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Recit. B. // Aria Tenore // Recitab. A. //

Vol. 1

Conc.

tutti

der Herr Gott in der Höhe

conce. in Duxjo

tufti

Die Pfaffen sind Gollin der Pfaffen, lauden, lauden auf der Welt, *etc.*

Er lobt den auf der Welt, Er singt Gott in der Höhe, Er singt Gott in der

Sold in Dec 10th -
cont.

Lutti

In praising God in

Ich bringe - auf der Welt, bringe - auf der Welt, bringe

Land wird grab - - - - - nur der Grabstein für uns

rau, Windes glückliche ferga, alle, windes glückliche

Swanells, in der Glogend wird gefungen, der hat in dem fackel fackel

Ich bin ein glücklicher Junge, denn ich hab' Land und Meer

Ich bin dankbar, wenn ich die Freude an der Musik habe.

dal segno #8 *fare* #

Rec'd T.

A single staff of handwritten musical notation. The notes are written in dark ink on aged, yellowed paper. The notation includes various note values, including minims, crotchets, and quavers, with some notes beamed together. The handwriting is somewhat irregular, typical of a personal sketch or a working draft.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and rests. The handwriting is fluid and characteristic of the 18th or 19th century.

Das Gg ist ein toller f... ..

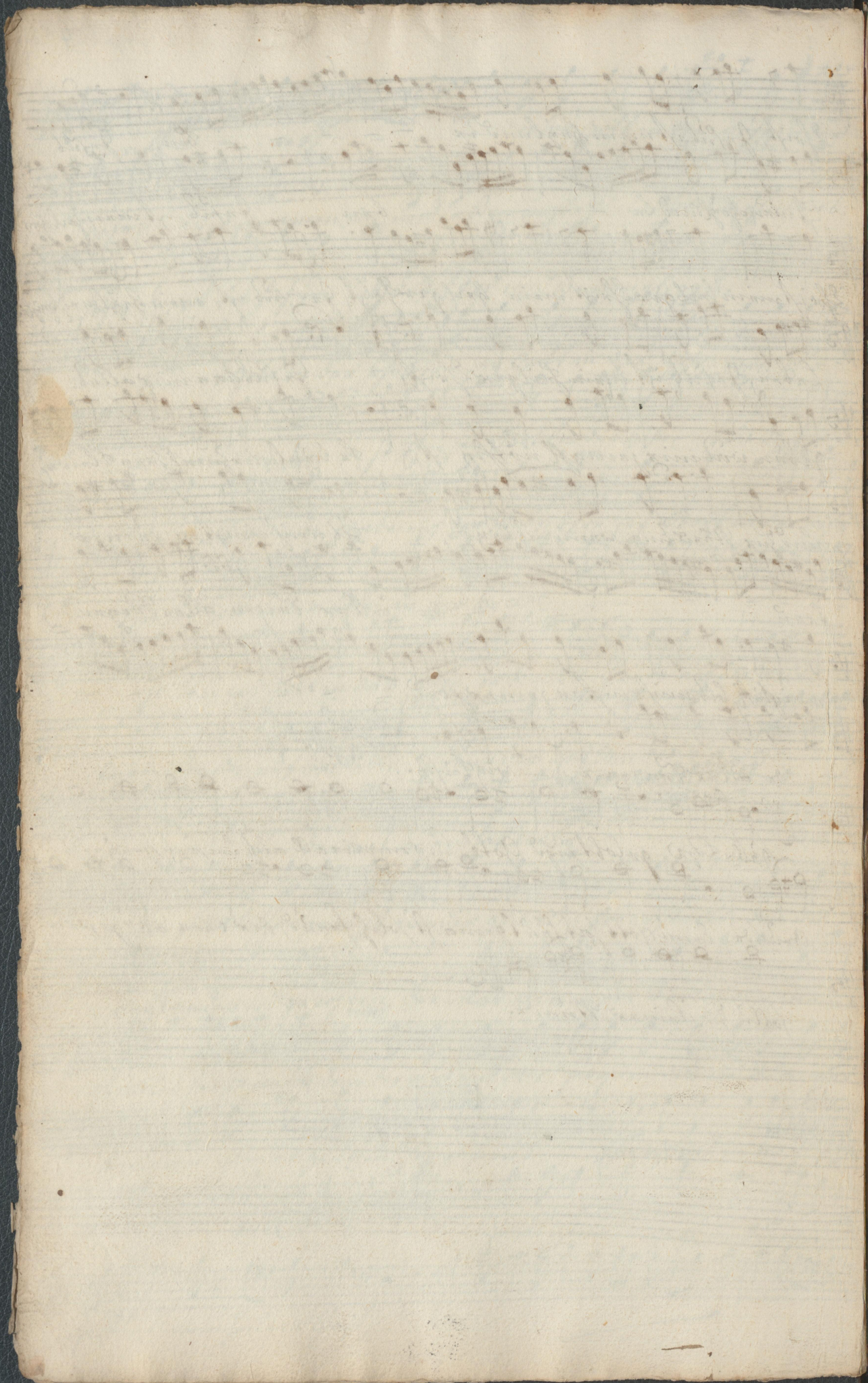
[illegible]

Handwritten musical score with ten staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

Lyrics (from top to bottom):

...er sing' Gott in der Höhe und
hies: wir stimmen ein, und lassen unser Mund und
singen Lieder des höchsten Lob, und des Herrn und
Herrn sing' Gott in der Höhe, Herr sing' Gott in der Höhe, und
tut's - ja Herr sing' Gott in der Höhe, ja da
und und und, ja da, ja da, auf der Welt, Herr sing' Gott in der Höhe
Herr sing' Gott in der Höhe, in der Höhe
ja, Herr sing' Gott in der Höhe, ja - da, ja da, auf der Welt
ja da, ja da, auf der Welt, denn der Herr wird
denn, da was da am hat Ansehn
winde glücklich sein, winde glücklich sein, denn der
Herr wird da am hat Ansehn, denn der
glücklich sein, denn der Herr wird da am hat Ansehn, denn der
Ansehn winde glücklich sein, Herr sing' Gott in der Höhe
Herr sing' Gott in der Höhe, Herr sing' Gott in der Höhe
Herr sing' Gott in der Höhe, Herr sing' Gott in der Höhe

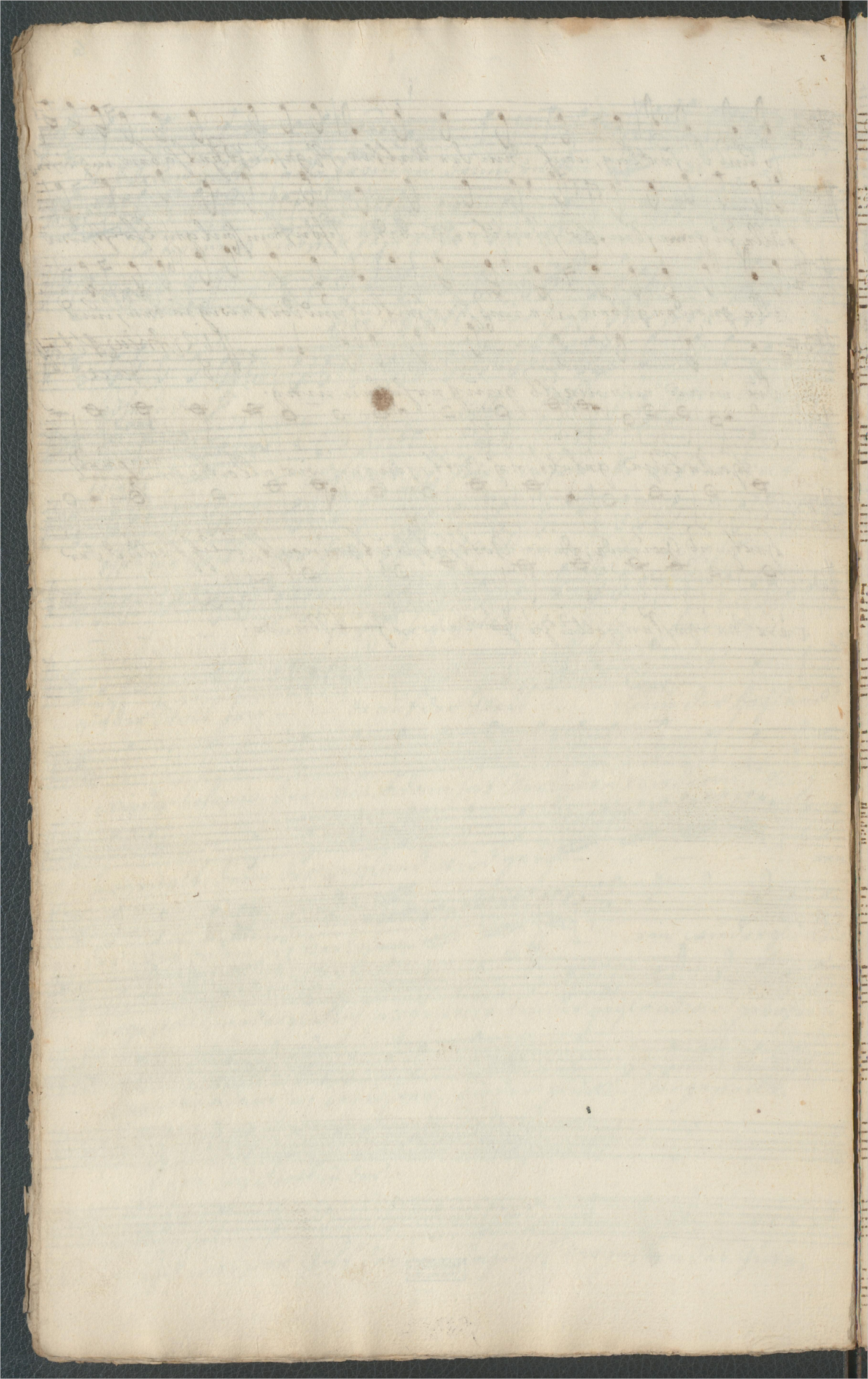
[illegible]



சென்னை நகராட்சி
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[illegible]

so und ein für alle, noch den die Wälder oft gesungen haben, in gewissem
 fülle zu geben, den, der sich nicht mit den süßen, unfeilgen Eifer, und
 alle gnaden haben, den uns für die Zeit und ewig haben, und
 ein man ein mass zu geben mag.
 Gedenke, gelobt, sing Gott, singen wir alle mit einem
 Gedenke, Gedenke, den Gott hat sein gnade voll sein, der
 eine Anweisung soll zu der einen Zeit.



Allabreve

Violino I

The musical score is written in brown ink on aged paper. It begins with a treble clef and a common time signature (C). The first 10 staves contain a continuous melody with various rhythmic values including eighth and sixteenth notes. The 11th staff is marked 'Recitativo' and changes to a key signature of one sharp (F#) and a 3/4 time signature. The notation becomes more complex with many beamed sixteenth notes. Dynamic markings 'piano' and 'forte' are placed above the staves. The word 'face' is written below the 11th staff, and 'sursumato' is written below the 12th staff. The score ends with the instruction 'Folte subito' in the bottom right corner.

Folte
subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Vivace.* (Tempo marking)
- piano* (Dynamic marking)
- forte* (Dynamic marking)
- capo dal segno* (Section marking)
- con l'arco* (Performance instruction)
- pizzicato* (Performance instruction)
- con l'arco piano* (Performance instruction)
- piano* (Dynamic marking)
- forte* (Dynamic marking)
- piano* (Dynamic marking)
- capo* (Section marking)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

Violino 2.

9

Allabreve.

piano

facc

Surcinato

g e

Vultifubito

Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, historical style.

Key markings and annotations include:

- Da Capo* (written twice)
- Sal figno* (written twice)
- Recital de* (written twice)
- acc. Ho* (written twice)
- piano* (written multiple times)
- forte* (written once)
- pizzicato* (written once)
- con Barco* (written once)

The score concludes with a double bar line and a final flourish.

Viola

10

Handwritten musical score for Viola, page 10. The score consists of 12 staves of music. The first staff is in C major, 2/4 time. The second staff has a "pucko" marking. The third staff has a "face" marking. The fourth staff has a "furore" marking. The fifth staff has a "furore" marking. The sixth staff has a "furore" marking. The seventh staff has a "furore" marking. The eighth staff has a "furore" marking. The ninth staff has a "furore" marking. The tenth staff has a "furore" marking. The eleventh staff has a "furore" marking. The twelfth staff has a "furore" marking.

