

LARGO AND PASTORALE

from *Concerto grosso per il santissimo natale* (Opus 3, No. 12)

Arranged for Recorders by R. D. Tennent

Francesco Manfredini (1688–1762)

Treble Recorder I

The musical score for Treble Recorder I consists of 25 measures. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above certain notes in measures 4, 11, 18, and 25. A fermata is placed over a half note in measure 25. The measures are numbered 4, 8, 11, 15, 18, 22, and 25 in small boxes at the beginning of their respective staves.

[illegible]

58

mp *mf* *tr*

61

tr *tr* *tr*

63

tr *tr*

66

69

tr *tr*

72

tr *tr* *tr*

75

mp *mf*

78

mp *mf* *(b)*

80

mp *mf* *tr*