

LARGO AND PASTORALE

from *Concerto grosso per il santissimo natale* (Opus 3, No. 12)

Arranged for Recorders by R. D. Tennent

Francesco Manfredini (1688–1762)

Treble Recorder I

Treble Recorder II

Tenor Recorder

Bass Recorder

5

10

tr

tr

tr

15

System 15: Four staves of music. The top staff features a melodic line with eighth and sixteenth notes, including a trill (tr) on the second measure. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide harmonic support with sustained notes and moving bass lines. The key signature has one flat, and the time signature is 4/4.

19

System 19: Four staves of music. The top staff has a melodic line with a trill (tr) on the second measure. The second staff continues the melody. The third and fourth staves provide harmonic support. The key signature has one flat, and the time signature is 4/4.

23

System 23: Four staves of music. The top staff features a melodic line with a trill (tr) on the second measure. The second staff continues the melody. The third and fourth staves provide harmonic support. The key signature has one flat, and the time signature is 4/4.

29

System 29: Four staves of music. The top staff features a melodic line with a trill (tr) on the second measure. The second staff continues the melody. The third and fourth staves provide harmonic support. The key signature has one flat, and the time signature is 4/4.

32

mp *mf* *tr*

35

mp *mf* *tr* *mp* *mf*

38

tr *mf* *tr* *tr*

41

tr *tr* *tr* *tr* *mp* *tr* *tr* *mp*

44

tr tr tr tr tr tr

mf *tr* *tr* *mp* *tr* *mf* *tr* *tr*

47

50

tr *tr*

53

56

59

62

65

68

tr

tr

72

tr

tr

tr

tr

mp

mf

mp

mf

mp

mf

mp

mf

76

mp

mf

mp

mf

mp

mf

mp

79

mp

mf

mp

mf

mp

mf

mp

mf

tr

tr