

Maria da Penha Sousa

Marcha Fúnebre

1º Trombone Bb

Elvis Washington Reis

The musical score is written for the 1st Trombone Bb part. It consists of six staves of music in G major (one sharp) and common time (C). The piece is a funeral march, characterized by its slow tempo and somber mood. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes first and second endings at measures 16 and 25.

Measure 1: *p*

Measure 6: *f*

Measure 11: *mf*

Measure 16: *pp*

Measure 20: *pp*

Measure 25: *pp*