



# 音樂短劇-在乎生命，不在乎字句

Viola

Cheng-Shiun

## 序曲 (Overture)

♩ = 76

5

*p*

9

13

17

20

*rit.* *a tempo*

29

35

## 起始敘 (Prologue)

♩ = 56

37

*mp*



41

Musical notation for measures 41-43. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing up and down.

44

Musical notation for measures 44-48. Measure 44 starts with a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest.

49

Musical notation for measures 49-53. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest.

54

Musical notation for measures 54-57. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest.

58

*rit.*      *a tempo*

Musical notation for measures 58-62. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest.

*p*                      *mp*

63

Musical notation for measures 63-66. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest.

*p*                      *mf*

第一幕 (First Act)

67

♩ = 60

Musical notation for measures 67-70. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest.

*mp*

71

Musical notation for measures 71-74. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest.

75

Musical notation for measures 75-78. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest.

79



82  $\text{♩} = 76$



86  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$



93  $\overset{2}{\text{trill}}$



98  $\text{♩} = 60$



102



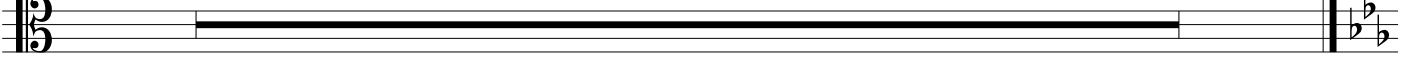
105



108



113  $\overset{2}{\text{trill}}$



115  $\text{♩} = 46$  **3**

122 **3**

130

131  $\text{♩} = 76$

*mf*

136

140

144  $\text{♩} = 60$  **2**

*mp*

150

154 **2** **3** **^**

第三幕 (Third Act)

158  $\text{♩} = 64$  pizz. **3**

*mf*

167 arco **3**

*mf*

174

*mf*

175  $\text{♩} = 80$  **9** **2**  $\text{♩} = 46$  **3** **3**

*mf*

188

*mf*

192

*mf*

194  $\text{♩} = 64$

*mp*

199

*mp*

203

*mp*

♩ = 64

204

*mp*

208

*mp*

214

*mp*

218

*mp*

226

*mp*

232

*rit.*

♩ = 46

*mp*

235

14

*mp*

♩ = 60

250

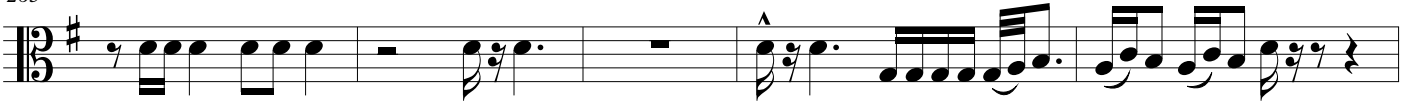
*mf*

254

7

*mf*

265

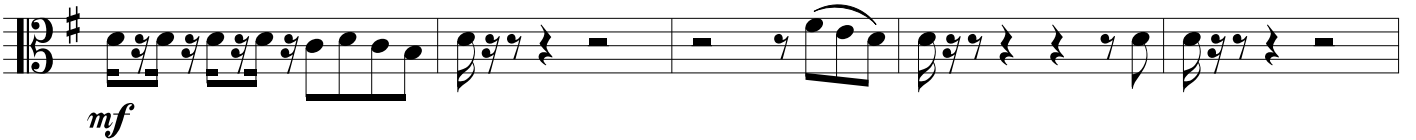


270



♩ = 80

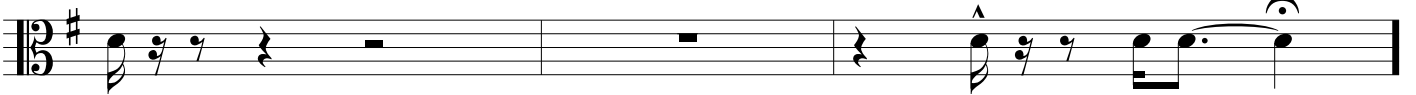
277



282

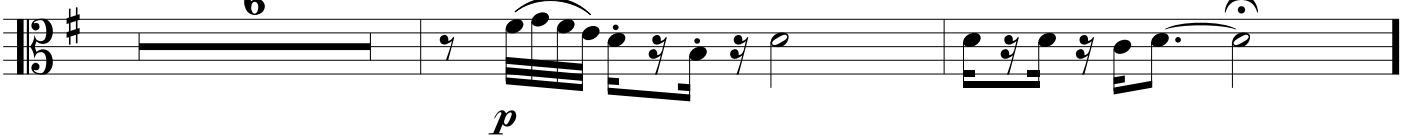


286



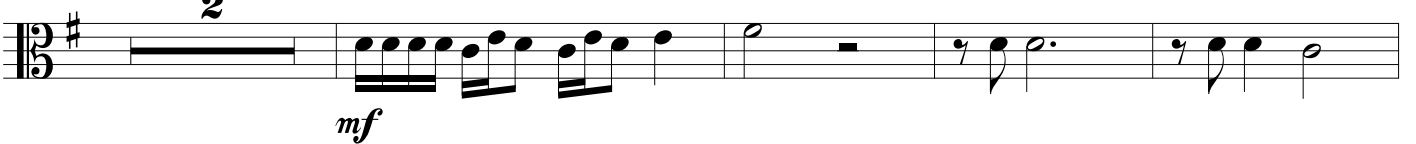
♩ = 46

289

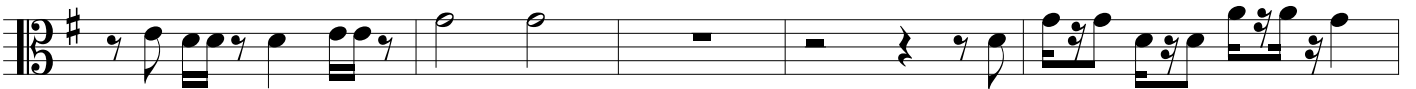


♩ = 60

297



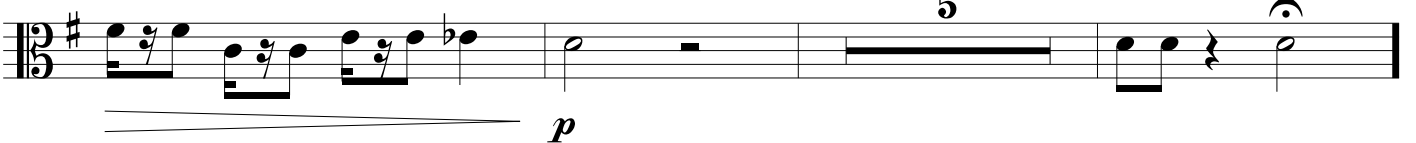
303



*rit.*

♩ = 46

308



♩ = 60

316

*mp*

320

324

♩ = 80

326

*f*

332

335

339

♩ = 60

341

*mp*

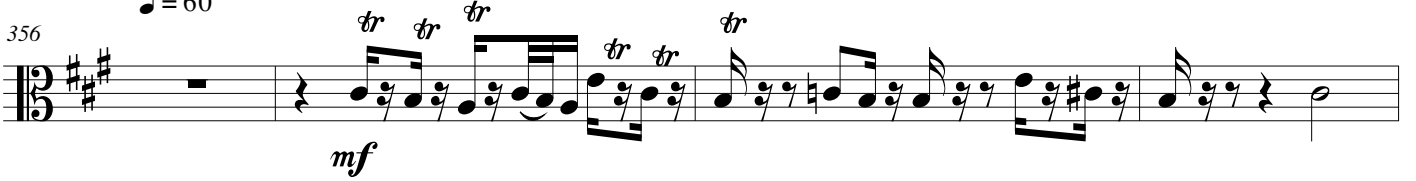
348



352



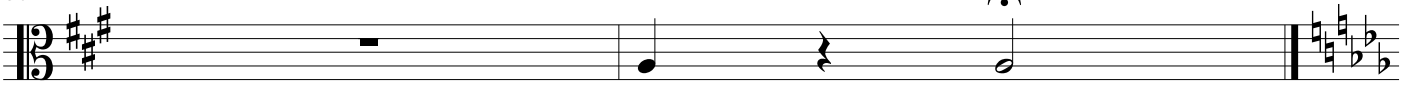
356  $\text{♩} = 60$



360



364

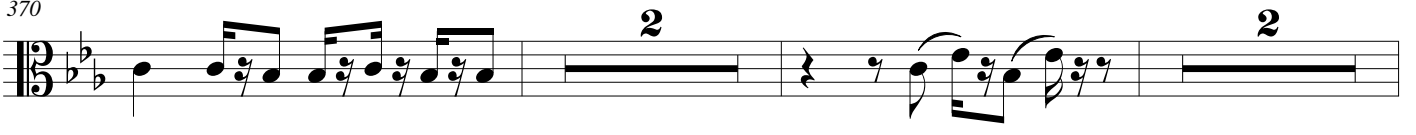


第五幕 (Fifth Act)

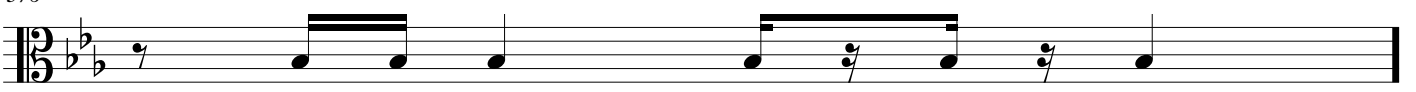
366  $\text{♩} = 65$



370



376



377  $\text{♩} = 65$



385



389



393



♩ = 46

394



400



404



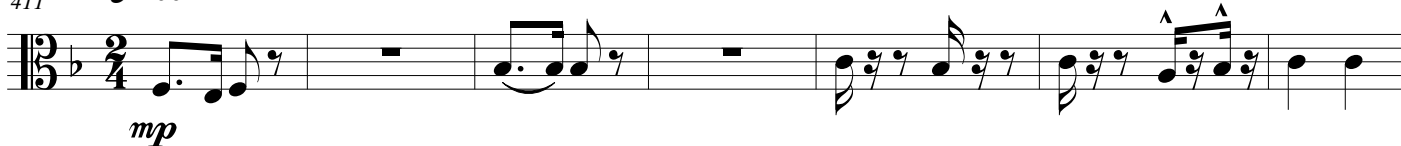
408



## 第六幕 (Sixth Act)

♩ = 60

411



418



426



433  $\text{♩} = 46$

*mp*

438

442  $\text{♩} = 76$

*mf*

449

455

458  $\text{♩} = 60$

*mp*

462

465

468  $\text{♩} = 46$

*p*

474



477



最終幕 (Final Act)

♩ = 80

481



485



489



♩ = 80

492



497



502



♩ = 80

506



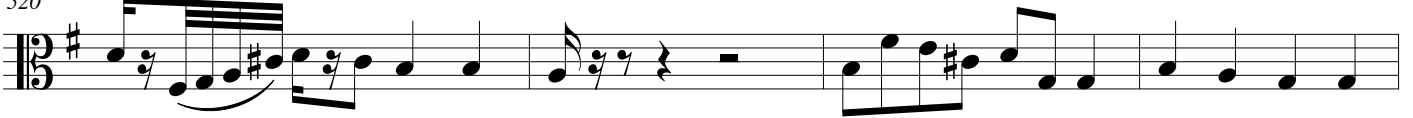
511



516



520



524



願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
for your love is more delightful than wine. Song of Songs*