

for Indre Viskontas

Behold the Rain

Benjamin Franklin

Elaine Fine

Languid

Musical score for the first system, measures 1-3. The score includes parts for Soprano, Violin I, Violin II, Viola, and Cello. The time signature is 12/8. The tempo/mood is **Languid**. The Soprano part consists of three whole rests. Violin I and Violin II play a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The Viola part features a melodic line with a *mf* dynamic. The Cello part has a melodic line with a *mf* dynamic.

Musical score for the second system, measures 4-6. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure 4 is marked with a '4' above the staff. The Soprano part consists of three whole rests. Violin I and Violin II play a rhythmic pattern of eighth notes. In measure 5, Violin I and Violin II switch to *arco* (arco) playing. The Viola part continues with a melodic line, marked *pizz.* (pizzicato) in measure 5. The Cello part continues with a melodic line.

7

S

Vln. I

Vln. II

Vla.

Vc.

10

S

We hear of the con-ver-sion of wa - ter in - to wine _____ at the

Vln. I

mp

pizz.

Vln. II

mp

arco

Vla.

mp

Vc.

mp

13

S
mar-riage in Ca - na as of a mi - ra-cle.

Vln. I

Vln. II

Vla.

Vc.

arco

16

S
But this con -

Vln. I

Vln. II

Vla.

Vc.

pizz.

18

S

ver - sion is, through the good - ness of God, made ev - ery day be - fore our

Vln. I

Vln. II

Vla. arco

Vc.

20

S

eyes. Be - hold the

Vln. I pizz.

Vln. II pizz.

Vla.

Vc.

23

S
rain _____ Be-hold the rain _____ which de-scends from hea-ven up -

Vln. I
arco

Vln. II
arco

Vla.
pizz.

Vc.

25

S
on our vine-yards, _____ and which in-cor - por - ates it -

Vln. I
pizz.

Vln. II
pizz.

Vla.
arco

Vc.

27

S

self with the grapes, to be changed in - to wine;

Vln. I

Vln. II

Vla.

Vc.

arco

29

S

Vln. I

Vln. II

Vla.

Vc.

32 *f*

S
a con-stant proof that God loves us, and loves to see us hap - py.

Vln. I
ff *mf*

Vln. II
ff *mf*

Vla.
ff *mf*

Vc.
ff *mf*

35

S

Vln. I
35

Vln. II

Vla.

Vc.

38

S

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

40

S

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

43

S

Vln. I

Vln. II

Vla.

Vc.

arco

The musical score consists of five staves. The Soprano (S) staff is mostly empty with a few rests. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Viola (Vla.) and Violoncello (Vc.) staves play a more rhythmic accompaniment, primarily using eighth notes. The Viola part includes a section marked 'arco' starting in the second measure of the system. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line at the end of the third measure.

c. 3 minutes
June 28, 2015

Violin I

for Indre Viskontas

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Languid

pizz.

4

arco

7

10

mp

13

arco

16

19

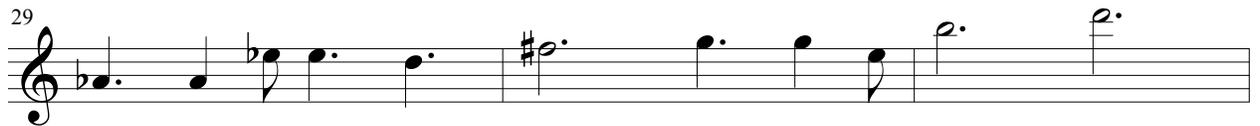
pizz.

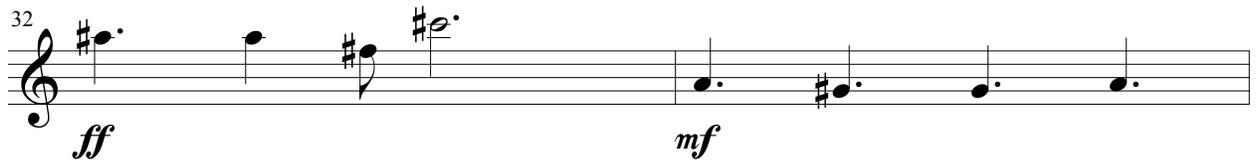
Violin I

22 

24 *arco*  *pizz.*

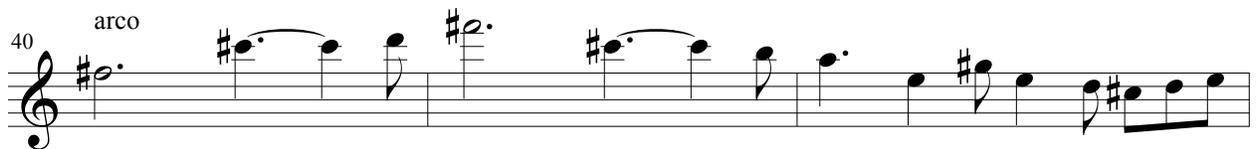
26  *arco*

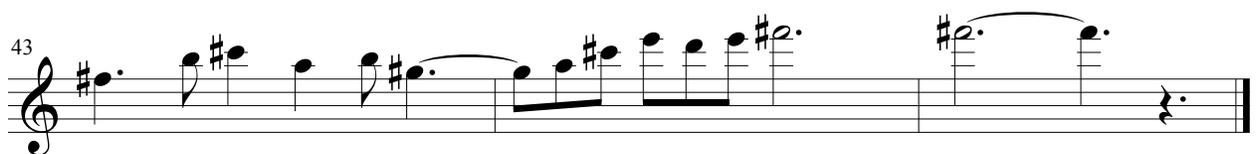
29 

32  *ff* *mf*

34 

37 *pizz.* 

40 *arco* 

43 

Violin II

for Indre Viskontas

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Languid

pizz.

Elaine Fine

mf

arco

pizz.

mp

arco

pizz.

24 arco pizz.

26 arco

28

32 *ff* *mf*

35

37 pizz.

40 arco

43

Viola

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Languid

mf

mf

4 pizz.

7

10 arco mp

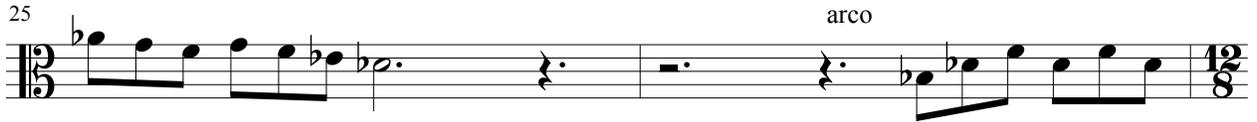
13

16 pizz. arco

19

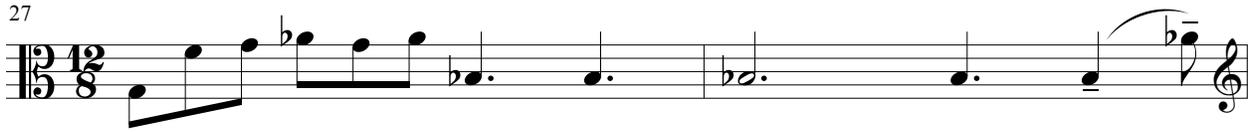
22 pizz.

25 arco



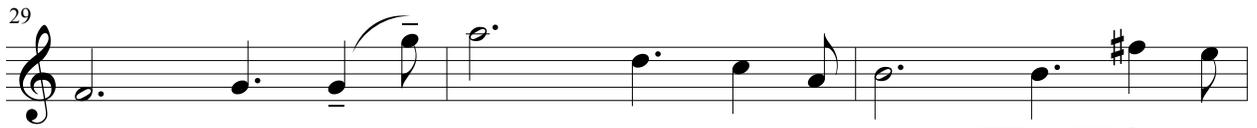
Musical notation for measure 25, starting in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, a half rest, and another quarter rest, then a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. The time signature changes to 12/8 at the end of the measure.

27



Musical notation for measure 27, continuing in 12/8 time. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

29



Musical notation for measure 29, in treble clef. The measure contains a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

32

ff *mf*



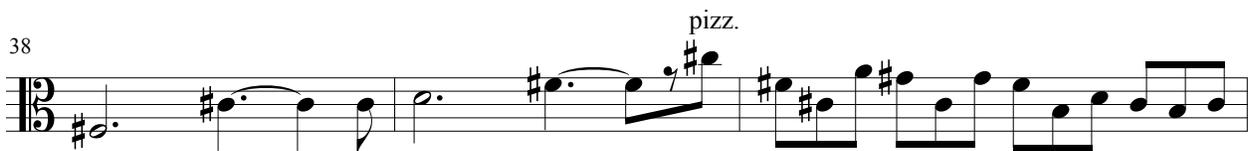
Musical notation for measure 32, starting in treble clef with a key signature of two sharps. The measure contains a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The time signature changes to bass clef. The measure continues with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

35



Musical notation for measure 35, in bass clef with a key signature of two sharps. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

38 pizz.



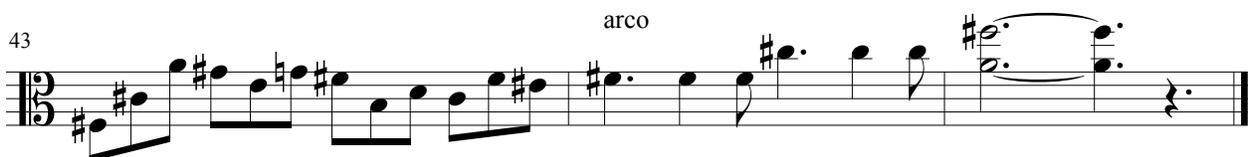
Musical notation for measure 38, in bass clef with a key signature of two sharps. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

41



Musical notation for measure 41, in bass clef with a key signature of two sharps. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

43 arco



Musical notation for measure 43, in bass clef with a key signature of two sharps. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Cello

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Languid

4

7

10

mp

13

16

19

22

15/8

25

12/8

27

12/8

29

ff

33

mf

36

39

42

44