

CANZONA FRANCESE

(from: 'Quand ie vous ayme ardentement', for 4 voices)

Score (01':05")

for Brass Quartet

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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for Brass Quartet

Trumpets

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C 1

Trumpet in B $\flat$ 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

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Trombones

for Brass Quartet

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato ♩. = 60

The musical score is written for two parts: Trombone and Bass Trombone. It consists of five systems of music, each with a measure number at the beginning of the first staff. The key signature is one flat (B-flat), and the time signature is 3/8. The first system (measures 1-8) shows the initial entry of the parts. The second system (measures 9-17) continues the melody. The third system (measures 18-24) includes a change in time signature to 2/4 at measure 18. The fourth system (measures 25-31) continues the piece. The fifth system (measures 32-39) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals.

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

CANZONA FRANCESE

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for Brass Quartet

F Horn (Trombone)

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Moderato ♩ = 60

12

24

32

41