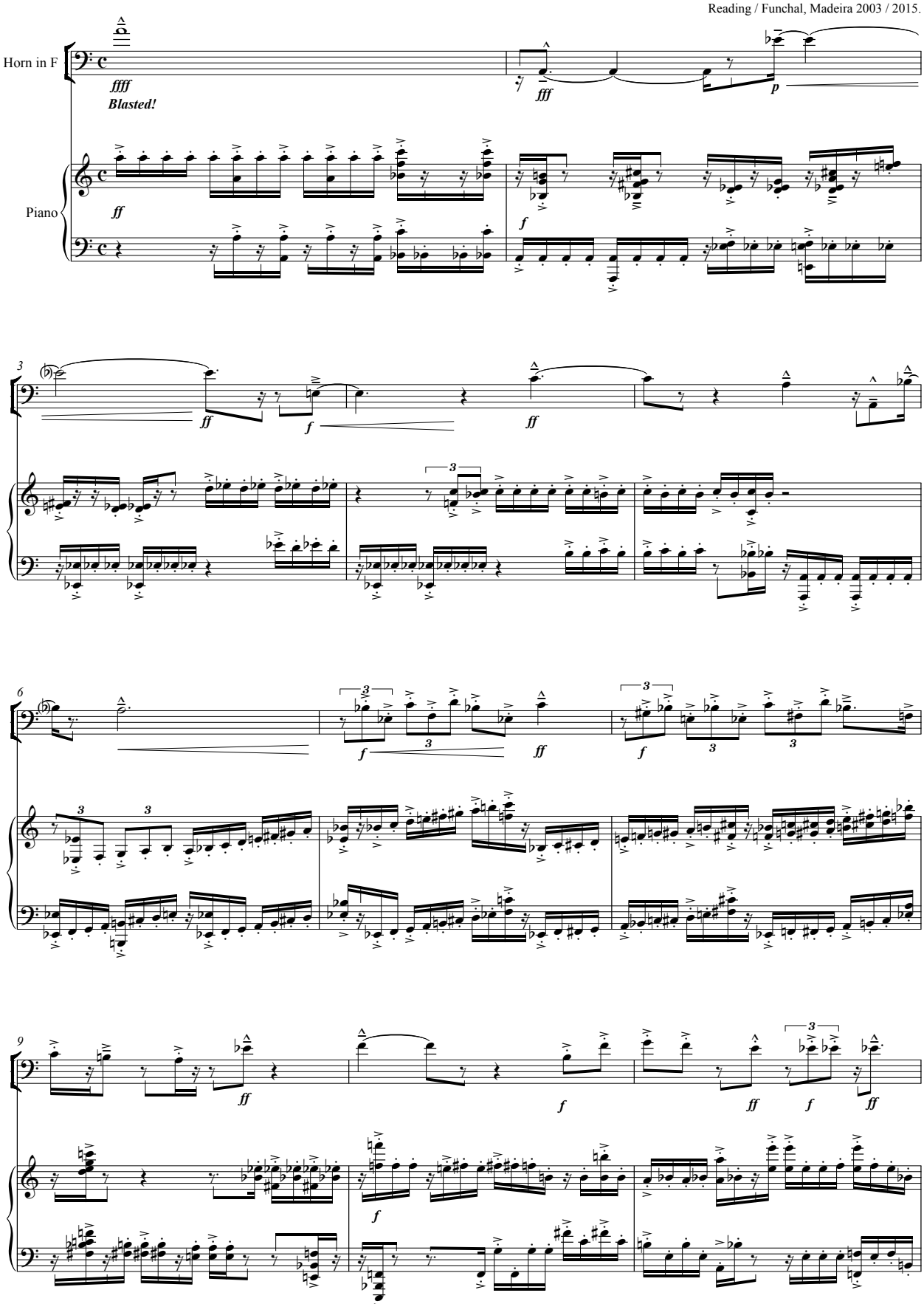
Die Krise

for Horn and piano

Melvin Clive Bird
Reading / Funchal, Madeira 2003 / 2015.



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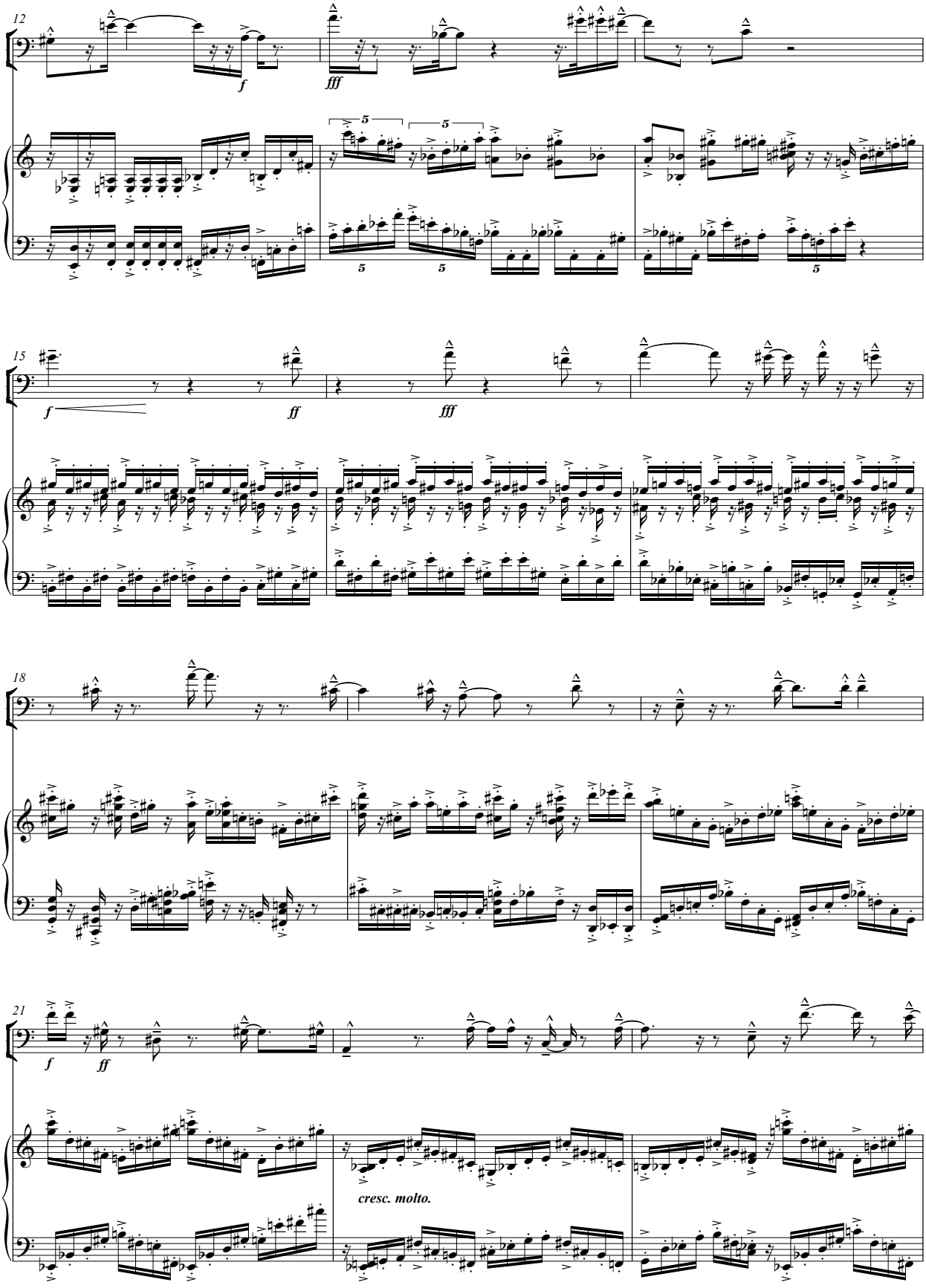
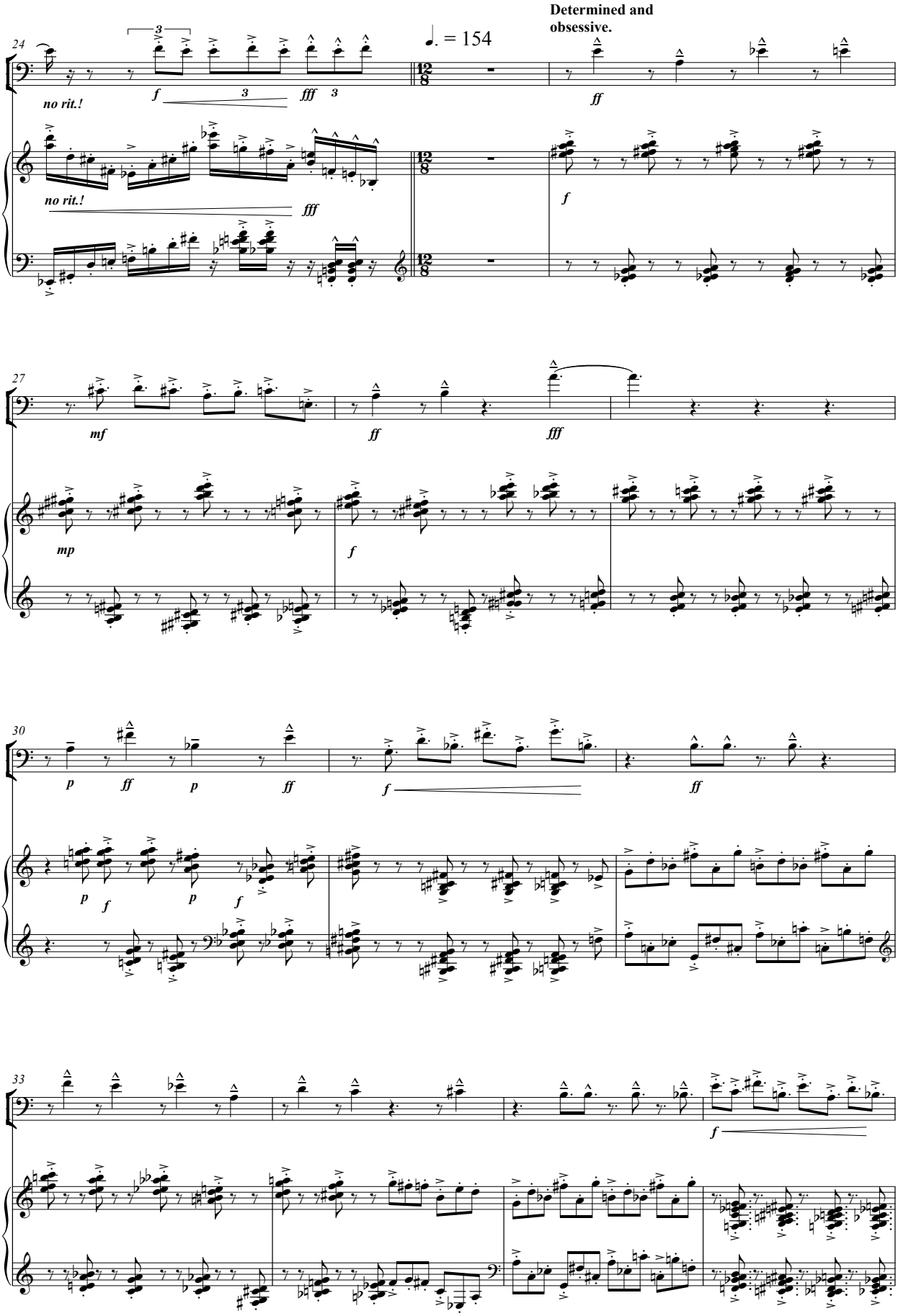
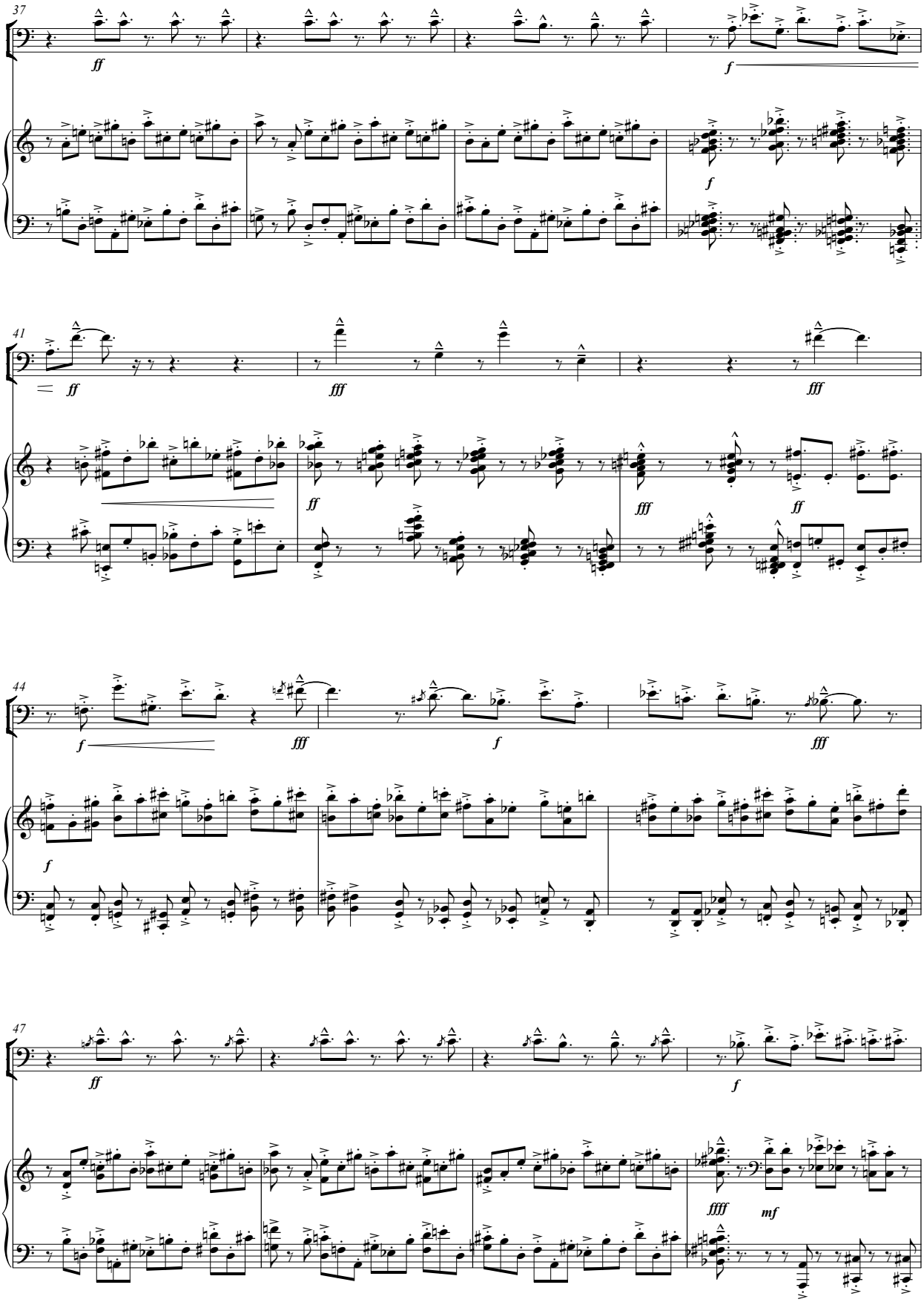
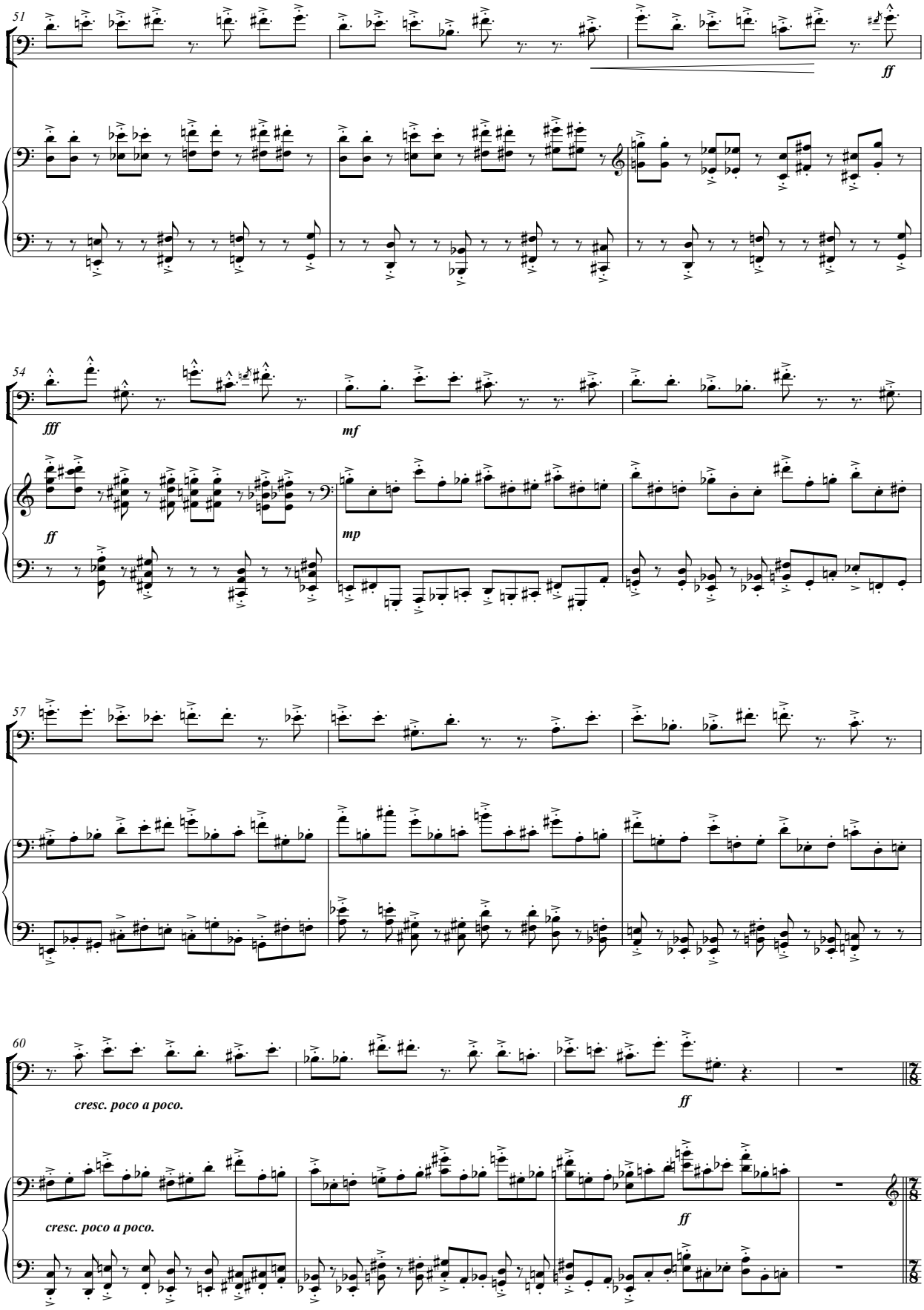
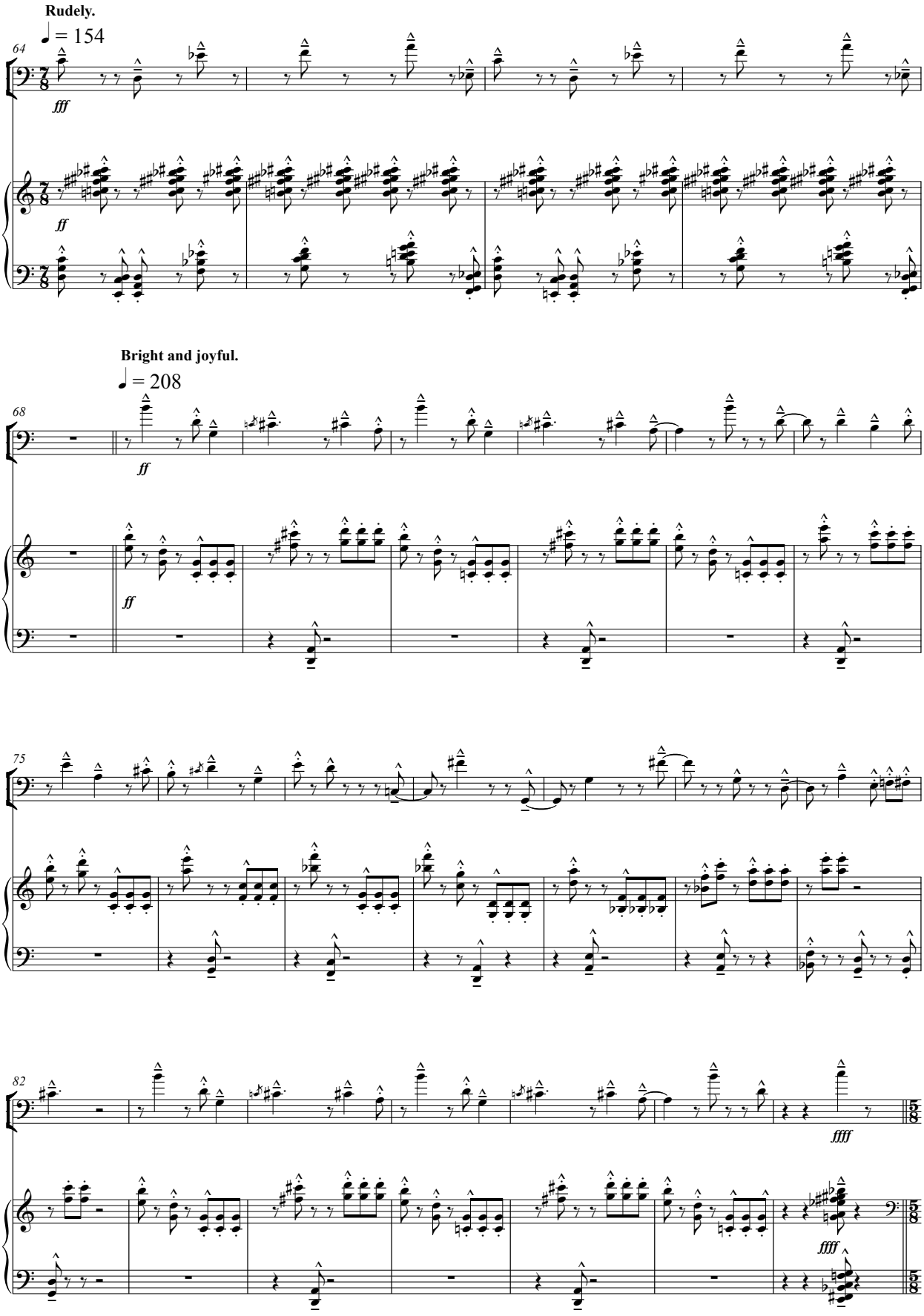
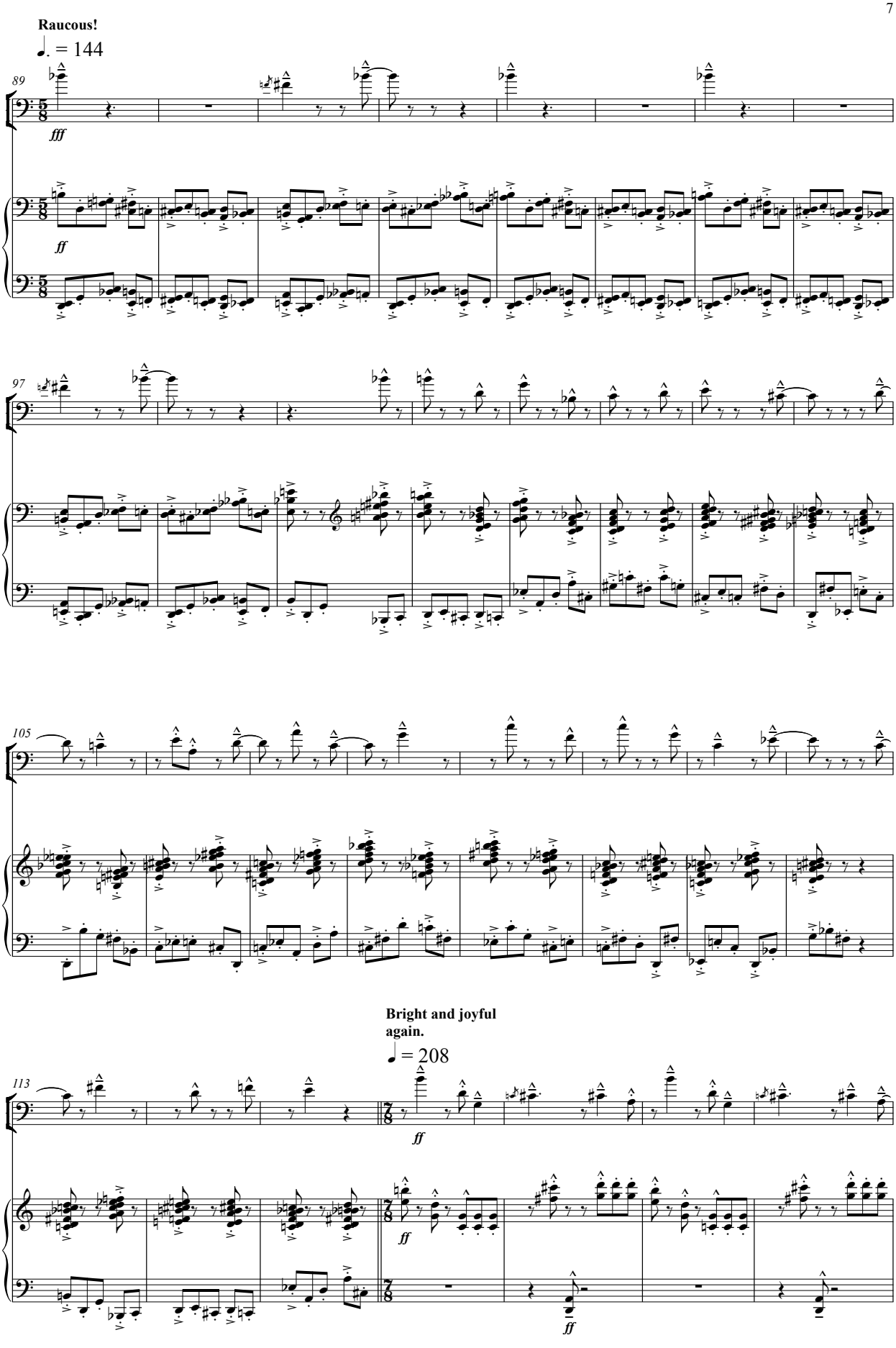

12
f
fff
15
f
ff
fff
18
21
f
ff
cresc. molto.

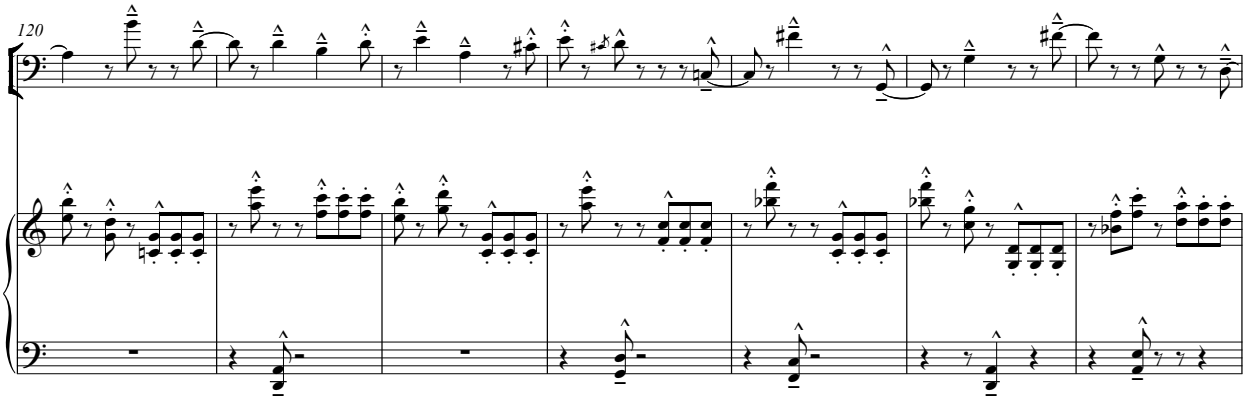

Determined and obsessive.
♩. = 154
no rit.!
no rit.!

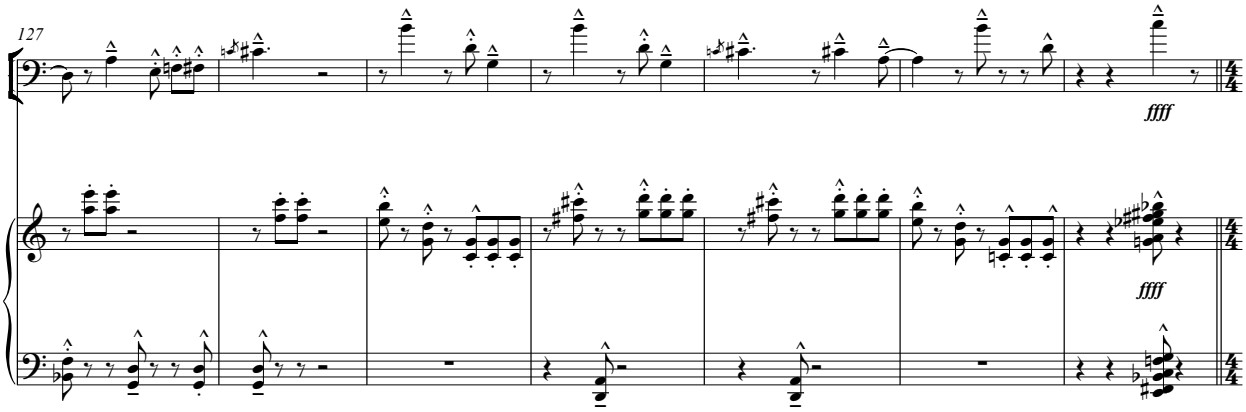

37
ff
f
f
41
ff
fff
fff
ff
fff
ff
44
f
fff
f
fff
f
47
ff
f
ffff
mf


51
ff
54
fff
mf
ff
mp
57
60
cresc. poco a poco.
ff
cresc. poco a poco.
ff


Rudely.
♩ = 154
64
fff
ff
Bright and joyful.
♩ = 208
68
ff
ff
75
82
ffff
ffff

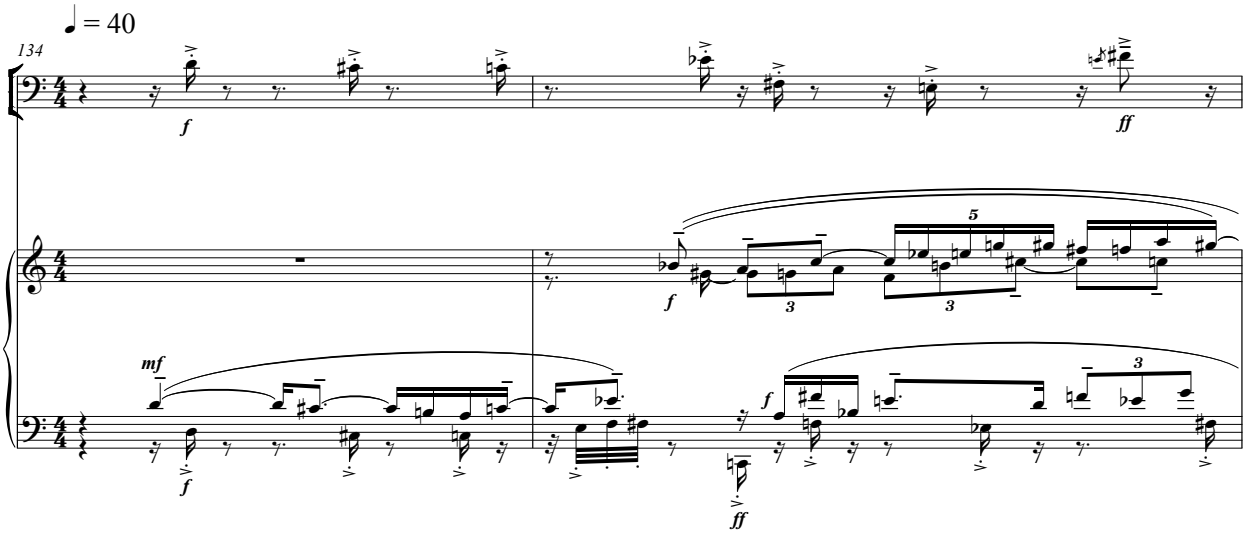

Raucous!
♩. = 144
89
fff
ff
97
105
Bright and joyful again.
♩ = 208
113
ff
ff
ff

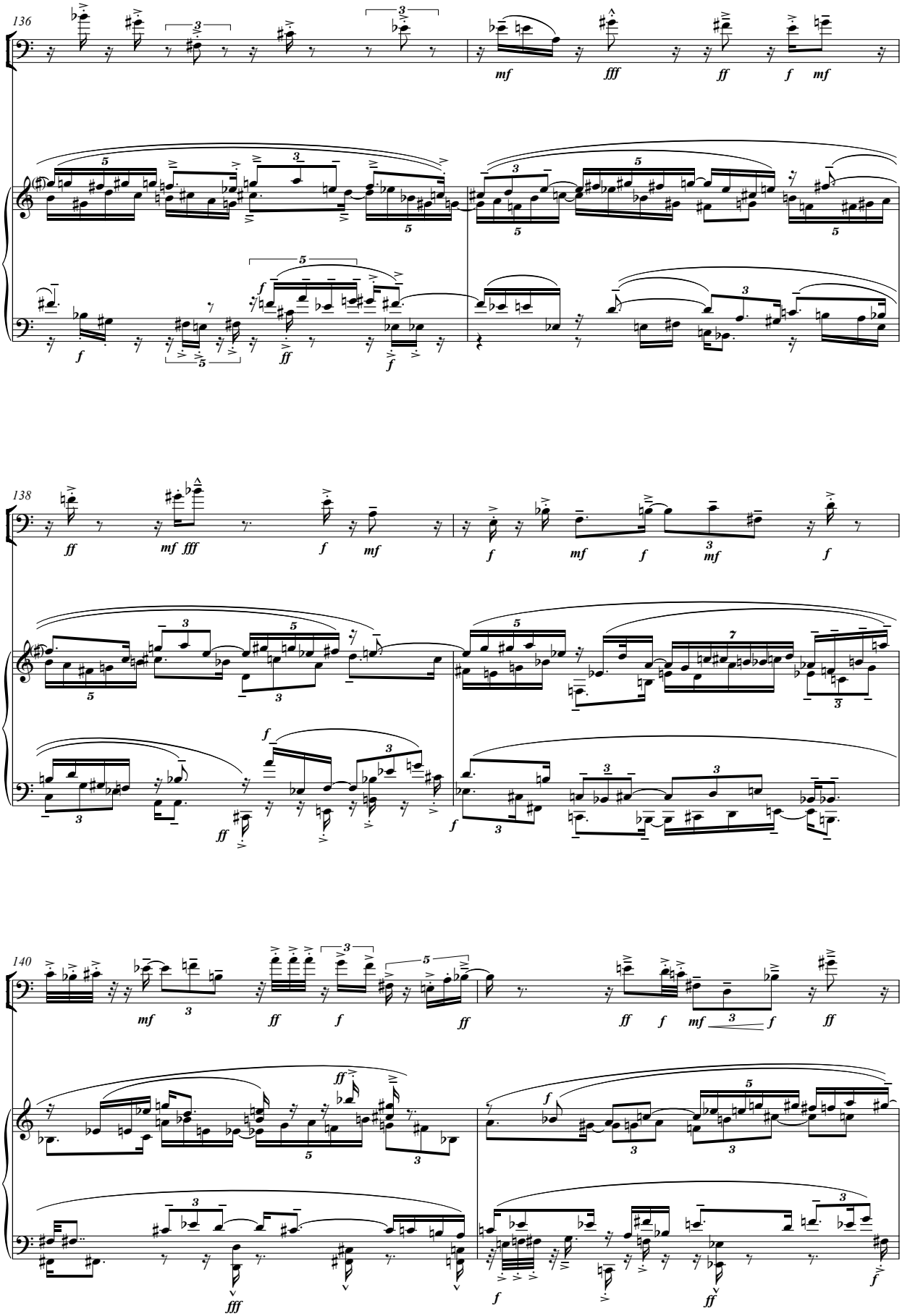


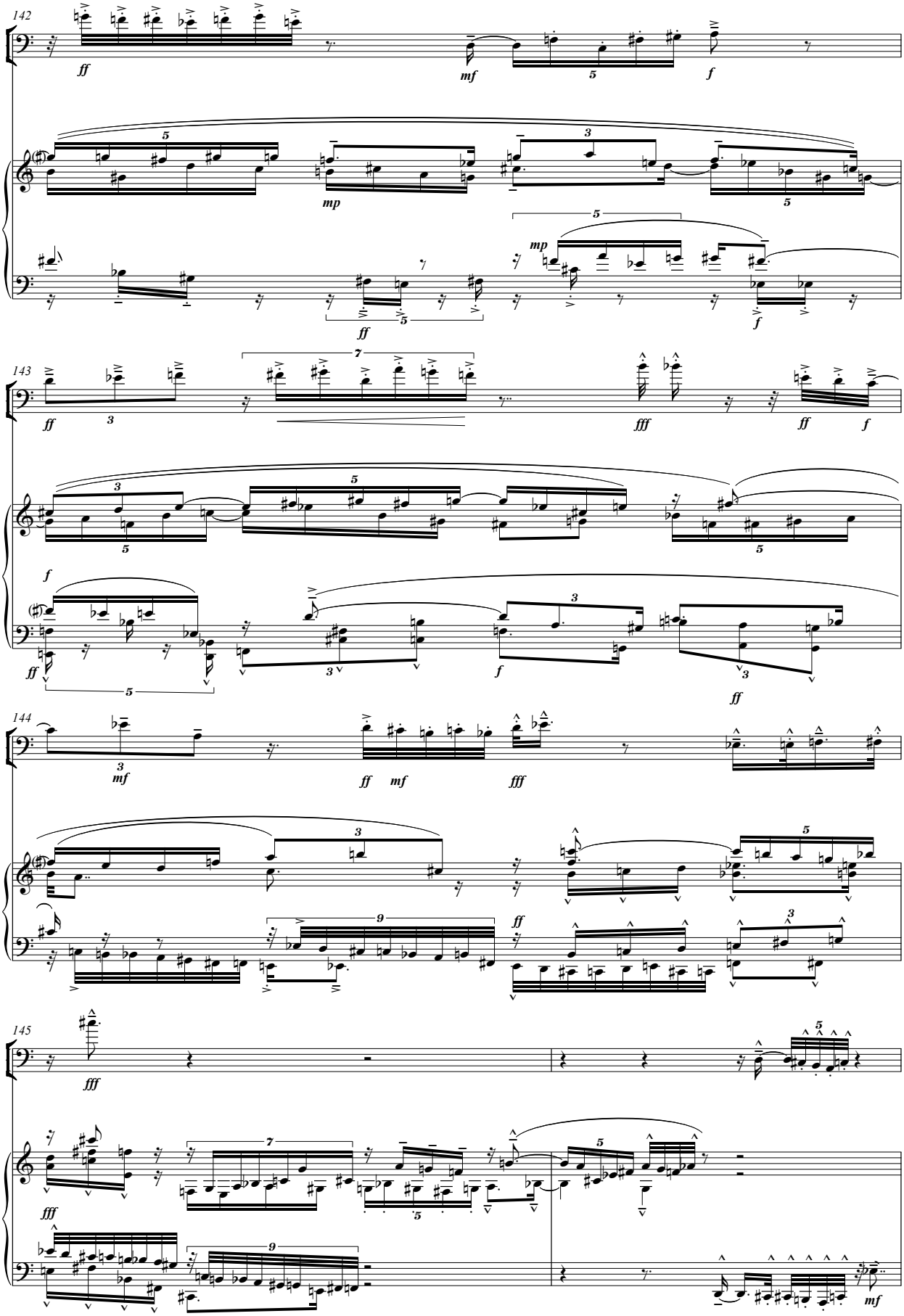


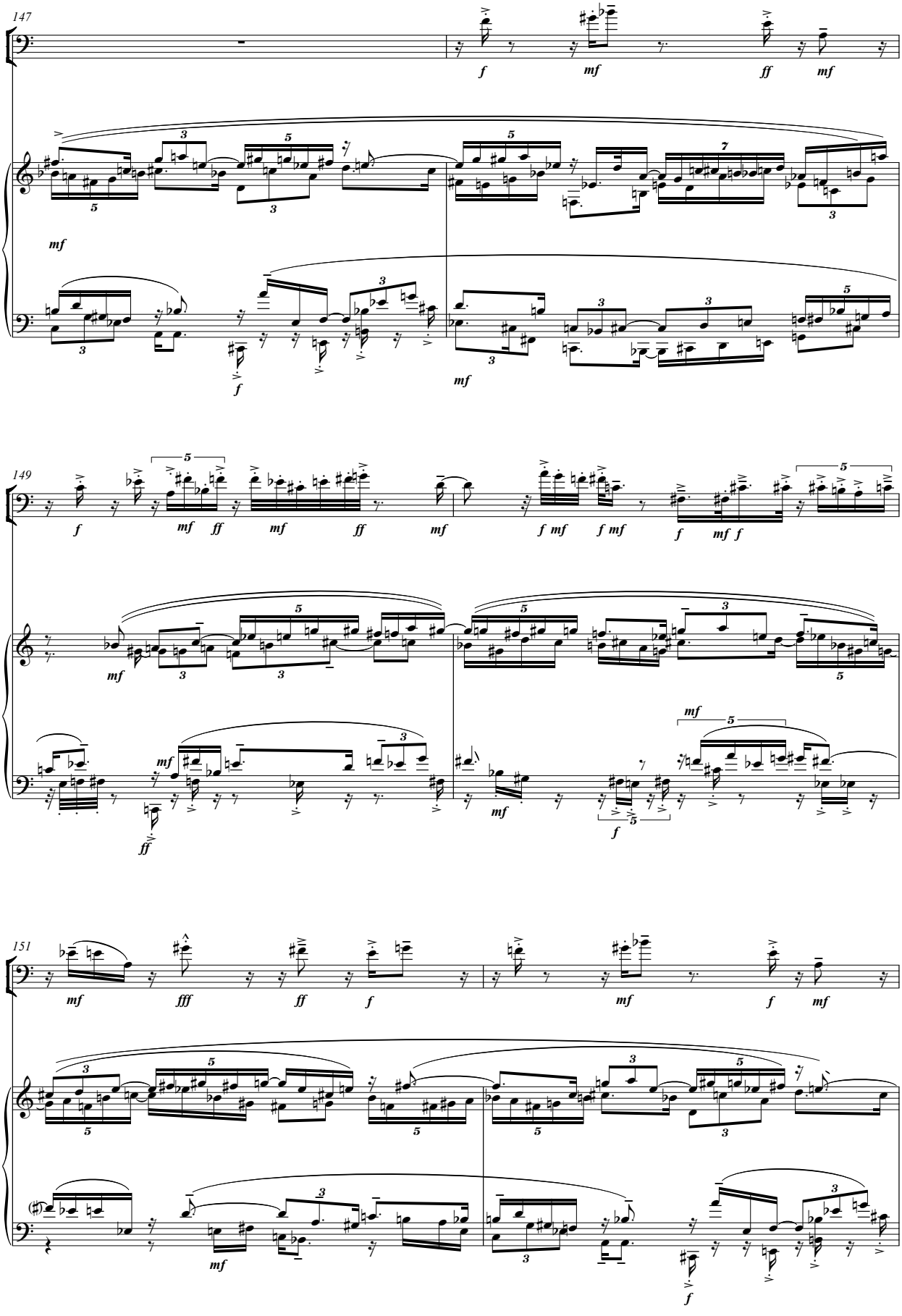
Wienerisch!

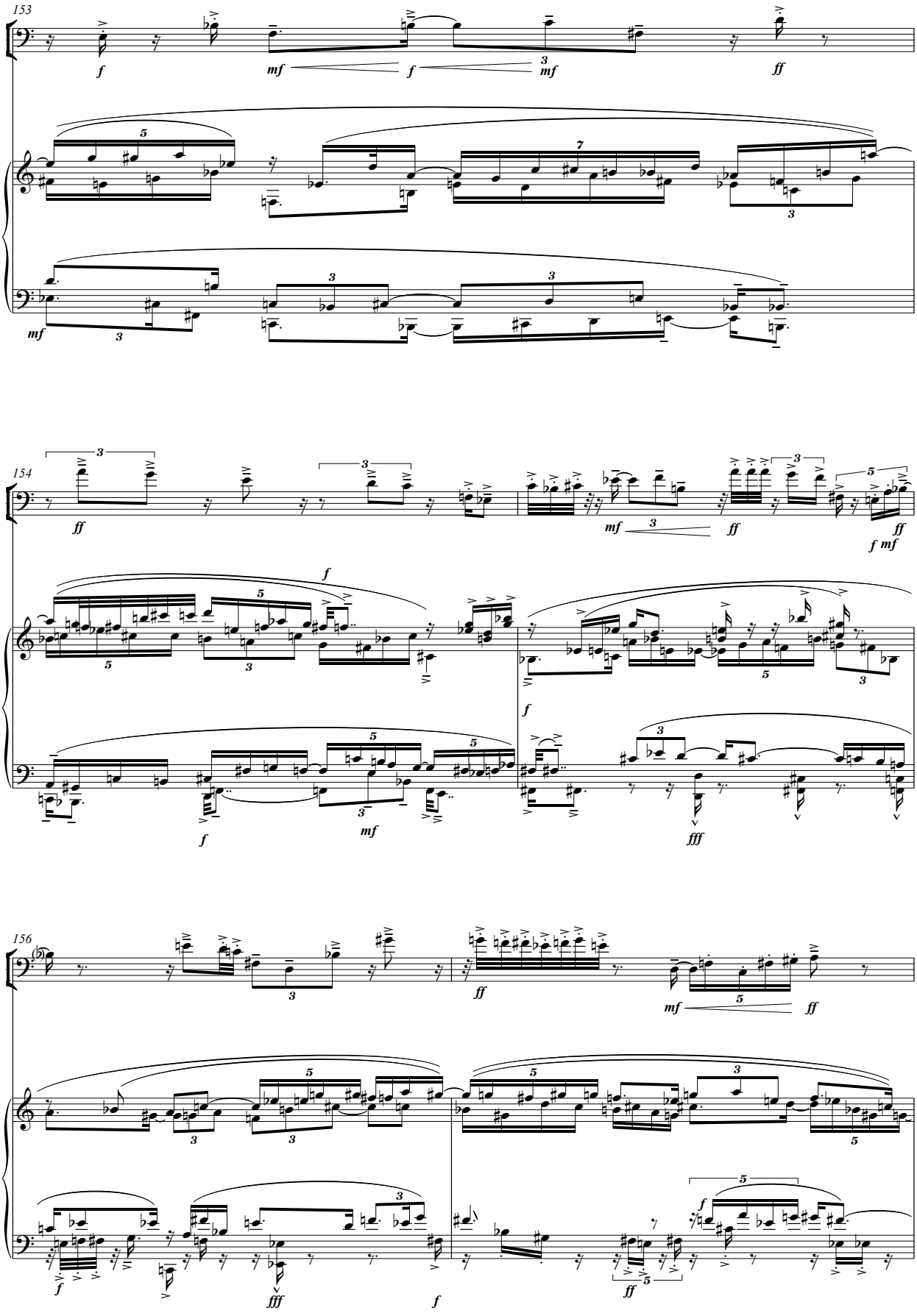
Slow, troubled and very intense.

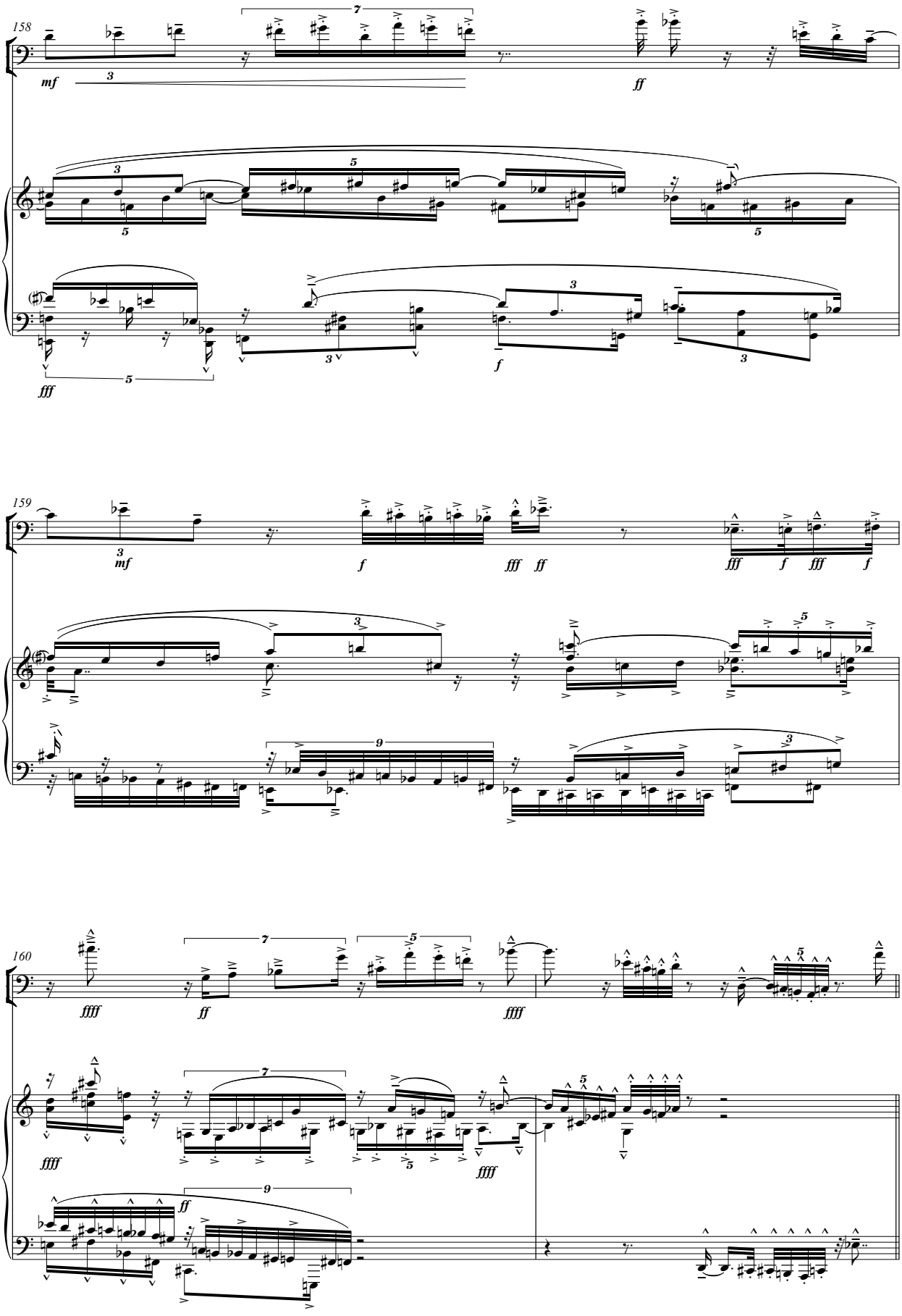



136
mf
fff
ff
f
mf
f
ff
f
138
ff
mf
fff
f
mf
f
mf
f
mf
f
ff
f
140
mf
ff
f
ff
ff
f
mf
f
ff
ff
f
ff
f
ff


142
143
144
145


147
149
151


153
154
156


158
mf
ff
fff
f
159
mf
f
fff
ff
fff
f
fff
f
160
ffff
ff
ffff
ffff
ff

Really quite 'Funky'.

♩ = 54

162

ff

ff

164

Bad tempered and noisy.

166

♩. = 144

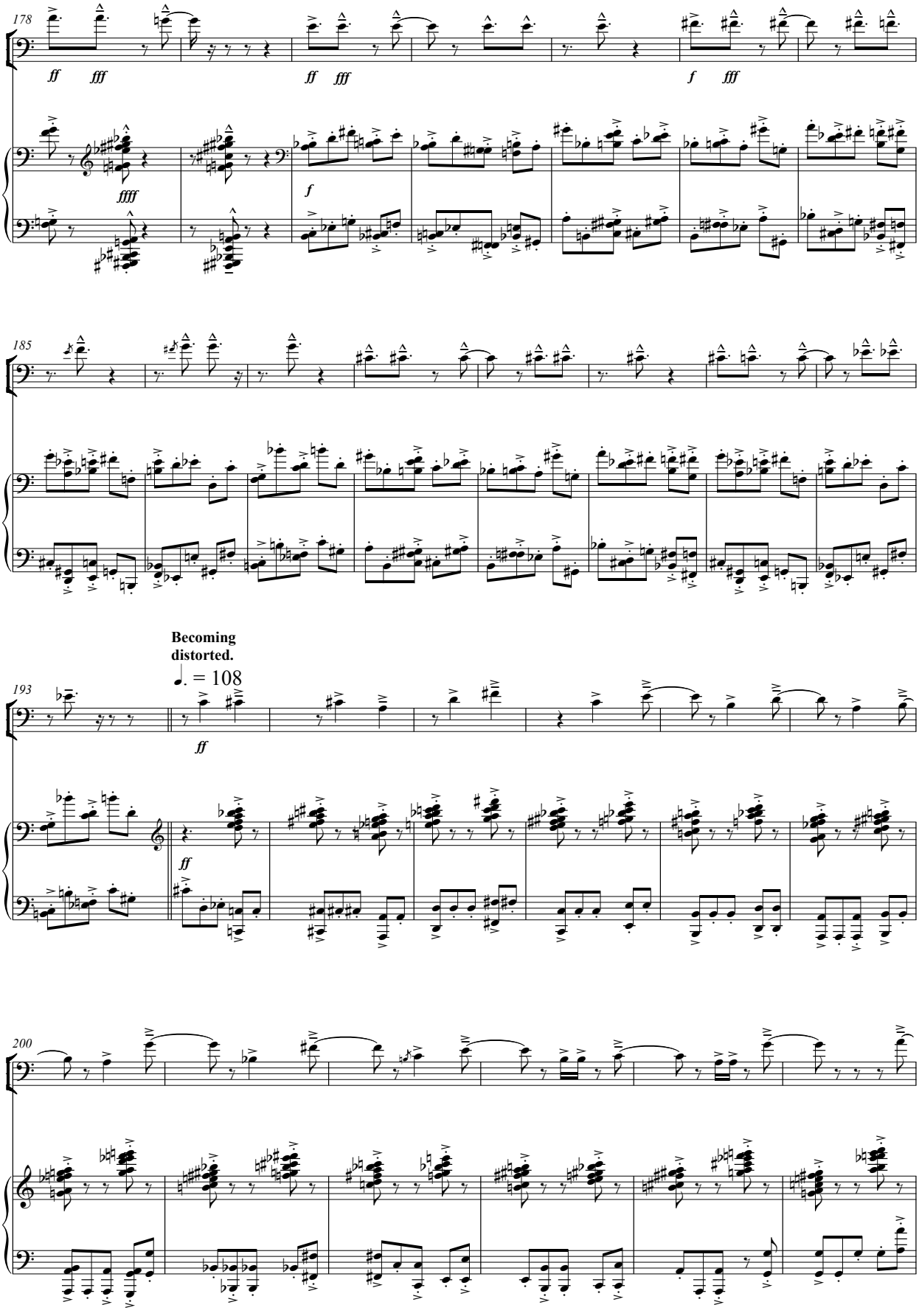
ff

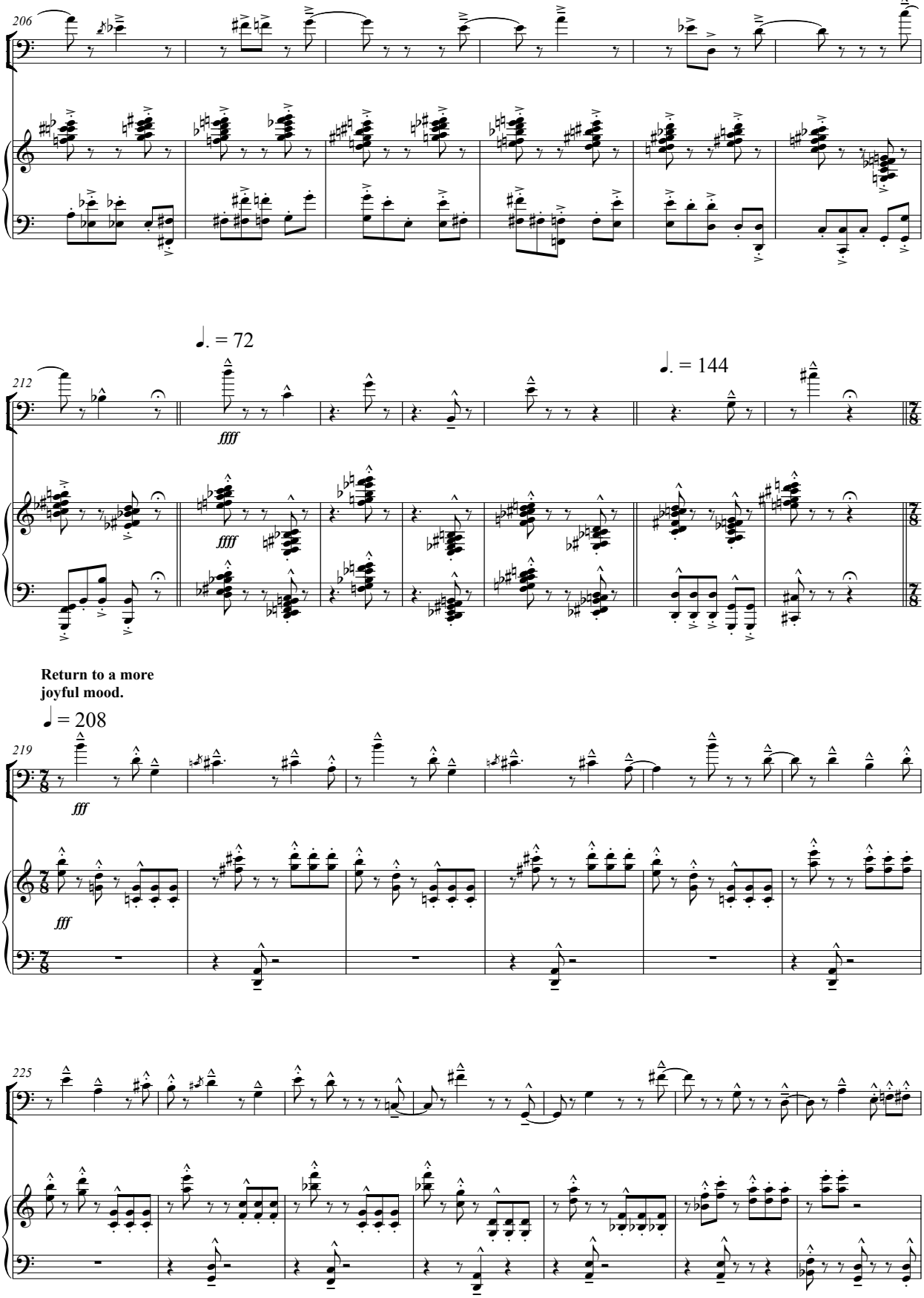
fffff

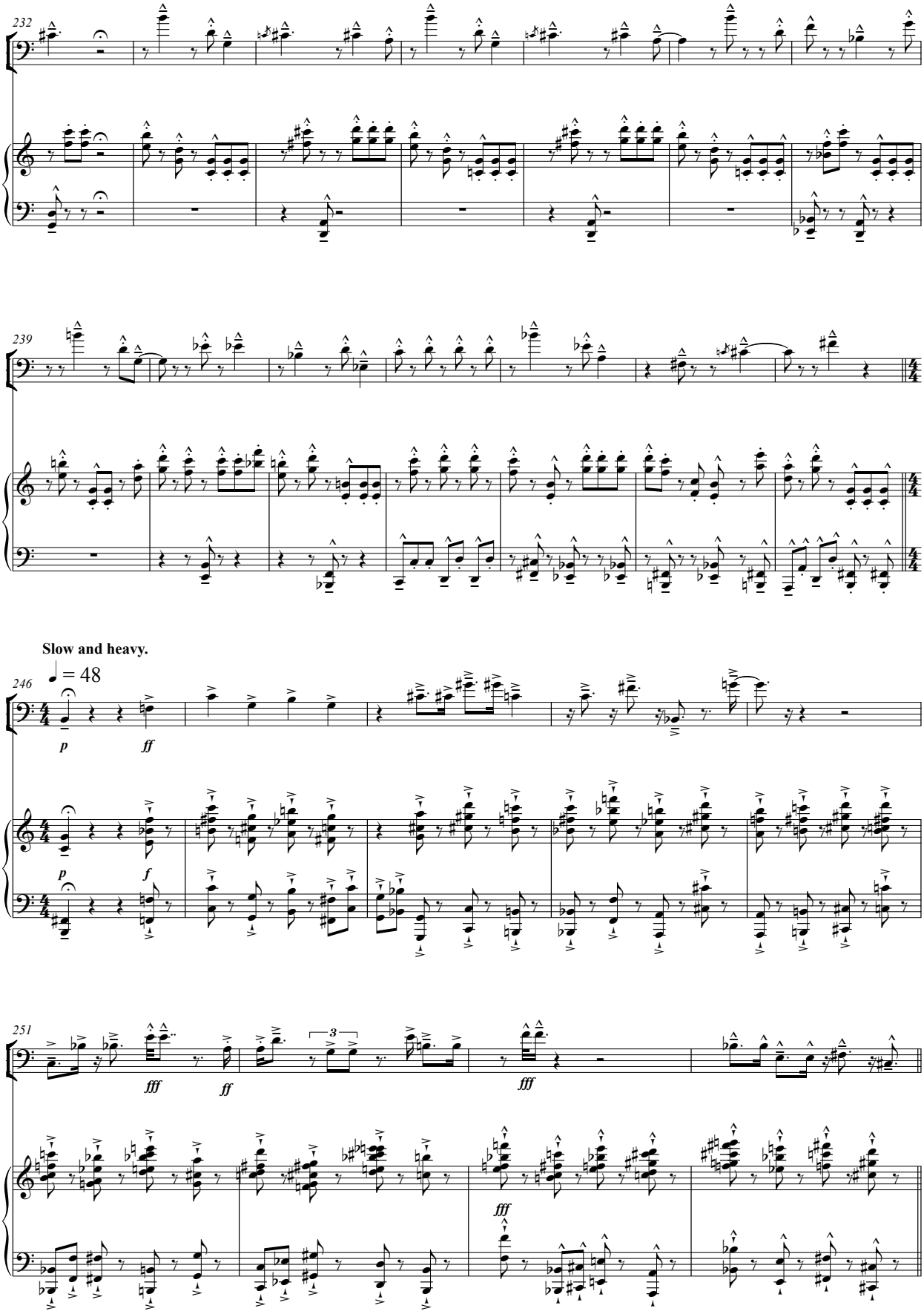
ff

170

fff


178
ff fff
ff fff
f fff
ffff
f
185
Becoming
distorted.
193
♩. = 108
ff
ff
200


206
212
♩. = 72
♩. = 144
ffff
ffff
Return to a more
joyful mood.
♩ = 208
219
fff
fff
225


232
239
Slow and heavy.
246
♩ = 48
p
ff
p
f
251
fff
ff
3
fff
fff

Really quite 'Funky'.

♩ = 54

255

f

f

257

258

Slower than before, heavy, morbid.

♩ = 36

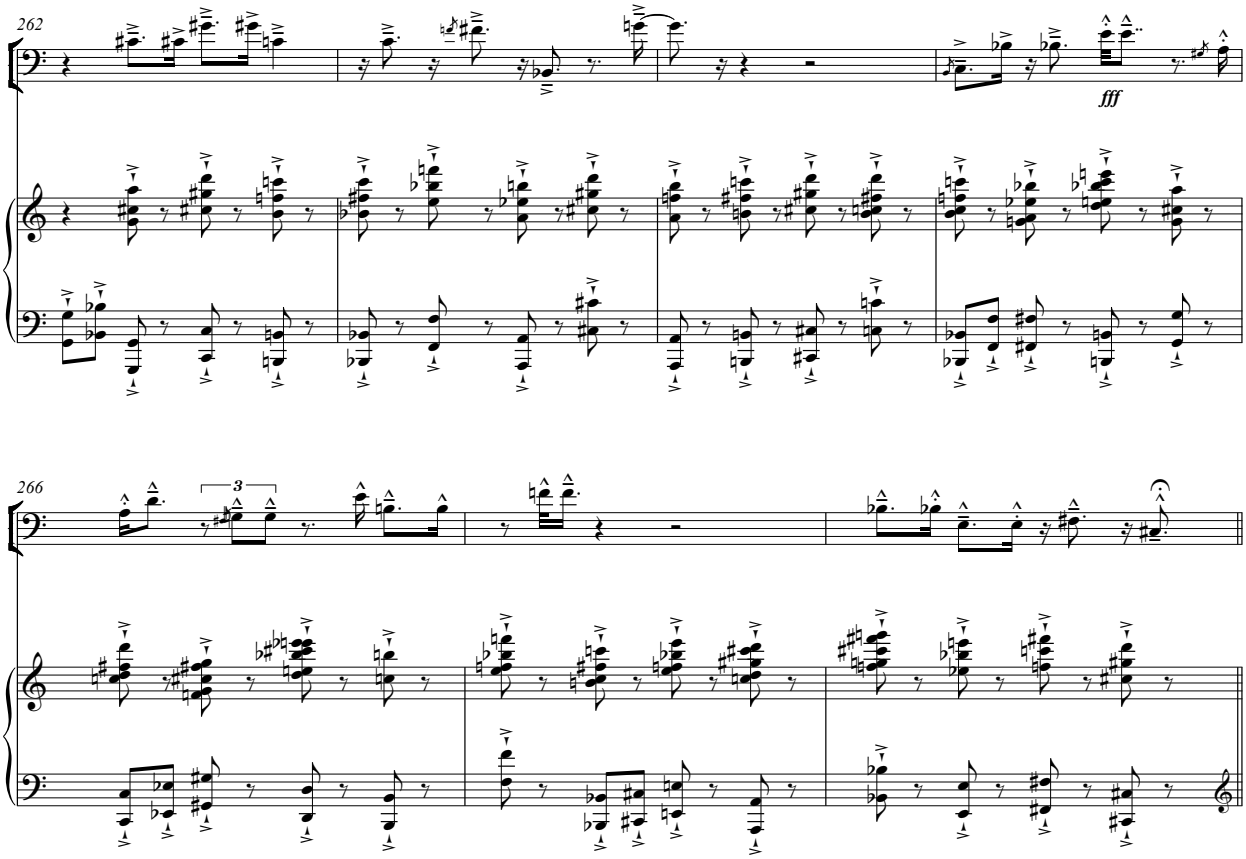
259

fff

ff

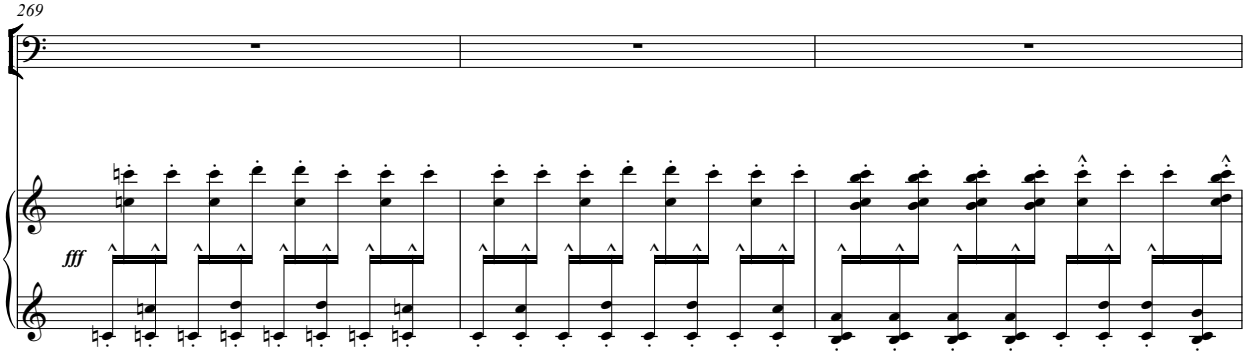
fff

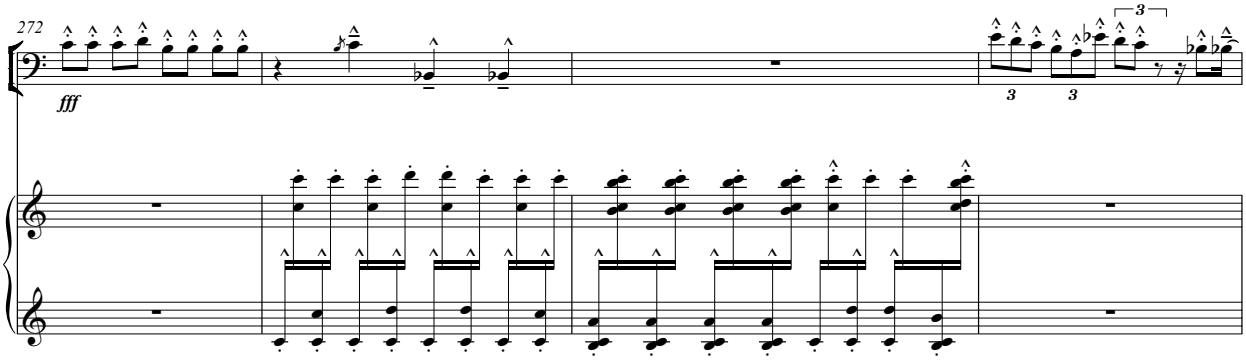
ff

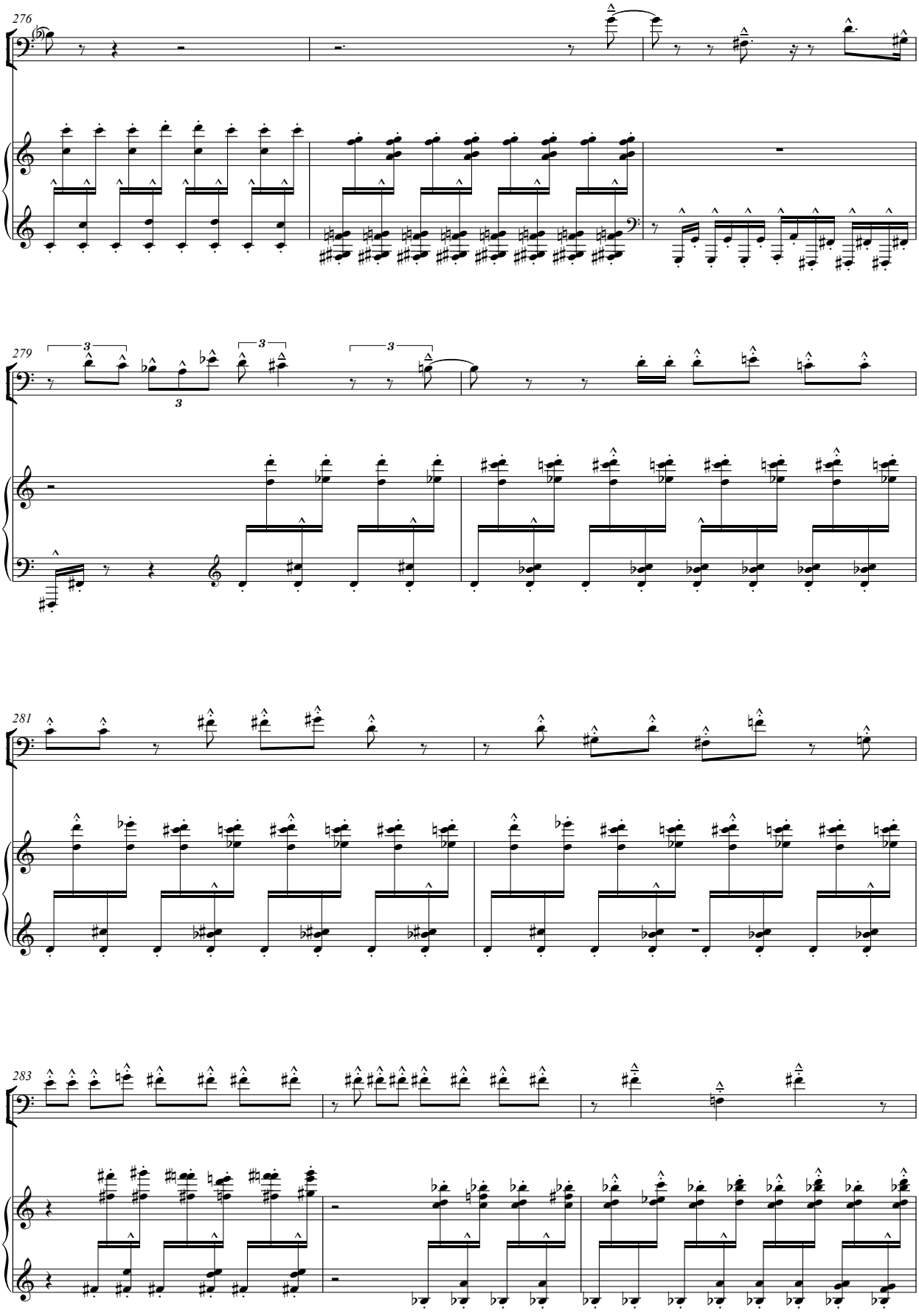


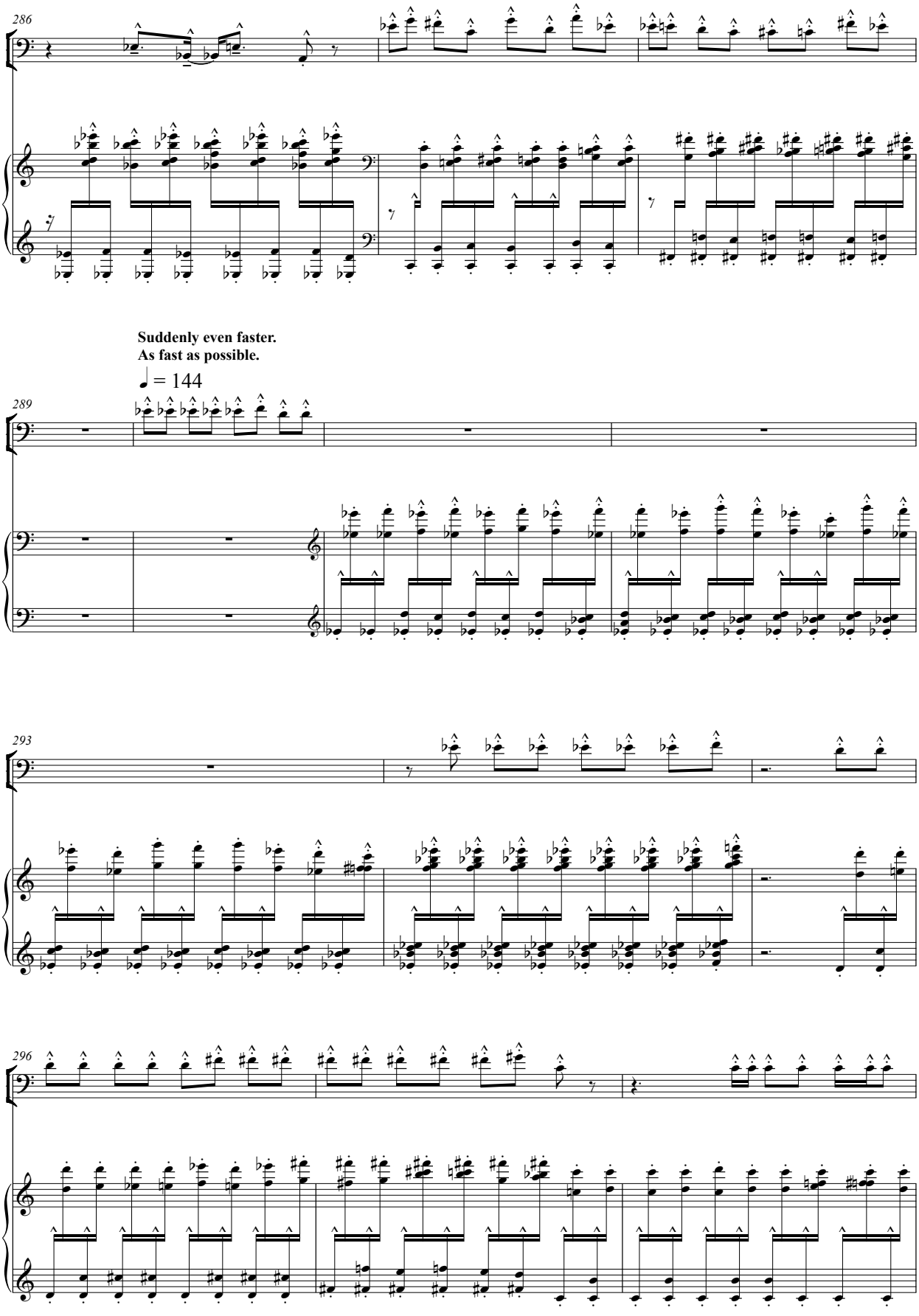
Precocious and droll.

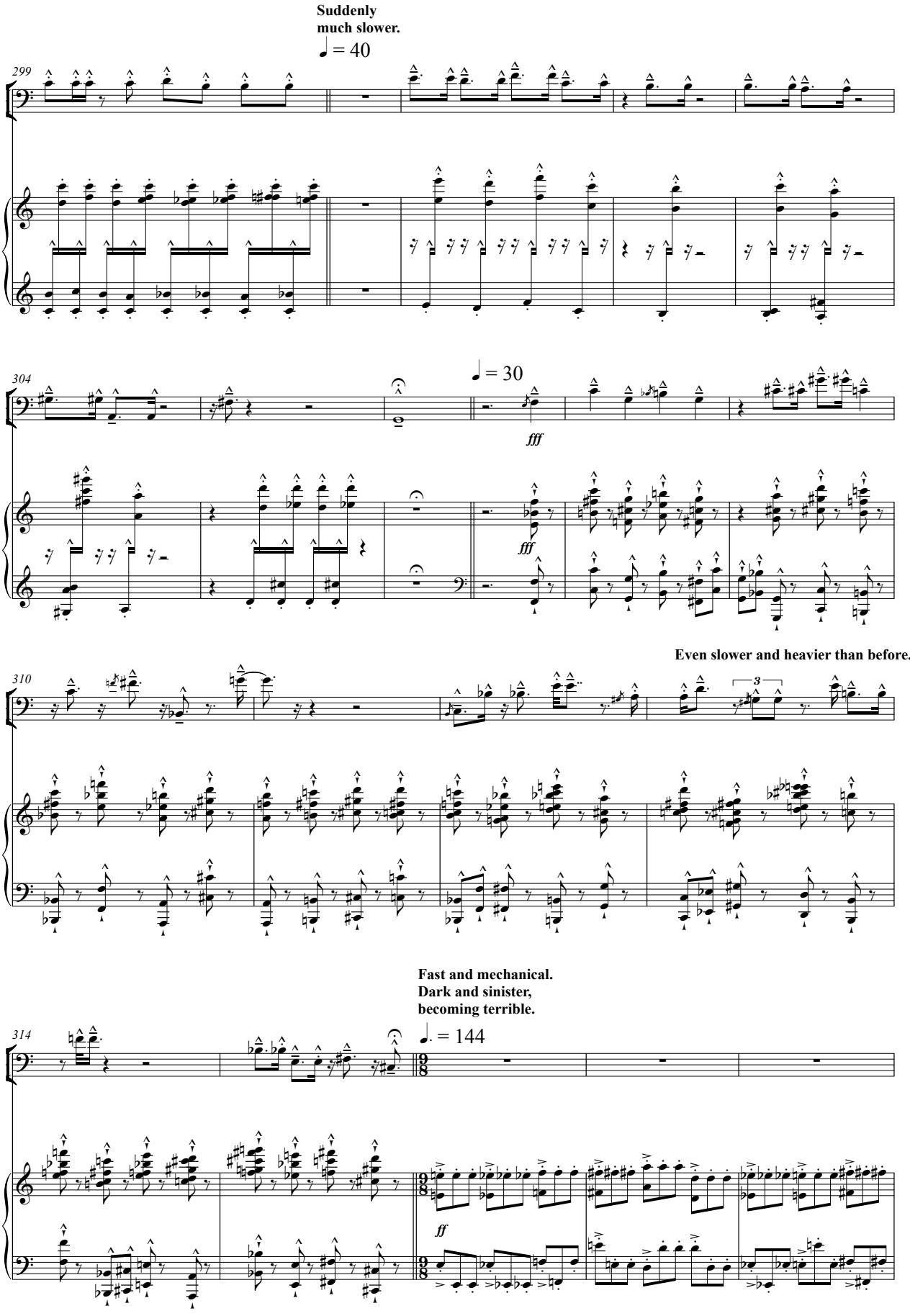
♩ = 120



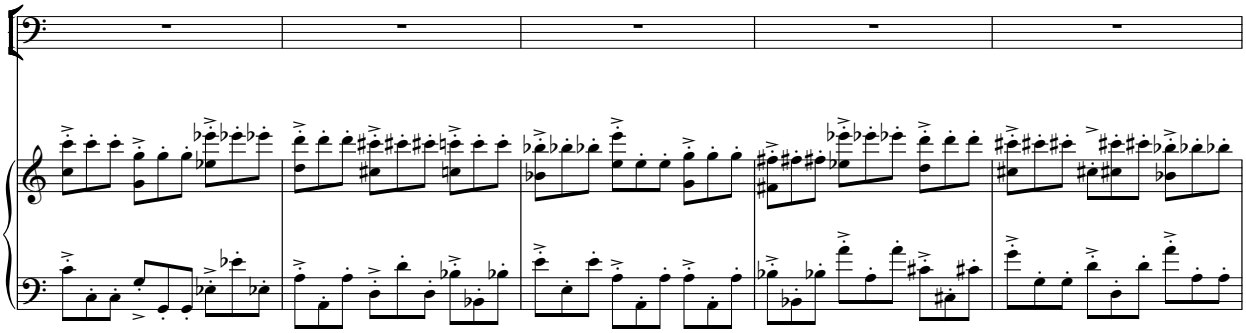



276
279
281
283

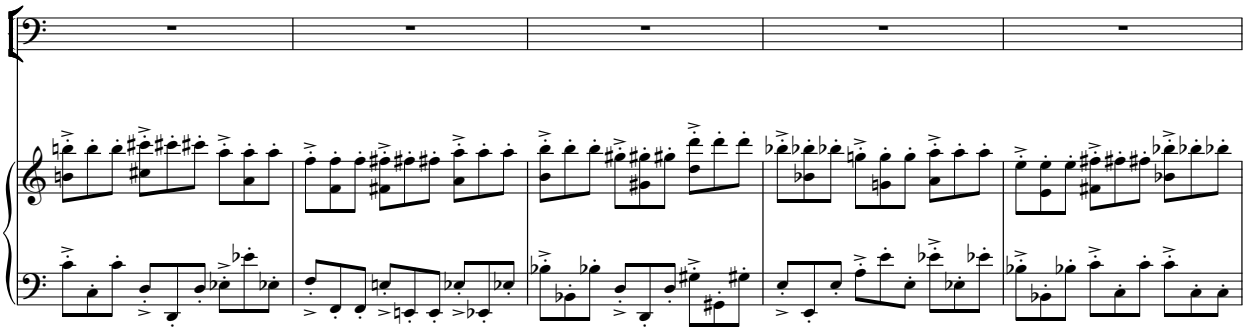

286
Suddenly even faster.
As fast as possible.
♩ = 144
289
293
296


Suddenly
much slower.
299
♩ = 40
304
♩ = 30
fff
fff
Even slower and heavier than before.
310
3
Fast and mechanical.
Dark and sinister,
becoming terrible.
314
♩. = 144
ff

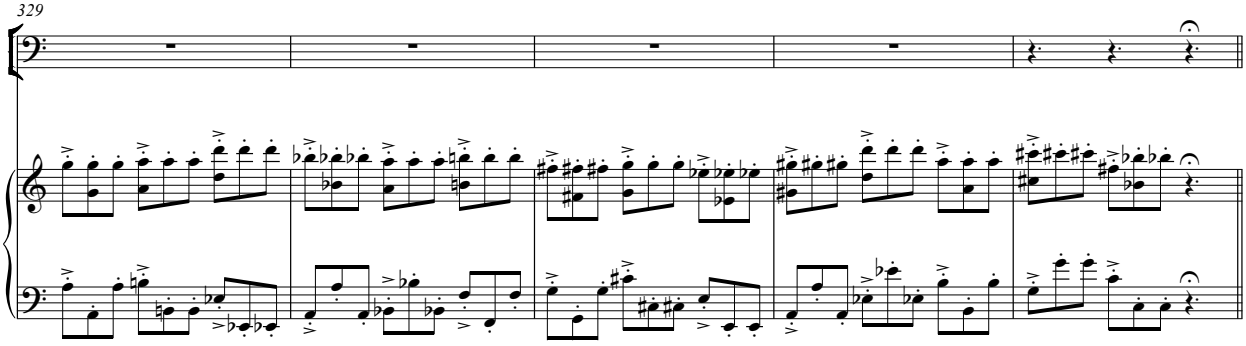
319



324



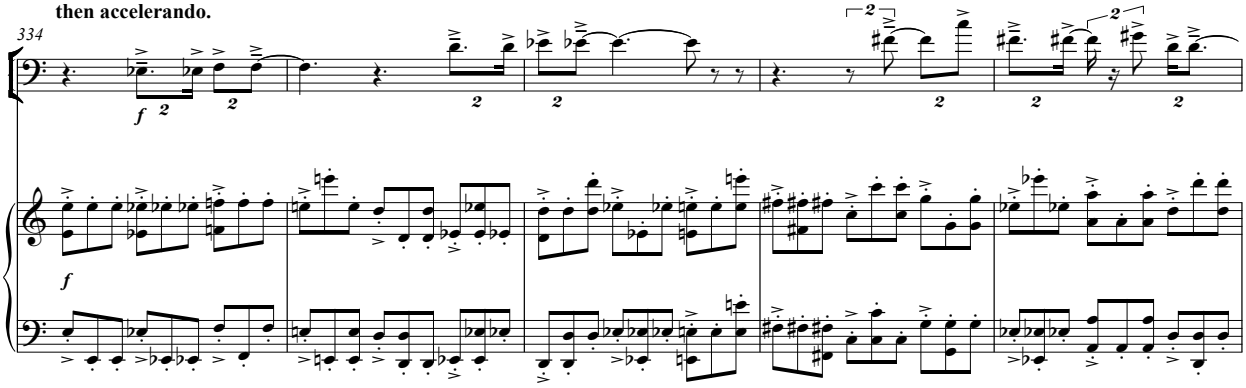
329

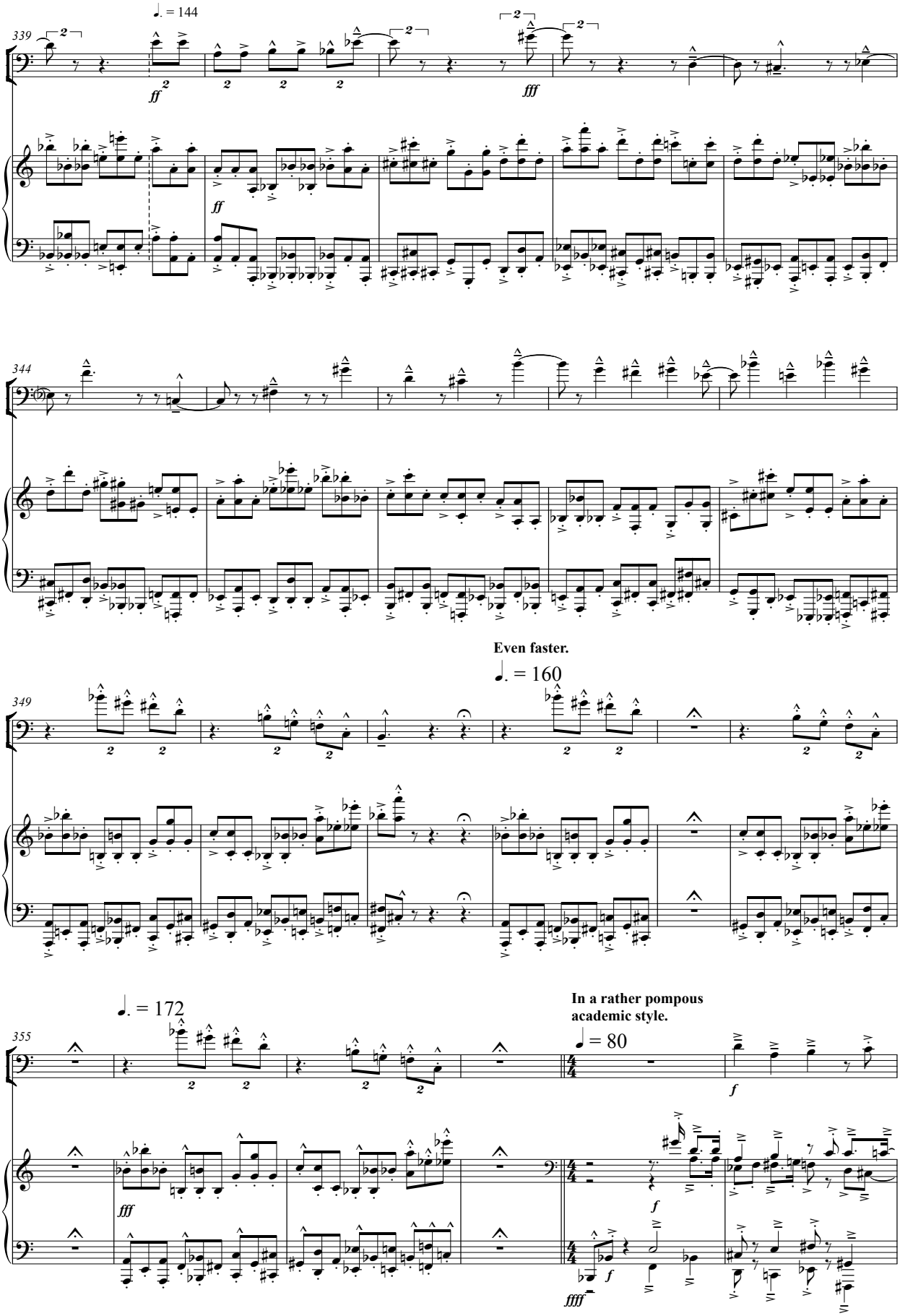


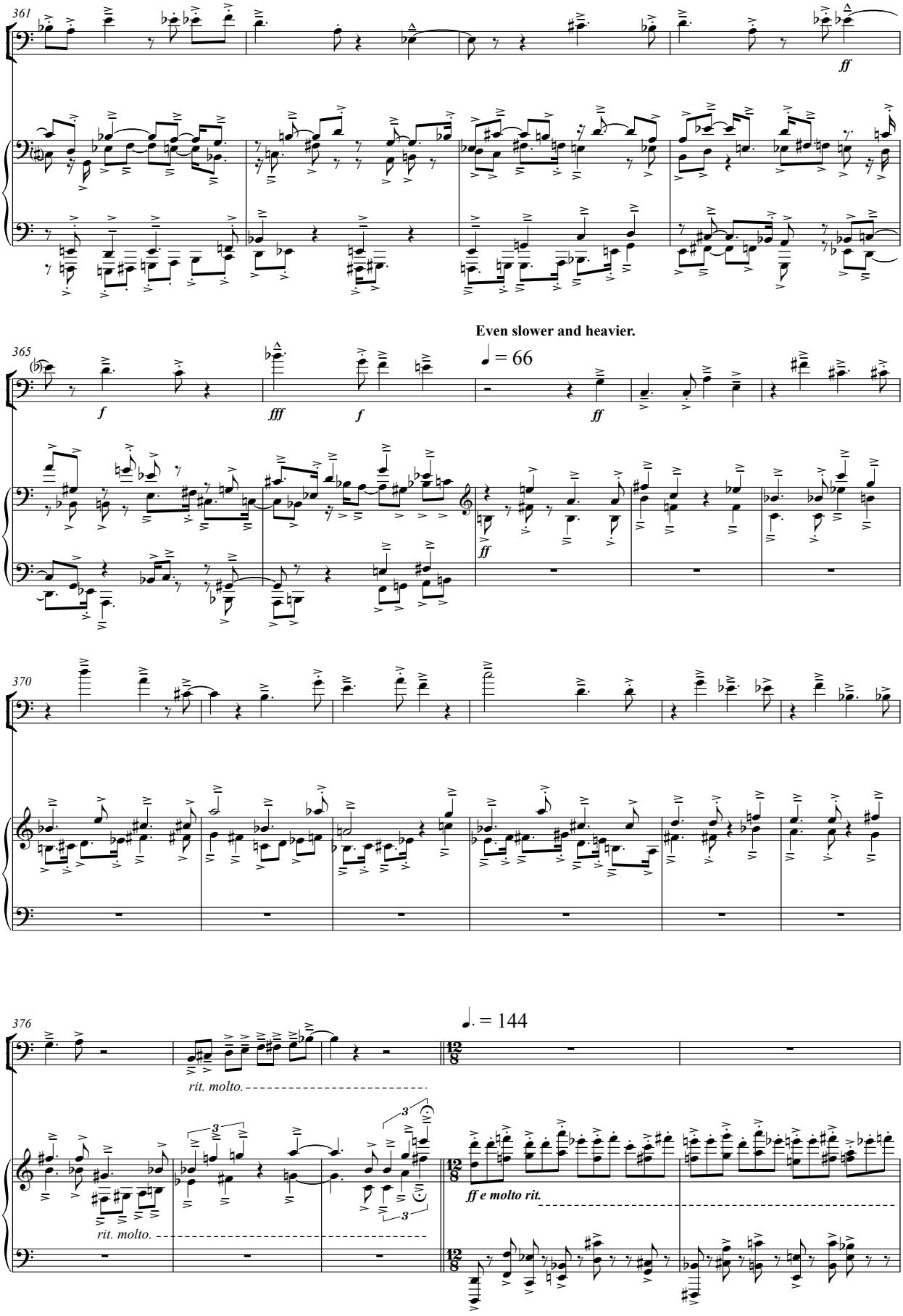
♩. = 90 - 144

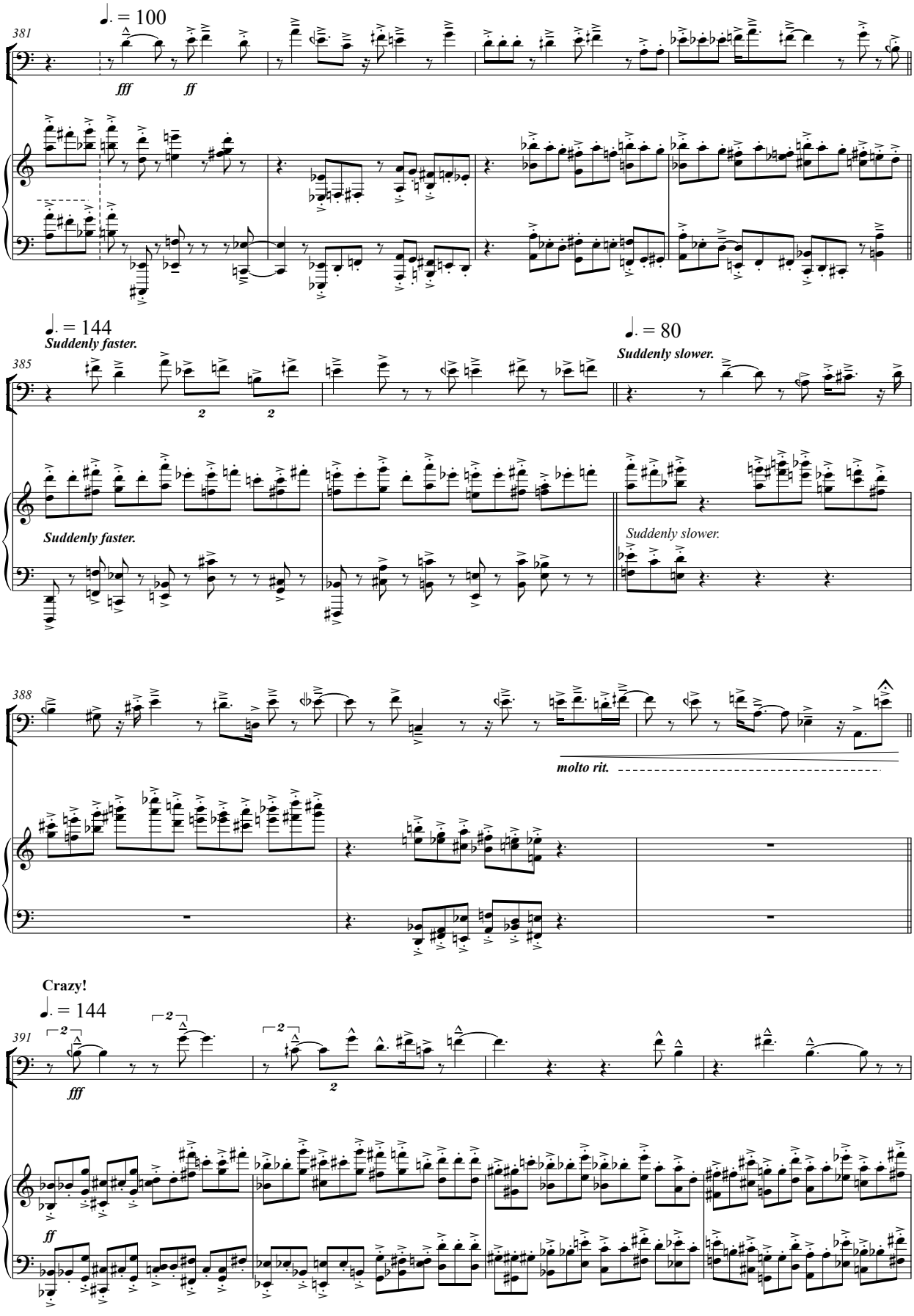
Begin much slower
then accelerando.

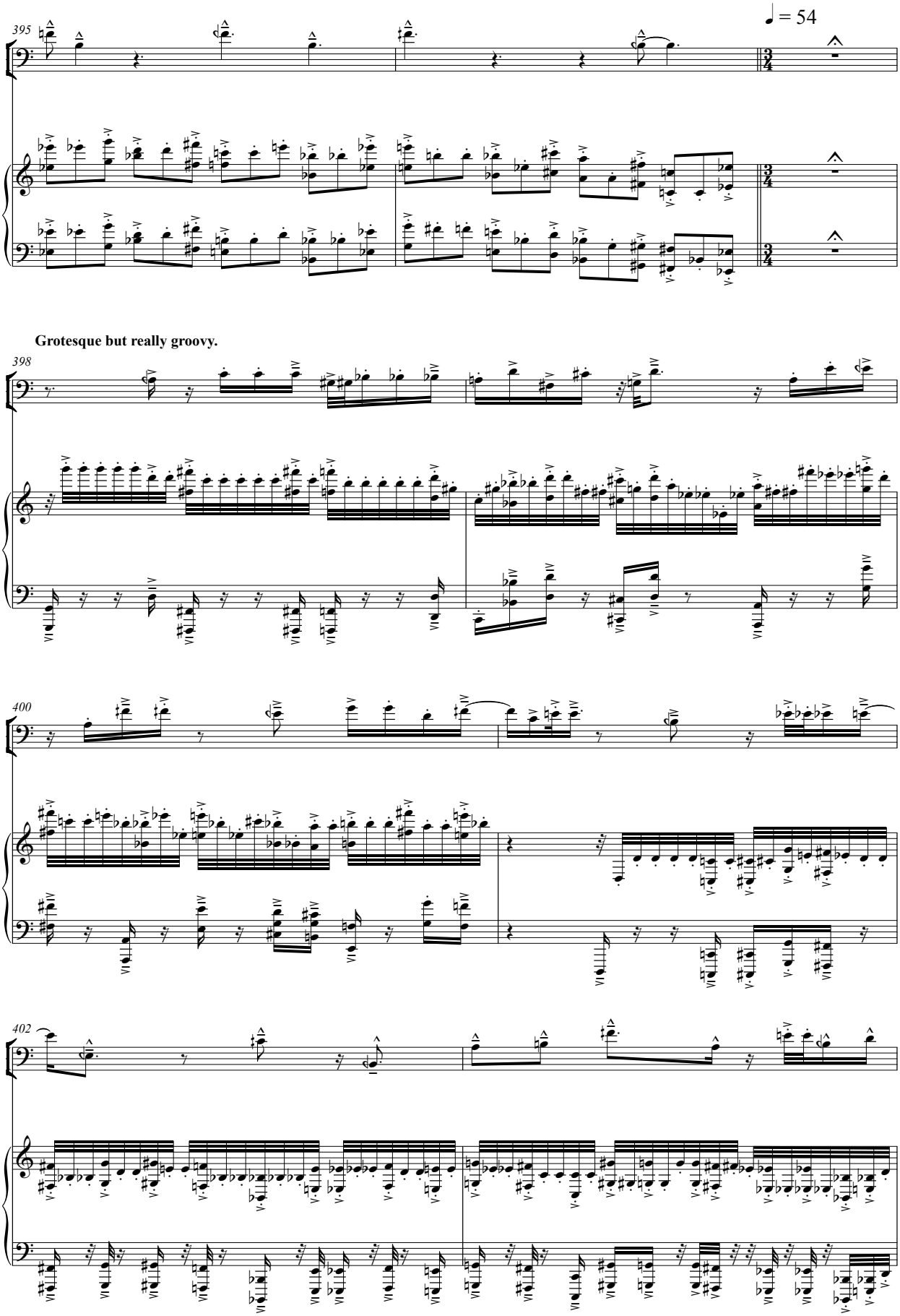
334

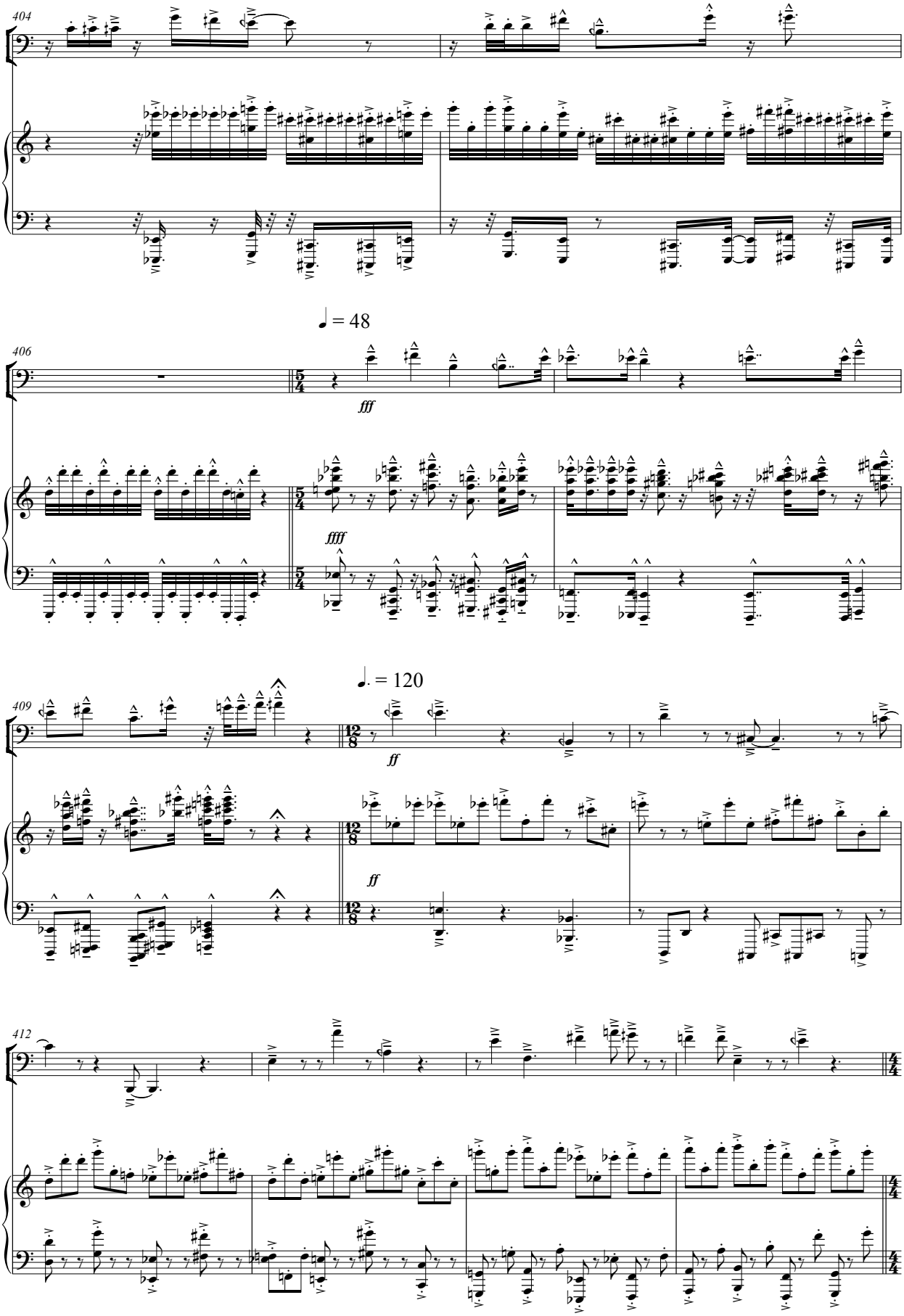


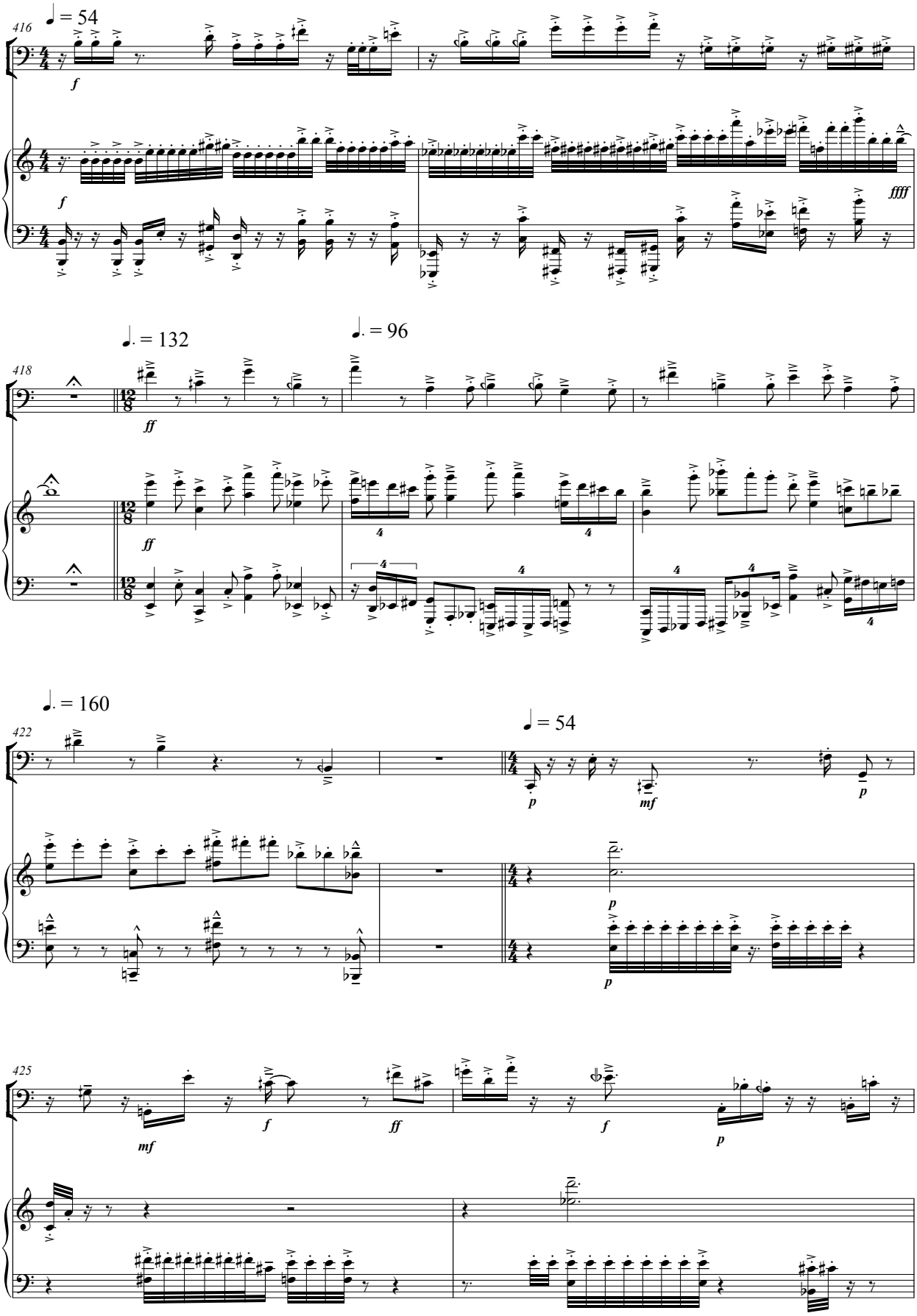

339
♩. = 144
ff
fff
ff
344
Even faster.
349
♩. = 160
355
♩. = 172
fff
In a rather pompous academic style.
♩ = 80
f
f
f
ffff

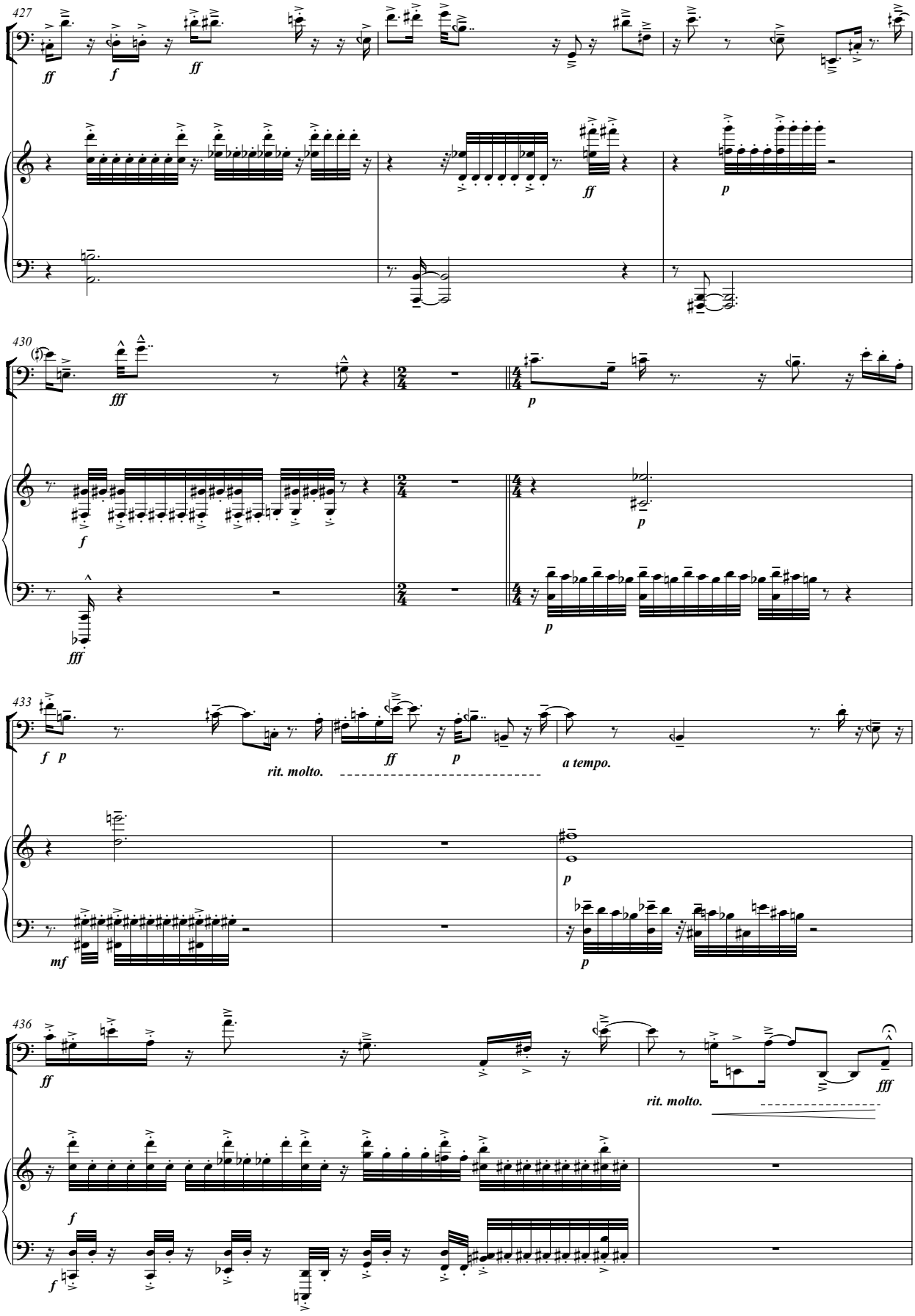

361
ff
Even slower and heavier.
365
f
fff
f
♩ = 66
ff
ff
370
376
♩. = 144
rit. molto.
rit. molto.
ff e molto rit.

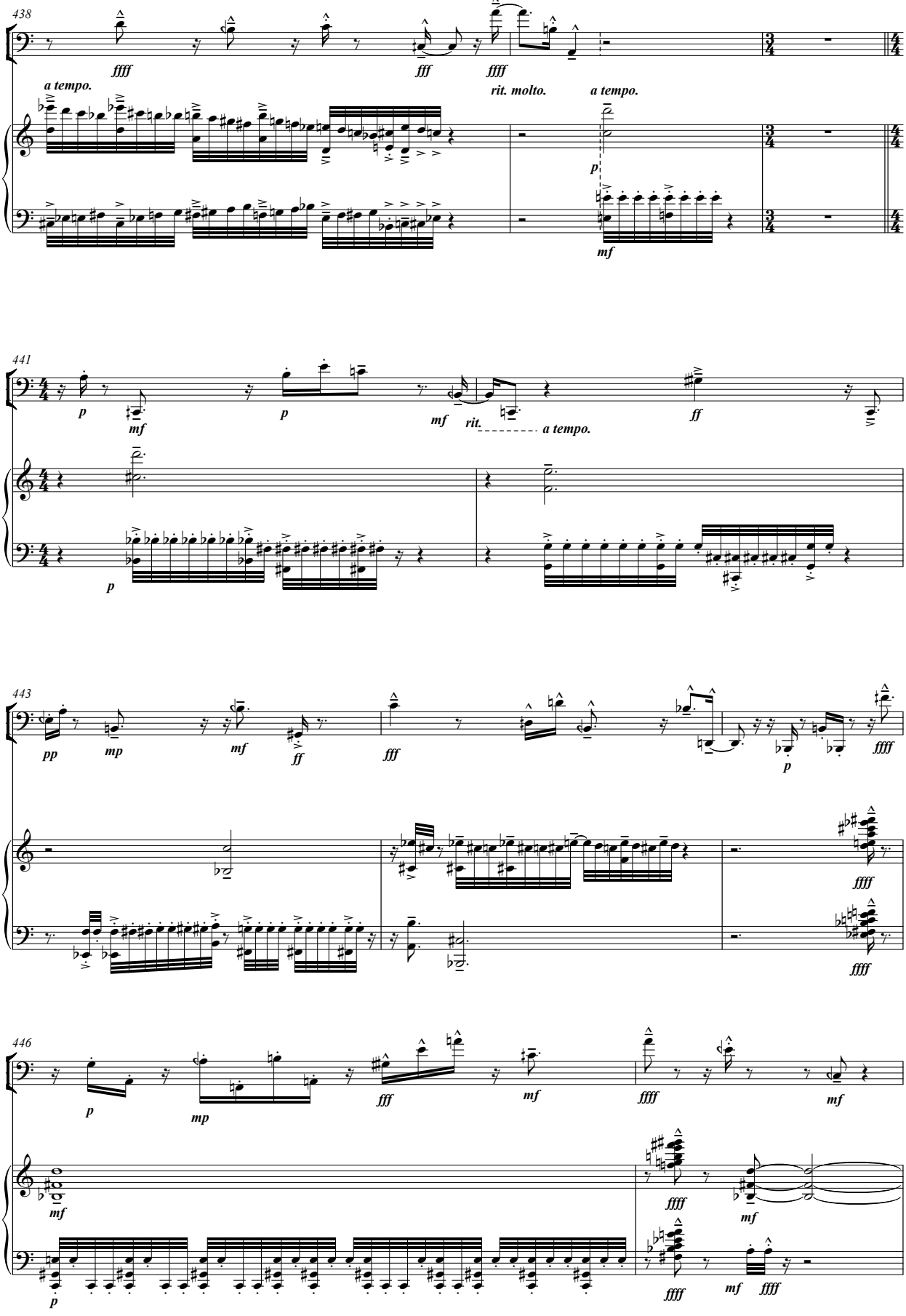

381
♩. = 100
fff
ff
385
♩. = 144
Suddenly faster.
Suddenly faster.
♩. = 80
Suddenly slower.
Suddenly slower.
388
molto rit.
Crazy!
391
♩. = 144
fff
ff

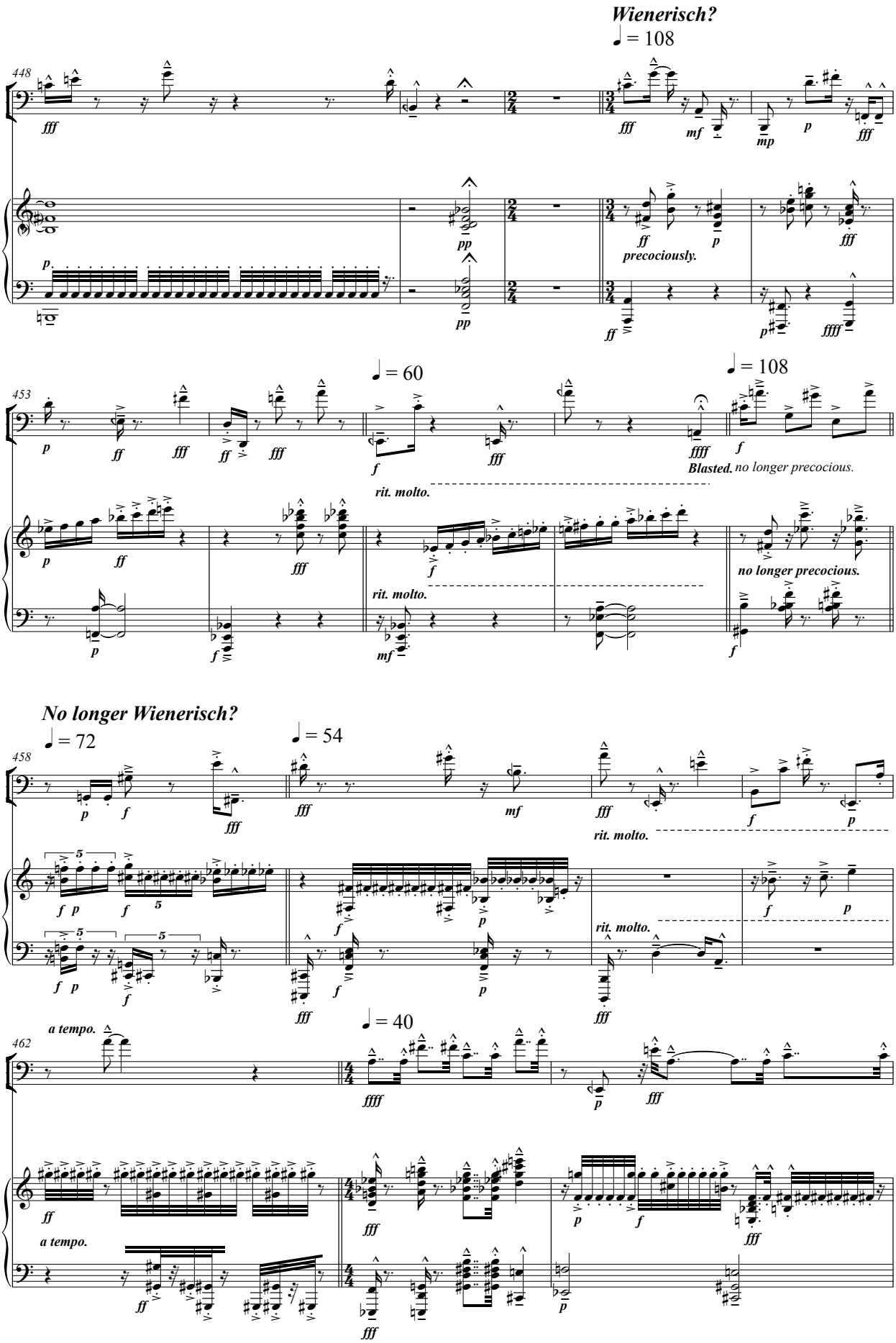

395
♩ = 54
Grotesque but really groovy.
398
400
402

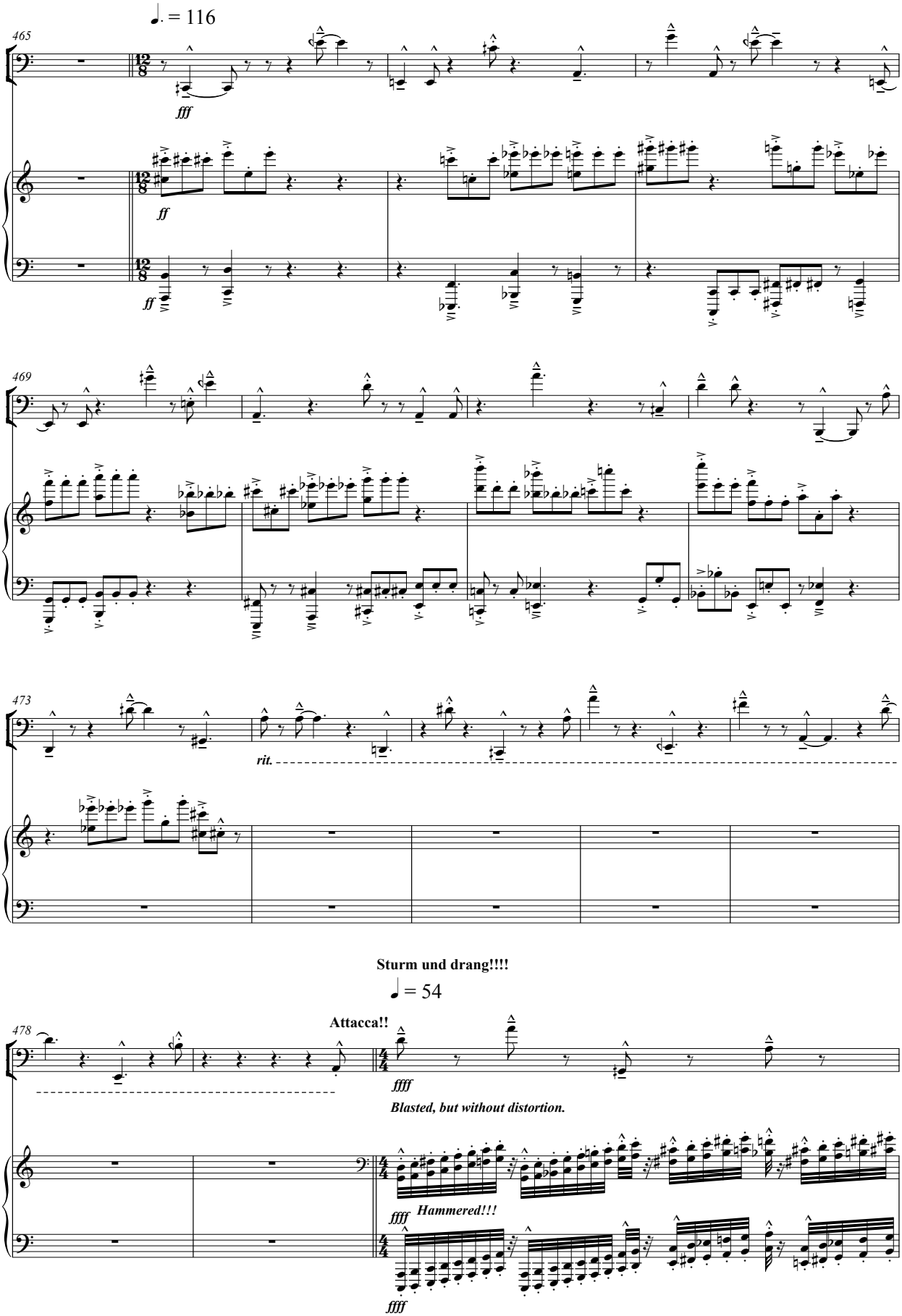

404
406
♩ = 48
fff
ffff
409
♩. = 120
ff
ff
412

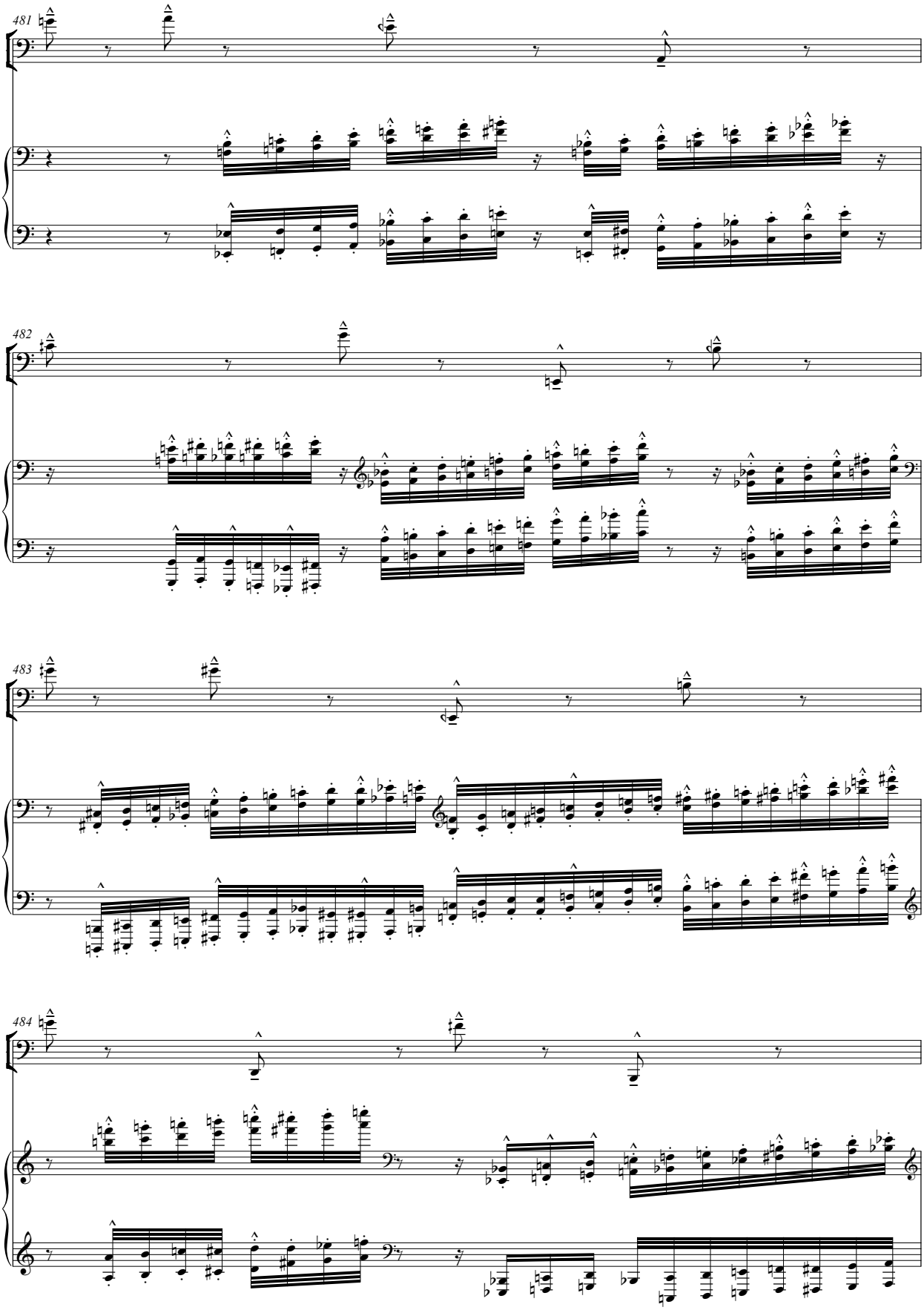

416
♩ = 54
f
f
ffff
418
♩. = 132
♩. = 96
ff
ff
422
♩. = 160
♩ = 54
p
mf
p
p
p
425
mf
f
ff
f
p

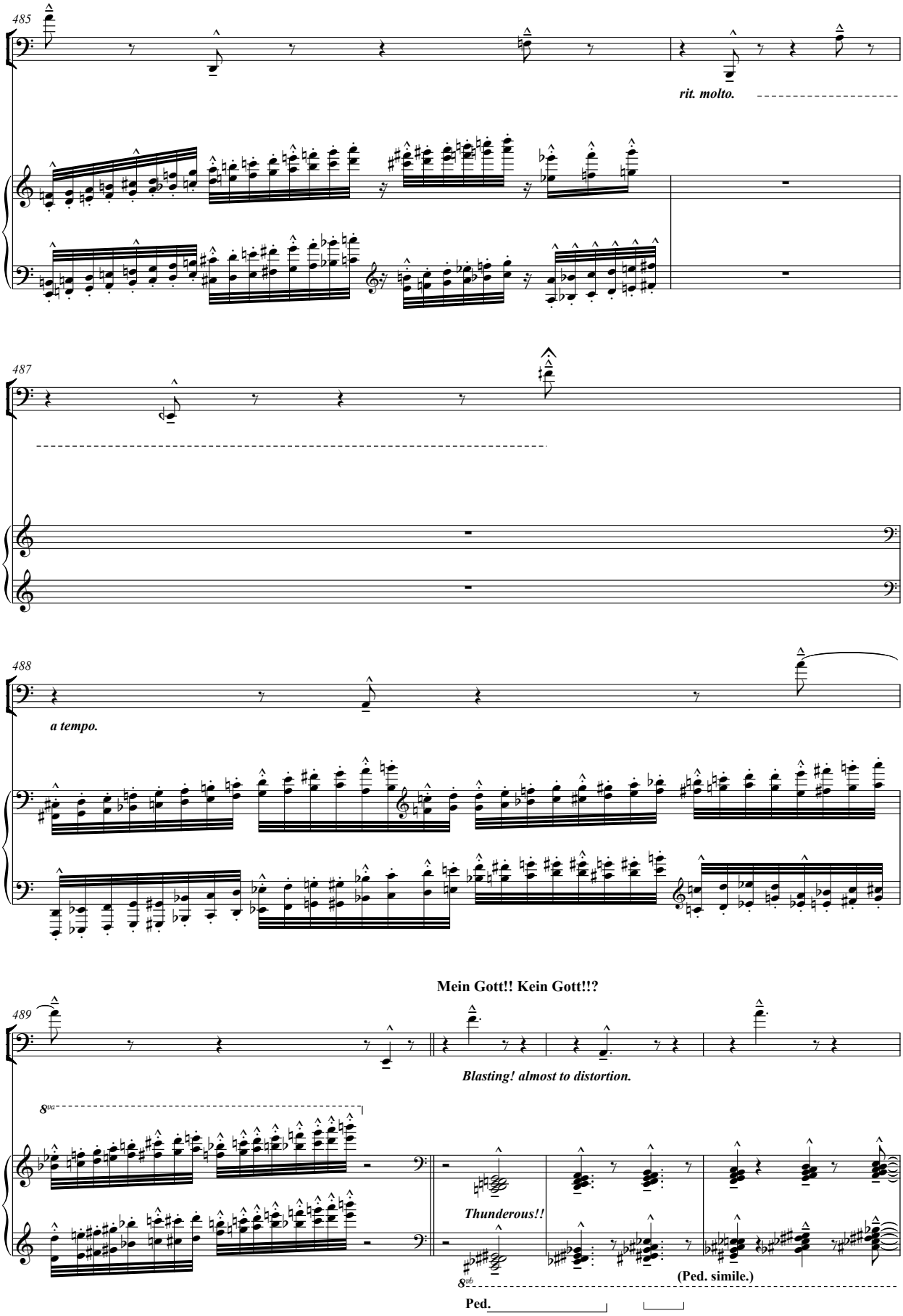

427
ff
f
ff
ff
p
430
fff
f
fff
p
p
433
f p
rit. molto.
ff
p
a tempo.
mf
p
p
436
ff
rit. molto.
fff
f
f

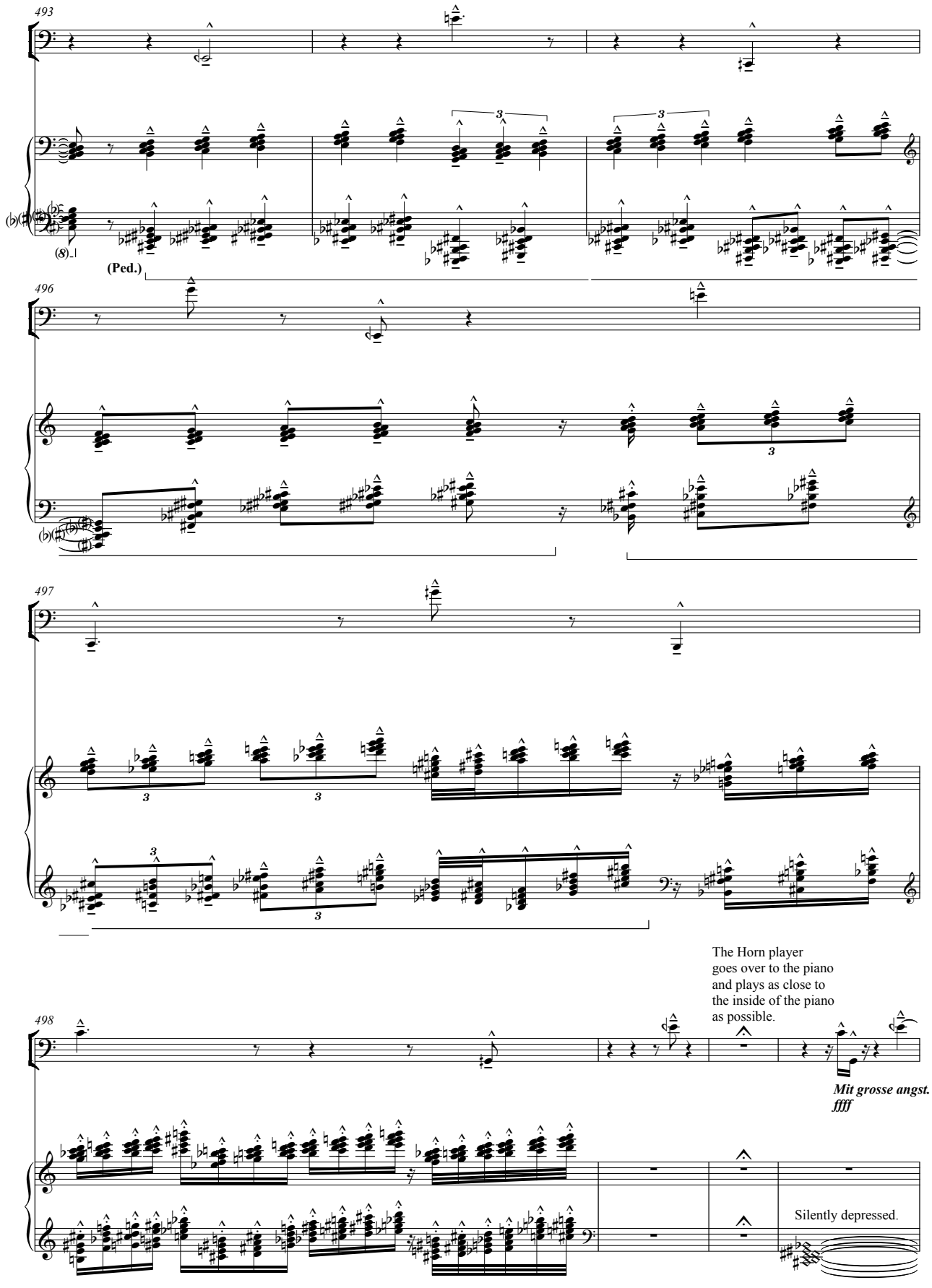

438
ffff
fff
ffff
a tempo.
rit. molto.
a tempo.
p
mf
441
p
mf
p
mf
rit.
a tempo.
ff
p
443
pp
mp
mf
ff
fff
p
ffff
ffff
ffff
446
p
mp
fff
mf
ffff
mf
mf
ffff
mf
p
ffff
mf
ffff

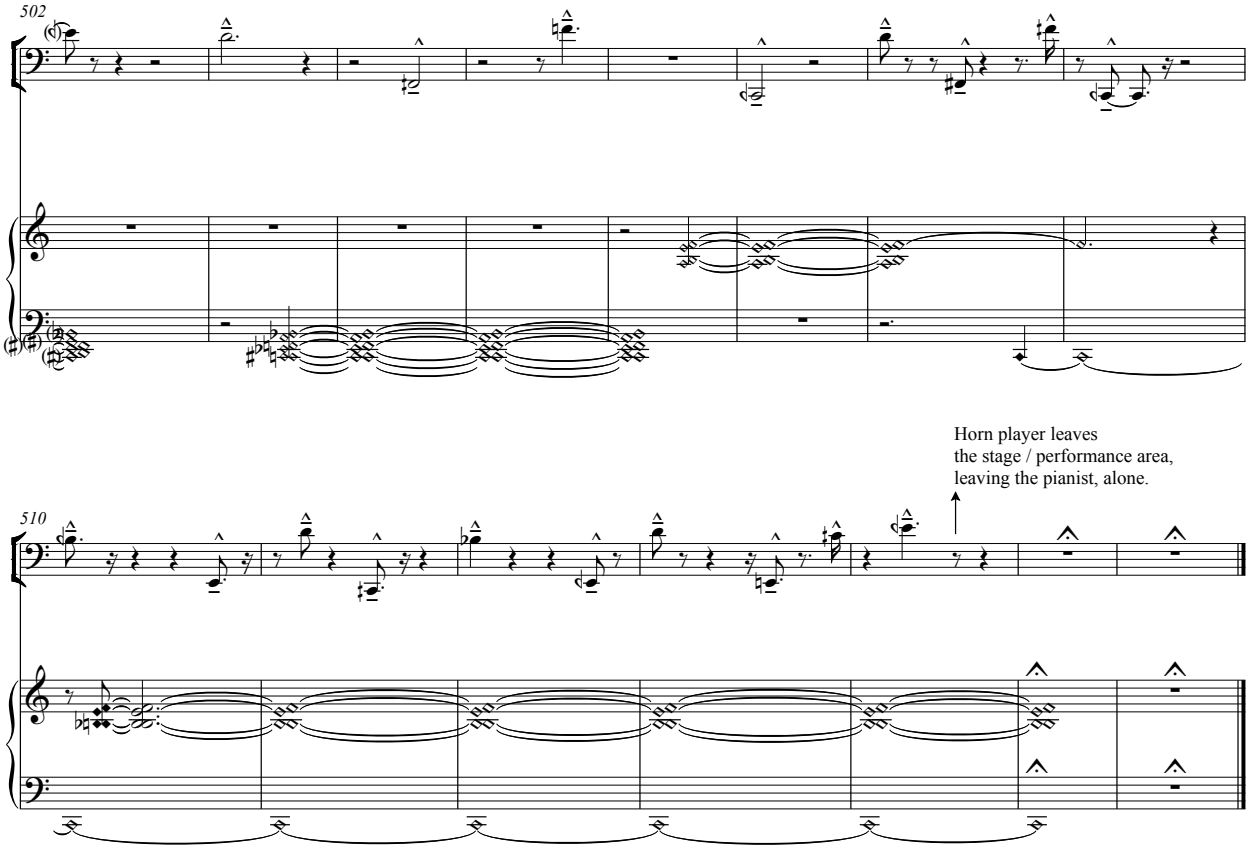

Wienerisch?
♩ = 108
448
precociously.
♩ = 60
♩ = 108
453
Blasted. no longer precocious.
rit. molto.
no longer precocious.
No longer Wienerisch?
♩ = 72
♩ = 54
458
rit. molto.
♩ = 40
a tempo.
462
a tempo.


♩. = 116
465
fff
ff
ff
469
473
rit.
Sturm und drang!!!!
♩ = 54
478
Attacca!!
ffff
Blasted, but without distortion.
ffff
Hammered!!!
ffff


481
482
483
484


485
rit. molto.
487
488
a tempo.
Mein Gott!! Kein Gott!!?
489
Blasting! almost to distortion.
8va
Thunderous!!
8vb
(Ped. simile.)
Ped.


493
(8)
(Ped.)
496
497
The Horn player
goes over to the piano
and plays as close to
the inside of the piano
as possible.
498
Mit grosse angst.
ffff
Silently depressed.


502
510
Horn player leaves
the stage / performance area,
leaving the pianist, alone.