

Ristori

V. Intermezzo

a 2 voci

Aut.

Musica

2455

F

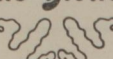
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Umwenden

No. 5.

Serpilla e Serpello



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of the system.

Handwritten musical score for the second system, including vocal parts with lyrics in French. The notation is similar to the first system, with notes and rests. The lyrics are written below the staves, indicating the text to be sung.

Vo *Seigneur* *Caro*

Seigneur *Belle* *mi* *Amigo* *croyez*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a historical style with some ligatures and slurs.

piano

piano

Deo

Pastorel

la

Handwritten musical score on five staves. The notation continues with various note values and rests. The lyrics are written below the staves.

ti fuggo quida

chiato e tu e tu gior

sprezzo e tu e tu loquace
 e tu loquace e tu loquace

sprezzo e tu e tu loquace
 e tu e tu loquace

ti fuggo $\equiv$ grido $\equiv$ spero $\equiv$ tu e tu e tu e tu e
 mi fuggo $\equiv$ crepo $\equiv$ vado $\equiv$ tu e tu e tu tu tu tu tu e tu e

Verpo:
 Verpo: addirti il tuo questo Amor cosa sia io non intendo

se un Amante sospira lo fa perche l'Amore senti l'Amore e cieco,

Verpo:
 e così come dico vedi le Pastorelle supposto che sian belle

Verpo:
 dicono ch'è fanciullo Amore è il Cieco

Verpo:
 manto hai dunque tanto ardore e non sai cosa è Amore io lo provo per te

Tempo

io vedo

io vedo

André non s'impegna Serpilla Serpilla la natura

Servizi

vire il mio cordoglio? Vuoi che ti dica il vero io non ti voglio

Viol. assai
Unif.

piano

dico non ti voglio non ti voglio e se mai di ro' di di mi proteste

piano

non ti voglio te lo dico e se mai di ro' di di di ro' di di mi prote

Sevsi:

Sevsi:

Sevsi:

So per me nulla sento e non ho mai il bisogno di

Segue l'Aria

Se lo dico se lo

Se lo dico se lo

Se lo dico se lo

Se lo dico se lo

piano *forte*

div di ...

affanno dell'Amor che t'impiazo - che t'im: piago.

Coro:

... sempre di ... con me ...

Versi:

... non ha ...

Presto

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The tempo is marked *Presto*. The lyrics are in Italian and include:

non ti voglio dire...
se credessi...
voglio dire che il tuo...
taci taci...
e sur mi...
e sur mi...

The score is written in a cursive hand, with various musical notations including notes, rests, and bar lines. The paper shows signs of age, including stains and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics include:

taci taci serra quella bocca taci
che m'uccide e m'uccide e pur mi
quella bocca taci
serra serra serra
Quando s'è il mio re.

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

andia

non si sento

mentr' sur allento i miei nodi si tenaci na

Serrà serrà quella bocca serrà serrà i nodi si tenaci

nodi si tenaci e sur mi siacci

andia

piano

Aaei

1207. 1208. 1209. 1210.

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

qua' fragil mio tormento pur allente i miei nodi sì tenaci i miei

Arte

ra vera intesi a terra a terra fa - d'acqua.

1880. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844.

Ad Cap.

Fine del p.^o Intervengo

Intermezzo 2.^{do}

Verpini
quella che non ha mai visto con quegli occhi
non ha mai visto con quegli occhi

nenne tempo non ho di soddisfare al sonno

Flauto solo

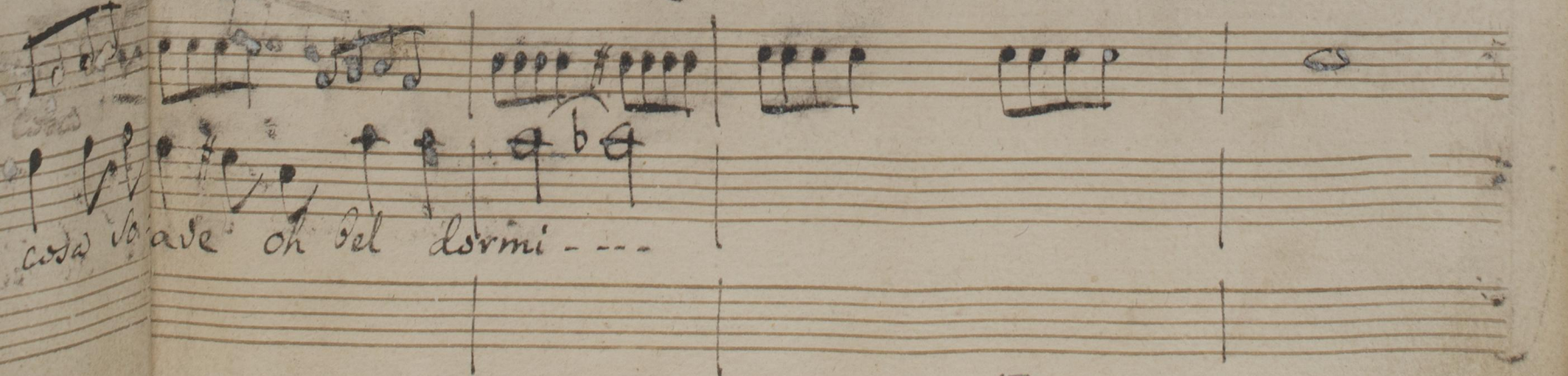
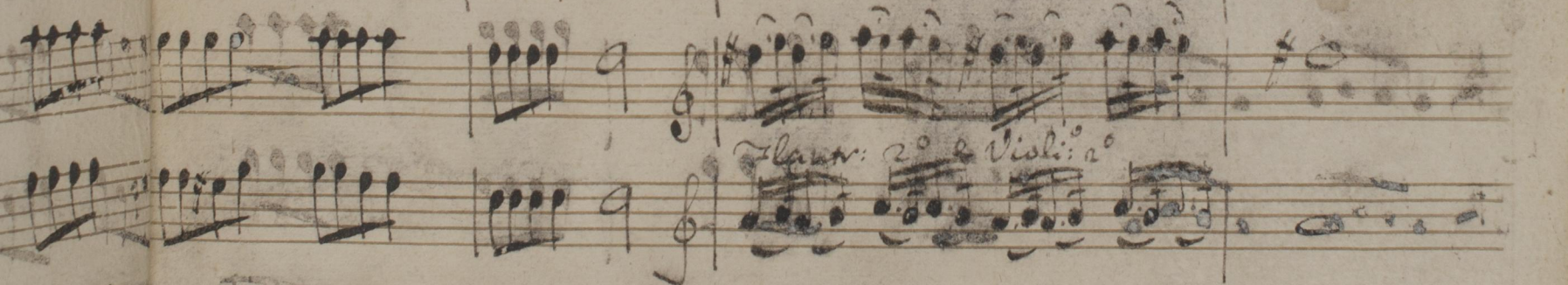
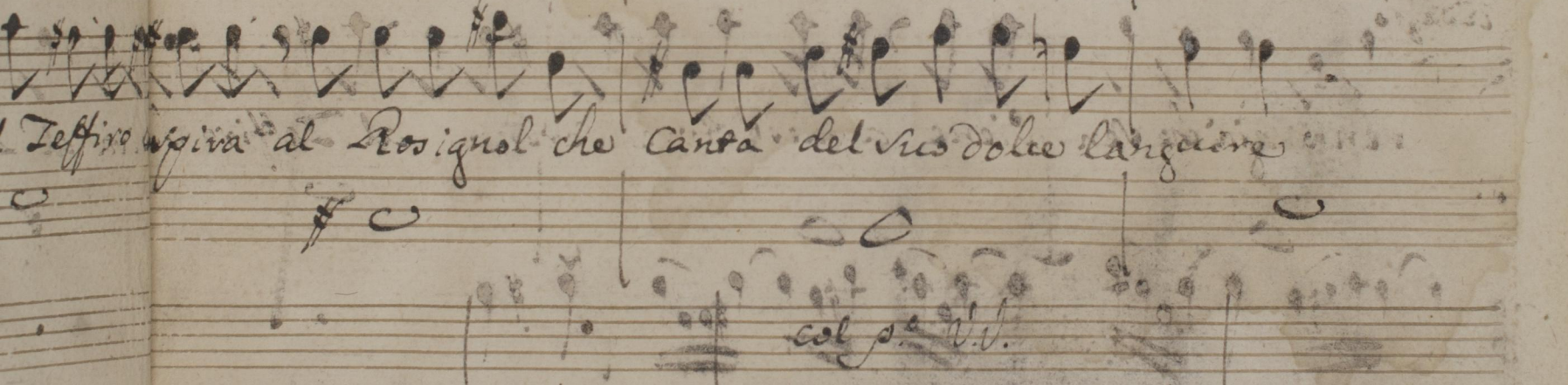
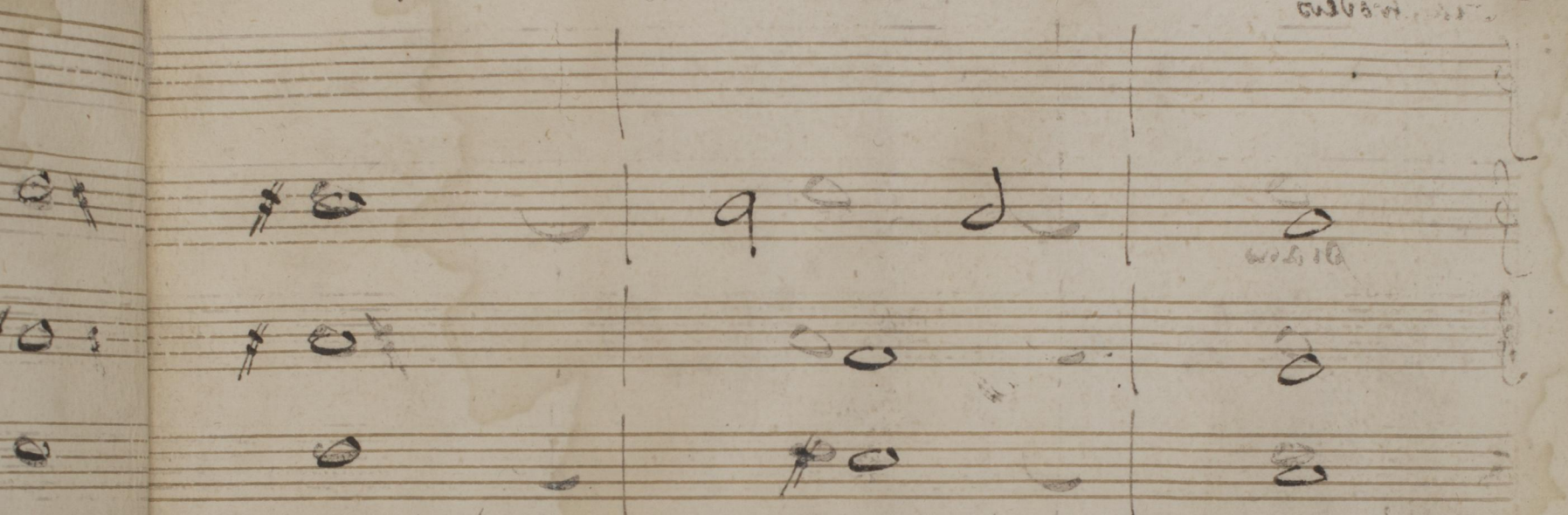
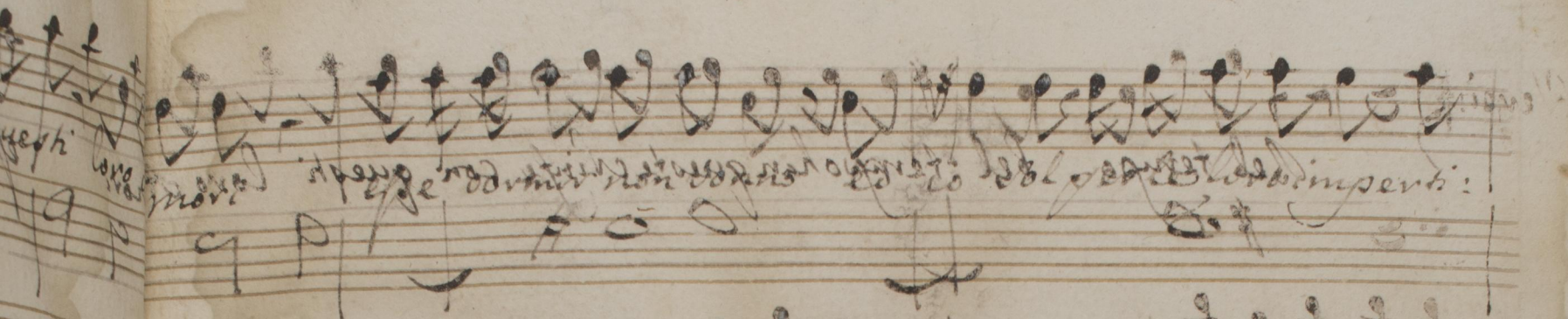
piano

adagio

vento già che sen viene a quest'ore serena al Zeffiro sospira

piano

oh che cosa so ave oh



Supra:

Bell' occasione e' giusti di render un favore a noi a noi amati

che fo' gli occhi del' B. la: render un favore a noi a noi amati

il no' di voi e di quel lato m' allento il genio m' affatto

via carrai in compagnia l'Amor d'Alfonso mi va renarando

forte *piano*

14 16

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic work. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

die mi die di no di no di no

Si questo superbo

via lo star legato

ave or bel dormi...

quando d'ogni d'Autore dell'insolente

pensa al Capraro

lascia il che un volto

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Andante

Coro *udir* *ho* *degnato* *per* *te* *do* *ser* *condol* *l'or*

Ma *fredure* *mal* *volentieri* *lo* *seno* *tal* *or* *mi* *venisse* *di* *dentro*

Prima *ascolto* *o* *cruda* *ascolto* *per* *quest* *l'ultima* *meda* *ton*

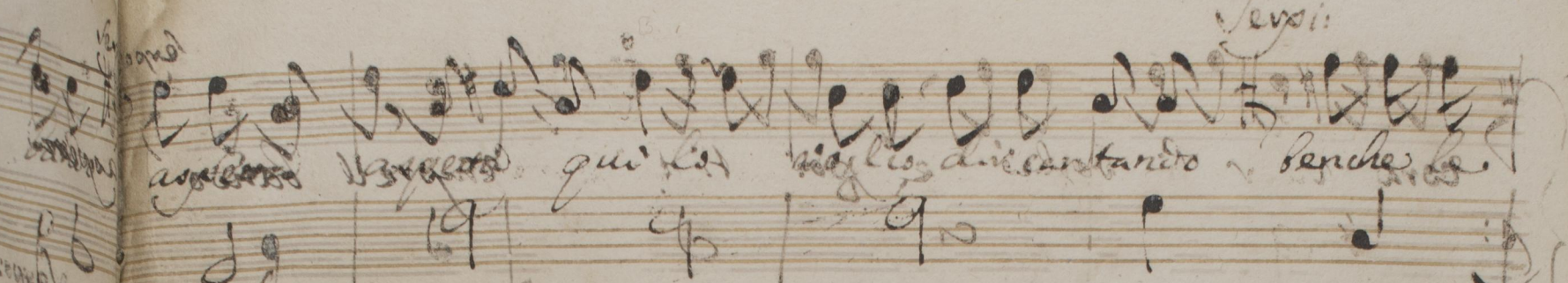
Prima *gl' Oboe sonano col 1.º V.*

Serpini *12* *8*

Serpini *12* *8*

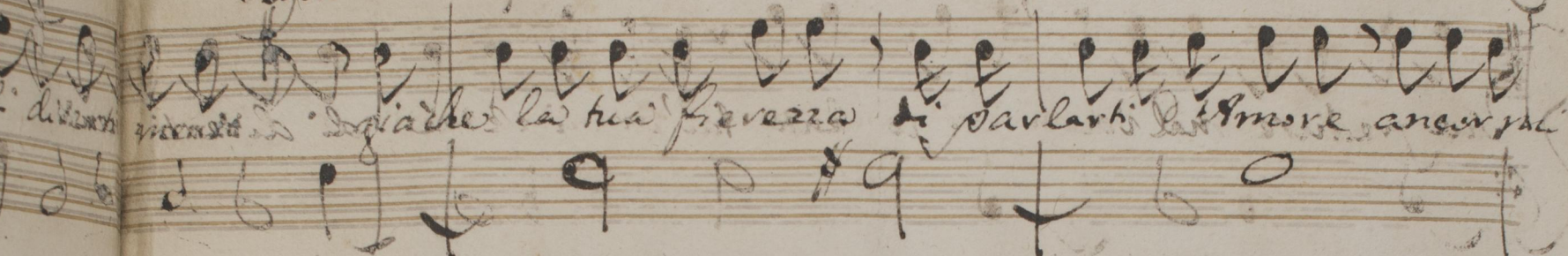
Serpini *12* *8*

Verso:

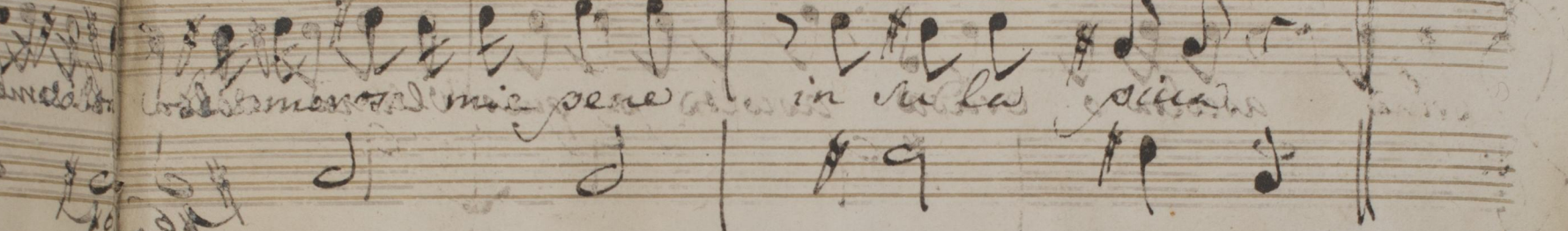


 agitata vergata qui la reglia diccandando benche la

Verso:

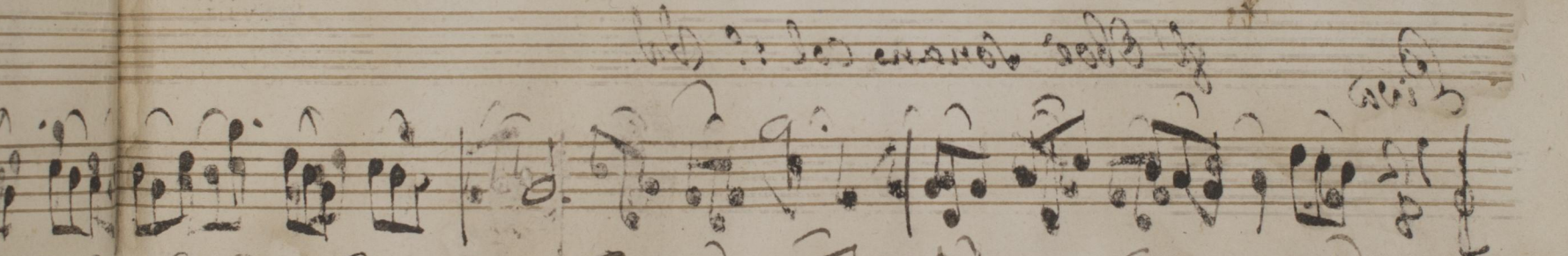


 incassata di giarhe la tua prezza di parlarh l'Amore ancor mi

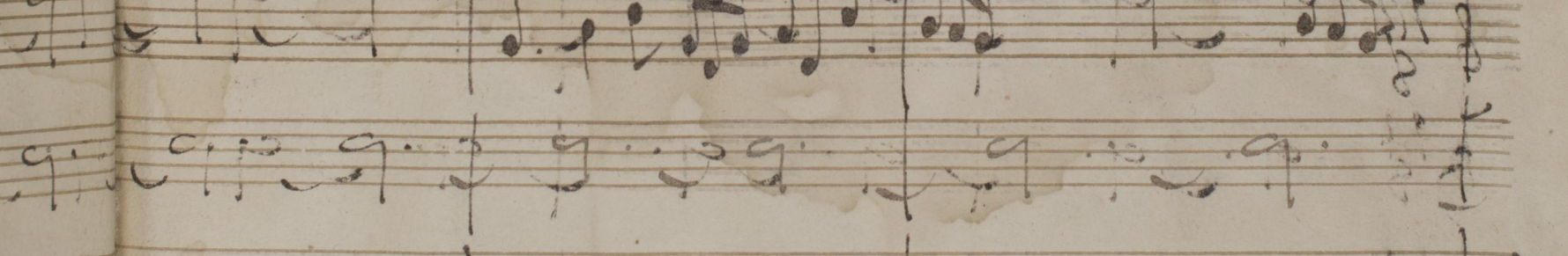


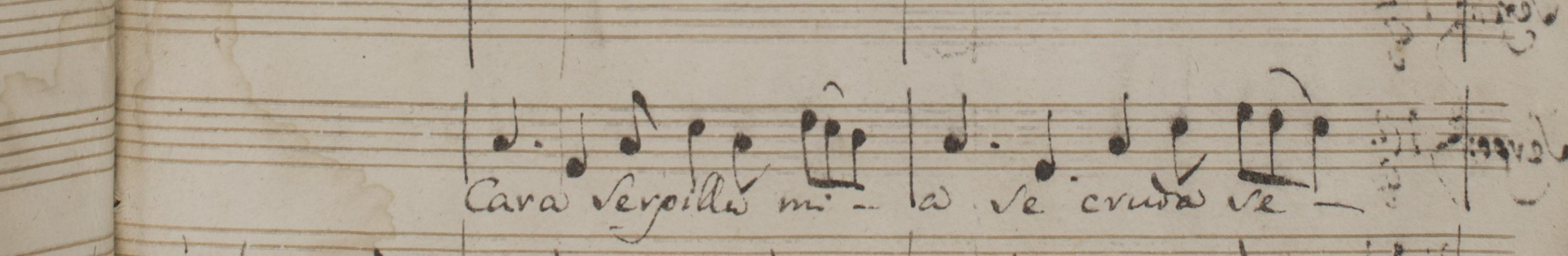
 volutamente mie pene in re la sicut

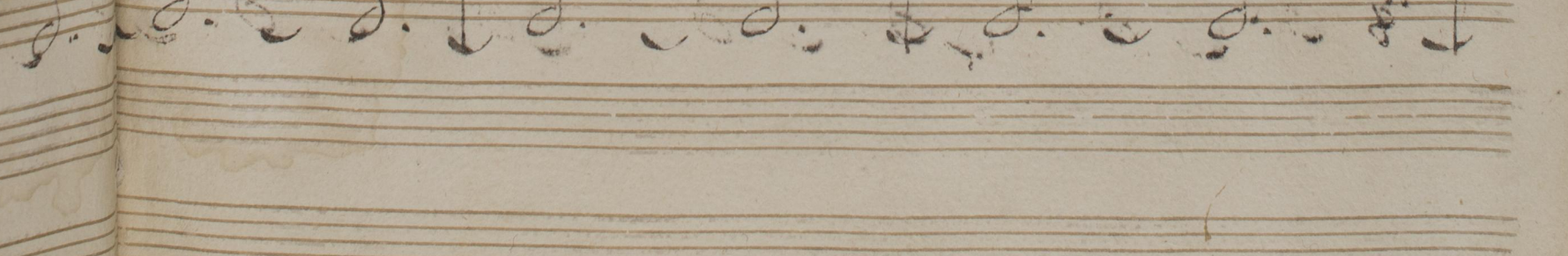
Verso:



 Cara Serrilla mi - la se cruda se







Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The fourth staff contains the lyrics: *o presto serpillo tuo morir vedra li*. The fifth staff is a bass line with a bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The fourth staff contains the lyrics: *gia' che serpilla tua non dote ama - re*. The fifth staff is a bass line with a bass clef. The music continues from the first system.

Caro Sepol: lo mi - o cangia pensie - re

Con uno sguardo so - lo tu mi ricre - i e con la tua pia:

Musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

... e in un tempo ... Or senza che non è quel ... il ...
 fa' non mo:ro ma - i

Continuation of the handwritten musical score on the same page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

re ... in un tempo ... are e pol ...
 ... Caras Sepilla mi - am ...

deroni più il tu mestier ve mo di guidar gl'Armenti a pas: cola —
 —————
 —————

Hoardo a are Sarpolla mi — o canja pensie — ve — già che Sarpolla
 Sarpolla mi — a — ve cruda ve — i oveso Sarpolla
 —————

Handwritten musical score on page 28. The score consists of a vocal line and a piano accompaniment. The lyrics are in Italian.

Vocal line lyrics: *tuo non vuole amare* *car non vuole a*

Piano accompaniment lyrics: *fui morir vedra* *i morir vedra i*

Continuation of the handwritten musical score on page 28, showing the piano accompaniment part.

no vuole ama: re

Fine de 2.^{do} Innozenzo

Intermezzo 3.^o

Allegro



mani

adverro sempre sempre sempre a schernir gl'aman

forte

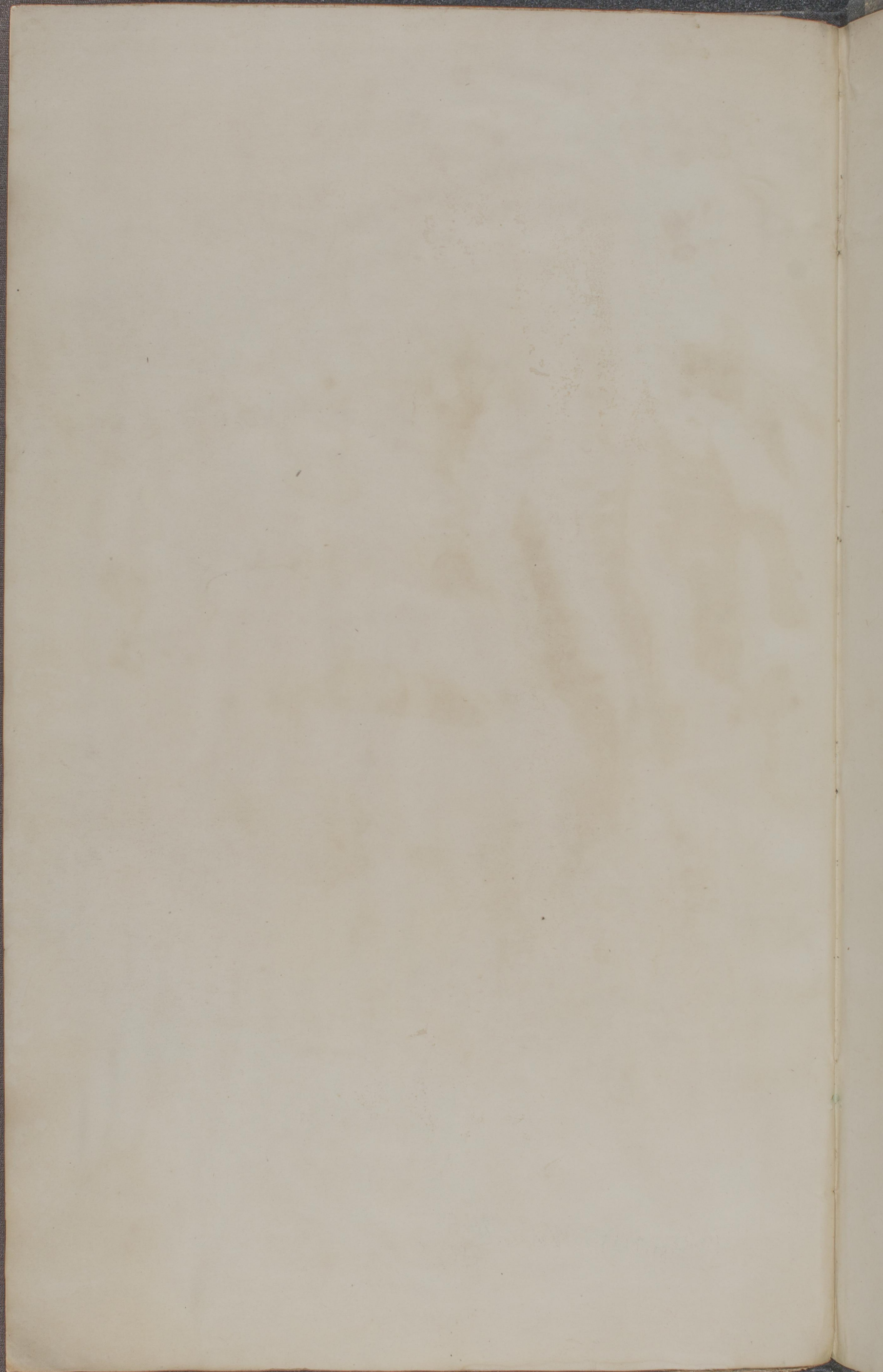
mani

adver: 20 sempre sempre sempre a schernir gl'aman:

forte

sempre a schernir gl'aman - ti

This image shows a page of handwritten musical notation on aged, stained paper. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows significant water damage, particularly along the right edge and bottom. Faint, illegible text is visible in the background, possibly bleed-through from the reverse side.



(Autogr. 114) Mis. $\frac{2455}{F115}$

