

Partita para Viola n 1

Transc. violino

I Abertura

Vazel Merenzeine

♩. = 40

Violino

5

9

12

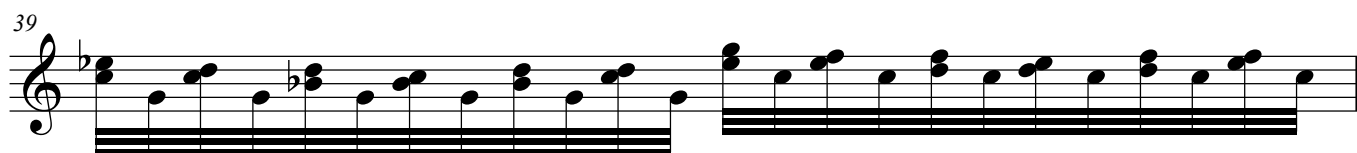
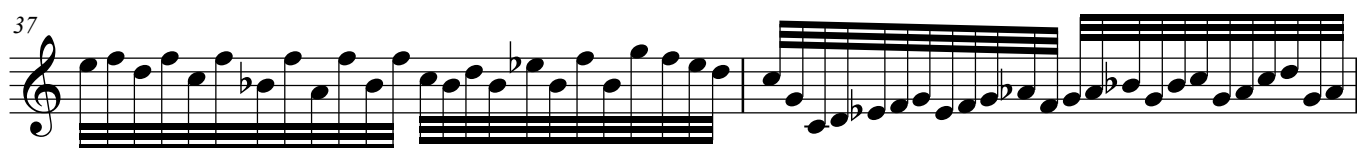
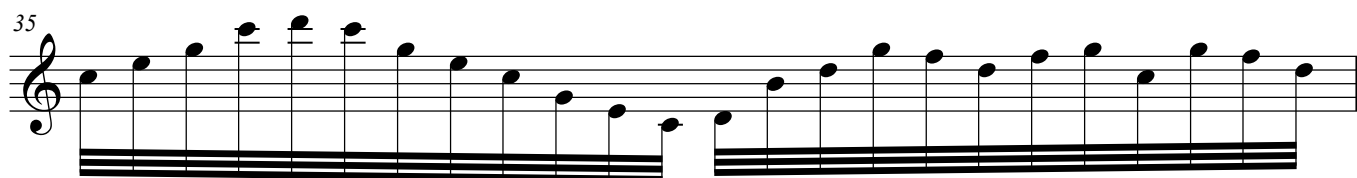
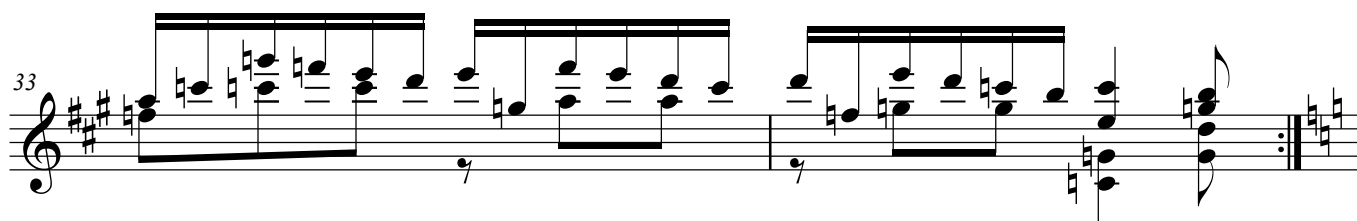
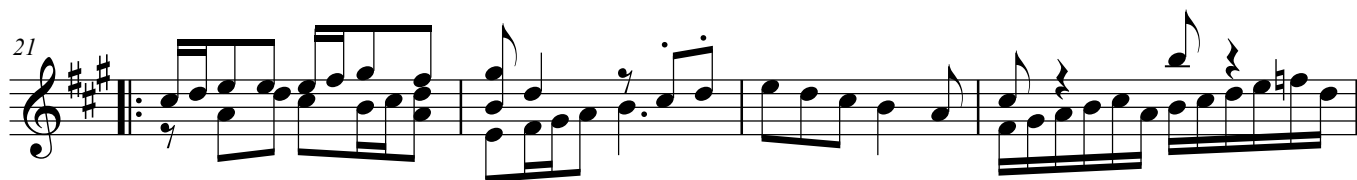
13

15

16

17

18



40

41

42

44

$\text{♩} = 22$

ff

45

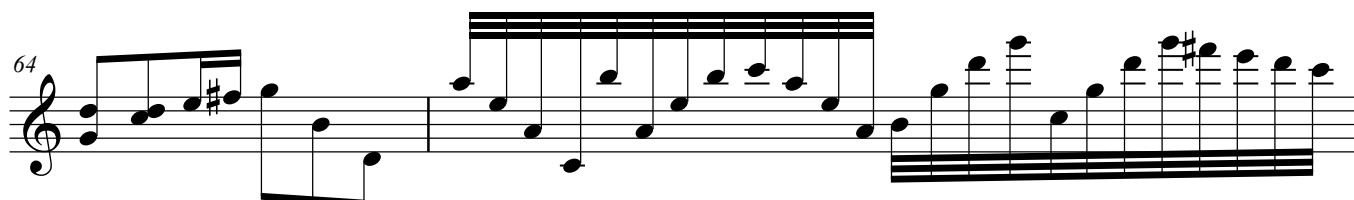
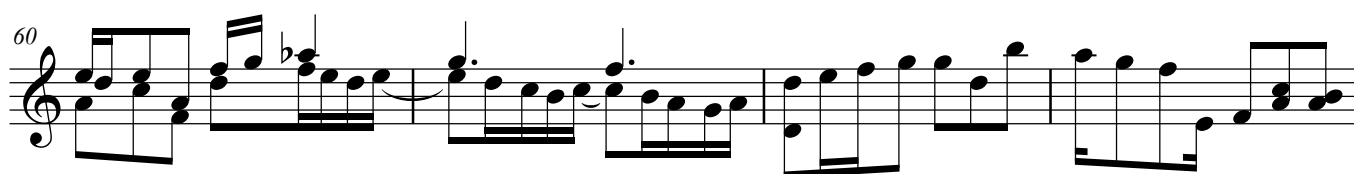
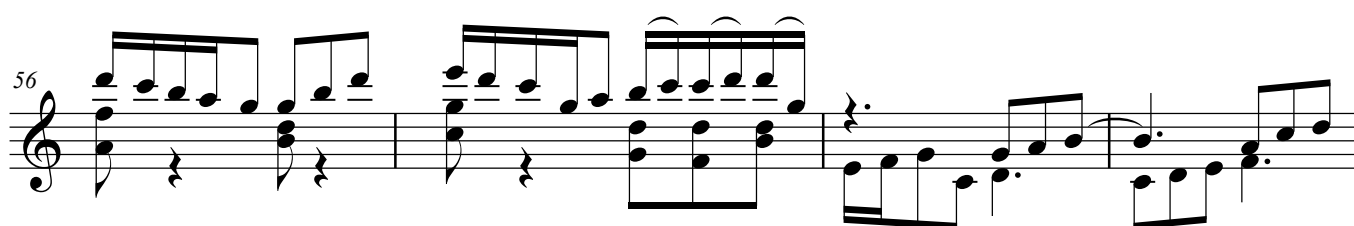
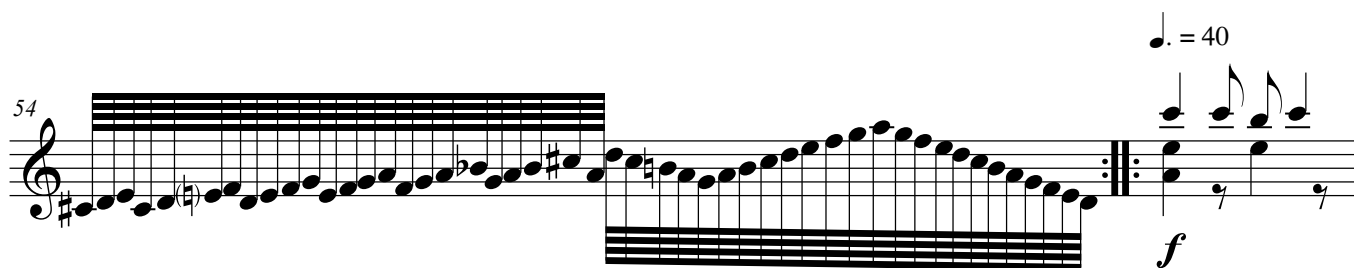
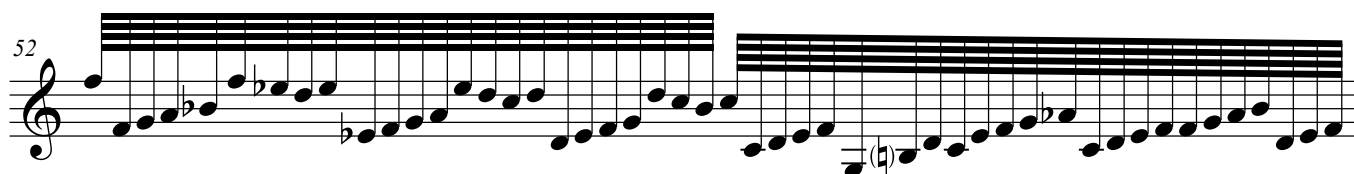
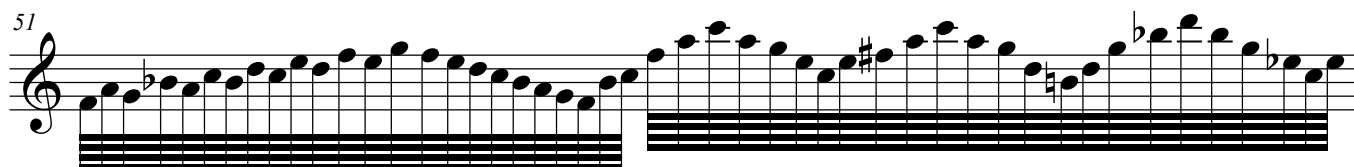
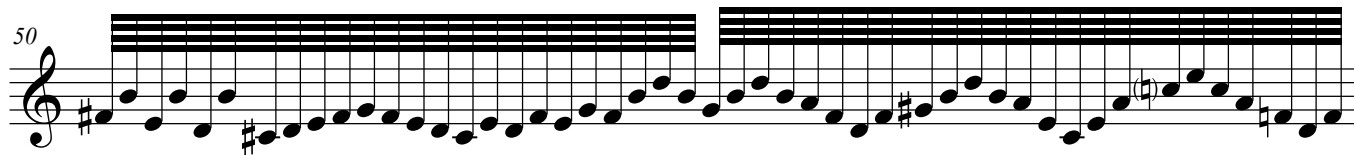
46

47

48

49

This musical score consists of nine staves, each containing two systems of music. The notation is in treble clef with a key signature of one flat (B-flat). The first system (measures 40-41) features a melody of eighth notes and a bass line of chords. The second system (measures 42-43) continues the melody and bass line. The third system (measures 44-45) includes a repeat sign and a forte (ff) dynamic marking. The fourth system (measures 46-47) shows a continuation of the melodic and harmonic material. The fifth system (measures 48-49) concludes the page with a final melodic phrase and a bass line of chords. The tempo marking $\text{♩} = 22$ is placed above the fourth system.



82

85

87

89

90

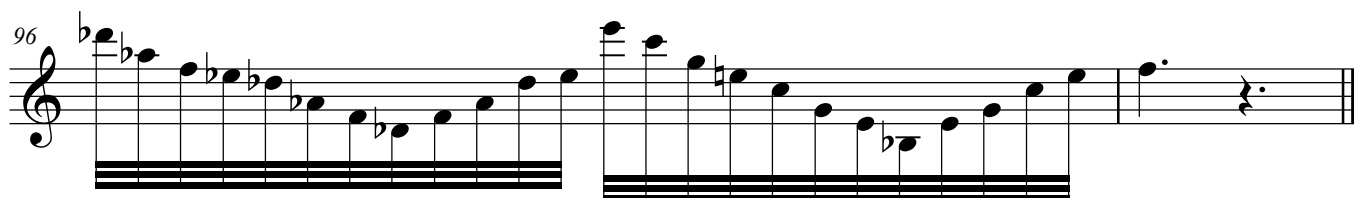
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93

94

95

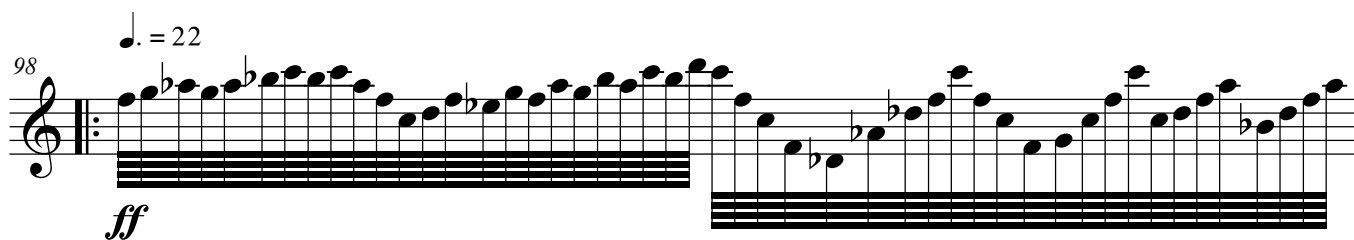
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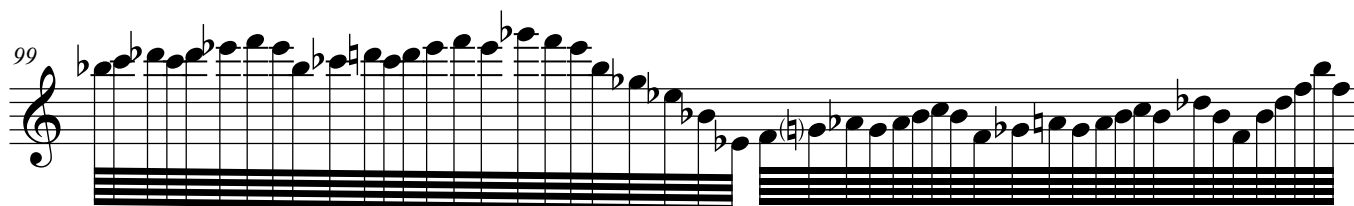
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$\text{♩} = 22$

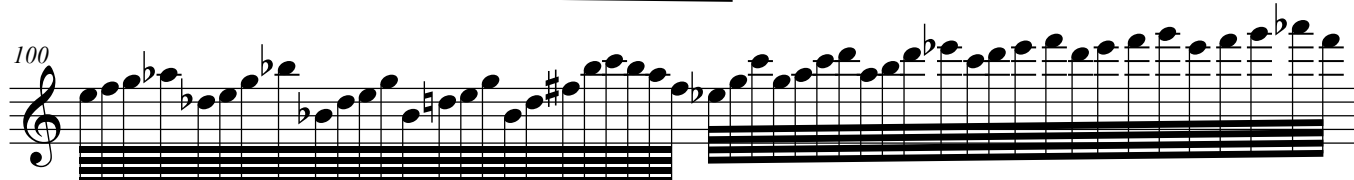
ff



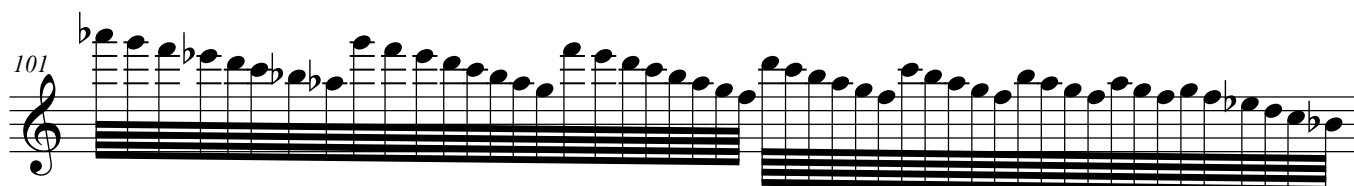
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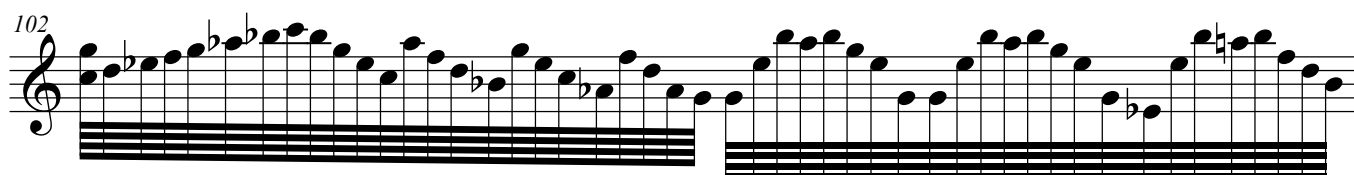
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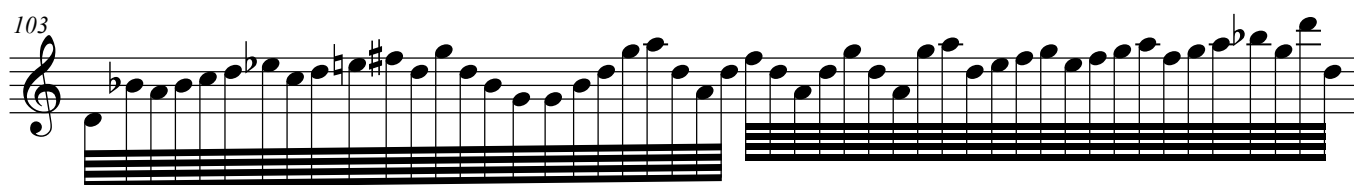
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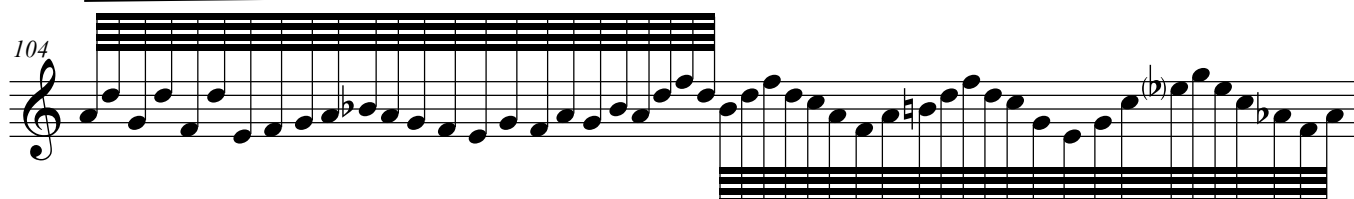
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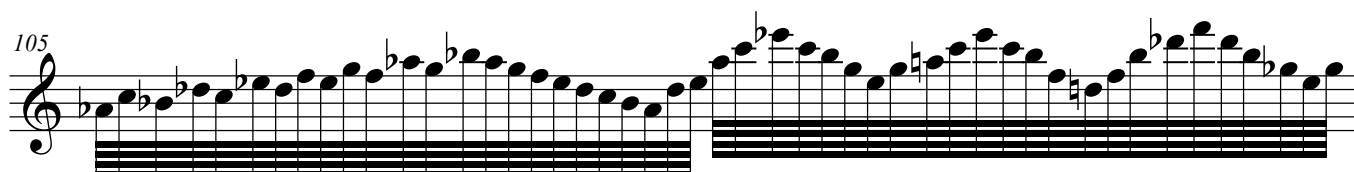
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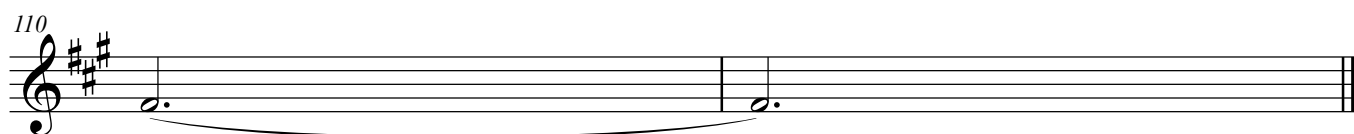
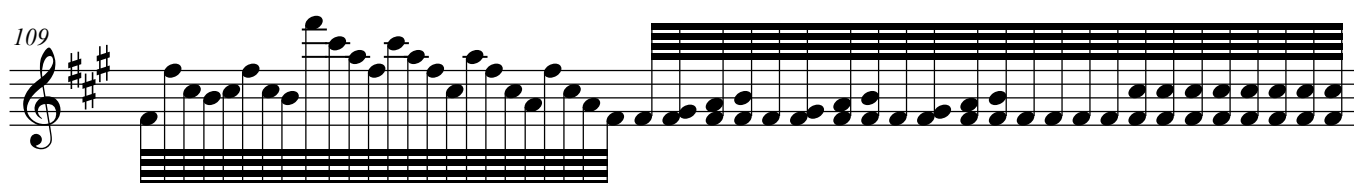
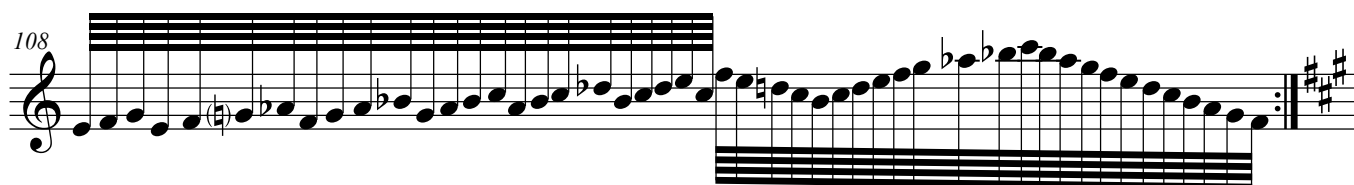
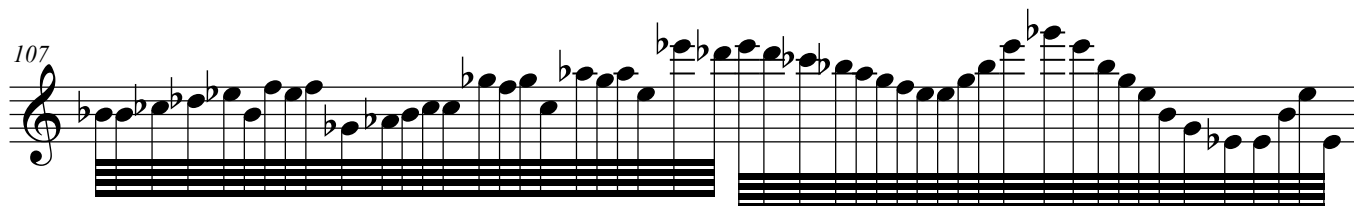
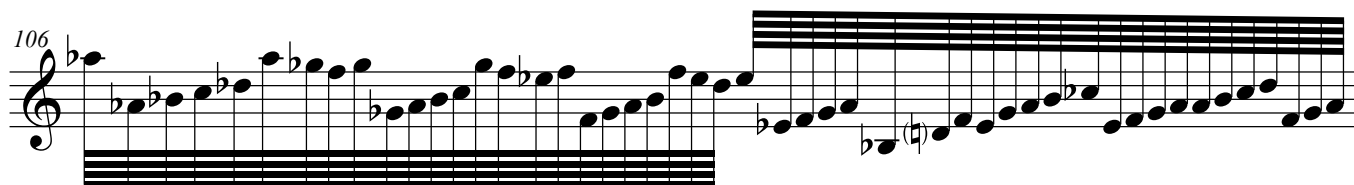


104



105





Partita para Viola n 1

Transc. violino

II Impressões Indianas

Vazel Merenzeine

Violino

$\text{♩} = 90$

mf

5

9

12

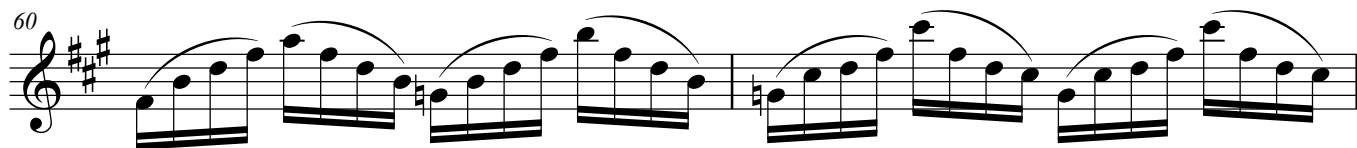
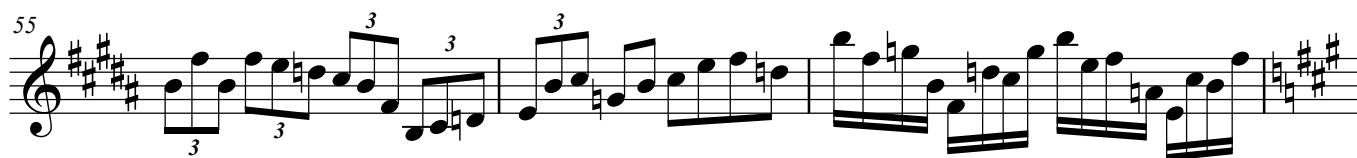
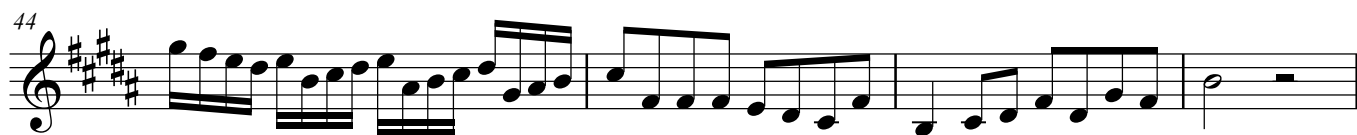
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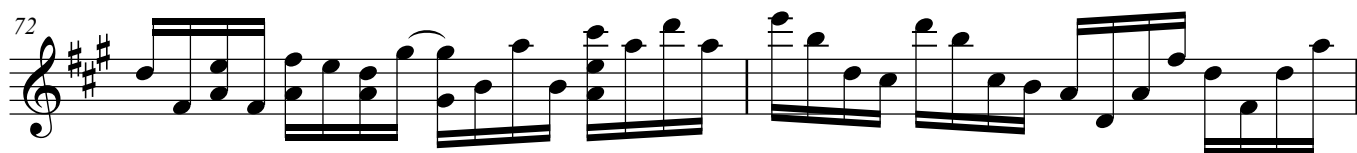
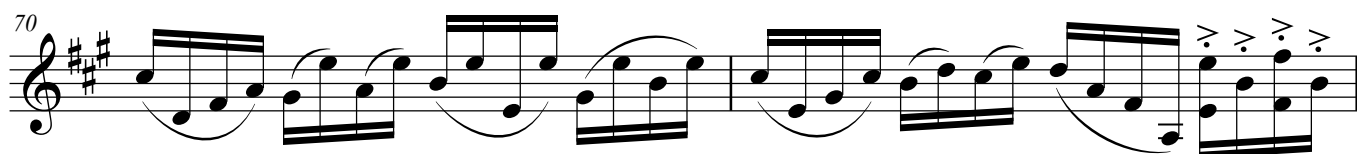
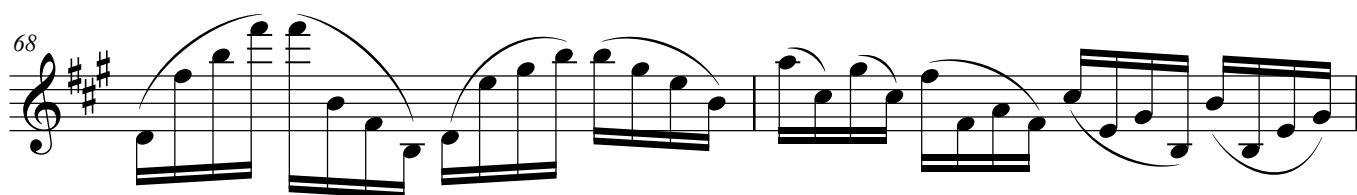
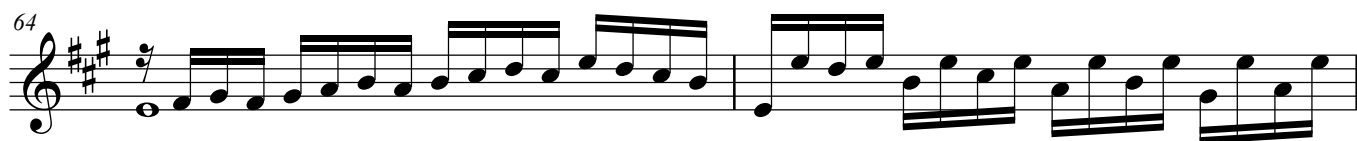
16

19

24

28





Partita para Viola n 1

Transc. violino

III Impressões Brasileiras

Vazel Merenzeine

$\text{♩} = 50$

Violino

3

5

7

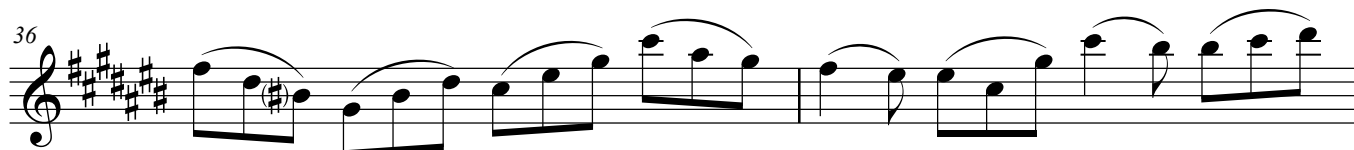
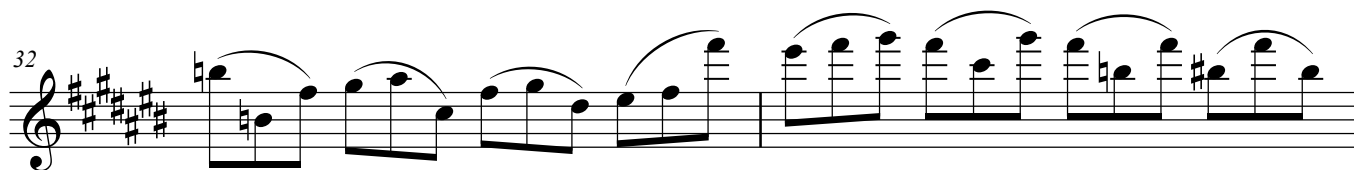
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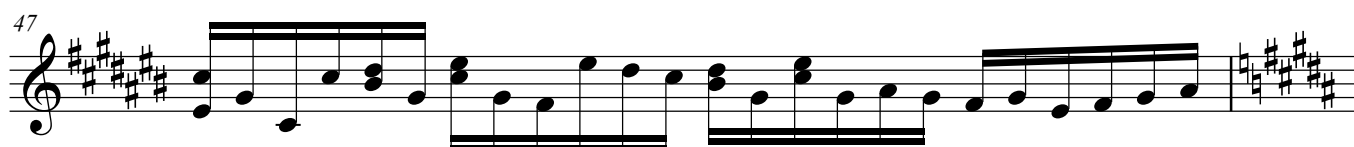
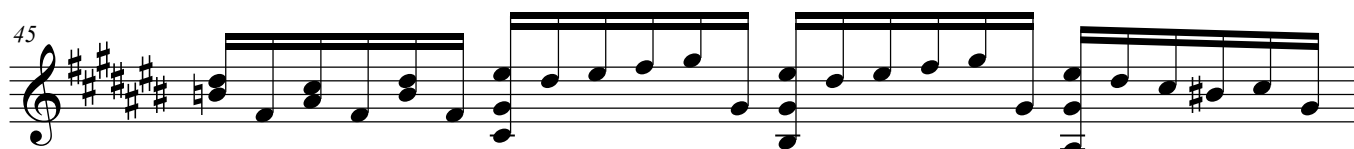
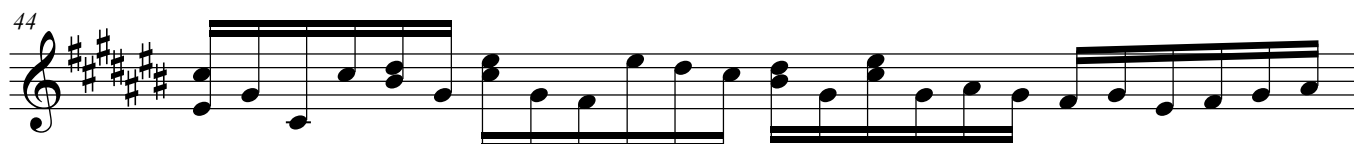
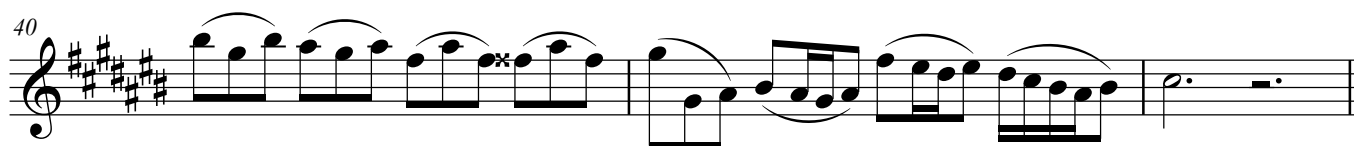
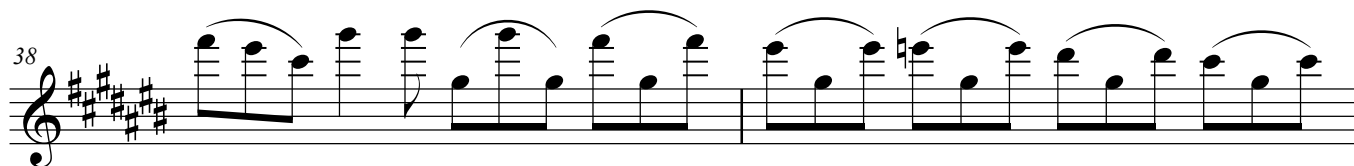
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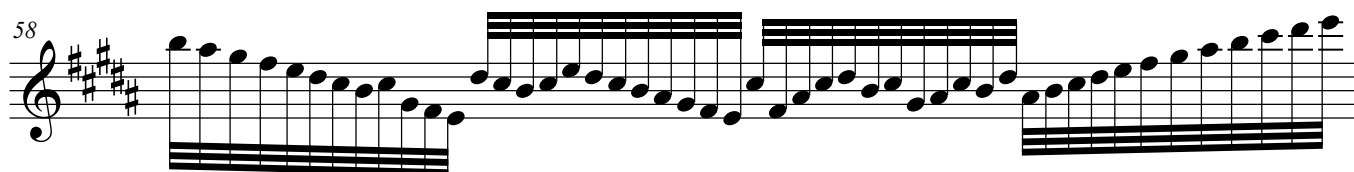
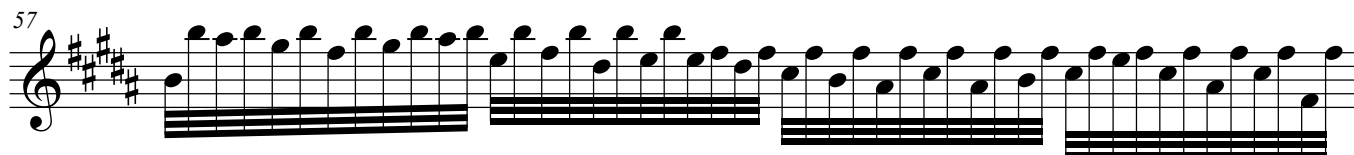
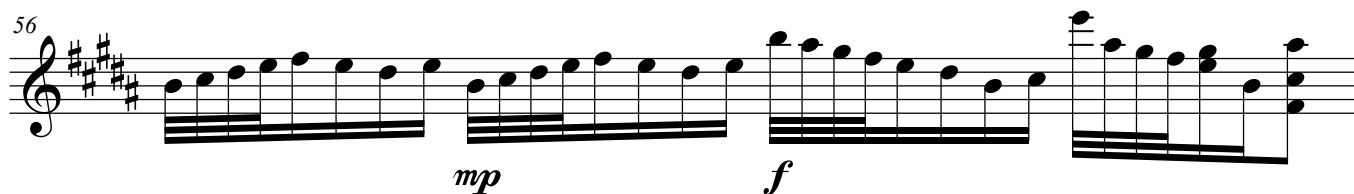
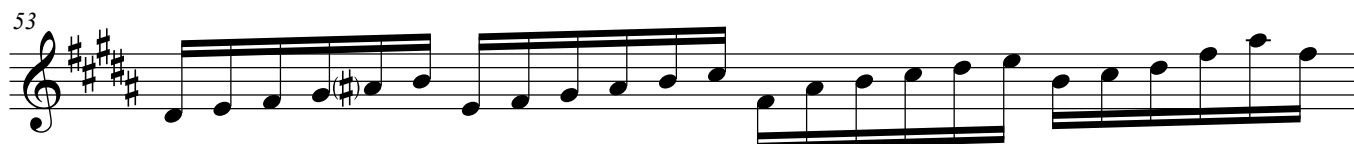
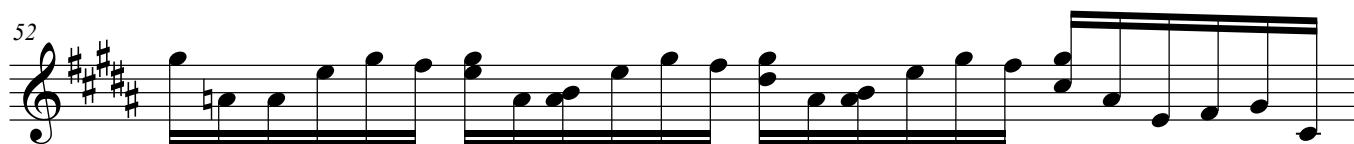
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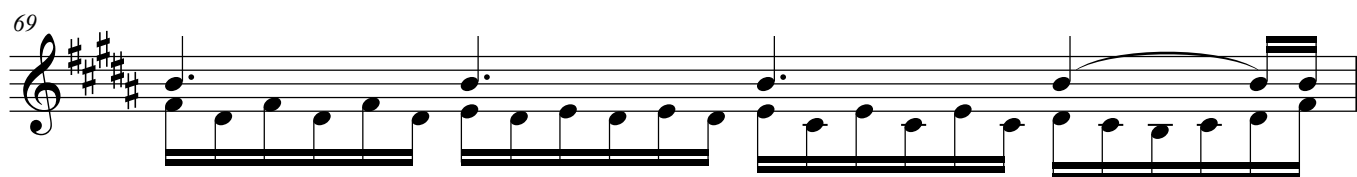
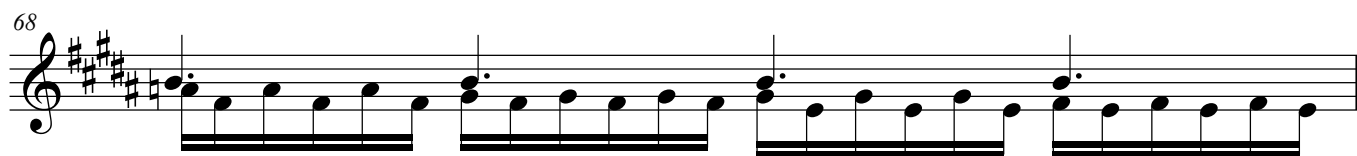
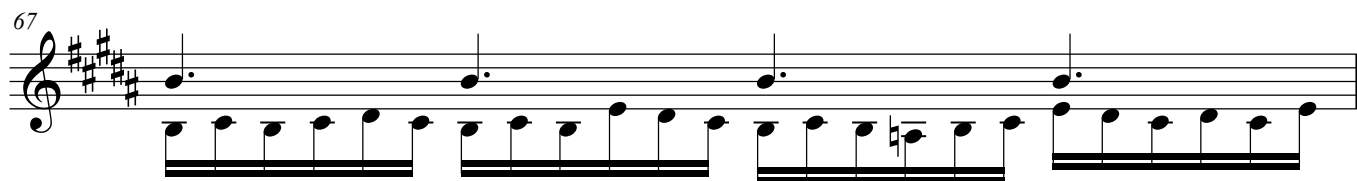
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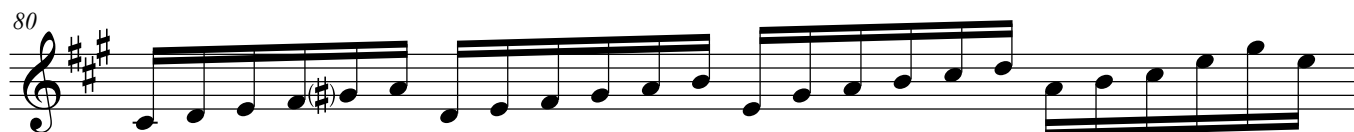
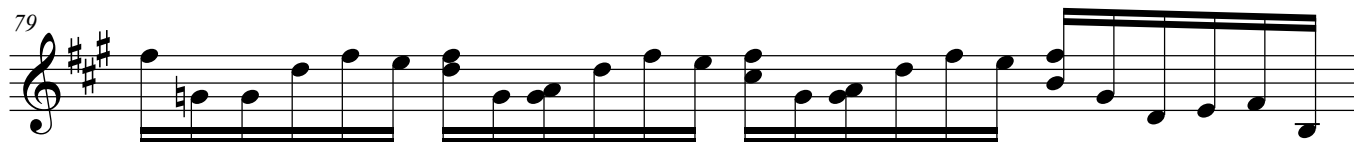
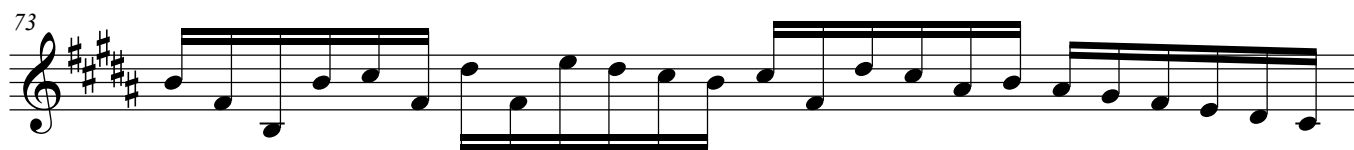
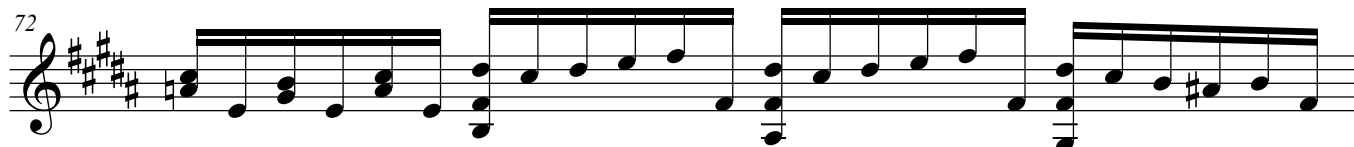
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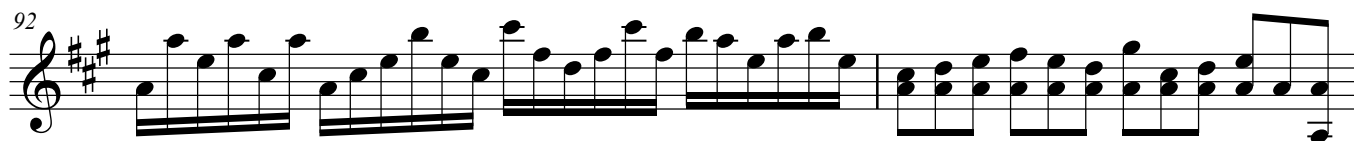
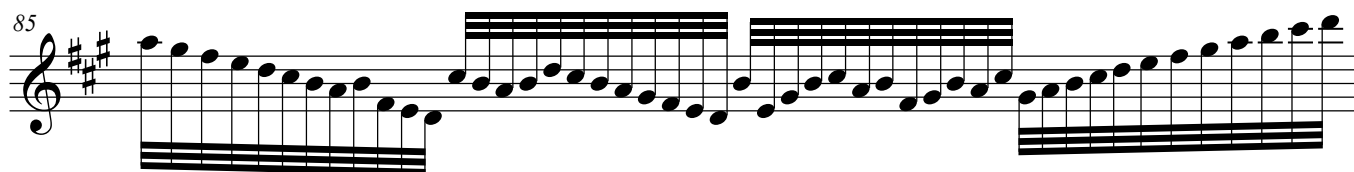
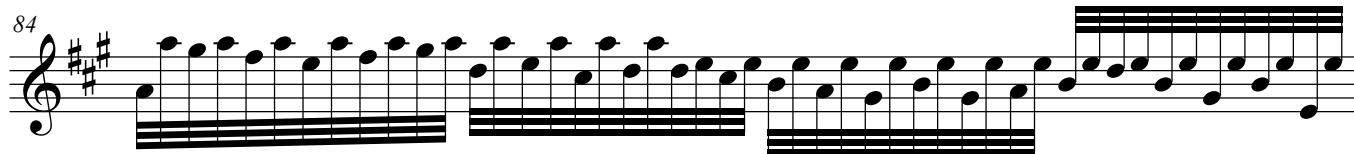
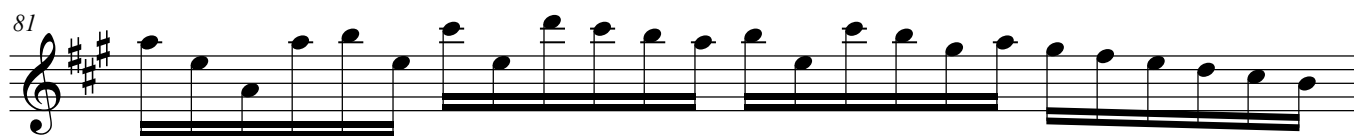


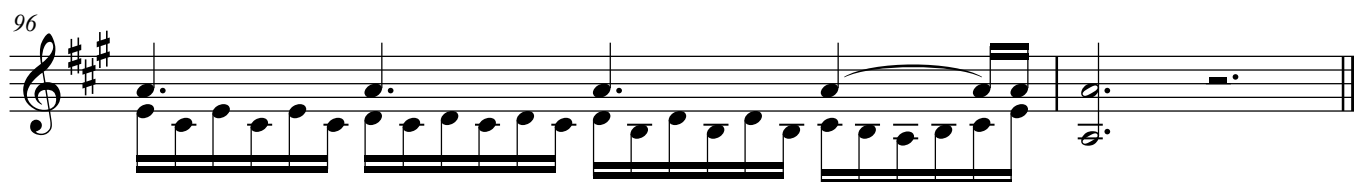
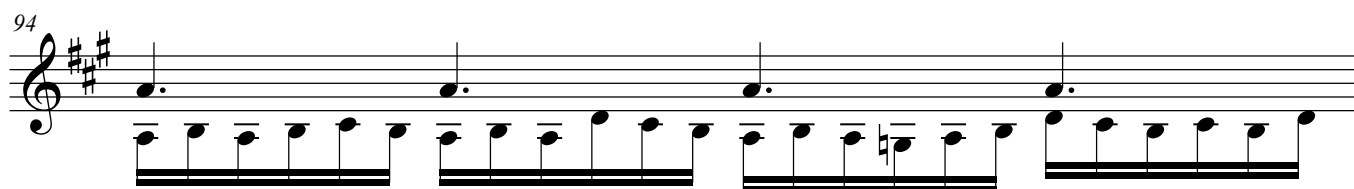












Partita para Viola

Transc. Violino

Vazel Merenzeine

IV O Reinado de YWHW

Violino

$\text{♩} = 70$

mf *mp* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff*

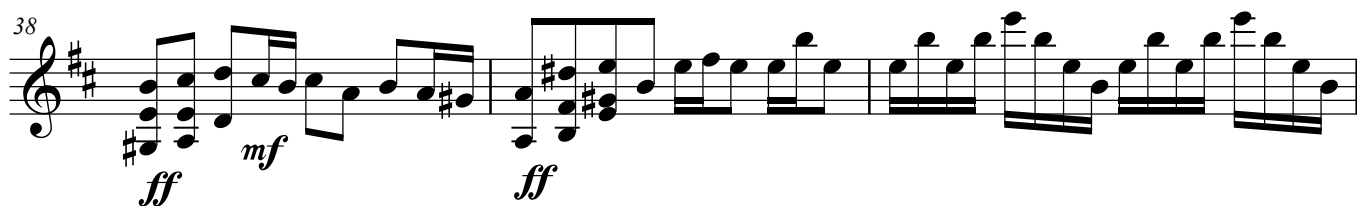
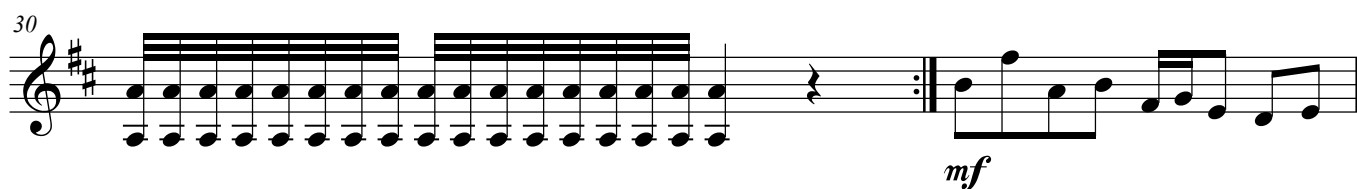
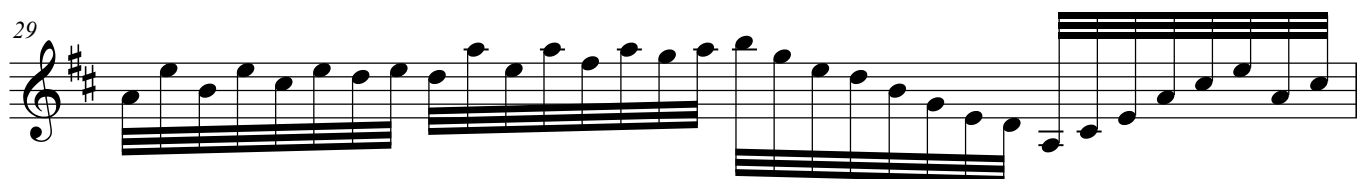
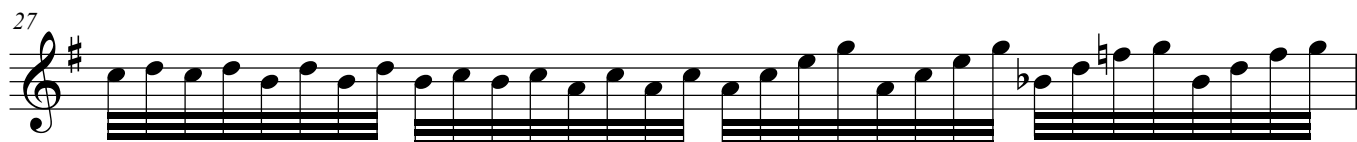
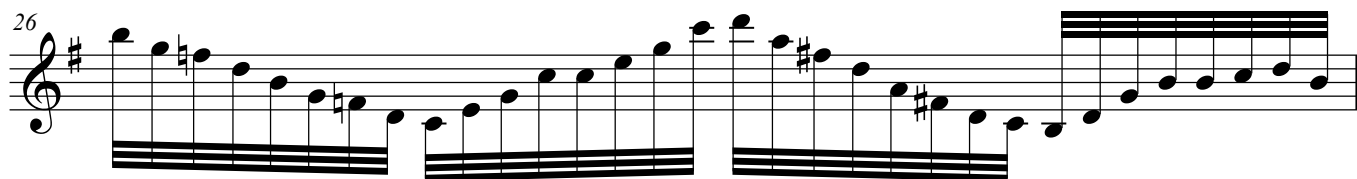
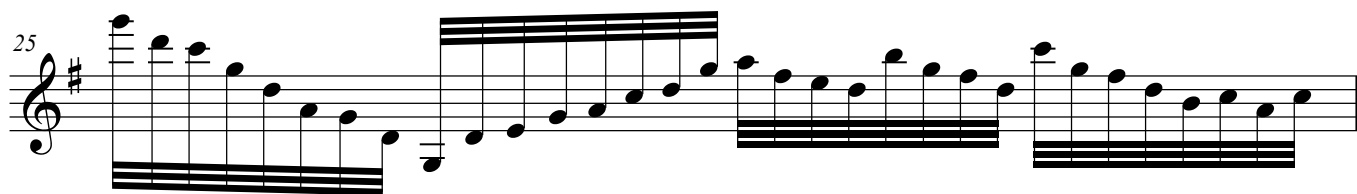
f *mp* *mf* *ff*

11

13

This musical score is for guitar, spanning measures 15 to 24. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific techniques:

- Measures 15-16:** Feature a complex rhythmic pattern of eighth and sixteenth notes with many natural harmonics indicated by dots above the notes.
- Measures 17-18:** Measure 17 contains chords with natural harmonics. Measure 18 is a dense, fast passage with many natural harmonics and accents (>) above the notes.
- Measure 19:** Includes a melodic line with a flat (b) and a curved line, possibly indicating a slide or a specific fingering.
- Measures 20-22:** Continue with complex rhythmic patterns and natural harmonics.
- Measures 23-24:** Measure 23 has chords with natural harmonics. Measure 24 is another fast, dense passage with many natural harmonics and accents.



41

44

45

46

47

48

49

50

51

$\text{♩} = 100$

fff

52

53

54

55

56

57

58

59

60

ffff

The musical score consists of ten staves, numbered 52 through 60. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is complex, featuring a high density of notes, many of which are beamed together. Slurs and ties are used extensively to connect notes across measures. Measure 52 starts with a slur over the first four measures. Measure 53 has a slur over the first three measures. Measure 54 has a slur over the first two measures. Measure 55 has a slur over the first three measures. Measure 56 has a slur over the first two measures. Measure 57 has a slur over the first three measures. Measure 58 has a slur over the first three measures. Measure 59 has a slur over the first three measures. Measure 60 has a slur over the first three measures. The final measure of the page (measure 60) ends with a double bar line and the dynamic marking *ffff*.

Partita para Viola n 1

Transc. Violino

V Ascensão Espiritual

Vazel Merenzeine

$\text{♩} = 50$

Violino

mf

5

9

13

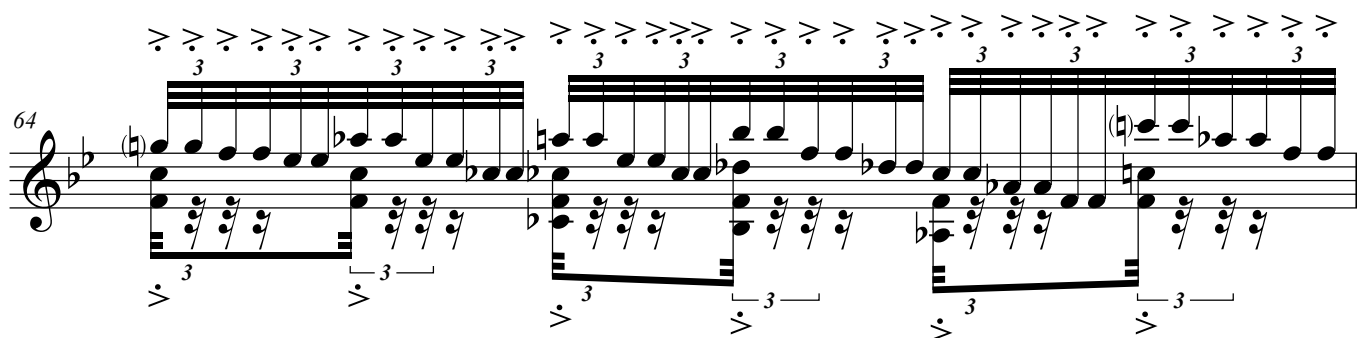
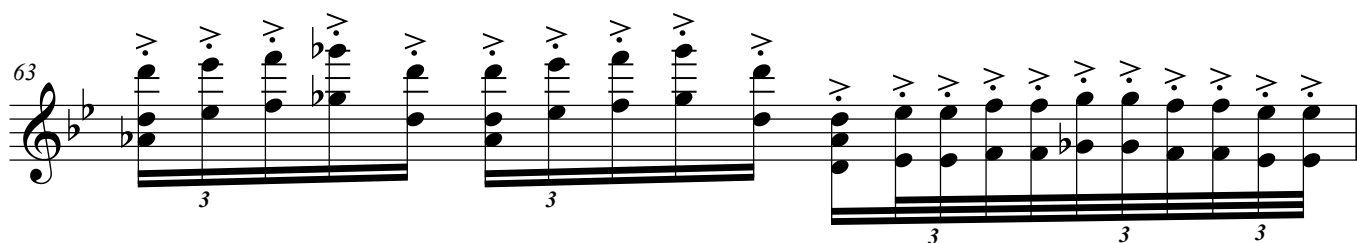
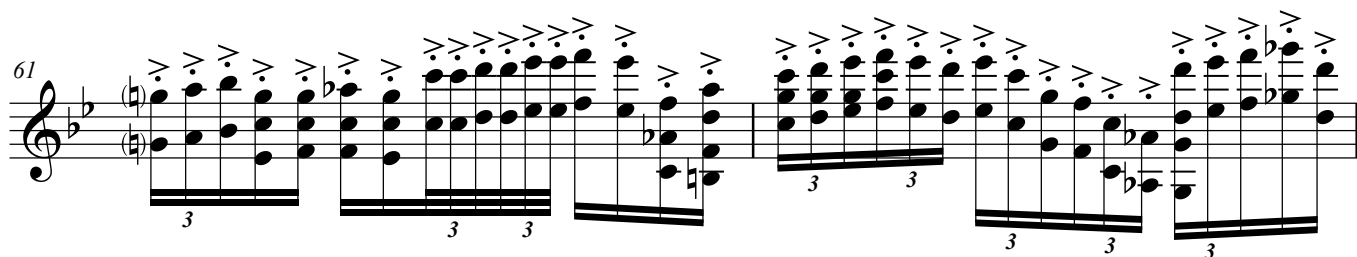
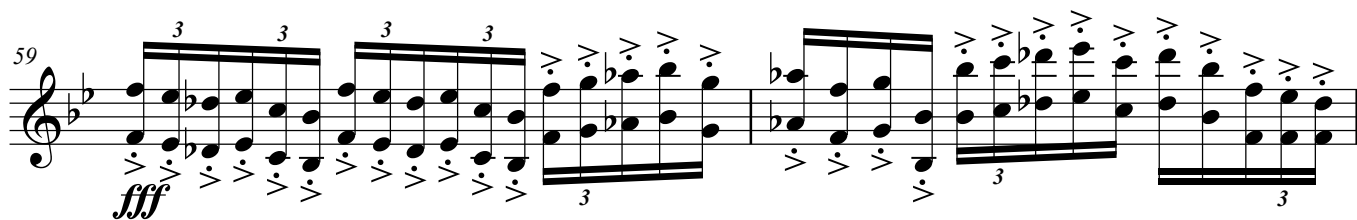
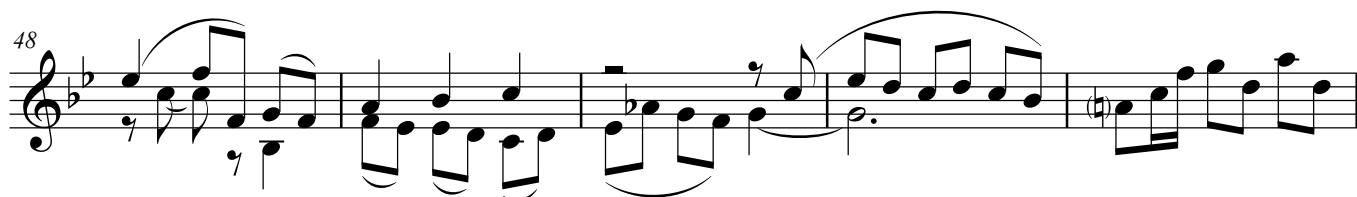
16

21

27

33

38



65

66

67

69

This musical score consists of four staves, each representing a measure of music. The key signature is one flat (B-flat).
Measure 65: The staff contains a complex rhythmic pattern with many triplets marked with a '3' and a bracket. Above the staff, there are 24 eighth notes, each with an accent (>) and a triplet bracket. The melody is written in a single line, while the bass line consists of multiple beamed notes.
Measure 66: Similar to measure 65, this staff features numerous triplets and complex beaming. The melody continues with intricate patterns.
Measure 67: This measure shows a continuation of the complex rhythmic patterns, with many beamed notes and triplets.
Measure 69: This measure is simpler than the previous ones, featuring a single line of music with a few notes and a repeat sign (double bar line with two dots) in the middle. The staff ends with a double bar line.

Partita para Viola n 1

transc. violino

VI Impressões Alemãs

Vazel Merenzeine

Violino

mf

3

6

9

12

15

18

21

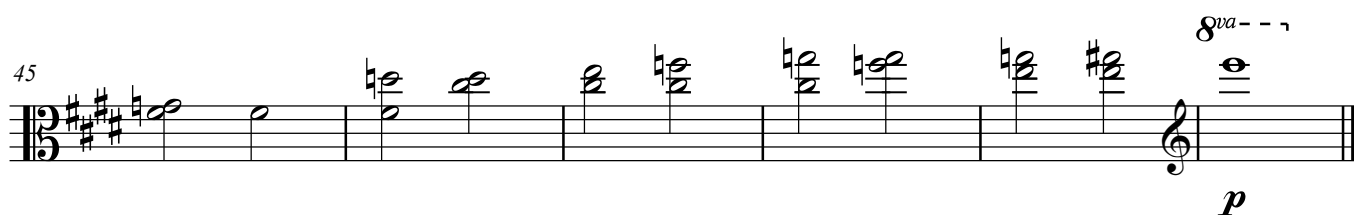
24

tr

tr



$\text{♩} = 25$



Partita para Viola n 1

transc. violino

VII O Trancendental

Vazel Merenzeine

$\text{♩} = 140$

Violino

f

3

5

7

9

11

13

15

17

