

Conc.

tutti

conce.

17.

12/12

CON

fakt

De lauro

22. *Lauro* // *P. B. Area Alto Hotel*

del Regno

page 11

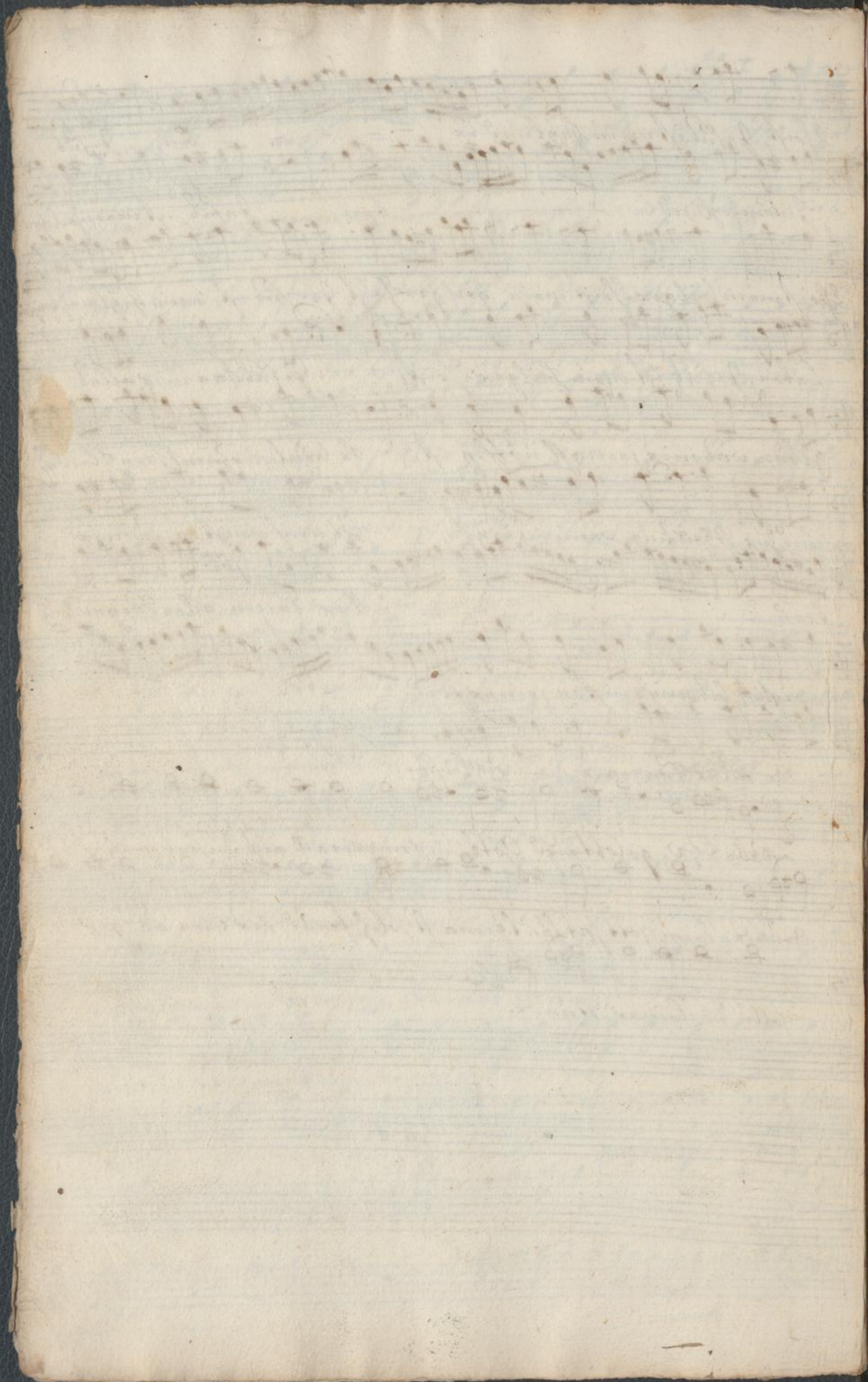
but

heller Lutz, gelobt sey Gott, singen wir all aus

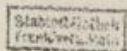
aus demselben gantz neuen Grunde, dem Gott sei, sind gemaßt, solch sein, da wir

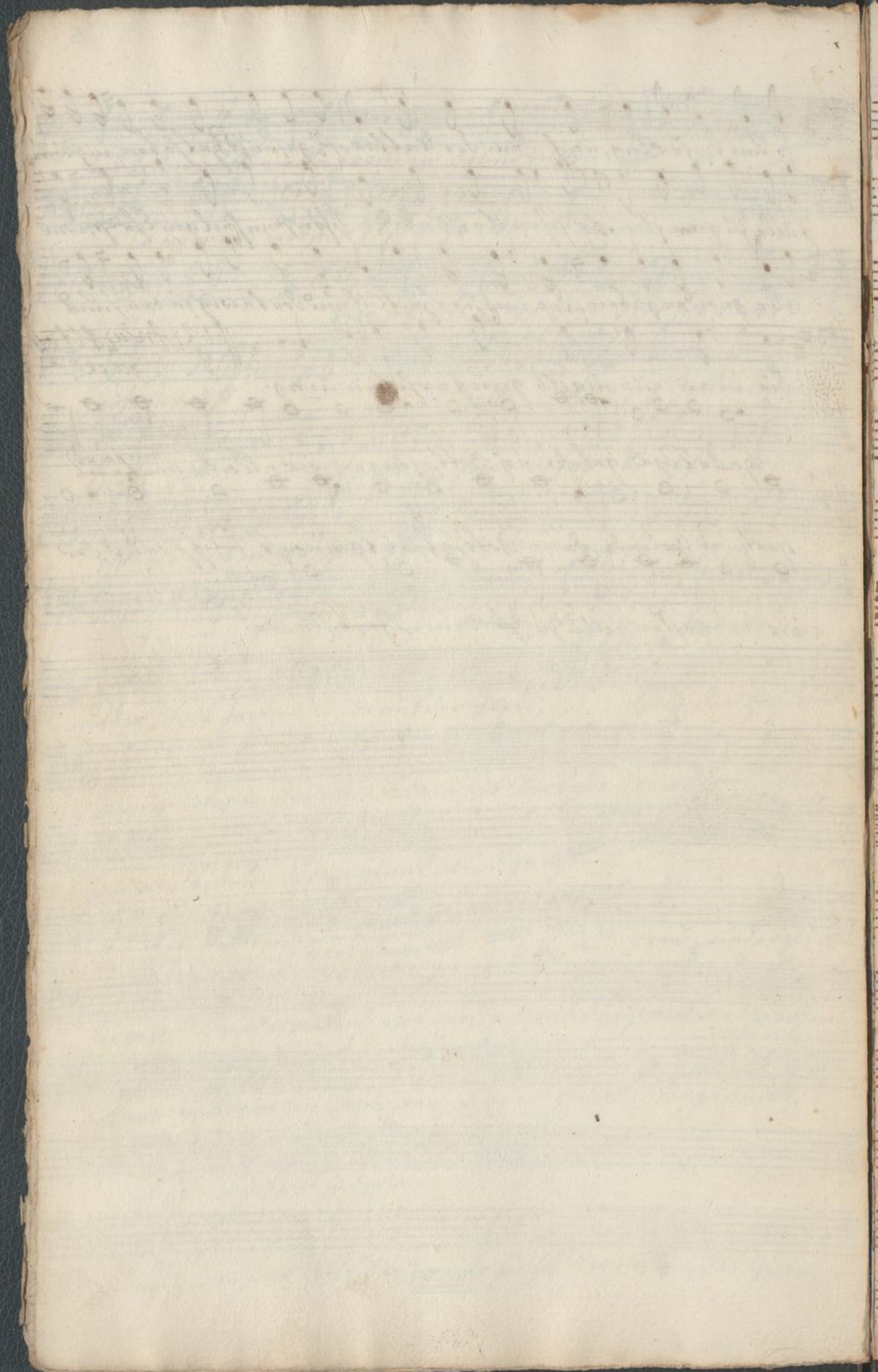
Was Gutes sollte zu einem Munde.

[illegible]



So uns ein solch Tag, noch dem ein Wälder oft gesung hat, haben, in großer
 Fülle zu geben, den, der sich nicht mit dem süßen, unspilbaren Esch, und
 alle quodan haben, ein uns ein solch Tag, und es ist ewig haben, und
 ein man ein maß zu geben, und
 hallen Lüge, gelobt, der Gott, singen wir alle, und
 hundert Götter, dem Gott hat sein, und es ist, und
 uns anregten, sollen zu dem, und es ist.





Basso.

7

Os. Pauken
2.

Wunder feigst es mich zu laßen, Raßknecht!

Wichtiges, für die Kunst und die Wissenschaften

[illegible]

Wunderbare Kraft, Kraft, Galt, wieig hatten finden, finden, finden

Wunderbaste, Wunderbaste, Wunderbaste, und nur

Sie sind widerwärtig, Raub, Kraft, Gerechtigkeit, Furcht und Mord.

min — va — jure, sein va l'au — sein va l'au —

Ergeh'n dich, o Christenheit, bey dieser milden Zeit! Ergeh'n dich

und singen: *Daß die Königin die Königin, die große Königin,*

besten Besonderen ihren Ehemännern, und ihren Mäthern, wie auch

Munster Linde, in der der Wein ausgenommen. Auf der Linde

Prof, auf die von ihm gegebene, das Logarithmische Vitruvian, und die

Du bist in Dilek, in jungst du bist in Dilek, in Dilek

Gort, der hellen überwinden, die selbst singt, der Grinn

Der Dankschrei. Ergötze dich, o Christenheit!

Full

Allabreve

Violino I

piano

forte

Recitativo

Sordinato

Volti subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Vivace* (written below the staff)
- piano* (written below the staff)
- forte* (written below the staff)
- Da Capo dal segno* (written below the staff)
- con l'arco* (written below the staff)
- pizzicato* (written below the staff)
- con l'arco piano* (written below the staff)
- pizzicato* (written below the staff)
- piano* (written below the staff)
- forte* (written below the staff)
- piano* (written below the staff)
- pizzicato* (written below the staff)
- Da Capo* (written below the staff)

The score concludes with a double bar line and the word *Capo* written below the staff.

Violino 2.

9

Allabreve.

piano

facc

Surcinato

Voltefubito

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4, 3/4, 6/8), and dynamic markings like *piano*, *pizzicato*, and *con arco*. The score is divided into sections by repeat signs and includes tempo markings like *Allegro* and *Moderato*. The handwriting is in brown ink, and the paper shows signs of age and wear.

Key markings and annotations visible in the score include:

- Allegro* (top right)
- Recitativo* (middle left)
- Da Capo* (middle right)
- Allegro* (bottom left)
- Moderato* (bottom right)
- piano* (multiple instances)
- pizzicato* (middle left)
- con arco* (middle right)
- Da Capo* (bottom right)

Viola

10

piano

Reclat. B. // # face

Furimato.

Volte

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text and markings:

- Da* (written above the first staff)
- Recit. f.* (written above the second staff)
- canto* (written below the third staff)
- piano* (written below the fourth staff)
- forte* (written above the sixth staff)
- Da capo* (written above the seventh staff)
- Da segno* (written below the seventh staff)
- Da* (written above the eighth staff)
- piano* (written below the eighth staff)
- Da* (written above the ninth staff)
- Da* (written above the tenth staff)

Am 1. Epiph - feiertage:

Und ist ein Kind geboren, ein Sohn ist uns.

C. C. A. T. B.

2 Corni.

2 Oboe

2 Violini.

1 Viola.

Violoncello obbligato.

et

Organo.

Von Salaman.

Städtische
Bibliothek
Frankfurt am Main

Violoncello.

A handwritten musical score for Violoncello, consisting of 14 staves. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with various note values and rests. The third staff shows a change in rhythm with more frequent note values. The fourth staff features a series of eighth notes. The fifth staff has a mix of note values and rests. The sixth staff shows a series of eighth notes. The seventh staff features a series of eighth notes. The eighth staff has a mix of note values and rests. The ninth staff shows a series of eighth notes. The tenth staff features a series of eighth notes. The eleventh staff has a mix of note values and rests. The twelfth staff shows a series of eighth notes. The thirteenth staff features a series of eighth notes. The fourteenth staff has a mix of note values and rests. The score includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests. There are also some markings that appear to be performance instructions or dynamics, such as 'pizzicato' and 'h'.

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and clefs. The score is written in brown ink on aged, slightly stained paper. The notation includes treble and bass clefs, key signatures with sharps, and various note values. There are two sections marked "Da capo" and "Dal segno".

Da capo
Dal segno

Da capo
Dal segno

Volti

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano*, *forte*, and *Violoncello*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The score concludes with the word *Fine* written in a large, flowing script.

Oboe I.

13

Allabreve.

Handwritten musical score for Oboe I, measures 1-15. The notation is in treble clef with a common time signature. It features various note values including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. Measure numbers 2, 3, 7, and 9 are indicated above the staff.

Handwritten musical score for Oboe I, measures 16-22. The notation continues in treble clef. Measure 16 is marked 'sordinato'. Measures 17, 18, 19, 20, 21, and 22 are indicated above the staff. The music includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for Oboe I, measures 23-30. The notation continues in treble clef. Measures 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff. The music includes complex rhythmic patterns and dynamic markings. The piece concludes with 'Dal segno' and 'Recit. B'.



Oboe 2.

14

Allabreve

The musical score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Allabreve' is written above the first staff. The notation includes various note values, rests, and dynamic markings. A large section of the score is crossed out with heavy ink. Performance instructions are written in Italian, including 'Recit. B. 1^a fac.', 'Surdinato.', 'Da capo Dal segno', 'Recit. A. fac.', '3. volti.', and 'Volti subito.' at the bottom right. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Handwritten musical score for a single system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. A double bar line is followed by the instruction "Da Capo" and "Recitab. F. facit." with a small figure of a person. The score continues with more musical notation, including a section marked "12" and another marked "14". The piece concludes with a double bar line and the instruction "Da Capo".

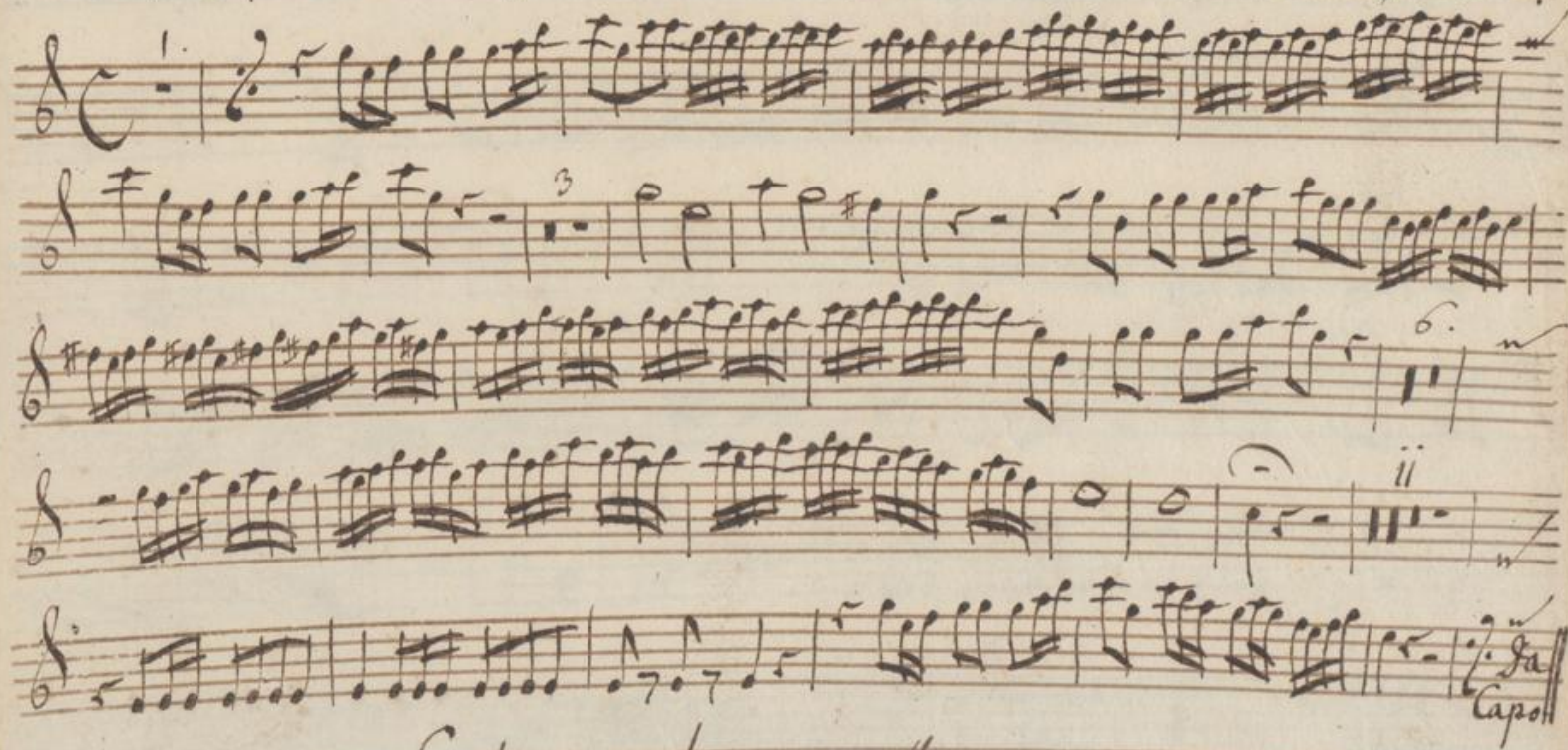
Flauto traverso.

Handwritten musical score for a single system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. A double bar line is followed by the instruction "Da Capo". The score continues with more musical notation, including a section marked "12" and another marked "14". The piece concludes with a double bar line and the instruction "Da Capo".

15

Corno 1^{mo} oder Flauto traverso, fiasa
in einem Oboen-Orchester.

Dictum Biblicum // Recitat. B. // Aria T. solo // Recitat. con
Tutti, tace. tace tace Arioso, A. tace



Cetera tace

[Faint, illegible handwriting on a white sheet of paper, possibly a title page or introductory text.]

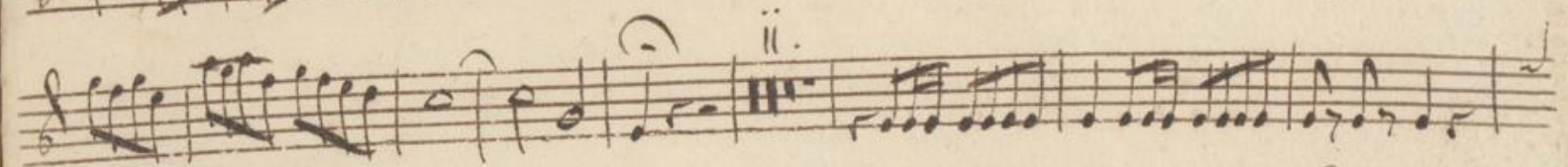
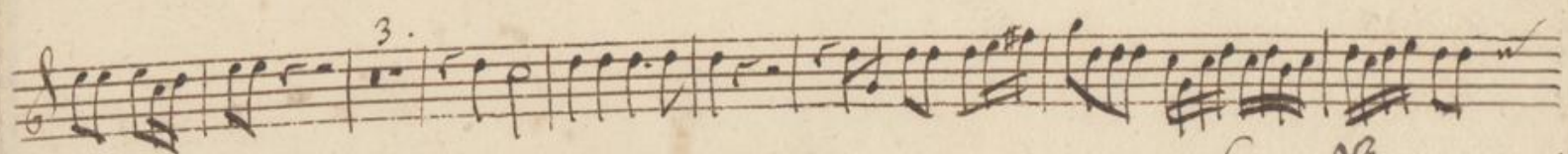
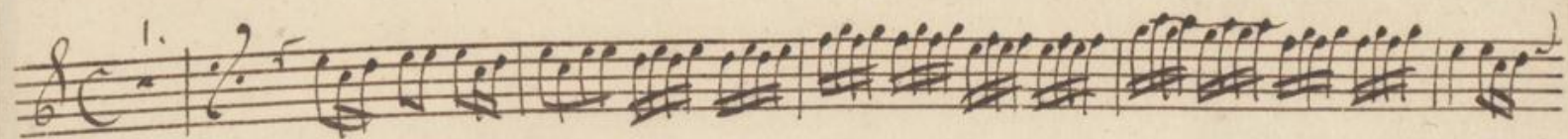
[Handwritten musical score on aged, yellowed paper. The notation is in a historical style, featuring many beamed notes and rests. The text is written in a cursive hand.]

[Faint, illegible handwriting at the top of the lower page, possibly a title or section heading.]

[Faint, illegible handwriting below the musical notation, possibly a dedication or a note.]

Corno 2.

Dictum Bibl. // Recit. B. // Aria T. solo // Recitat. con trionfo //
Tutti, tace. // tace. // tace // A. si tace.



[Faint, illegible handwriting on a white sheet of paper, possibly a title page or introductory text.]

[Faint, illegible handwriting, possibly a section heading or page number.]

[Handwritten musical notation on aged, yellowed paper. The notation is dense and appears to be a single melodic line, possibly for a lute or similar instrument. It includes various note values, rests, and bar lines. The handwriting is in a historical style, likely from the 16th or 17th century.]

Handwritten musical score for "Calcedono" in Allabreve. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a fermata. The word "Da capo" is written above the final staff, and "Dal segno" is written below it. The signature "Velti" is at the bottom right.

Allabreve.

Organo.

18

This is a handwritten musical score for organ, titled "Allabreve." and "Organo." The page is numbered "18" in the top right corner. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are numerous handwritten annotations above and below the notes, including numbers (e.g., 6, 7, 4, 2, 5, 3, 4, 3, 2, 1, 4, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols (e.g., #, b, >, <, ~, ^, v, &). The notation is dense and complex, typical of Baroque or Classical organ music. The paper is aged and shows some staining and wear.

volti.

Flauto.

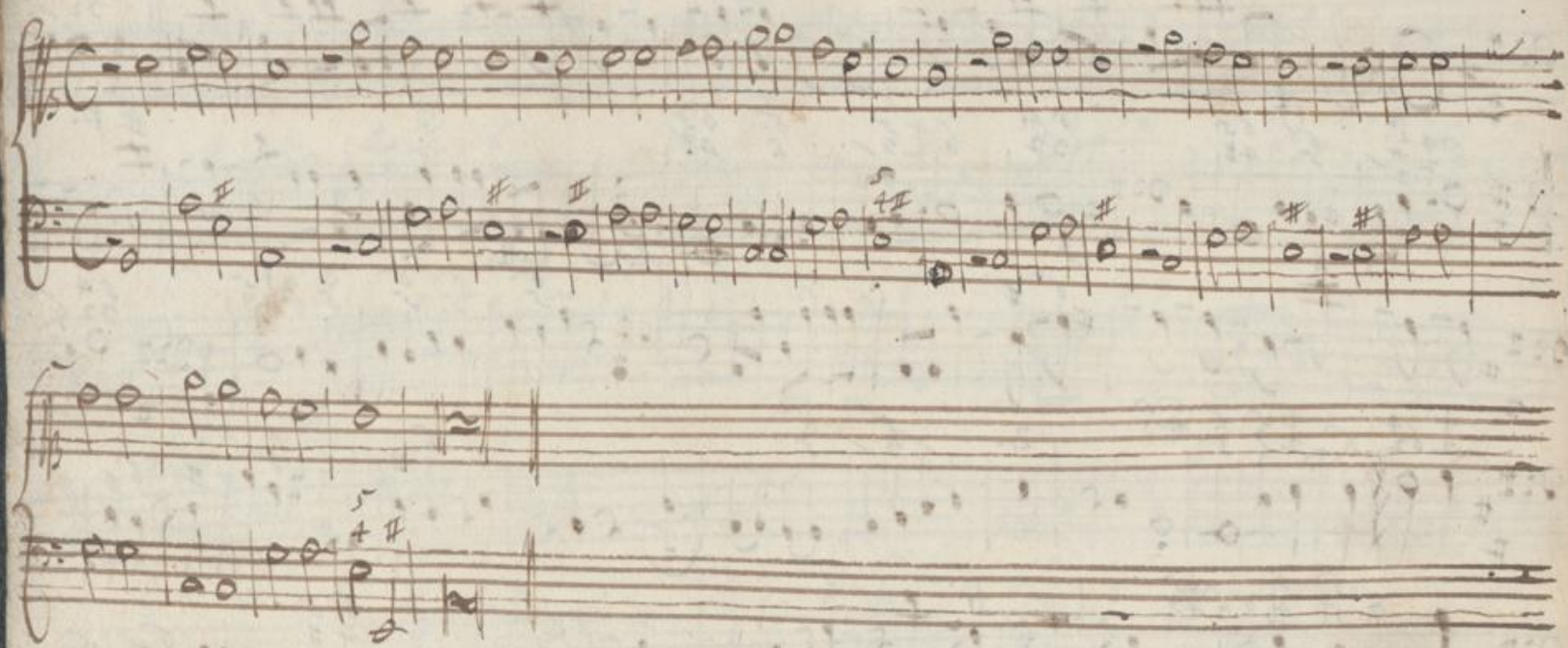
piano.

The musical score is written for a flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

*Da capo
dal segno*

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are numerous numbers and symbols, including "54", "32", "6", "4", "5", "3", "2", "1", "p.", "f.", "Solo", and "tutti.". The staves are numbered 1 through 5. The music appears to be in a key with one sharp (F#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Above the staves, there are numerous numbers and symbols, including "6", "5", "4", "3", "2", "1", "piano", "Violoncello", "Da Capo", and "Volo". The staves are numbered 1 through 10. The music appears to be in a key with one sharp (F#).



Allabreve.

Organo.

This is a handwritten musical score for organ, titled "Allabreve. Organo." The score is written on 14 staves. The first 13 staves are in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and figured bass. The final staff is in C major (no sharps or flats) and 6/8 time, marked with a double bar line and the word "Tolto" (Tutto). The manuscript shows signs of age, including foxing and staining.

Flauto.

Handwritten musical score for Flauto. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. The word "piano" is written above the second staff. The word "forte" is written above the seventh staff. The score is written in a cursive, handwritten style.

Da Capo
dal segno.

Handwritten musical score for Flauto, continuing from the previous section. The score consists of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and accidentals. Dynamic markings include *piano*, *forte*, *solo*, and *tutti*. The piece concludes with the instruction *Capo* and *volti subito.*

Dynamic markings: *piano*, *forte*, *solo*, *tutti*.

Instructions: *Capo*, *volti subito.*

Handwritten musical score on aged paper. The top system consists of two staves with treble clefs and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Above the first staff, there are several numbers: 6, 6, #, 6, 6, 5, 6, 6, 5, 6, 6, 5. Above the second staff, there are more numbers: 6, 6, 4, 6, 4, 4, 3. The second staff ends with the text "Da Capo ||". The third system also consists of two staves with treble clefs and a key signature of one flat. The word "Choral" is written above the first staff of this system. The notation continues with various note values and accidentals. Above the first staff of the third system, there are numbers: #, #, #, 5, #. Above the second staff of the third system, there are numbers: #, #, #, 7, #. The third system ends with a double bar line and the word "Fin".