

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

$\text{♩} = 50$

A
7

B
12

Sousafone

C
17

D

E
24

F
27

G
32

H
39

I
14

J
61

K
66

Sous.

ff

ff

cresc. *f*

ffff

dim. *f*

ff

Fantasia para Sousafone e Banda de Metais

2

Moderato (♩ = c. 108)

71

Sous.

L **M**

78 84

Sous.

N

85 87

Sous.

O

89 93

Sous.

P

95 97

Sous.

Q

103

Sous.

R

111

Sous.

S

116

Sous.

Sous. T
126 ♩ = 65

121

pp

f

Sous. U
131

127

fff

Sous. V
136

134

f

Sous. W
141 X
146

fff

Sous. Y
151

148

2

Sous. Z
160

157

p *ppp*

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

Trompete em Do 1

$\text{♩} = 50$

A
7

mf

B
12

C
17

mf

D
21

E
24

p *ff* *mp* *ff*

F
27

G
32

p *mp cresc.* *f*

H
39

mf *ff*

I
47

dim. *mp* *ff* *mp* *mp* *ff*

J
61

mp *ff* *mp* *pp cresc.*

K
66

mf *p*

Moderato ($\text{♩} = \text{c. } 108$)

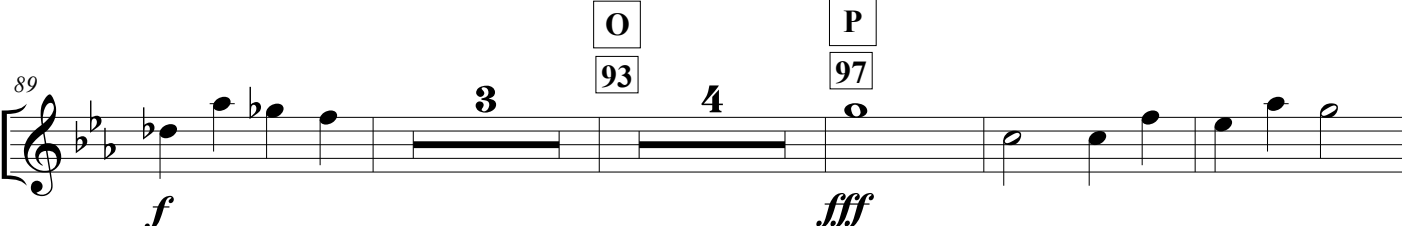
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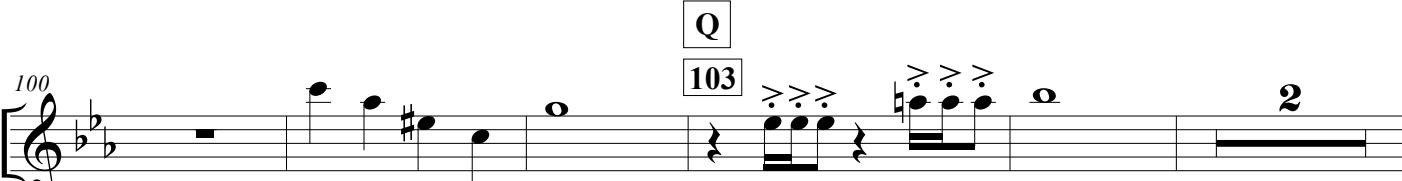
Fantasia para Sousafone e Banda de Metais

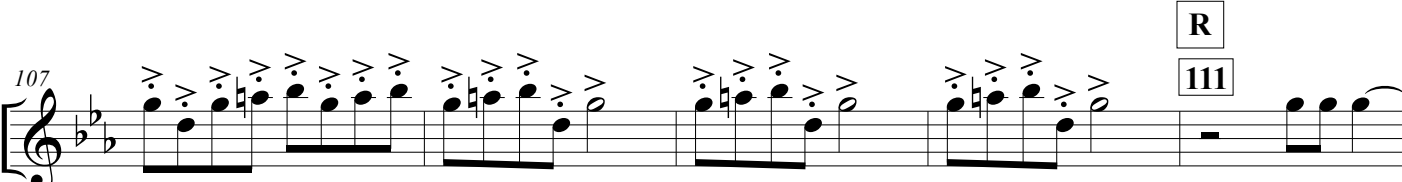
2 L
78

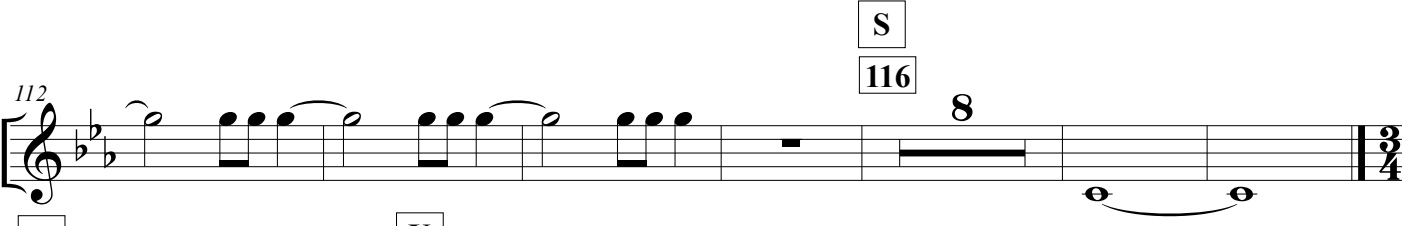
Tpt. 1 
pp *mp*

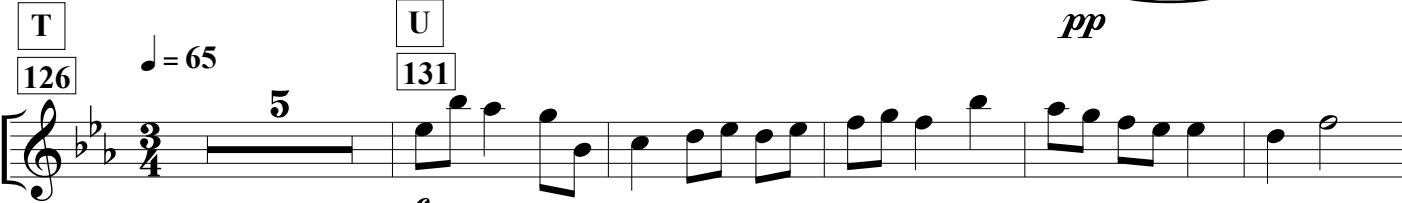
Tpt. 1 
M 84 N 87
ffff *ffff*

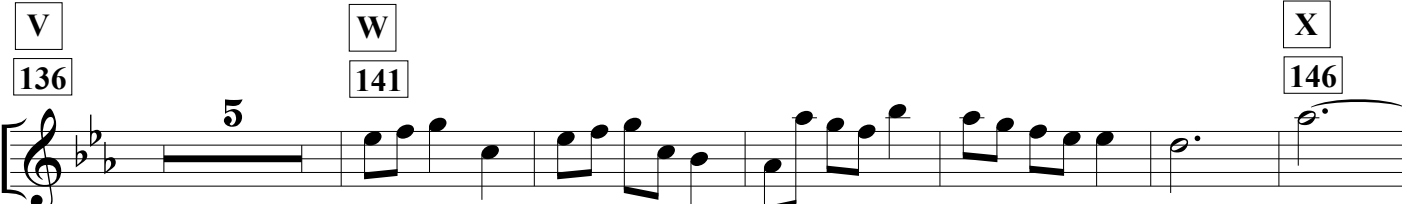
Tpt. 1 
O 93 P 97
f *fff*

Tpt. 1 
Q 103
fff

Tpt. 1 
R 111
mp

Tpt. 1 
S 116
pp

Tpt. 1 
T 126 ♩ = 65 U 131
f

Tpt. 1 
V 136 W 141 X 146
p

Fantasia para Sousafone e Banda de Metais

3

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

♩. = 50

Trompete em Do 2

mf

A 7 B 12

Tpt. 2

C 17 D 21 E 24

Tpt. 2

mf *p* *ff* *mp* *ff*

F 27 G 32

Tpt. 2

25 5

H 39

Tpt. 2

33 4 *mp* *cresc.* *f* *mf* *ff*

I 47

Tpt. 2

41 *dim.*

Tpt. 2

48 *mp* *ff* *mp* *mp* *ff* *mp*

Fantasia para Sousafone e Banda de Metais

2

Tpt. 2

57

mp *ff* *mp* *pp cresc.*

J 61 4

K 66

Tpt. 2

mf *p* Moderato (♩ = c. 108) 6

L 78

Tpt. 2

pp *mp*

M 84 N 87

Tpt. 2

ffff *ffff*

O 93 P 97

Tpt. 2

f *fff* 3 4 3

Q 103

Tpt. 2

102 2

R 111 S 116

Tpt. 2

108 *mp* 4 8

Fantasia para Sousafone e Banda de Metais

3

Tpt. 2

124

pp

T
126

$\text{♩} = 65$

U
131

5

f

Tpt. 2

135

V
136

5

W
141

X
146

Y
151

Z
160

2

7

p

f

p

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

[illegible]

Fantasia para Sousafone e Banda de Metais

2

79

Tpt. 3

mp

M 84 N 87

93 97

O P

Tpt. 3

fff *fff* *f* 3

4 2

fff fff

Q 103

Tpt. 3

2

109

Tpt. 3

mp

R 111

S

115

Tpt. 3

8

pp

T 126 U 131

♩ = 65

5

f

V 136 W 141

5

X 146

142

Tpt. 3

p

Fantasia para Sousafone e Banda de Metais

3

Tpt. 3

149

2

Y

151

7

Z

160

f

p

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

Trompa em Fa 1

6

7

mf

Trp. 1

23 24 27 30

E F

ff

Trp. 1

G

32

ff

p

mp *cresc.* *f*

mp

2

Trp. 1

H
39

mf *ff* *dim.*

Trp. 1

Trp. 1

I
47

mf *ff* *dim.*

3

mp *ff* *mp* *mp* *ff* *mp*

Trp. 1

57

3

4

J

61

K

66

pp *cresc.* *mf*

Fantasia para Sousafone e Banda de Metais

2

Moderato (♩ = c. 108)

L

78

Trp. 1

67

6

6

p

M

84

N

87

Trp. 1

mp

ffff

fff

f

O

93

P

97

Trp. 1

2

4

3

fff

Q

103

Trp. 1

R

111

S

116

Trp. 1

4

8

mp

T

126

♩ = 65

U

131

Trp. 1

5

pp

f

V

W

141

Trp. 1

5

Trp. 1

X
146

Y
151

2

7

p *f*

Z
160

Trp. 1

p *ppp*

The musical score for Trp. 1, measures 146-160, is written in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 146-150) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moves up stepwise to B4, then has a whole rest for two measures, followed by a half note G4, and another whole rest. The second system (measures 151-155) continues the melody, starting on G4, moving up stepwise to B4, then has a whole rest for two measures, followed by a half note G4, and another whole rest. The third system (measures 156-160) continues the melody, starting on G4, moving up stepwise to B4, then has a whole rest for two measures, followed by a half note G4, and another whole rest. The score includes dynamic markings *p* and *f*, and a crescendo/decrescendo hairpin.

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

Trompa em Fa 2

♩. = 50

A
6 7

B
12

C
17

D
21

E
24

F
27

G
32

H
39

I
47

J
61

K
66

Trp. 2

mf

mf

p

ff

mp

ff

p

mp

cresc. f

mp

mf

ff

dim.

mp

ff

mp

pp

cresc. mf

Fantasia para Sousafone e Banda de Metais

2

Moderato (♩ = c. 108)

L

78

M

84

Trp. 2

70

p

mp

ffff

6

6

N

87

Trp. 2

ffff

f

2

4

P

97

Trp. 2

fff

3

103

Trp. 2

105

fff

R

111

S

116

T

126

♩ = 65

Trp. 2

110

pp

5

8

5

U

131

Trp. 2

f

5

141

X

Trp. 2

142

p

2

Trp. 2

Y
151

Z
160

7

f

p

ppp

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

$\text{♩} = 50$

Trombone Tenor 1

A
6 7

B
12

C
17

D
21

E
24

F
27

G
32

H
39

I
47

J
61

K
66

mf

mf

p

ff

mp

ff

p

mp cresc. f

mf

ff

dim.

mp

ff

mp

pp cresc. mf

Fantasia para Sousafone e Banda de Metais

2

Tbn.
T. 1

67

Moderato (♩ = c. 108)

L 78

M 84

N 87

p

72

6

6

mp *fff* *fff*

89

f *p* *mf*

O 93

94

2

P 97

fff

102

Q 103

108

R 111

S 116

5

8

pp

125

T 131

U 131

5

f

135

V 141

W 141

5

X
146

Tbn.
T. 1

p

2

f

7

Z
160

Tbn.
T. 1

p

ppp

The image displays two staves of music for Tuba 1 (Tbn. T. 1). The first staff covers measures 146 to 151. Measure 146 begins with a box labeled 'X' and measure number '146'. The music starts with a half note G2, followed by a half note F2, and a half note E2, all beamed together. A dynamic marking of *p* (piano) is placed below the first note. Measures 147 and 148 are marked with a thick horizontal line, indicating a rest. Measure 149 contains a half note G2 with an accent (^) above it and a dynamic marking of *f* (forte) below it. Measure 150 contains a half note F2 with an accent (^) above it. Measure 151 contains a half note E2 with an accent (^) above it and a dynamic marking of *f* below it. A box labeled 'Y' and measure number '151' are positioned above this measure. The second staff covers measure 160, marked with a box labeled 'Z' and measure number '160'. It begins with a half note G2, followed by a half note F2, and a half note E2, all beamed together. A dynamic marking of *p* is below the first note. A long, thin wedge-shaped line (crescendo) starts under the first note and extends to the end of the staff. The final measure (160) contains a half note G2 with a dynamic marking of *ppp* (pianissimo) below it. The staff ends with a double bar line.

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

$\text{♩} = 50$

A
6 7

Trombone
Tenor 2

B
12

C
17

mf

D
21

Tbn.
T. 2

5

mf *p* *ff* *mp*

E
24

F
27

G
32

22

ff *p*

H
39

4

Tbn.
T. 2

33

mp *cresc.* *f* *mf*

I
47

6

ff *dim.*

mp *ff* *mp* *mp* *ff* *mp*

J

K
66

60

4

pp *cresc.* *mf*

Fantasia para Sousafone e Banda de Metais

2

Tbn.
T. 2

67

p

Tbn.
T. 2

Moderato (♩ = c. 108)

L 78 M 84 N 87

6 6

mp *fff* *fff*

Tbn.
T. 2

88

f *p*

O P

Tbn.
T. 2

93 2 97

mf *fff*

Tbn.
T. 2

101 103 Q

Tbn.
T. 2

107 R 111 S 116

5 8

Tbn.
T. 2

124 T 126 U 131

5

pp *f*

Tbn.
T. 2

135 V 136 W 141

5

Fantasia para Sousafone e Banda de Metais

X

Y

3

146

151

2

7

Tbn.
T. 2

p *f*

Z

160

Tbn.
T. 2

p *ppp*

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

$\text{♩} = 50$

Trombone Baixo

A 6 7 **B** 12 5

C 17 **D** 21

E 23 27 5 32

F 34 39 **G** 42 47 7

H 54 61 **I** 62 66 **J** 69

K 74

Moderato ($\text{♩} = \text{c. } 108$)

© Me Renz Eine

The musical score is written for Trombone Baixo in bass clef with two flats in the key signature. It consists of 74 measures, divided into 11 sections labeled A through K. Section A (measures 6-7) features a half note G2 with a *mf* dynamic. Section B (measures 12-15) has a whole rest. Section C (measures 17-18) starts with a half note G2 (*mf*) and a quarter rest. Section D (measures 21-24) includes a half note G2 (*p*), a half note F2 (*ff*), and a half note E2 (*mp*). Section E (measures 27-32) begins with a half note G2 (*ff*), followed by a whole rest, and then a half note G2 (*p*) with accents. Section F (measures 34-39) starts with a half note G2 (*mp*), a half note F2 (*cresc.*), and a half note E2 (*f*), followed by a whole rest, and then a half note G2 (*mf*). Section G (measures 42-47) includes a half note G2 (*ff*) with an accent, a half note F2 (*dim.*), and a half note E2 (*dim.*). Section H (measures 54-61) features a half note G2 (*mp*), a half note F2 (*ff*), and a half note E2 (*mp*) with accents. Section I (measures 62-66) has a whole rest, followed by a half note G2 (*pp*), a half note F2 (*cresc.*), and a half note E2 (*mf*). Section J (measures 69-74) begins with a half note G2 (*p*), followed by a half note F2 (*mf*), and a half note E2 (*mf*) with an accent. The score concludes with a **Moderato** tempo change to 108 bpm and a 4/4 time signature.

Fantasia para Sousafone e Banda de Metais

2

[illegible]

85 N 87 *mp*

Tbn. *fff* *fff* *f* O P

Musical score for Tuba (Tbn.) in bass clef, key of B-flat major. The score starts at measure 85 with a rest, followed by a note with an accent and fortissimo (fff) dynamic. Measure 87 has a fortissimo (fff) dynamic. The melody continues with various notes and rests, including a fortissimo (f) dynamic. The score ends with a rest. There are two boxed letters, 'N' and 'O', above the staff, and two boxed letters, 'P' and 'P', below the staff. The dynamic markings are fff, fff, and f. The tempo marking is mp.

91 *ffff* *f* *p* *mf* *Q* *P* 93 97 2

p *mf* Q 103

98
 Tbn.
 B.

Musical score for Tbn. B. showing measures 98-103. The score includes dynamic markings *p*, *mf*, and *fff*, and a section marker **Q**.

104

Tbn.
B.

The musical score for the Tuba (Tbn. B.) part is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The score is marked with a rehearsal mark '104' at the beginning.

109

Tbn. B.

111

5

116

8

pp

Tbn.
B.

126

♩ = 65

5

131

f

pp

[illegible]

Fantasia para Sousafone e Banda de Metais

3

148

Y

151

2

7

Tbn.
B.

f

Z

160

Tbn.
B.

p

ppp

The image shows two staves of music for Tuba (Tbn.) and Euphonium (B.). The first staff starts at measure 148 and ends at measure 151. It features a bass clef and a key signature of two flats. The music begins with a half note G2, followed by a whole rest for two measures, then a half note G2 marked with a forte (*f*) dynamic. This is followed by another whole rest for two measures, and then a half note G2. Above the staff, there are rehearsal marks: a box with 'Y' above measure 151, and measure numbers '2' and '7' above the first and second whole rests respectively. The second staff starts at measure 160 and ends with a double bar line. It also has a bass clef and two flats. The music begins with a half note G2 marked with a piano (*p*) dynamic. This is followed by a slur over two measures (half note G2 and half note G2), then another slur over two measures (half note G2 and half note G2), and finally a half note G2 marked with a pianissimo (*ppp*) dynamic. A box with 'Z' is above measure 160, and a box with '151' is above measure 151 of the first staff.

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

$\text{♩} = 50$

A **B**

6 7 12 5

Tuba

C **D**

17 21

E **F**

24 27

G

30 32

H

35 39

I

45 47 7

J **K**

59 61 3 66

mf

p

ff

mp

ff

mf

p

mp *cresc.* *f*

mf

ff

mp

dim.

mp

ff

mp

mp

pp *cresc.* *mf*

Fantasia para Sousafone e Banda de Metais

2

Moderato (♩ = c. 108)

Tub. 67

Tub. 73

Tub. 85

Tub. 91

Tub. 97

Tub. 103

Tub. 109

Tub. 126

L 78 *p* **N** 84 *mf* 6

O 93 *f* 2

P *p* *mf*

Q *fff*

R 111 5 **S** 116 8 *pp*

T 126 *f* **U** 131 5 3/4

♩ = 65

Fantasia para Sousafone e Banda de Metais

3

Tub. V 136 5 W 141 X 146

Tub. 147 2 Y 151 7 Z 160

Tub. 161 ppp

p *f* *p*

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

$\text{♩} = 50$

A
7

B
12

6 **5**

Tuba Baixo

C
17

D
21

Tub. B.

E
24

F
27

Tub. B.

G
32

H
39

Tub. B.

I
47

J
61

Tub. B.

K
66

Tub. B.

3

4

4

mf

p

ff

mp

ff

mf

p

mp *cresc.* *f* *mf*

ff

dim.

mp *ff* *mp*

mp *ff* *mp*

pp *cresc.* *mf* *p*

Fantasia para Sousafone e Banda de Metais

2

Moderato (♩ = c. 108)

L

78

6



M

84

mf

N

87



mp

ffff

ffff

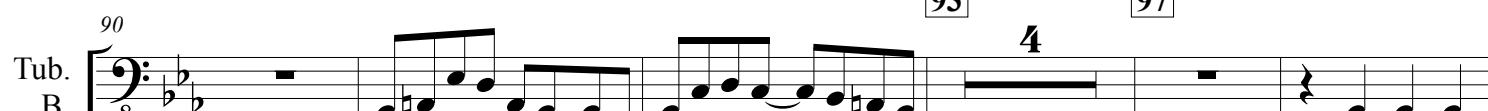
f

O

93

P

97



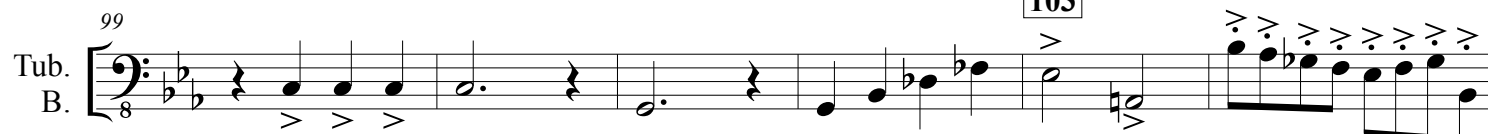
p

4

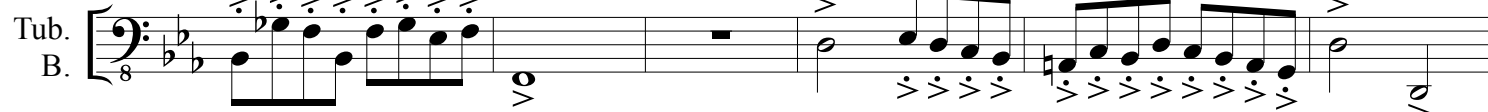
fff

Q

103



105



R

111

S

116

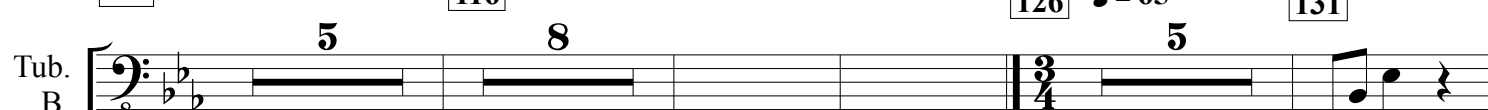
T

126

♩ = 65

U

131



5

8

pp

f

V

136

W

141



132

5

X

146

Y

151



143

p

2

f

152

Tub. **7**

B. **160**

p *ppp*

8

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

♩. = 50

Bombo

6 7 5 12 5 17 3 21 3

A B C D

mf

B.

24 27 32 39

E F G H

3 5 7

ff *ff*

B.

43 47 61

I J

14 5

Moderato (♩ = c. 108)

B.

66 72 78 84 87

K L M N

6 6 6

fff

B.

88 93 97

O P

4 4

fff

B.

100 103

Q

B.

106 111

R

mp

B.

112 116

S

pp

Fantasia para Sousafone e Banda de Metais

2

T

U

V

126

♩ = 65

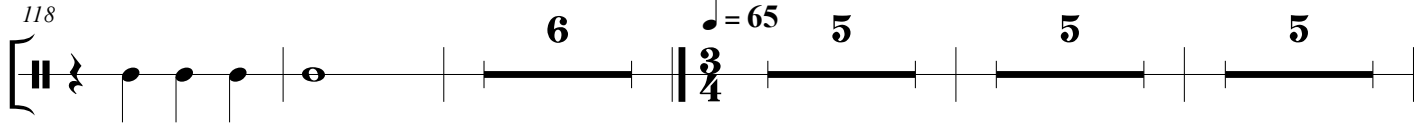
6

5

5

5

B.



W

X

Y

Z

141

146

151

160

5

5

9

B.

