

Cantata

Del Sig Cavalier Alfonso scarfani

Bella o - Del Tebro in su le sponda que i mirti fion -

O dosi Si Tebo ai rai ombra faceano al suolo

Solida mesta Miti de lontana dal suo bene un'

Si. Sedea iiii mentre teneai fisso il guardabpa-



I sav che fean quell onde poiche piangendo e

D sospirando tacque disse cosi alle pianto all'

Iau re all' acque.

Verdi pian

A handwritten musical score for voice and piano. The score consists of five staves of music. The top staff is for the voice, with lyrics in Italian: "te uoi mirate spesso i rai del sol nascen". The second staff is for the piano. The third staff is for the voice, with lyrics: "te ohe rauuiva rauuiva l'aria e'l sud". The fourth staff is for the piano. The fifth staff is for the voice, with lyrics: "l'aria e'l sud uerdi pian te uoi mirate spesso i rai del sol nascen". The score is written on five-line staves with various note heads and rests. The page number "22" is located in the upper right corner.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves. The vocal parts have square neumes on four-line staves, and the continuo part has vertical strokes on a single staff.

The lyrics are in Italian:

Te che valuerua valui leas l'aria e'l
suo la - via la ria e'l sud
del mio ben le luci a -
mate più m' amira il cor do - sente te ed io
uiuo in pe na in pena e duell in

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in bass F-clef, common time. The score consists of five systems of music. The lyrics are in Italian.

1. *Pe - ma in pena e duol del mio*

2. *S'ben le luci amate amate più no mira il cor do-*

3. *Pen - te ed io uiuo in pe -*

4. *na in pena e duol in pena in pena e*

5. *duol in pena e duol da capo*

The score is numbered 23 in the top right corner.

Rec.^{to} **P** tempo fù ch'ad ogn' ora il guardo mio sieto ue-

Dea Ye luci amate e care di chi accese il mio

Dsen d'amore il foco ne ti more avea poco à turbar il pia-

Dcer del mio sperare mà per pietà per pietà fer-

Dmate fermate col caso acerbo e río

Pianete pianete e andate poi bell' onde al mar
 re ch'un inuido destino crudel ti-
 vanno tolse spietato ahi dutto i rai del mio bel
 sole al guarda amate rapiti in altro Cielo a
 me distante Siegue Aria.

Andante

Auverte erran
ti rie uelo — ci
oue dimo — va la bella bella

25

A handwritten musical score for soprano voice and piano. The score consists of five staves of music. The top two staves are soprano parts, the middle staff is a piano part, and the bottom two staves are soprano parts. The music is in common time, with various dynamics and articulations. The lyrics are written in French, with some words underlined. The score is dated '1812' at the bottom.

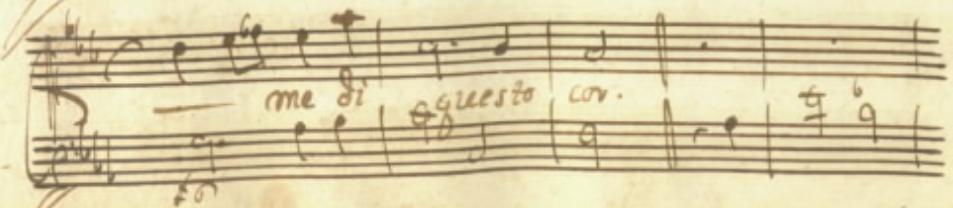
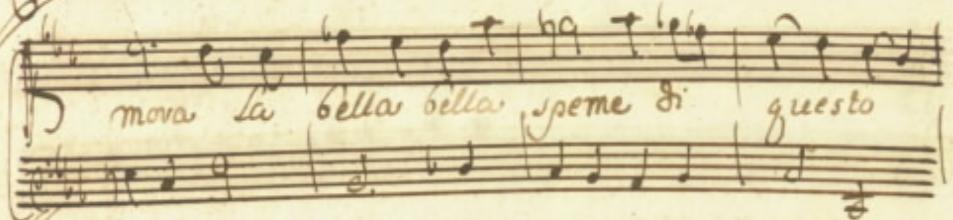
spe = me di que - sto cor la bella bella

spe = me di que - sto cor

Auvette ex-

van ite ue-

lo ci oue si -



A handwritten musical score for voice and piano. The vocal line is written in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is written below in basso F-clef, common time. The score consists of five staves of music. The lyrics are as follows:

dite che in pian - ti tra
D ope ne atro - ci . io chiamo ogn' ora s u i ch'il mio
D be - ne il mio tesor il mio - tesor
D io chiamo ogn' o - rao sui ch'il mio bene -
D - il mio tesor il mi - o tesor sui

