

111 1
Marie 1mo
2
A
Cominica VI. post Trinit.

Liebet eure Feinde; segnet die
eure Feinde.

Canto
Alto

Tenore con i Siciliani

Basso

2 Violini

2 Hautbois

Viola

Violoncello

Violone

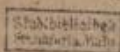
Bassone

ed

Organo

di

Selemann



Gelesen
der Universität
Frankfurt
1782

~~Soprano~~ Soprano. 4

3. 3. 3. 7.

liebet, segnet, Hül' woff, litten, auf daß ihr dinket
 segl' eines Hab - - - lob im Him - - - mal, im Him - - -
 - mal im Him - - - mal, auf daß ihr dinket segl'
 eines Hab - - - lob im
 himel, auf daß ihr dinket segl' eines Hab - lob im him -
 - mal, im him - - - mal, eines Hab -
 - - - lob im himel auf daß ihr dinket
 segl' eines Hab - lob im himel, im himel, eines Hab -

Recit: A.
 tace.

lob im himel.

Wißt ihr die Quis der Liebe wannen Quis, zu den
 Wißt ihr die Quis der Liebe wannen Quis zu den
 an Quis der Liebe, wißt ihr die wannen Quis zu den
 an, für den



Stadtbibliothek
 Frankfurt am Main

Volte

In dieſem Kayſerlichen gaudium ſeyn - - - In dieſem Reich be-
 ginnen ſie, Es an ſich ſelbſt zu bringen und auch die
 Zu vollbringen daß die geſchicklich ſeyn, daß die ge-
 ſchicklich, und auch die - - - um den Reich zu bringen ſie
 in dieſem Reich zu bringen ſie
 Da
 auf

Recitat. S. Maria Baſſo Solo
 taie taie

In dieſem Reich zu bringen ſie, und auch die
 In dieſem Reich zu bringen ſie, und auch die
 In dieſem Reich zu bringen ſie, und auch die
 In dieſem Reich zu bringen ſie, und auch die



Canto in ripieno.

7 8 3

Einbat, fragual, Hüt wof, Bittat, auf
 daß die Kinder sich nicht hal — — — — — in dem — — — — —
 mal in dem — — — — — mal in dem
 — — — — — mal, auf daß die Kinder sich nicht
 hal — — — — —
 — — — — — in dem, auf daß die Kinder
 sich nicht hal — — — — — in dem — — — — — mal, in
 dem — — — — — mal, nicht hal — — — — —
 — — — — — in dem dem auf wof.



Handwritten musical notation on a five-line staff, featuring various note values and clefs.

dießes gar zu schwach; es bräunbet sich, und will dinstags nicht dran, n.

Handwritten musical notation on a five-line staff, continuing the piece.

loß geht es unmöglich an, daß das dan in die Zahl der ämter Gottes

Handwritten musical notation on a five-line staff, concluding with a double bar line.

haben, so muß sein Herz, dieß zu vollbringen, sehr gerüst. vlti.



Von Kraft und Ausfolgung fort, da wir uns einander fast nicht
 ausfolgt und besetzt, bringt man das Eubend bald fast, weil man
 nicht gut zu erwarten hat. *Adria Basso Solo*
 O Herr! hilf mir Vollkommen, meine ganze Eubendzeit, 2. Mann sein
 zu mir und gib mir Frieden, und zu nicht allzeit, 3. Mann sein
 schlafen zu, auf das ich freundlich sein, und mit dem Geistem zu sein
 zum Eubend auf den Fuß.



Allabreve.

Tenore in Ripieno.

3. 3. 2. 7. 6.

Liebet, agnet, hie weile, bittet, auf

Das ist dinder sein vnses Bat - tod im Him - mel, auf das ist dinder

sein vnses Bat - tod im Him - mel, im Him - mel, im Him - mel

vnses Bat - tod im Him - mel

Him - mel, im Him - mel, im Him - mel, im Him - mel

mel, auf das ist dinder sein vnses Bat - tod im Him - mel, vnses Bat - tod im

Him - mel, auf das ist dinder sein vnses Bat - tod im Him - mel

mel in Him - mel.

Leicht. // 6. tace. // 4. tace. // 3. tace. // 2. tace.

O Herr! hilf mir vollenden, mein saures Lebens Zeit,

In mir dein Güte senden, und stehst all zu weis,

Wenn ich dein Glücke geh; auf das ist heiligstes, und mit dem

Ersten Sacro zum Leben aufsteht.



Allabreve. Basfo in Ripieno 9

3. 3. 3. 7. 12.

Liabed, agnet, Ihd wolle, bilbet, auf

daß ich wieder zu einem Na - der im Himel, im Him -

- - mal - eines Na - - - -

- - der im Him - mal im Him - mal, auf daß ich wieder

zu einem Na - der im Him - mal, eines Na - - - -

- - der im Him - mal, auf daß ich wieder

zu einem Na - - - - der im Him -

mal. *Recit: Aria C. solo* *Recit: Aria C. solo*

tace *tace* *tace* *si voti*

Alto. Tenore.

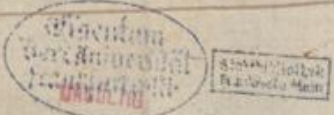
3 2

o Herr, gibst mir vollen - den mein eines Lebens Zeit, 2

zu mir dein Bülste an - den, und ich nicht all zu weit, 3

Man ist zum Glauben gott; auf daß ich freudlich sage, und mit der

Ehrten Gaa - re zum Leben außersag.



X. B. solo.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are written in black ink.

Ich bin deiner Lieblich müde, arge falsche Welt, arge falsche

Handwritten musical notation on a five-line staff, continuing the piece with black ink.

Welt, ich bin deiner Lieblich Lieblich müde, arge, arge falsche Welt fal

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

- so arge arge falsche Welt! den du weißt von keinem

Handwritten musical notation on a five-line staff, including the tempo marking "adagio" written in black ink.

Freunde in dir sah man keine Rief - keine

Handwritten musical notation on a five-line staff, continuing the piece with black ink.

Rief - keine Rief, den du weißt von keinem Freunde, in dir sah man

Handwritten musical notation on a five-line staff, including the tempo marking "adagio" written in black ink.

keine Rief. Darum schrey ich in der Welt, darinnen schrey ich in der Welt,

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

auf dem hohen dem hohen Himmel Feld. da Apothe

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.

Handwritten musical notation on a five-line staff, including the tempo marking "allegro" written in black ink.



Canto

Am 6. post Trin. aus Sim. Mayr's Lied. 89
Anhalt. 16 Ten. Recit.

gott dündiget dem alle liebe auf, der unvorsätzlich ist, in unser reinem

* sind mit gleicher Eile nicht. ach! darben wir krank, in labten

* noch vorind, was wären nicht vor gültigen Zeiten? So aber, da man

* uns von Jand in Dornen, von Rauf in Verfolgung löst, da einer

* mit dem andern fast in Dornen, verfolgt in Verfolgung, dringt man bei

* lobend beide fast, weil man nicht gültig zu geworden ist.

Aria
B. Solo
Seig

Schubert'sche
Frankfurt/Main

[Faint, illegible handwritten text on aged paper, possibly musical notation or a manuscript fragment.]

Adagio.

36

A 9

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Ich bin deines Feindes Feind, arge fal- se Welt, arge

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

fal- se Welt, ich bin deines Feindes Feind, arge, arge fal- se Welt, Feind, arge,

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

allegro
Ich bin nicht von deinem

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

in die Welt man deine Feind!

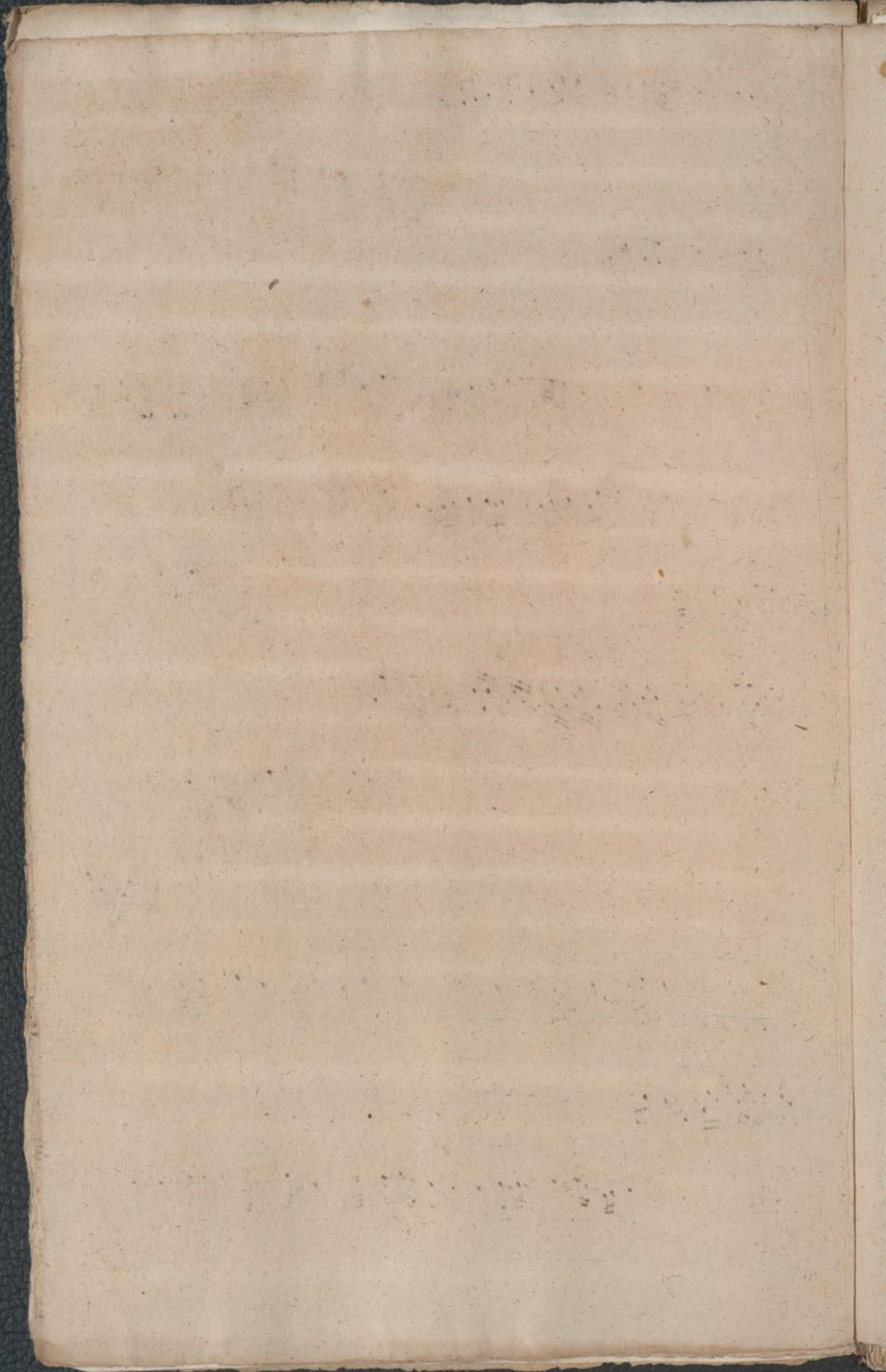
Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

deine Feind - deine Feind, Ich bin nicht von deinem Feinde, in die Welt man deine Feind!

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

adagio
Sammeln sich auf immer zu
nach dem Herrn dem für uns Christus Feind.





Marie 1 me

All 1 me

— — — — —

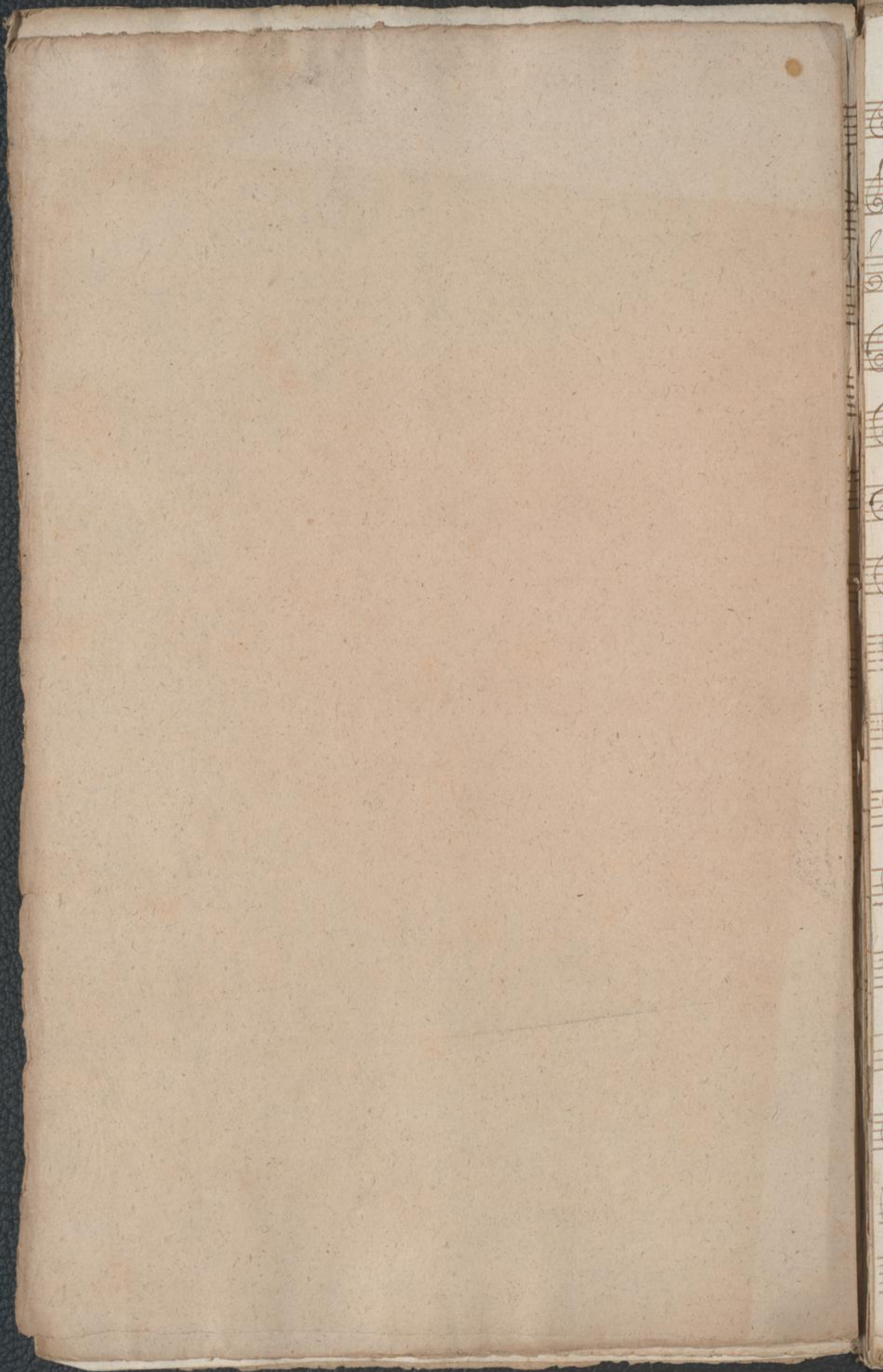
10 2

Handwritten text visible on the right edge of the page, likely from an adjacent page or the book's binding.

UNIVERSITÄTSBIBLIOTHEK JOHANN CHRISTIAN SENCKENBERG

Handwritten text at the bottom right corner of the page.





Allabreve.

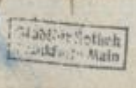
Violino I^{mo}.

Handwritten musical score for Violino I^{mo}. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with notes and rests, including some triplets. The second and third staves continue the melody with various note values and rests. The fourth and fifth staves provide harmonic accompaniment with chords and moving lines. There are some markings like 'dis' and 'd' above notes.

Handwritten musical score for *Unisoni*. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows two parts playing in unison, with notes and rests. There are some plus signs (+) under the notes.

Handwritten musical score for *Allegro*. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written above the first staff. The score includes dynamic markings such as *piano* and *forte*. The notation is dense with many notes and rests, indicating a more active piece.

Handwritten musical score for *Da Capo*. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written above the first staff. The score includes dynamic markings such as *piano* and *forte*. The notation is dense with many notes and rests, indicating a more active piece.



volti

Unisoni.

piano.

Adagio.

L. 3

forte

Allegro.

piano

4

In
Capo

forte.

adagio



Violino 2.

ii

3. 2. 3. 7.

Recit: f. / tace.

piano. forte.

piano.

piano.

forte.

piano.

8. da Capo Recit: Tenore / tace. / vulti.



Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff begins with the tempo marking *Adagio*. The middle section features a tempo change to *allegro*. The bottom section of the score includes the tempo marking *Adagio* and the instruction *Da Capo*. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

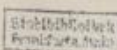
Eigentum
der Universität
Frankfurt-M.
UNIVERSITÄT

1044 13

Viola.

6. 12

Handwritten musical score for Viola, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Above the first staff, there are handwritten annotations: '9.' above the first measure, 'f' above the second, 'p' above the third, '7.' above the fourth, and '6. 12' above the fifth. The score continues with several staves of music, including a section marked 'Recit: tac.' with a change in time signature to 6/4. The final staff ends with a fermata and the instruction 'volti subito.' written below it.



volti subito.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes the following markings:

- Staff 1: *piano.*
- Staff 2: *forte.*
- Staff 3: *Da Capo*, *Recitativo*, *tace.*, *Adagio.*
- Staff 4: *p.*
- Staff 5: *allegro.*
- Staff 6: *p.*, *Da Capo*
- Staff 7: *3*, *2*
- Staff 8: *4.*

Eigentum
Der Universität
Frankfurt

34
A
11
12
14
Anno 6. post Trinit.

Anno Sim. N. L.

Incipit missae sanctae; sequitur, alia missa.

C. A. J. ^{comp.} Joh. B.

2 Violini.

1 Viola.

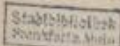
Violoncello.

et

Organo.

di

Telemann.



Allabreve.

Violoncello.



Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by the instruction "Da Capo" and includes tempo markings "allegro" and "adagio".

Staff 1: Melodic line with various rhythmic values and accidentals.

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line, ending with "Da Capo".

Staff 5: Continuation of the melodic line.

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: Continuation of the melodic line.

Staff 9: Continuation of the melodic line.

Staff 10: Continuation of the melodic line.

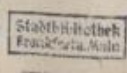
Staff 11: Continuation of the melodic line, ending with "Da Capo".

Staff 12: Continuation of the melodic line, marked "allegro".

Staff 13: Continuation of the melodic line, marked "allegro".

Staff 14: Continuation of the melodic line, marked "adagio".

Staff 15: Continuation of the melodic line, marked "adagio".



Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The notation is dense and appears to be from a historical manuscript.



Mus. 1mo

111 1

Oboe 1 et 2

13 14 16

Handwritten musical score for Oboe 1 and 2, consisting of 14 staves of music. The notation includes notes, rests, and ornaments. The score concludes with a double bar line and the text "Fecit ac. J. S. Bach".



Städt. Bibliothek
Frankfurt am Main



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various time signatures such as 3/4, 3/2, and 3/4. The score is marked with performance instructions: *Recitab. f.*, *tace*, *Adagio.*, and *allegro.*. It includes several *Da Capo* markings with repeat signs and measure numbers (5., 8., 4.). The music consists of melodic lines with notes, rests, and ornaments, as well as rhythmic patterns in the lower staves.



Vincenzo

Allabreve

Calcedono.

45 17

Allabreve

14

The musical score is written in a single system across 14 staves. Each staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the page.



Stadtbibliothek Frankfurt am Main

Volti subito



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *allegro* and *Ritardato*. The score concludes with a double bar line and the text *La Capra*.

Bibliothek
der Universität
Frankfurt am Main

Allabreve

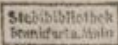
Organo

Am 6. post Trin.

18 18

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allabreve'. The piece is titled 'Organo' and is for the sixth Sunday after Trinity ('Am 6. post Trin.'). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata.

si volti



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the staves, there are numerous numbers and symbols, likely indicating fret positions or specific musical techniques. The text "La Capo" is written on one of the staves, indicating a capo position. The manuscript shows signs of age, including yellowing and some staining.



All. scherzo

Mus. 1mo

16 17 19

it.

Handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Allegro." and "adagio." The score is written in a cursive hand and includes some numerical annotations (e.g., 4, 5, 6, 7) possibly indicating fingerings or measure counts. The paper shows signs of age and wear.



Städtische Bibliothek
Frankfurt am Main



Handwritten numbers 1 through 10 on the left margin, corresponding to the staves.

Musical score consisting of ten staves of handwritten notation. The notation includes various note values, rests, and bar lines. A large diagonal line is drawn across the entire page, crossing all ten staves. The notation is dense and appears to be a complex piece of music.



Marie 1mo

Altehrwe

11. 11. 17

25. 11. 17

47 18 20

3 Am 6. Sont. nach Trinit.

The page contains ten staves of handwritten musical notation. The notation is a form of shorthand or tablature, consisting of dots and lines on the staves, rather than standard musical notes and clefs. The notation is arranged in a series of horizontal lines across the page.



Städt. Musikbibl.
Frankfurt, Main

Allabreve

Organo.

This page contains a handwritten musical score for organ, titled "Allabreve Organo." The score is written on ten staves. The first seven staves feature a complex piece of music with many accidentals and a dense texture. The eighth and ninth staves are primarily figured bass notation, with numbers 6, 7, and 8 indicating fingerings or intervals. The tenth staff continues the piece with more notes and rests. The manuscript is written in brown ink on aged, slightly yellowed paper. There are some corrections and additional markings throughout the score.

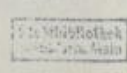


The musical score is a handwritten manuscript for a piece titled "Maria 1mo". It consists of approximately 15 staves of music. The notation is dense, featuring a variety of note values, rests, and accidentals (sharps, flats, naturals). The score includes complex rhythmic patterns and dynamic markings. The manuscript is written in dark ink on aged, slightly yellowed paper. The piece concludes with the word "Da Capo" written in a decorative script.

Da Capo



si volti subito



allegro.



Allabreve.

Violoncello

25. 26

Allabreve.

Canto.

21

B 20 22

liabet segnet ist was lasset auf des Erde Linder
 segnet hat - hat im himmel - mol im him - mol -
 in - him - mol. in him - mol
 das die Erde segnet hat - hat im him - mol segnet die -
 hat im him mel. auf der Erde segnet
 hat - hat im him - mol. in him - mol
 segnet hat - hat im him - mol im him - mol.
 himmel segnet hat - hat im him - mol im him - mol.

Alto Cant.
 tacet
 Affectuoso. Sei - ge dich zu Gott der Liebe
 mei - ner Geist - zu danken an - Sei - ge dich zu Gott der
 Liebe meiner Geist zu danken an Sei - ge dich der Liebe sei - ge
 dich sei - ge dich meiner Geist zu danken an zu danken



muß ich dich meiner Geist zum Dank muß ich
 dich den verborgeten Dim, brüß brüß brüß brüß
 brüß den verborgeten Dim, laß fließ v. Blut be
 zwingen v. ad gute zu selbringen daß ich die
 gefällig bin daß ich die gefällig bin
 v. und ich - nem lieber Erbe auf die sein
 er lieber den auf die sein

Recitativo Tenore // Aria Basso tacet //
 tacet

o Herr flüß mir vollenden mein jenseit Leben zu
 die mir die Güte zu den v. die ob alzo die
 dann ist sein yflayten gef. daß ich sein die
 laß v. v. mit der Geist, Tiera - zu zum Leben
 ad hoc hab.



Allabreve.

Viola.

25 26 27

Allabreve

Alto.

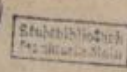
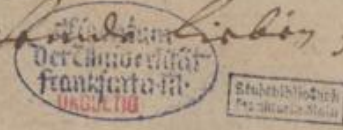
22 20 23

Handwritten musical score for Viola and Alto. The score consists of two staves with lyrics written below the notes. The lyrics are in German and appear to be a liturgical or devotional text. The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks.

Lyrics (from top to bottom):

liebet segnet stuet erhoelt liddet erhoelt
 das ist in der hohel hat - tod im him mel erhoelt
 das ist in der hohel hat - tod im him mel im him
 mel auf das ist in der hohel hat - tod im him
 mel auf das ist in der hohel hat - tod im him mel erhoelt
 das ist in der hohel hat - tod im him mel im
 him mel auf das ist in der hohel hat - tod im him mel erhoelt
 hat - tod im
 him - mel im him - mel - im him mel im
 him mel erhoelt hat - tod im him mel im him -

maße: Mann soll die g... lieben; an dem die ...



Allabreve.

Viola.

25 2672

h. 1

Allabreve.

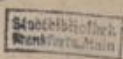
Tenore.

23

24 24

Recitativo Alto tacetur |

Trio Canto tacetur ||



Gott kündiget dem alle Liebe an, die unter/sof.
 ist und unter seinem Joch mit gläuser felle mist.
 Lieb! suchten wir firant u. lobt, such die liebe
 wach wohnt, was wäron ob der güte ne
 zits! So aber da man uns von zant u.
 Meiten von Laese u. Anfolgung firt, da wirer man den
 anstos setz u. daniel wofolgt u. besfirtet
 drigt man des lebend baldes jats, weil man ob güte
 zu gewarten sat.

O Herr ich mir wollen - sey mein
 O Herr ich mein güte zu - sey v.
 seine lebend zits. Man in sein
 sey nicht alzu wänt. Man in sein
 vlla. An gef, auf das in freidung
 fef - u. v. mit der Geistes Dyaa -
 zum leben, auf Kraft.

Allabreve.

Viola

25 26 27

Allabreve.

Basso.

24

22 23 25

12

Handwritten musical score for Viola and Bass. The music is in G major (one sharp) and common time. The lyrics are written below the notes.

Lieblich segnet Gott wohl lobet
 daß ihr Kinder segnet sind hat - tod im him - mel. auf daß
 ihr him - sel - selig sind hat
 tod im him mel. auf daß ihr
 Kinder segnet sind hat - tod im him - mel sind hat -
 tod im
 him mel auf daß ihr Kinder segnet sind hat - tod im
 him - mel im him mel sind hat - tod im him -
 mel.

Alto recit. tacet

Handwritten musical score for Aria Cantata. The music is in G major and common time. The lyrics are written below the notes.

Aria Cantata recit. tacet
 Adagio. Ich bin deines fortzlieb müde ar - ge fal -
 schet arge falsche Welt! ich bin deines fortzlieb fortz
 mü - de arge a - chseln falsche Welt falsche arge



Allegro.

ar-ge sal-ge Helt. O dann du wirst von
 keinem freude in dir set man
 keine Lust - keine Lust - keine Lust dem du
 wirst von keinem freude in dir set man keine Lust.
 adagio
 erum schreyt ist im erum schreyt ist
 im erum nach dem pfunde dem pfö - nen him - mel
 Da Capo

Ziet.

O Herr set mir helfen der mein freude
 du mir dein güte sende d. pfö od
 lebend zeit man ist sein pflichter ges
 adagio
 und daß ist freude set - re od
 mit der Erister Tisara zum Leben
 unsterblich.



Violino I mo

25 26 27

25 24 26

Allabreve.
Allabreve.

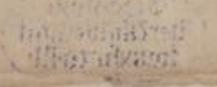
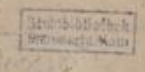
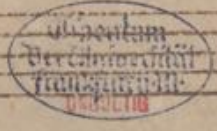
Viola
Violino I.

Handwritten musical notation for Violino I, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various articulations and dynamics.

Handwritten musical notation for Violino I, measure 11. The notation ends with a double bar line and the instruction "Cresc. Alto tacet".

Handwritten musical notation for Violino I, measures 12-15. The notation is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with various articulations and dynamics, including "p." and "f.".

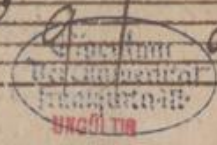
Tourner.



Handwritten musical notation on a five-line staff. The music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The piece concludes with the instruction *Da Capo* and the word *Tacet*.

Handwritten musical notation on a five-line staff. The music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Adagio.* is present. The notation includes various note values, rests, and dynamic markings such as *f.* and *allegro*. The piece concludes with the instruction *Da Capo*.

Handwritten musical notation on a five-line staff. The music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f.* and *allegro*. The piece concludes with the instruction *Da Capo*.



Violino 1mo

25 26 28

24 25

26

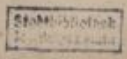
Allabreve.

Viola.

Allabreve.

Violino 2

Molti Subito.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and tempo markings. The first section is marked *Adagio*. The second section is marked *Allegro*. The score concludes with a *Da Capo* instruction and a final flourish.



Oboe 1^{mo}

28

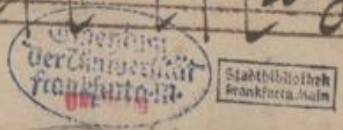
Allabreve.

Viola.

25 26 28

Handwritten musical score for Oboe 1^{mo} and Viola. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allabreve." The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations above the first staff, including the number "9" and "7." The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for Viola. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Alto" and "Tacetur". The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations above the first staff, including the number "9" and "4". The notation is dense and characteristic of 18th-century manuscript notation. The piece concludes with the instruction "Da Capo".



Lecitativo Tenore Tacet

Adagio

allegro.

Da Capo

Handwritten musical score for basso continuo part.



Oboe 1^{mo}

28

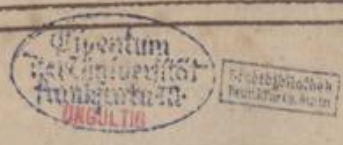
Allabreve.

Violoncello.

26
27
29

Handwritten musical score for Oboe 1 and Violoncello. The score consists of ten staves of music. The first staff is for Oboe 1 and the second for Violoncello. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are some corrections and annotations throughout the score, including a '12' above a measure on the third staff.

Tourner.



Handwritten musical score on aged paper, featuring multiple staves with complex notation including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with complex notation including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Affettuoso.



Oboe 1^{mo}

Allargrasso.

24

28
29 31

3^a 27 28 30

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests, continuing the melodic line.

Musical staff with notes and rests, featuring some slurs and dynamic markings.

Musical staff with notes and rests, showing a continuation of the piece.

Musical staff with notes and rests, ending with a double bar line.

Da Capo

Musical staff with notes and rests, beginning the repeat section.

Musical staff with notes and rests, continuing the repeat.

Musical staff with notes and rests, showing a change in dynamics.

Musical staff with notes and rests, continuing the melodic development.

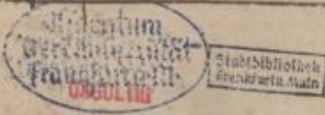
Musical staff with notes and rests, featuring a series of slurs.

Musical staff with notes and rests, showing a change in rhythm.

Musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests, showing a final melodic phrase.

Musical staff with notes and rests, ending the piece.



Adagio

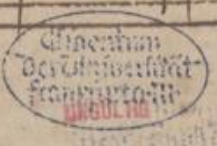
Handwritten musical score for the first section, marked "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a cursive hand and features a variety of note values, including eighth and sixteenth notes, as well as rests. The tempo marking "Adagio" is written above the first staff. The section concludes with a double bar line and the instruction "Da Capo" written in a decorative script.

allegro

adagio

Da Capo

Handwritten musical score for the second section, marked "adagio". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a cursive hand and features a variety of note values, including eighth and sixteenth notes, as well as rests. The tempo marking "adagio" is written above the first staff. The section concludes with a double bar line and a decorative flourish.



Oboe 1^{mo}

28
29 31

Allabreve.

Handwritten musical score for Oboe 1^{mo} in Allabreve. The score consists of ten staves of music. The first staff includes markings for triplets (3.) and a 7-measure rest. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks.

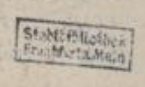
Recitat: Tacet.

Affettuoso.

Handwritten musical score for Oboe 1^{mo} in Affettuoso. The score consists of five staves of music. The first staff includes a 4-measure rest. The music is written in treble clef with a key signature of two sharps. The notation includes various note values, rests, and articulation marks.

Da Capo Recit: Tacet

Vollj Aria



Aria

Handwritten musical score for an Aria, consisting of five staves. The first staff is the vocal line. The second and fourth staves are marked *adagio*. The third staff is marked *Allegro*. The fourth staff is marked *adagio*. The fifth staff begins with the instruction *Da Capo*. Dynamics include *pp.* and *pp.*.

Handwritten musical score for a Choral section, consisting of three staves. The first staff is labeled *Choral* and begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a 2/2 time signature.



Oboe 2

28 32

Allabreve.

28

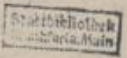
Handwritten musical score for Oboe 2, Allabreve section. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. Above the first staff, there are markings '3.', '3.', '3.', '7.', and '28'. The music concludes with a double bar line and the instruction 'Recit. Tacet'.

Affettuoso.

Handwritten musical score for Oboe 2, Affettuoso section. The score consists of 6 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single melodic line. Above the first staff, there are markings '4.', '1.', '5.', and '4.'. Above the second staff, there are markings '1.', '5.', and '2.'. Above the third staff, there are markings '8.', '2.', and '3.'. Above the fourth staff, there is a marking 'p.'. The music concludes with a double bar line and the instruction 'Da Capo'.

Recitat. Tacet.

2te Aria.



Aria adagio.



Organo.

3023 35

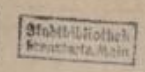
3024 33

Allabreve.

Organo.

The musical score consists of approximately 12 staves. The notation includes various rhythmic values such as minims, crotchets, and quavers. There are numerous accidentals (sharps and naturals) and figured bass symbols (numbers 1-7) written below the notes. The manuscript shows signs of age, with some ink bleed-through and staining.

Journe, Monsieur



Adagio

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A prominent marking 'Affectuoso.' is written in the lower-left quadrant of the page. The paper shows signs of age, including foxing and some staining. At the bottom center, there is a circular library stamp with the text 'Universitätsbibliothek Frankfurt am Main' and 'UNIVERSITÄT'.

Organo.

32 33 35

34 32
34

32

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. The piece concludes with the instruction "Da Capo" written in a decorative script.

Handwritten musical notation on two staves, continuing the piece with similar notation and accidentals.

Handwritten musical notation on two staves, continuing the piece with similar notation and accidentals.

Handwritten musical notation on two staves, continuing the piece with similar notation and accidentals.

Handwritten musical notation on two staves, continuing the piece with similar notation and accidentals.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals. Key markings include "Adagio" at the beginning, "allegro" in the middle, and "Adagio" again later. The piece concludes with the word "Allegro" written at the end of the final staff. The manuscript shows signs of age, including some staining and irregular edges.



Organo.

32 33 35

Allabreve.

Recit.

Joely Aria



Städt. Hofsch.
Lehrerbild. Mitt.



Affettuoso.

Handwritten musical score for 'Affettuoso'. The score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'for.'. There are several '743' markings above the staves, likely indicating measure numbers or specific musical points. The handwriting is in dark ink on aged, slightly yellowed paper.

Da Capo

Recit.

Handwritten musical score for 'Recit.'. This section consists of three systems of two staves each. The notation is more rhythmic and includes some slurs and accents. The handwriting is consistent with the previous section.



Adagio.

Handwritten musical notation on four staves, featuring various note values, rests, and accidentals. The notation is dense and includes some markings like '4 5' and '7 6'.

Allegro

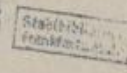
Handwritten musical notation on two staves, showing a change in tempo and rhythm. Includes markings like '4 6' and '2 6'.

Adagio

Handwritten musical notation on one staff, including the instruction 'Da Capo'.

Da Capo

Handwritten musical notation on two staves, labeled 'Choral' at the beginning. The notation consists of whole and half notes.



Handwritten musical notation on aged paper, consisting of multiple systems of staves. Each system typically contains two staves. The notation is sparse, with some faint notes and lines visible, particularly in the middle and lower sections of the page. The paper shows signs of age, including foxing and staining.

