

FONDAMENTO.

Fondamento.

1.

Concerto
primo.

Grave.

Allegro.

Grave.

Allegro.

Lento.

Trefo.

Lento.

Finimento.

Allegro.

*Concerto.
Secundo.*

Allegro.

Fondamento.

3.

This is a handwritten musical score for a piece titled "Fondamento." The score is written on ten staves, organized into five pairs. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Tempo markings:** "Allegretto" is written above the third staff, and "Vivace" is written above the sixth staff.
- Dynamic markings:** "p" (piano) appears below the fourth staff, and "f" (forte) appears below the sixth staff.
- Figured Bass:** Numerous numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 9) are written below the notes, indicating a figured bass or lute tablature system.
- Other markings:** Asterisks (*) are placed at the beginning of several staves, and various slurs and phrasing marks are used throughout the score.

Fondamenti.

Sonata
prima.

Sare.

Handwritten musical score for 'Sonata prima' by 'Sare.' The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are several numbers: 6, 6, 5, 6, 6, 5, 6, 7, 6, 7, 4, 2. The tempo 'Allegro.' is written above the fourth staff. The tempo 'Andante.' is written above the eighth staff. The score is marked with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and includes dynamic markings like 'ff' (fortissimo) and 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

5.

Vivace.

Sonata
seconda.

Handwritten musical score for "Sonata seconda." in 2/4 time, marked "Andante." The score is written on five staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with the title "Sonata seconda." and the tempo marking "Andante." The key signature is one flat (B-flat). The time signature is 2/4. The score is written in a cursive, handwritten style.

6.

Fondamento.

Allegro.

Handwritten musical score for a piece titled "Fondamento." The tempo is marked "Allegro." The score is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including "p" (piano) and "f" (forte), and some markings like "Lento" and "Allegro" indicating changes in tempo. The score is written in a cursive, handwritten style.

Fondamento.

7.



Prelude.

Premiere Suite.

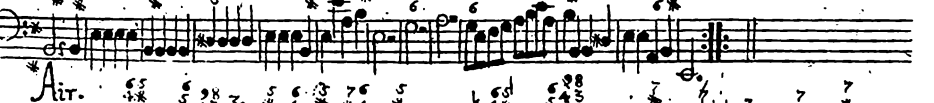
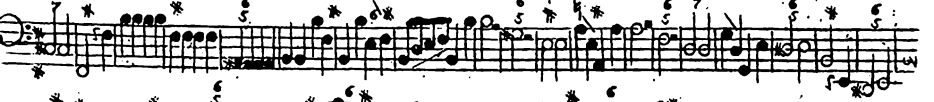


Vivement.

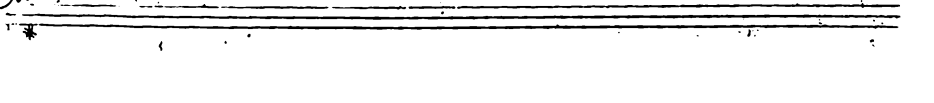


Ado.

Rigaudon.



Air.



5.
Replique.

Fondamento.

Musical score for the 'Replique' and 'Menuet' sections. The 'Replique' section consists of five staves of music in G major, featuring a melodic line with various ornaments and a bass line. The 'Menuet' section begins on the second staff, marked with a double bar line and the word 'Menuet.' in a large, stylized font. It continues across the remaining staves, showing a more rhythmic and dance-like melody. The notation includes many accidentals, ornaments, and fingerings.

Gigue.

Musical score for the 'Gigue' section, consisting of four staves of music. The melody is characterized by a lively, rhythmic pattern with many ornaments and fingerings, typical of a gigue. The notation is dense with musical symbols and accidentals.

2.
Suite.

Prelude.

Gaiement.

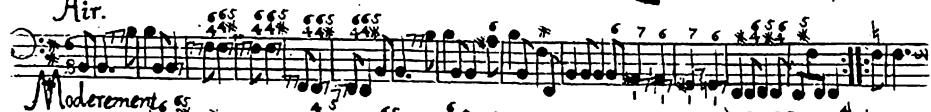
Musical score for the 'Suite' section, which includes a 'Prelude' and a 'Gaiement' (Gaiety) section. The 'Prelude' is marked with a double bar line and the word 'Prelude.' in a large, stylized font. It consists of two staves of music. The 'Gaiement' section follows, also marked with a double bar line and the word 'Gaiement.' in a large, stylized font. It consists of two staves of music. The notation includes many accidentals, ornaments, and fingerings.

Fondamento.

9.



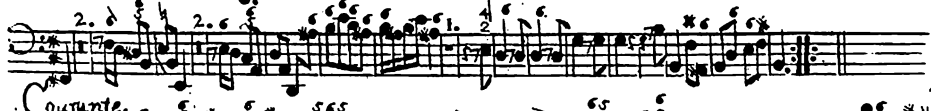
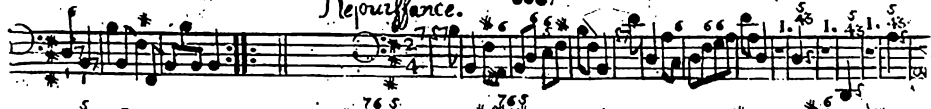
Air.



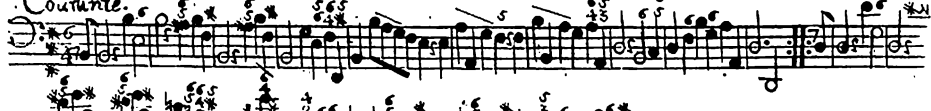
Moderement.



Reposance.



Courante.



Saffepied.

