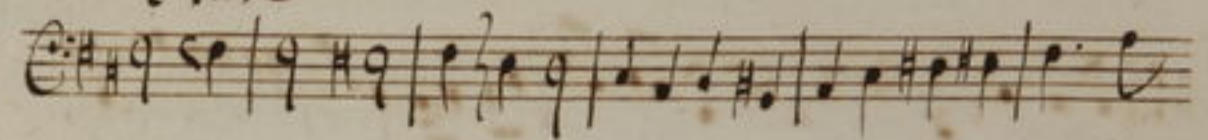


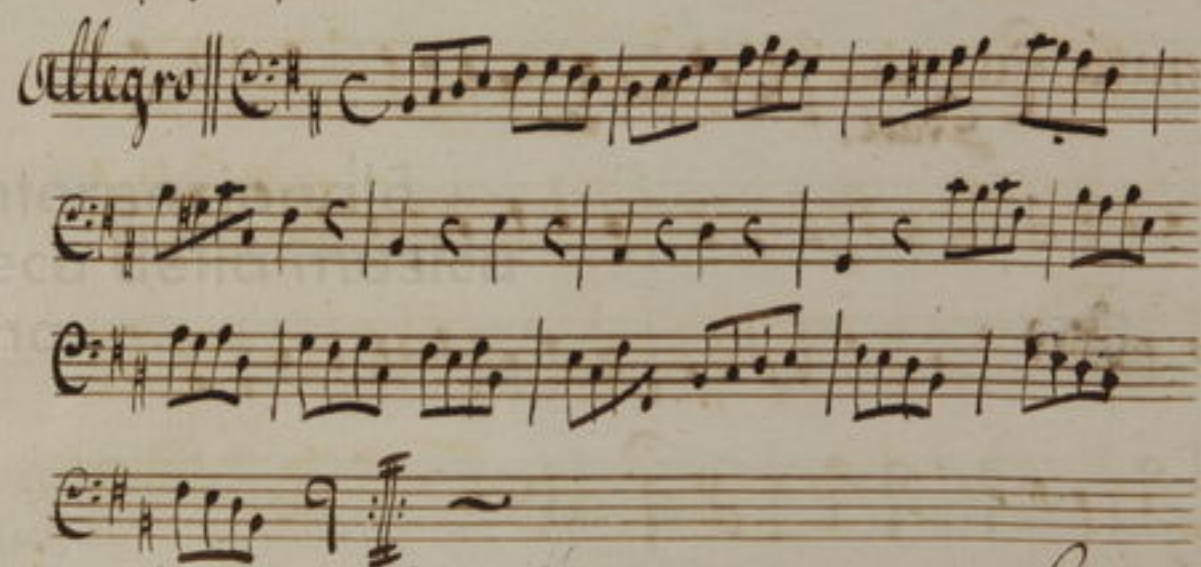
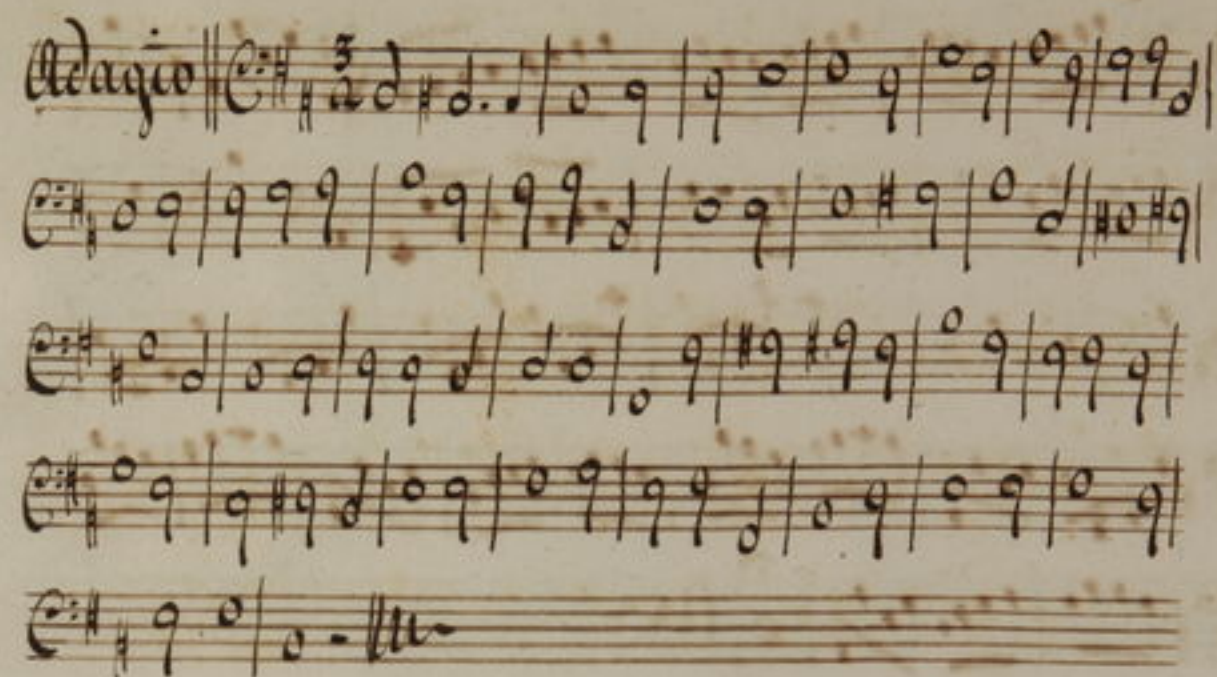
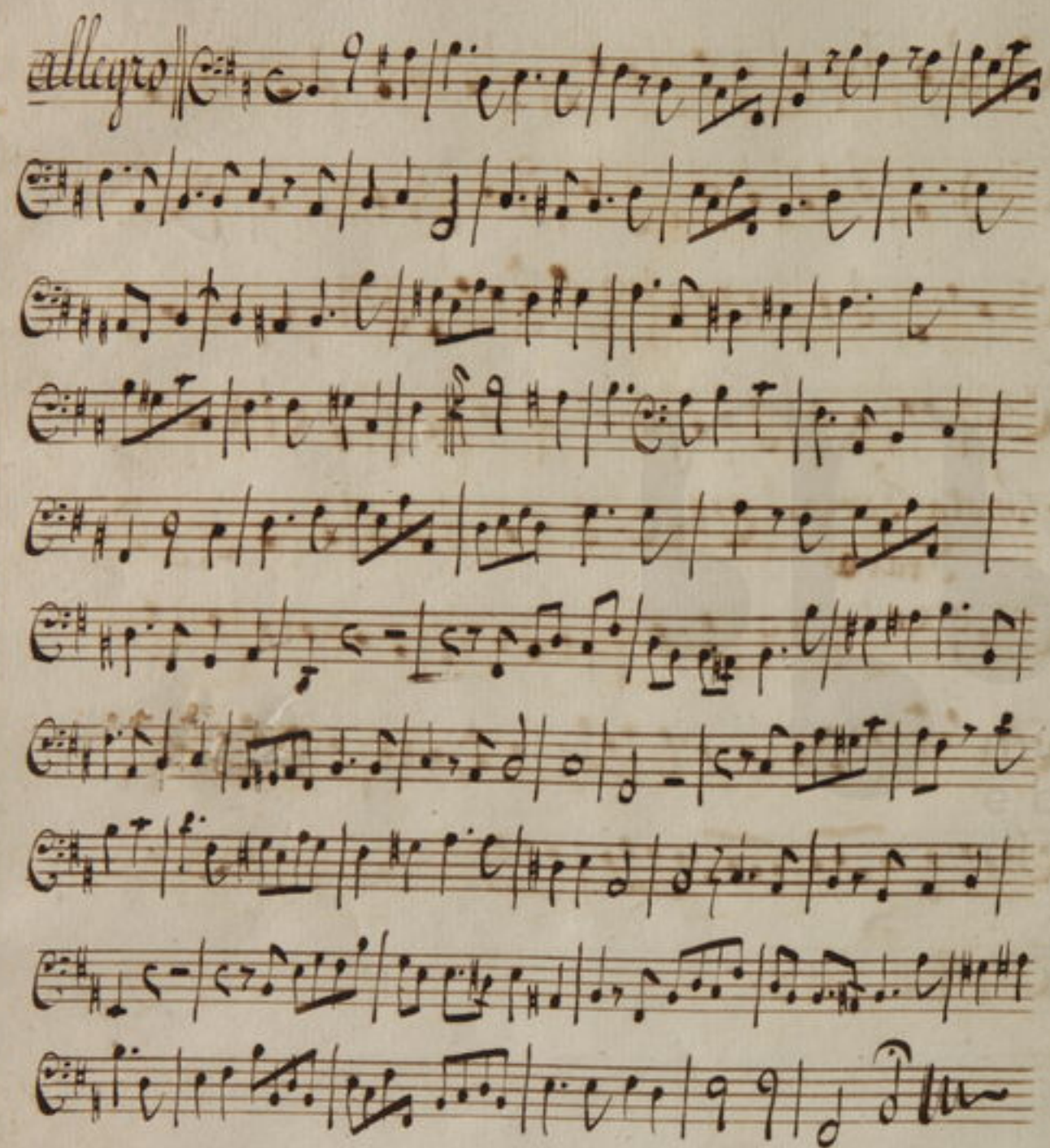
Allegro || C: 2/4 ||



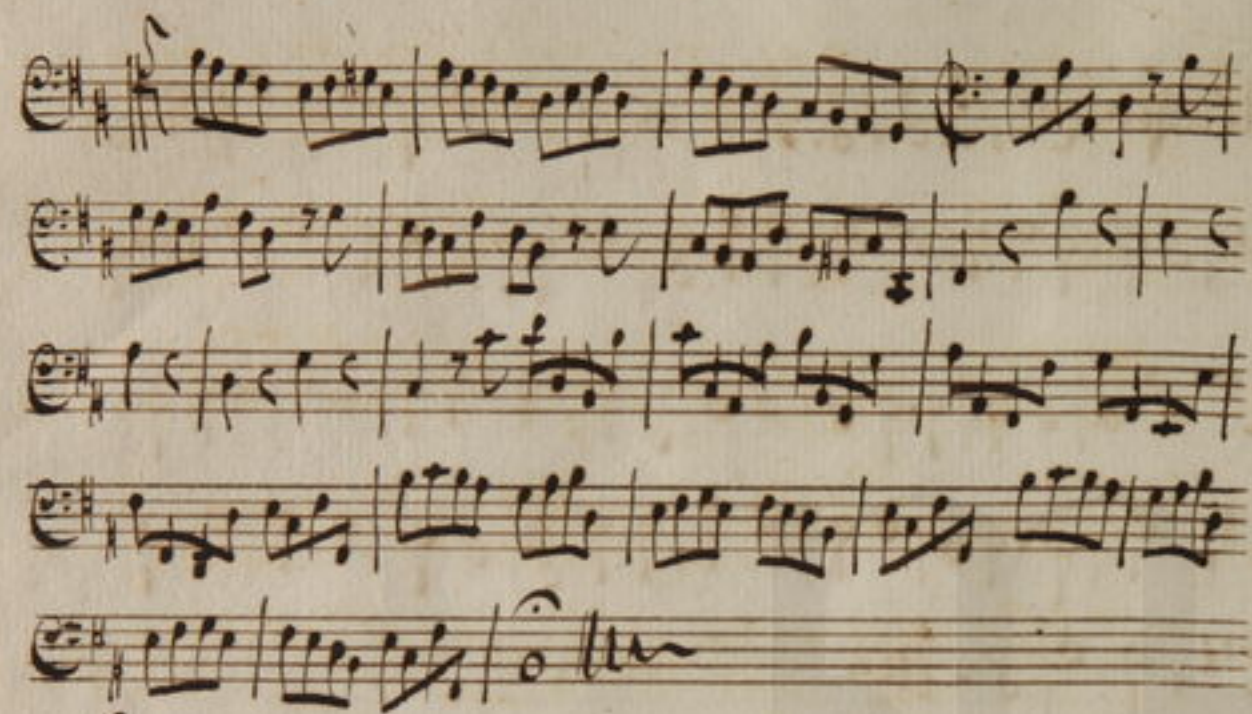
Conata Terza
Grava

Grave

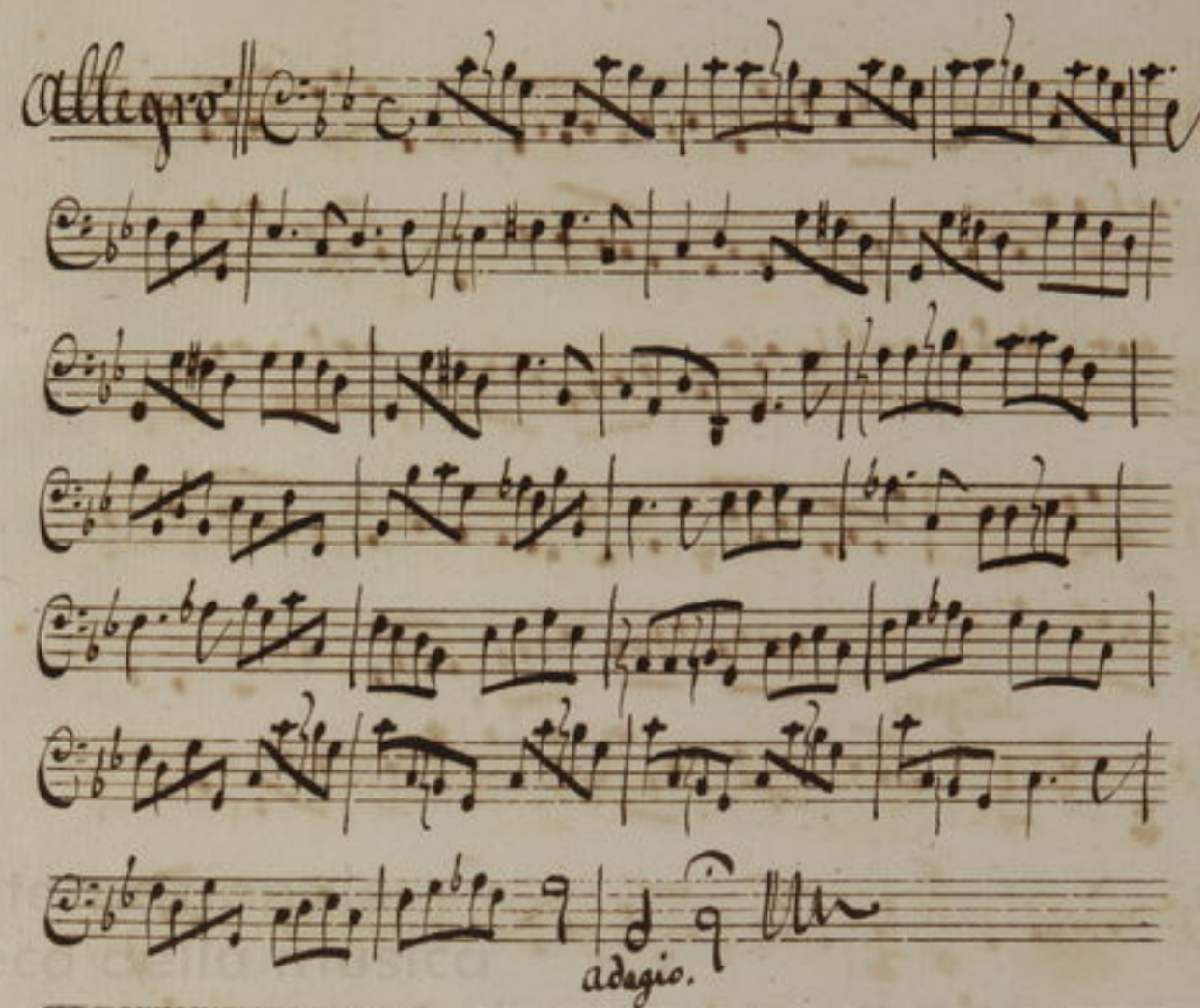
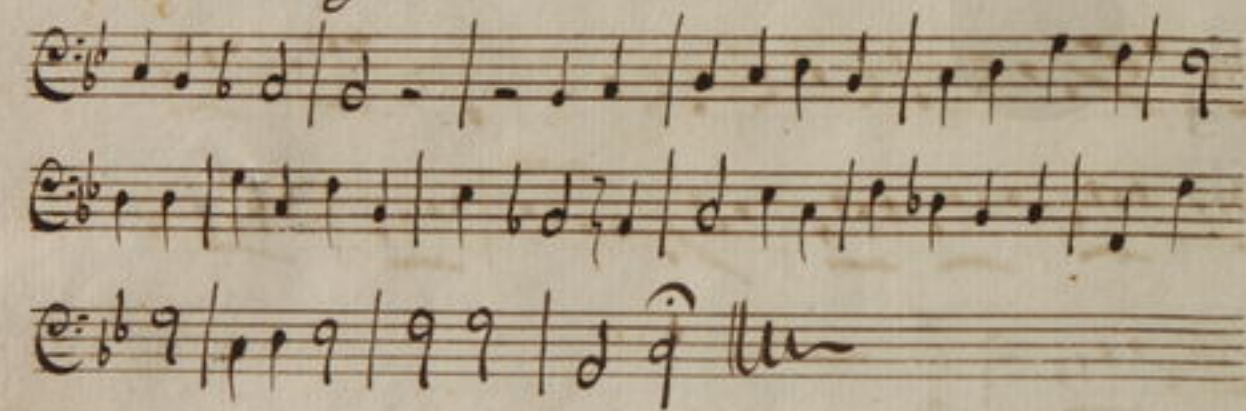




Segue

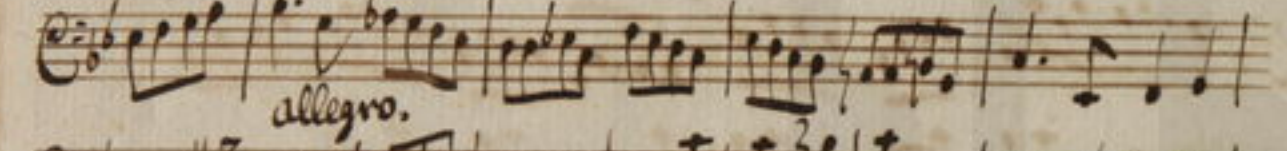
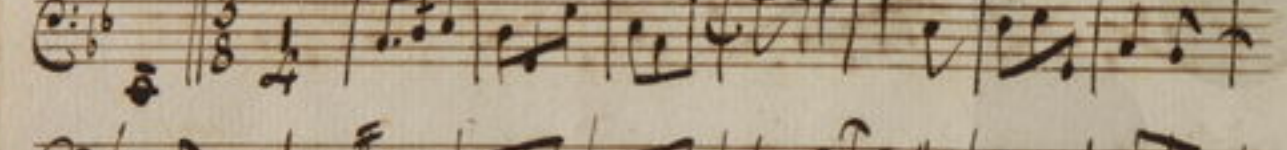


Sonata Quarta. *Grave.*



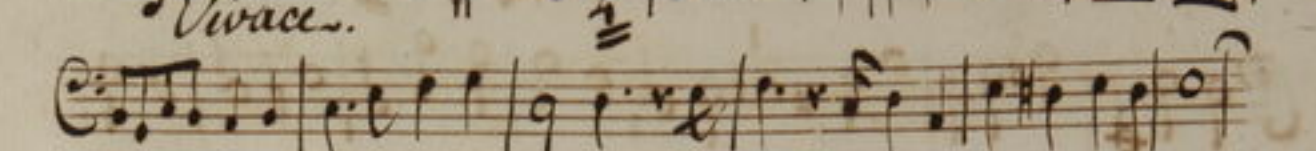
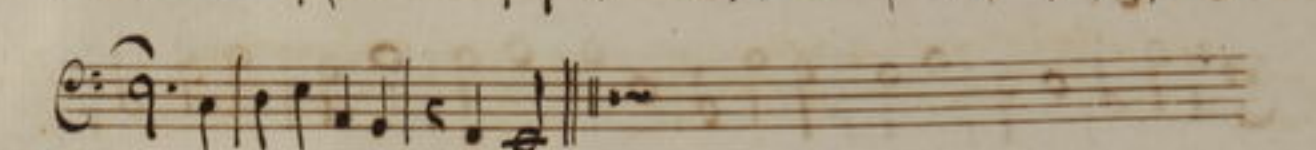
Largo || C: C | 



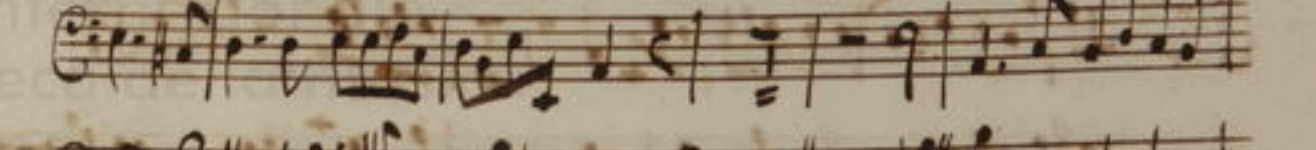

allegro. || 3/4 | 



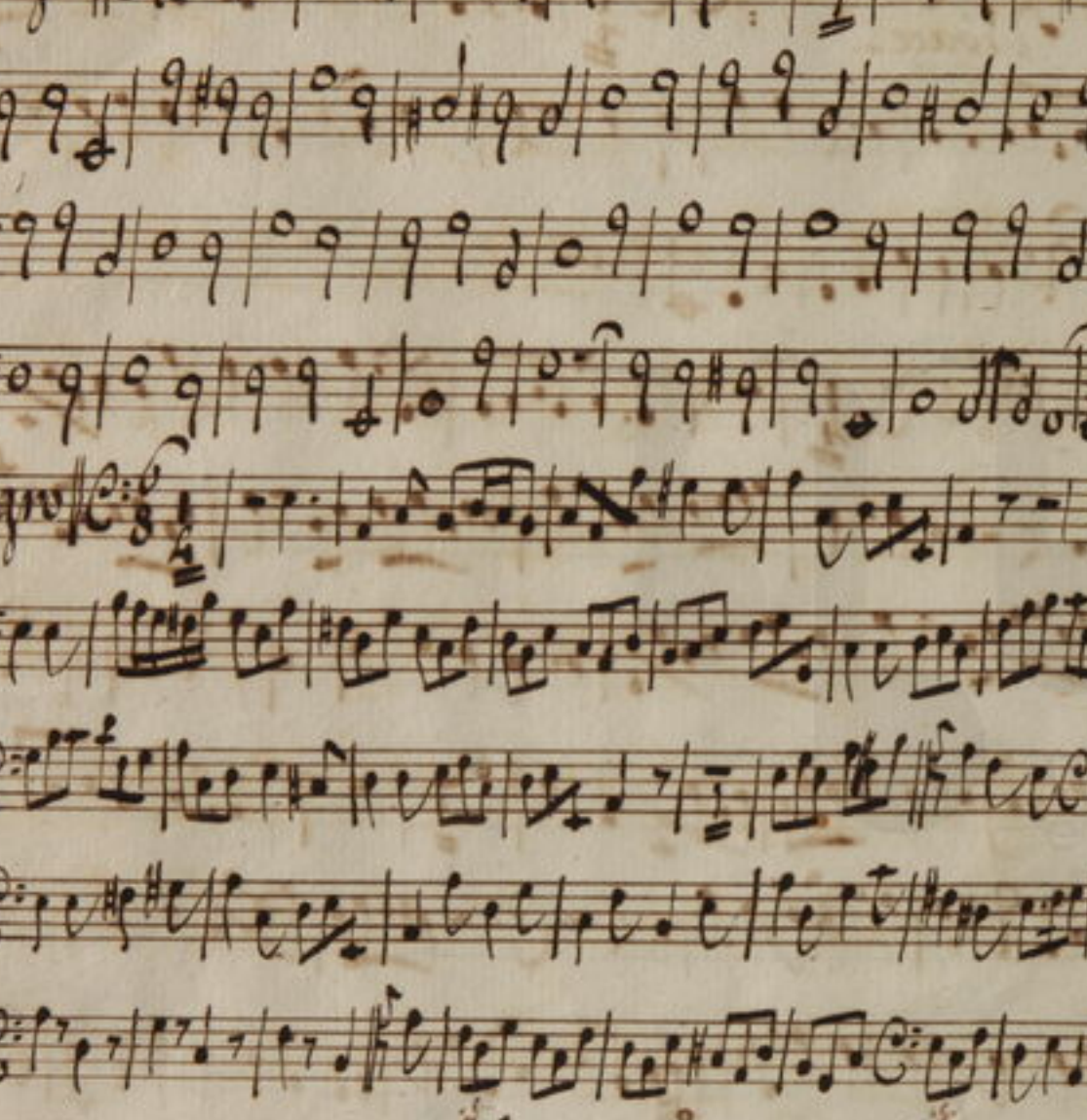


Sonata Quinta. || C: C | 
Vivace. || C: C | 


Allegro || C: C | 






Allegro 

Donata Sesta. *Largo.*
allegro

The image shows a handwritten musical score on aged, yellowed paper. The title "Donata Sesta." is written in a cursive hand at the top left. Below it, the tempo marking "Largo." is written. The music is written on ten staves. The first five staves are in 4/4 time, and the last five staves are in 6/8 time, indicated by the "allegro" marking and the change in the time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on the left page, featuring two systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system is marked "Grave" and also consists of two staves with a treble clef and a key signature of one sharp. The third system is marked "Allegro" and consists of two staves with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on the right page, featuring two systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp. The second system is marked "Sonata Settima" and "Grave" and consists of two staves with a treble clef and a key signature of one sharp. The third system is marked "Allegro" and consists of two staves with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs. The word "Subito" is written at the end of the second system.

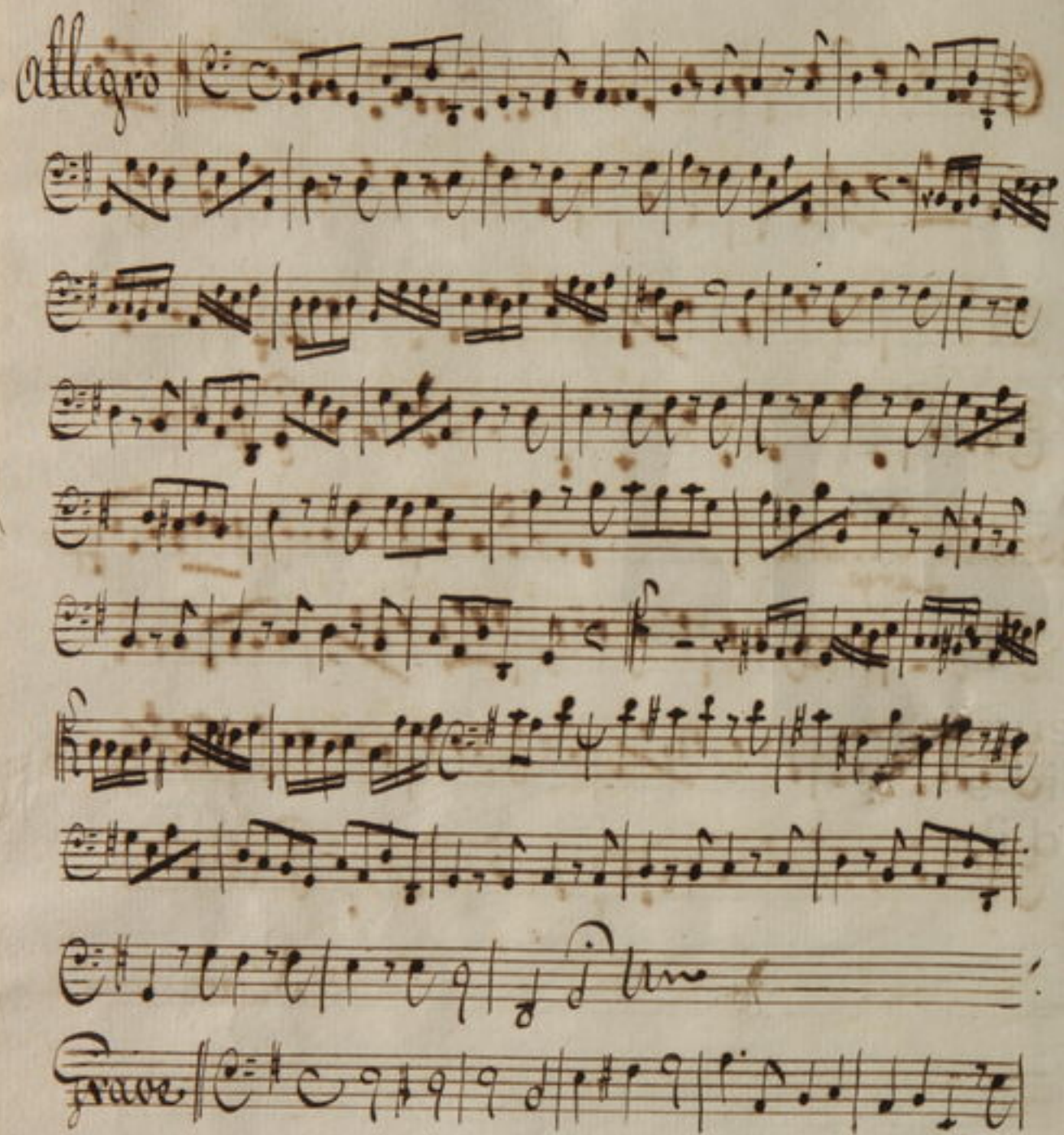
Handwritten musical score on the left page, featuring three distinct sections:

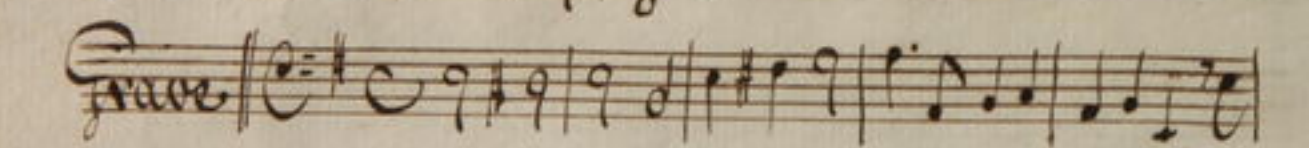
- Top Section:** A series of six staves of music in treble clef, featuring a mix of eighth and sixteenth notes.
- Middle Section:** Labeled *Adagio* in a large, decorative script. It consists of six staves of music, primarily using half and whole notes.
- Bottom Section:** Labeled *Allegro* in a large, decorative script. It consists of five staves of music, featuring a more rhythmic pattern with many eighth and sixteenth notes.

Handwritten musical score on the right page, featuring two distinct sections:

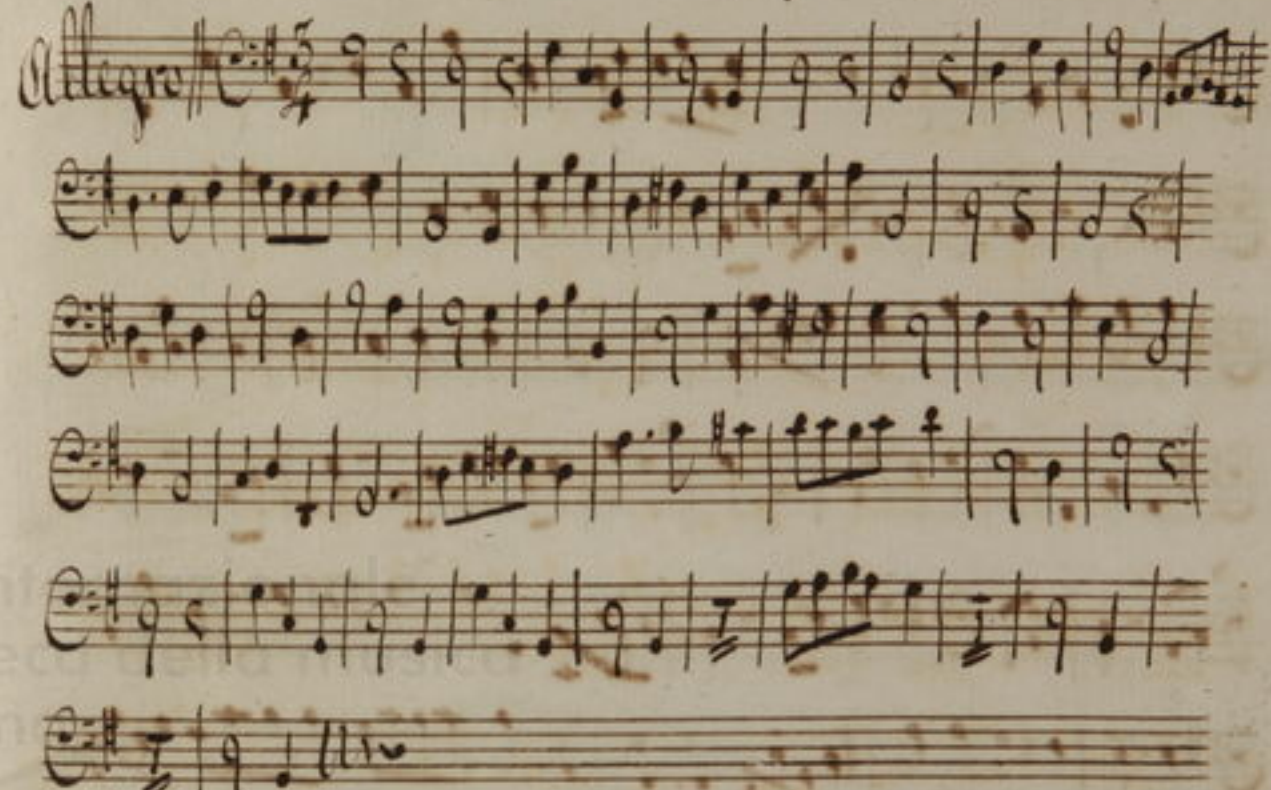
- Top Section:** A series of six staves of music in treble clef, featuring a mix of eighth and sixteenth notes.
- Bottom Section:** Labeled *Sonata Ottava* in a large, decorative script, with *Largo* written below it. It consists of five staves of music, primarily using half and whole notes.

Below the *Sonata Ottava* section, there are three empty staves, followed by the word *Segue* written in a large, decorative script.

Allegro ♪ C. C. 

Grave ♪ C. C. 



Allegro ♪ C. C. 

Sonata Nona. ♪ C. C. 

Grave.

A handwritten musical score on aged, yellowed paper. The top section is titled 'Allegro' in a large, flowing cursive script. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on ten staves, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The bottom section is titled 'Adagio' in a similar cursive script. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff, showing a slower tempo with longer note values and a final fermata. The paper shows signs of age, including foxing and some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a section marked 'all.' (allegro) with a common time signature, showing a more rhythmic and lively melody. The fifth staff continues this lively section. The sixth staff shows a change in the melody. The seventh staff continues the melody. The eighth staff shows a change in the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a final note. The handwriting is in brown ink on aged, slightly stained paper.

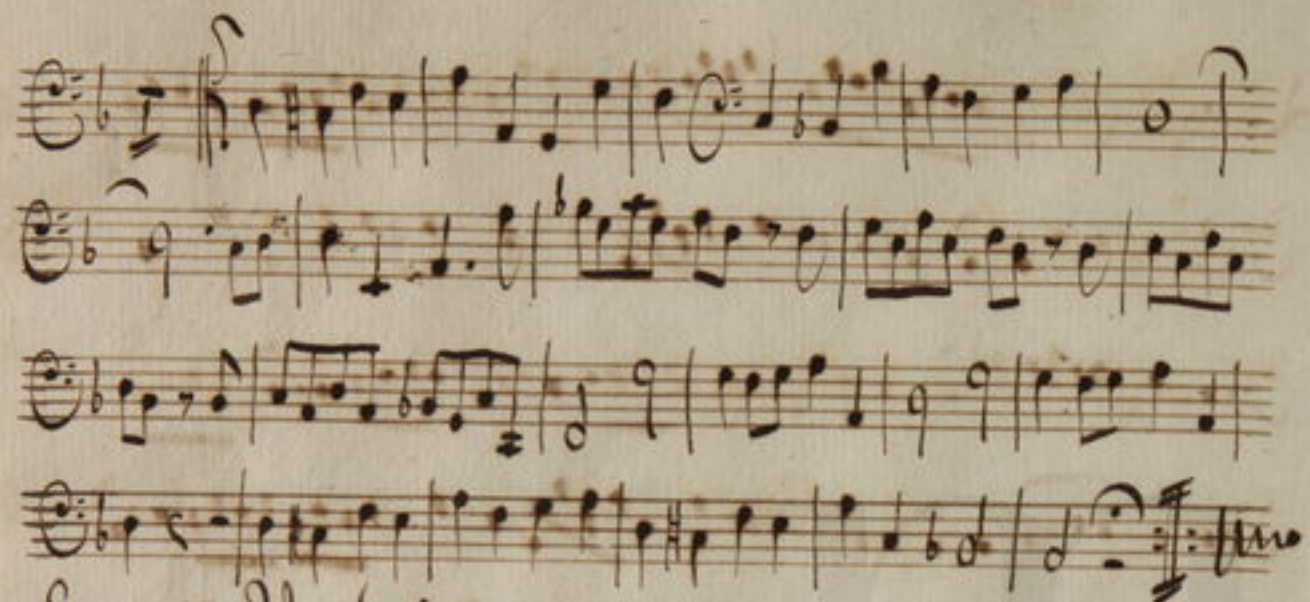
Sonata Decima
Grave.

Allegro

Largo

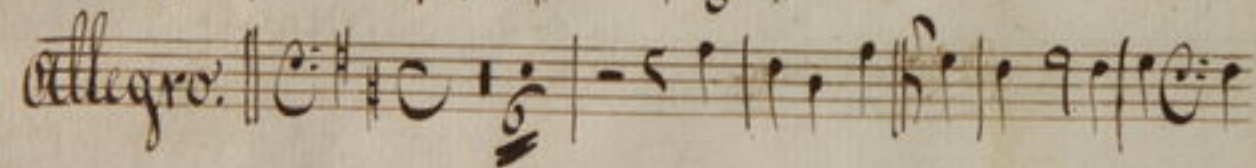
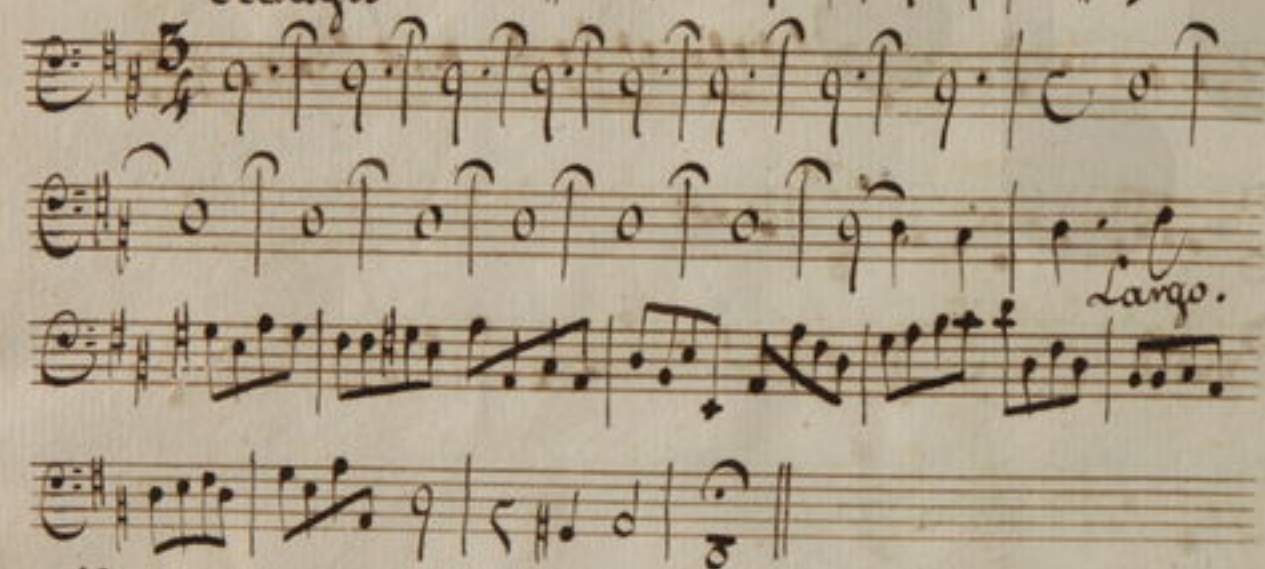
Allegro

Segue

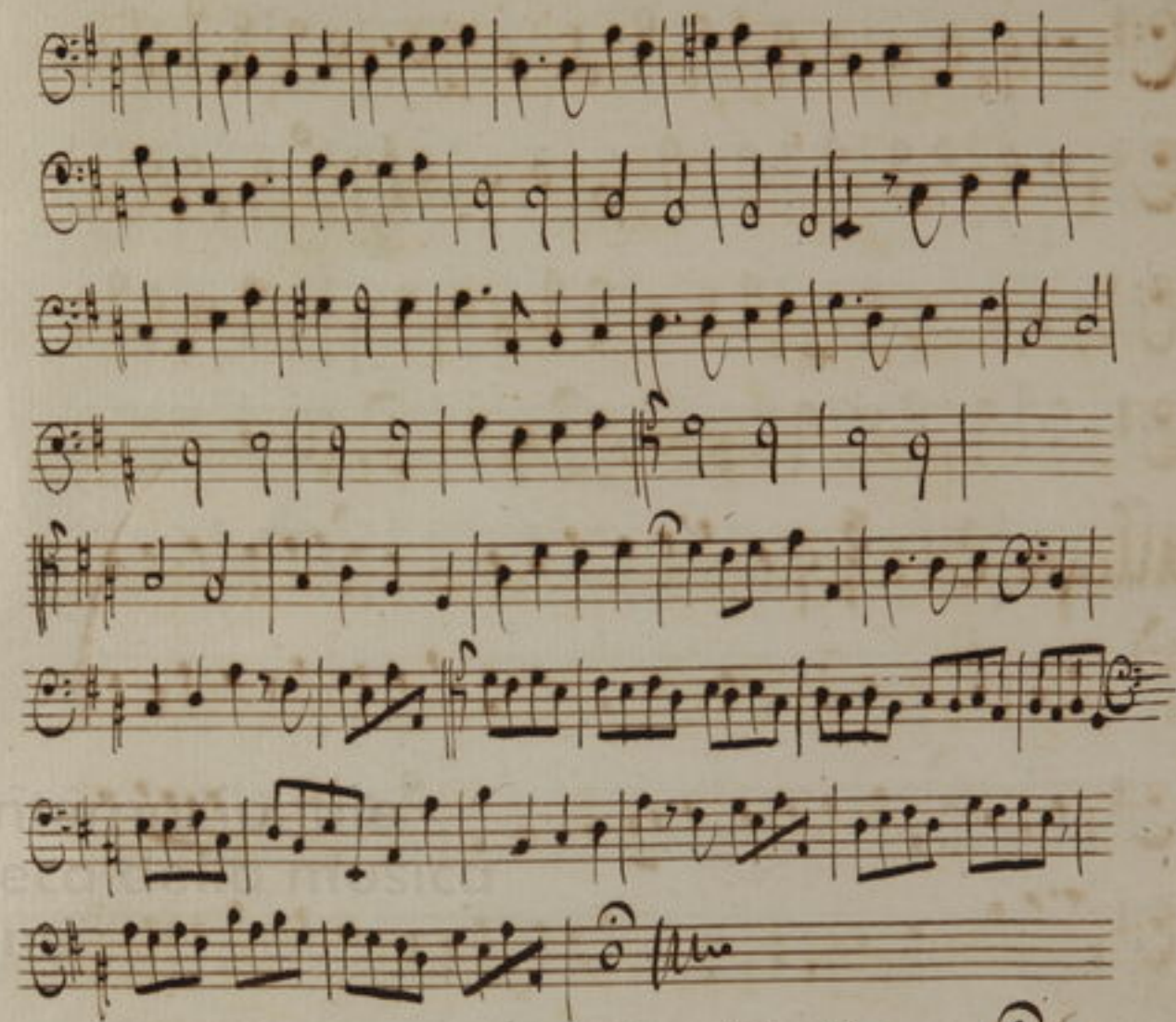


Sonata Undecima.

Adagio



Allegro.



Adagio.

Segue.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The tempo marking "Allegro" is visible on the fifth staff. The manuscript is decorated with a floral border on the left edge.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The manuscript is decorated with a floral border on the right edge.

Sonata Duodecima.
Allegro.

Andante

Allegro

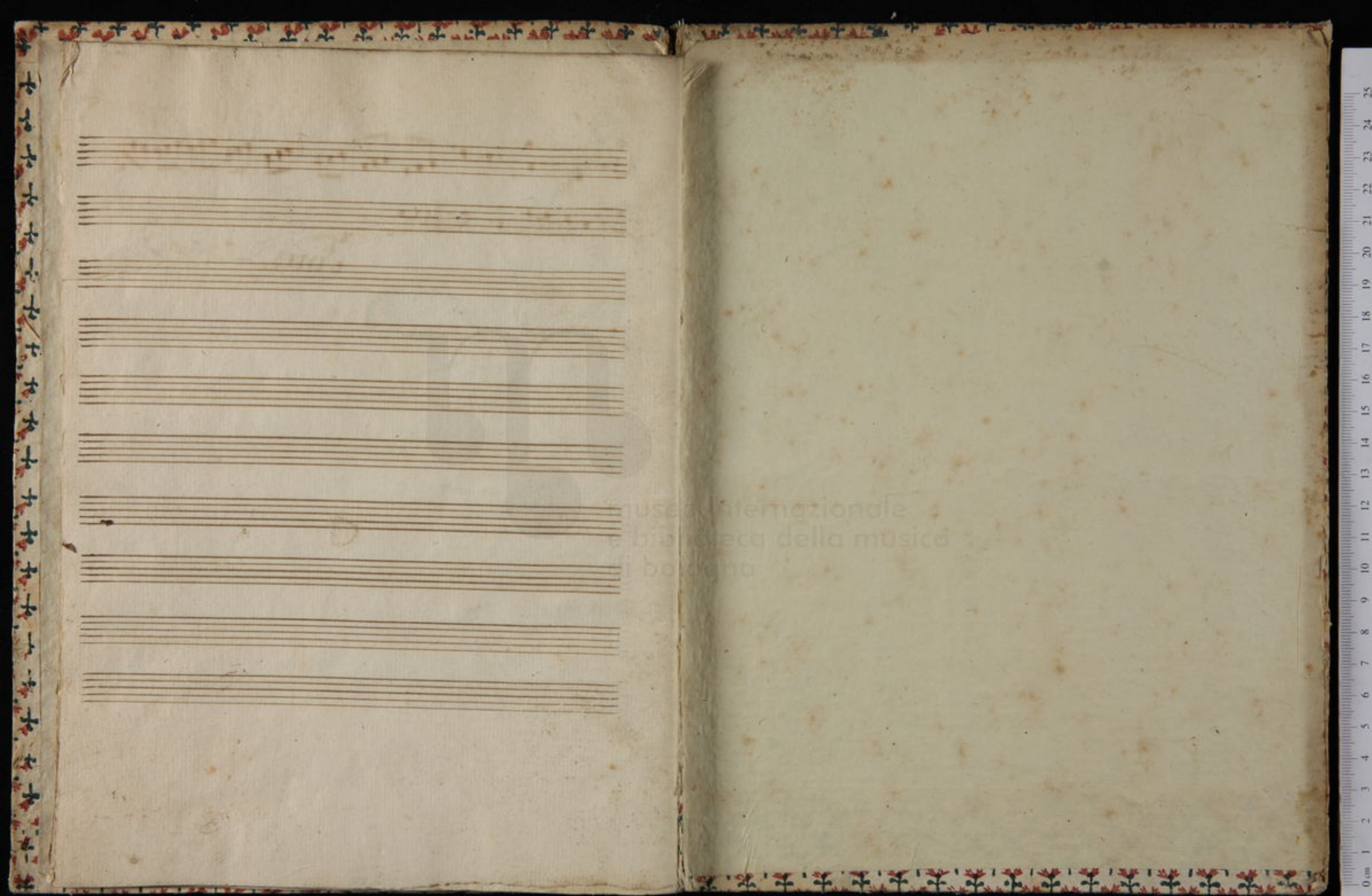
Subito.

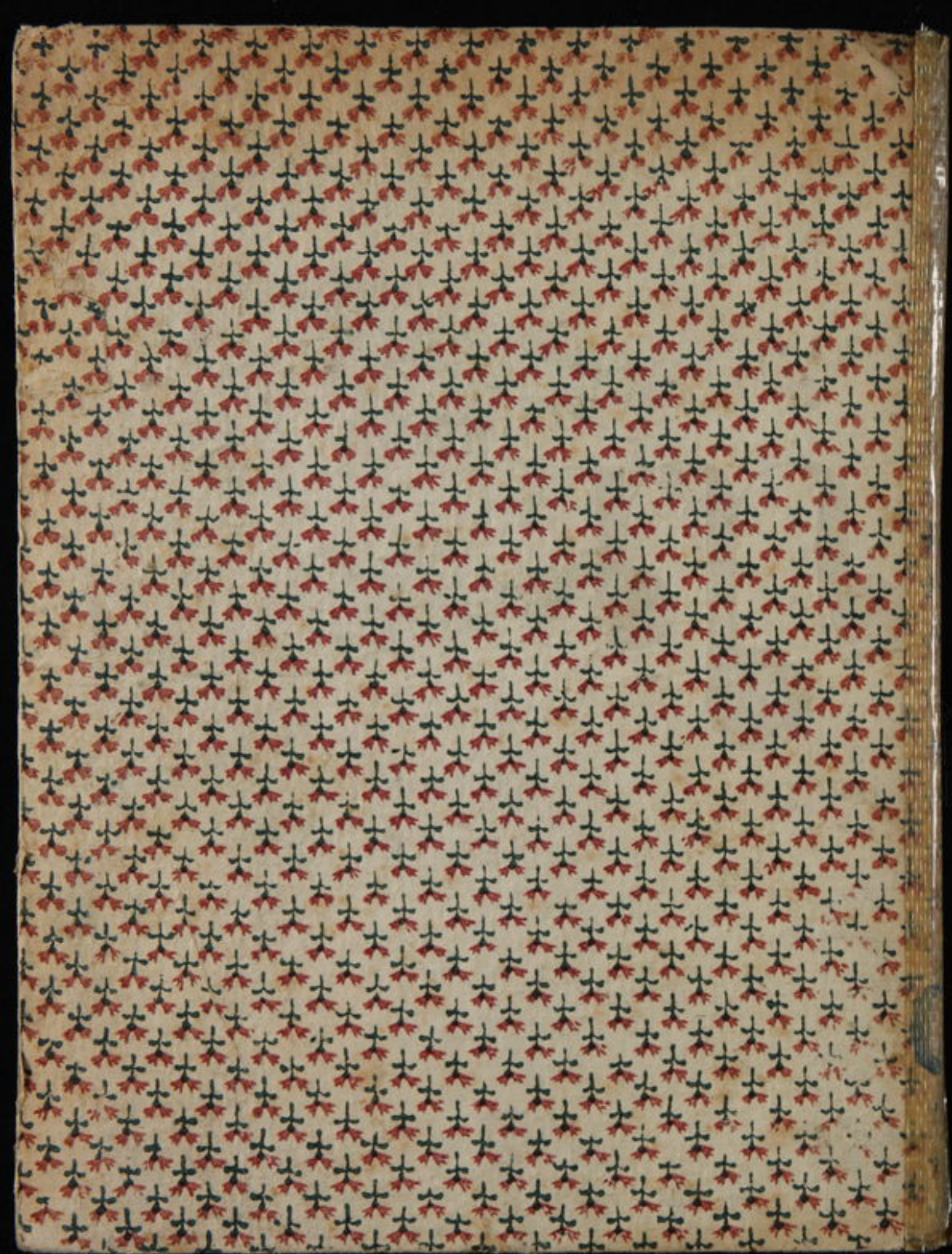
Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and clefs. The tempo markings *Adagio.* and *all!* are visible. The manuscript is decorated with a floral border on the left edge.

Handwritten musical score on the right page, featuring two staves of music. The notation includes various notes, rests, and clefs.

Finis. ~~~~~







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