

Quartet No. 10 in D

for Viola d'amore, Violin, Viola and Violoncello

H.L. Vetter
18th c.

Violin

Andantino

Violin part of Quartet No. 10 in D by H.L. Vetter, 18th c. The score is in 3/8 time, key of D major (two sharps). It consists of 96 measures across 10 staves. The piece features a variety of dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*), as well as articulations like trills (*tr*), triplets (*3*), and slurs. Measure numbers 7, 12, 26, 34, 48, 56, 64, 81, and 89 are indicated at the start of their respective staves.

Rondo – Tempo di Polonese

pizz.

8

16 *arco*
f

23 6

32 1. 2.

43 *pizz.*

51

59 *arco*
f

Minore 3

76

88 3 Majore *pizz.*

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Tempo di Polonese'. The score consists of several measures of music, with measure numbers 8, 16, 23, 32, 43, 51, 59, 76, and 88 indicated at the start of their respective lines. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Dynamic markings include 'f' (forte). The score includes repeat signs and first/second endings. The key signature changes from major to minor at measure 76 and back to major at measure 88. The piece ends with a final measure at measure 88.

100

107

114

120

128

136

146

158

165

173

arco

pizz.

f