

Fantasiestücke, Op. 73

Partition en sons réels

...pour clarinette en la et piano

- I -

Robert SCHUMANN

arr. Jacques Larocque

Zart und mit Ausdruck ♩ = 96

The musical score is written for Flute or Clarinet (Flûte ou Hautbois) and Piano. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 96. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The Flute/Clarinet part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, pp). The first system starts with a piano (p) dynamic. The second system features a forte (f) dynamic in the piano part. The third system includes a forte (f) dynamic in the piano part. The fourth system starts with a pianissimo (pp) dynamic in the piano part. The score concludes with a double bar line and repeat signs.

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MOLI - 201075

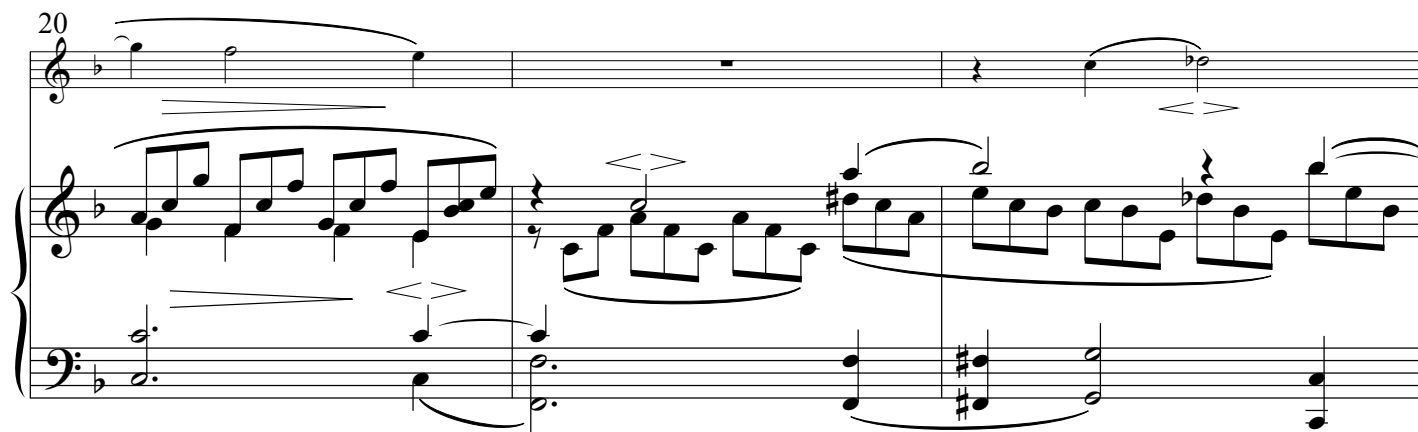
13



16



20



23



26

pp

30

cresc. poco a poco

cresc. poco a poco

34

f

p

f

p

38

f

This musical score is for a piece by Robert Schumann, Op. 73, No. 1, 'Fantasiestücke'. It is arranged for Flute or Oboe and Piano. The score is in B-flat major and 3/4 time. It consists of four systems of music, each with a single staff for the flute or oboe and a grand staff (treble and bass clef) for the piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is numbered 41, 44, 47, and 50 at the beginning of each system. The piano part features various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The flute or oboe part features various articulations, including slurs, accents, and staccato marks. The piano part includes many chords and arpeggiated figures. The flute or oboe part includes many melodic lines with slurs and accents.

41

44

47

50

p

f

pp

p

53 *f*

57 *p*

60 *f* *dim. poco a poco*

65 *p* *pp* *attacca*

Fantasiestücke, Op. 73

Partition en sons réels

...pour clarinette en la et piano

- II -

Robert SCHUMANN

arr. Jacques Larocque

Lebhaft, leicht ♩ = 132

Flûte ou Hautbois

Piano

4

7

10

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MOLI - 201075

This musical score is for a piece by Robert Schumann, Op. 73, No. 2, from his 'Fantasietücke'. It is arranged for Flute or Oboe and Piano. The score is divided into four systems, each containing two staves (Flute/Oboe and Piano). The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 13, 16, 19, and 22 at the beginning of each system. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 13: Flute/Oboe staff starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, 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D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B3

25

mf

28

31

mf

34

p

37

mp *pp*

40

p *p*

43

mf *mf*

46

mf *f* *mf* *f*

49

p

52

p *pp*

55

p

58

mf

61

mf *p dolce*

64

mp

67

dim. poco a poco

70

pp

Fantasiestücke, Op. 73

Partition en sons réels

...pour clarinette en la et piano

Robert SCHUMANN

arr. Jacques Larocque

Rash und mit Feuer ♩ = 144 - III -

The musical score is written for Flute or Clarinet (Flûte ou Hautbois) and Piano. It is in the key of D major (two sharps) and common time (C). The tempo is marked as ♩ = 144. The score is divided into four systems, each containing staves for the Flute/Clarinet and the Piano. The Flute/Clarinet part features a melodic line with various dynamics (mf, sf, f) and articulation marks. The Piano part provides harmonic support with chords and moving lines, also marked with dynamics (mf, sf, f). The score includes measure numbers 4, 8, and 12. The arrangement is by Jacques Larocque.

This musical score is for a piece by Robert Schumann, Op. 73, No. 3. It is written for Flute or Oboe and Piano. The score is divided into four systems, each containing a single staff for the woodwind instrument and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 16, 20, 24, and 27. The woodwind part features various melodic lines, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic and rhythmic foundation with chords, arpeggios, and moving lines in both hands. Dynamic markings such as *mf*, *sf*, *f*, *f-mf*, and *p* are used throughout. There are also crescendo and decrescendo hairpins. A repeat sign with first and second endings is present at measure 24. The score concludes with a double bar line and repeat signs at the bottom.

16 *mf* *sf* *f*

20 *f-mf* *f* *mf* *f*

24 *mf* *p* *mf* *p*

27

This musical score is for a piece by Robert Schumann, Op. 73, No. 3, titled 'Moliantegok'. It is arranged for Flute or Oboe and Piano. The score is divided into four systems, each containing three staves: a single staff for the Flute/Oboe and a grand staff (treble and bass clef) for the Piano.

System 1 (Measures 31-33): The Flute/Oboe part begins with a melodic line in measure 31, marked with a crescendo hairpin and a first ending bracket. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 33 includes a piano (*p*) dynamic marking.

System 2 (Measures 34-37): The Flute/Oboe part continues with a melodic line, marked with a crescendo hairpin and a first ending bracket. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 37 includes a forte (*f*) dynamic marking.

System 3 (Measures 38-41): The Flute/Oboe part continues with a melodic line, marked with a crescendo hairpin and a first ending bracket. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 41 includes a piano (*p*) dynamic marking.

System 4 (Measures 42-45): The Flute/Oboe part continues with a melodic line, marked with a crescendo hairpin and a first ending bracket. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 45 includes a forte (*f*) dynamic marking.

This musical score is for a piece by Robert Schumann, Op. 73, No. 3, titled 'Fantasiestücke'. It is arranged for Flute or Oboe and Piano. The score is divided into four systems, each containing two staves (Flute/Oboe and Piano). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 46 and ends at measure 57. The first system (measures 46-48) features a first ending (marked '1') and a second ending (marked '2'). The second system (measures 49-52) continues the piece. The third system (measures 53-56) includes a first ending (marked '1') and a second ending (marked '2'). The fourth system (measures 57-59) concludes the piece. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The flute or oboe part has a more melodic line with some grace notes and slurs. The score is written in a standard musical notation with a treble clef for the flute and a bass clef for the piano.

46

1

2

p *mf* *sf* *f*

49

mf *sf* *f*

f *mf* *sf*

53

mf *sf* *p*

f *mf* *sf* *p*

57

sf

61

f *mf* *sf*

65

f *f-mf* *mf*

68

f *p*

71

f

This musical score is for a piece by Schumann, Op. 73, No. 3, titled 'Moliantegok'. It is arranged for Flute or Oboe and Piano. The score is divided into four systems, each containing a Flute/Oboe staff and a Piano grand staff (treble and bass clef). The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 74-76) shows the Flute/Oboe playing a melody with a crescendo from piano (p) to forte (f), while the Piano accompaniment features a rhythmic pattern of eighth notes. The second system (measures 77-80) continues the melody with a crescendo from mezzo-forte (mf) to fortissimo (sf), followed by a decrescendo to piano (p). The third system (measures 81-83) shows the Flute/Oboe playing a melody with a crescendo from piano (p) to forte (f), while the Piano accompaniment features a rhythmic pattern of eighth notes. The fourth system (measures 84-86) continues the melody with a crescendo from piano (p) to forte (f), while the Piano accompaniment features a rhythmic pattern of eighth notes.

74 *p* *f*

77 *mf* *sf* *f* *sf* *p*

81 *p*

84 *p* *f*

87

p *f*

90

sf *mf* *sf* *fp*

94

cresc. poco a poco *sf* *cresc. poco a poco*

97

f *sf* *f* *ff* *f* *sf* *f*