

Juan Cabanilles

(1644 – 1712)

Tiento 4^o tono lleno

(M387.162)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: [Versetts, tientos, gallardes, folies, etc., pera orgue] (169-) M387

WSC 109

Tiento de 4º tono lleno (M387.162)

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.

A musical score for the song "The Rose Tree". It features a treble and bass staff in common time (C). The melody is written in the bass staff, starting on a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The treble staff contains whole rests for the first five measures, followed by a half note G4 in the sixth measure, and then a series of eighth and sixteenth notes. The key signature has one sharp (F#).

9

Musical score for 'The Rose Tree' (Measures 9-15). The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the voice part, and the piano accompaniment provides harmonic support. The score includes a repeat sign at the beginning of measure 9 and a first ending bracket at the end of measure 15.

17

Example 17

24

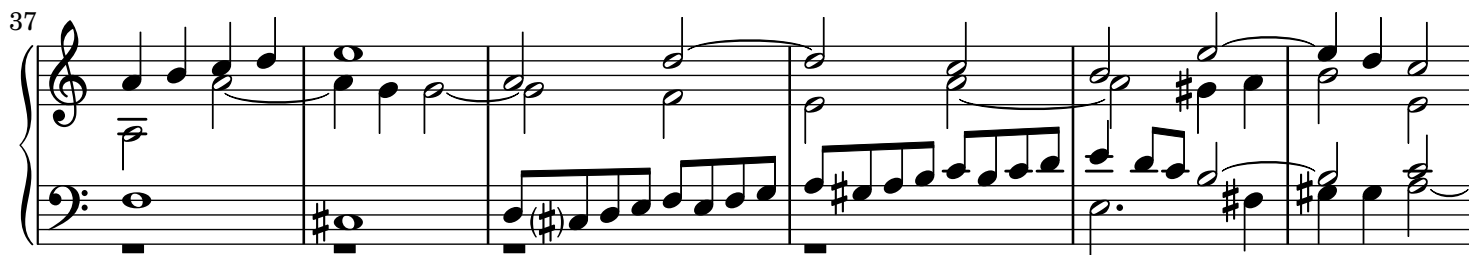
This block contains measures 24 through 30 of the musical score. Measure 24 features a treble clef with a whole rest and a bass clef with a half note G4 and a half note F4. Measure 25 has a treble clef with a whole rest and a bass clef with a half note G4 and a half note E4. Measure 26 has a treble clef with a whole rest and a bass clef with a half note G4 and a half note D4. Measure 27 has a treble clef with a whole rest and a bass clef with a half note G4 and a half note C4. Measure 28 has a treble clef with a whole rest and a bass clef with a half note G4 and a half note B3. Measure 29 has a treble clef with a whole rest and a bass clef with a half note G4 and a half note A3. Measure 30 has a treble clef with a whole rest and a bass clef with a half note G4 and a half note F3.

31



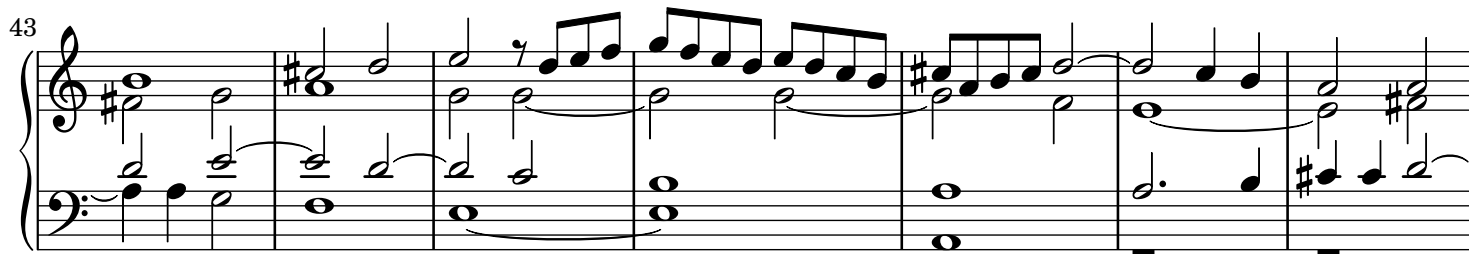
System 31: Treble and bass staves. Treble staff has a whole rest in the first measure, followed by eighth and sixteenth notes. Bass staff has a key signature of one sharp (F#) and a steady eighth-note accompaniment.

37



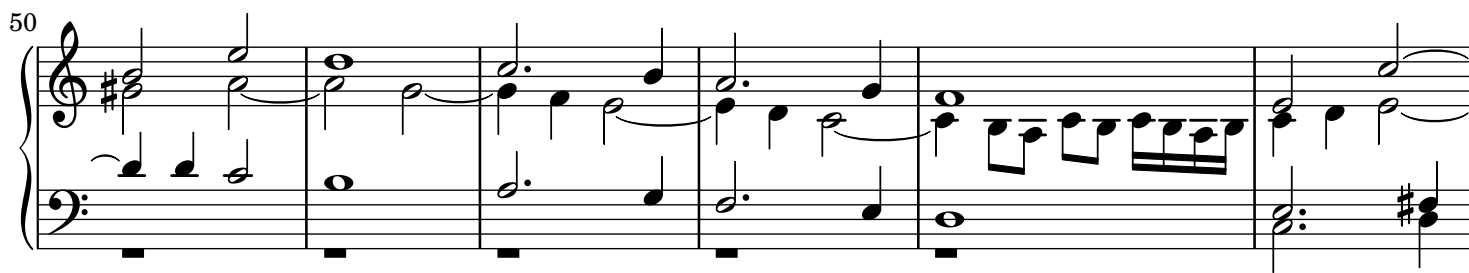
System 37: Treble staff features a melodic line with eighth and sixteenth notes. Bass staff continues the eighth-note accompaniment with some harmonic changes.

43



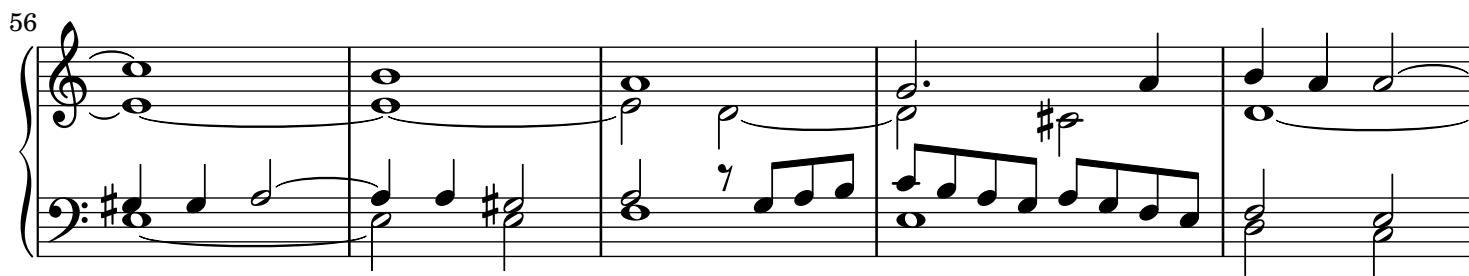
System 43: Treble staff has a more active melodic line with many sixteenth notes. Bass staff has a steady eighth-note accompaniment.

50



System 50: Treble staff has a melodic line with some rests. Bass staff has a steady eighth-note accompaniment.

56



System 56: Treble staff has a melodic line with some rests. Bass staff has a steady eighth-note accompaniment.

61

Measures 61-63 of a piano piece. Measure 61 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. Measure 62 continues the treble melody with a slur over the final two notes, while the bass staff has rests. Measure 63 shows the treble staff with a half-note chord and the bass staff with a melodic line of eighth notes.

64

Measures 64-66. Measure 64 has a treble staff with a half-note chord and a bass staff with a melodic line. Measure 65 features a treble staff with a half-note chord and a bass staff with a melodic line. Measure 66 has a treble staff with a half-note chord and a bass staff with a melodic line.

67

Measures 67-71. Measure 67 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 68 continues the treble melody with a slur over the final two notes, while the bass staff has rests. Measure 69 shows the treble staff with a half-note chord and the bass staff with a melodic line. Measure 70 has a treble staff with a half-note chord and a bass staff with a melodic line. Measure 71 has a treble staff with a half-note chord and a bass staff with a melodic line.

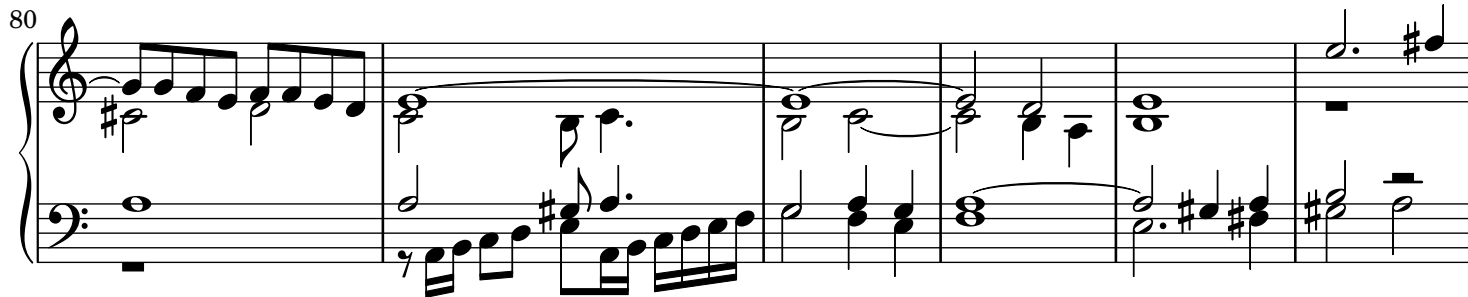
72

Measures 72-75. Measure 72 has a treble staff with a half-note chord and a bass staff with a melodic line. Measure 73 features a treble staff with a half-note chord and a bass staff with a melodic line. Measure 74 has a treble staff with a half-note chord and a bass staff with a melodic line. Measure 75 has a treble staff with a half-note chord and a bass staff with a melodic line.

76

Measures 76-80. Measure 76 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 77 continues the treble melody with a slur over the final two notes, while the bass staff has rests. Measure 78 shows the treble staff with a half-note chord and the bass staff with a melodic line. Measure 79 has a treble staff with a half-note chord and a bass staff with a melodic line. Measure 80 has a treble staff with a half-note chord and a bass staff with a melodic line.

80



System 80-85: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D3

110

Musical notation for measures 110-114. Measure 110: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note G3. Measure 111: Treble clef has a quarter rest, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole note G3. Measure 112: Treble clef has a half note G5, a half note F5, and a half note E5. Bass clef has a whole note G3. Measure 113: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a whole note G3. Measure 114: Treble clef has a half note A4, a half note G4, and a half note F4. Bass clef has a whole note G3.

115

Musical notation for measures 115-120. Measure 115: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note G3. Measure 116: Treble clef has a half note C5, a half note D5, and a half note E5. Bass clef has a whole note G3. Measure 117: Treble clef has a half note F5, a half note G5, and a half note A5. Bass clef has a whole note G3. Measure 118: Treble clef has a half note B5, a half note A5, and a half note G5. Bass clef has a whole note G3. Measure 119: Treble clef has a half note F5, a half note E5, and a half note D5. Bass clef has a whole note G3. Measure 120: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a whole note G3.

121

Musical notation for measures 121-126. Measure 121: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note G3. Measure 122: Treble clef has a half note C5, a half note D5, and a half note E5. Bass clef has a whole note G3. Measure 123: Treble clef has a half note F5, a half note G5, and a half note A5. Bass clef has a whole note G3. Measure 124: Treble clef has a half note B5, a half note A5, and a half note G5. Bass clef has a whole note G3. Measure 125: Treble clef has a half note F5, a half note E5, and a half note D5. Bass clef has a whole note G3. Measure 126: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a whole note G3.

127

Musical notation for measures 127-131. Measure 127: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note G3. Measure 128: Treble clef has a half note C5, a half note D5, and a half note E5. Bass clef has a whole note G3. Measure 129: Treble clef has a half note F5, a half note G5, and a half note A5. Bass clef has a whole note G3. Measure 130: Treble clef has a half note B5, a half note A5, and a half note G5. Bass clef has a whole note G3. Measure 131: Treble clef has a half note F5, a half note E5, and a half note D5. Bass clef has a whole note G3.

132

Musical notation for measures 132-136. Measure 132: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note G3. Measure 133: Treble clef has a half note C5, a half note D5, and a half note E5. Bass clef has a whole note G3. Measure 134: Treble clef has a half note F5, a half note G5, and a half note A5. Bass clef has a whole note G3. Measure 135: Treble clef has a half note B5, a half note A5, and a half note G5. Bass clef has a whole note G3. Measure 136: Treble clef has a half note F5, a half note E5, and a half note D5. Bass clef has a whole note G3.