

FLAUTO TRAVER- SIERE.

Flauto traverso:

Concerto
primo.

Handwritten musical score for Flauto traverso, Concerto primo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are: Grave, Allegro, Grave, Allegro, and Largo. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking of Grave. The third staff has a tempo marking of Allegro. The fourth staff has a tempo marking of Grave. The fifth staff has a tempo marking of Allegro. The sixth staff has a tempo marking of Largo. The seventh staff has a tempo marking of Presto. The eighth staff has a tempo marking of Presto. The ninth staff has a tempo marking of Presto. The tenth staff has a tempo marking of Presto. The score is written in a cursive, handwritten style.

2.

Flauto traverso.

This musical score is for the second page of a piece for Flauto traverso. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring some slurs and dynamic markings. The third staff includes a series of sixteenth-note runs. The fourth staff shows a change in texture with some sustained notes and moving lines. The fifth staff is marked 'Largo.' and features a more spacious, lyrical melody. The sixth staff is marked 'Allegro.' and returns to a faster tempo with more active eighth and sixteenth notes. The seventh staff continues the rapid passage work. The eighth staff includes first, second, and third endings for a section. The ninth and tenth staves conclude the piece with rapid sixteenth-note passages. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

Flauto traverso.

8.



*Concerto
secondo.*

Allegro.



Flauto traverso.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Affettuoso" and "Vivace". The music is written in a single system, with the staves connected by a brace on the left. The notation is in a single system, with the staves connected by a brace on the left. The music is written in a single system, with the staves connected by a brace on the left.

Flauto traverso.

5.

Flauto traverso. Musical score for measures 1 through 24. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 4 are indicated above the staves. The notation includes many beamed notes and rests, suggesting a fast or intricate passage.

Sonata prima.

Musical score for measures 25 through 32 of the Sonata prima. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns to the previous section. Measure numbers 1 through 2 are indicated above the staves. The notation includes many beamed notes and rests, suggesting a fast or intricate passage. The word "Soave" is written above the first staff, and "p." (piano) is written below the first staff.

Flauto traverso.

Allegro.

Andante.

Flauto traverso.

5.
Vivace.

This section contains the first 24 measures of the piece. It is written for a single flute (Flauto traverso) in G major (one sharp) and 2/4 time. The tempo is marked *Vivace*. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The key signature is G major, and the time signature is 2/4.

Andante.
Sonata
seconda.

This section contains the final 8 measures of the piece. The tempo changes to *Andante*. The notation includes quarter, eighth, and sixteenth notes, with some measures containing rests. The key signature remains G major, and the time signature is 2/4.

Flauto traverso.

Allegro.

Largo.

Flauto traverso.

9..

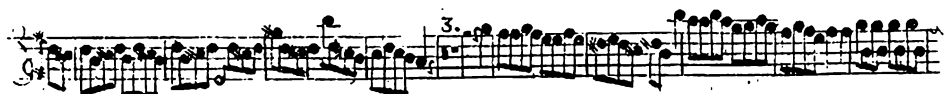
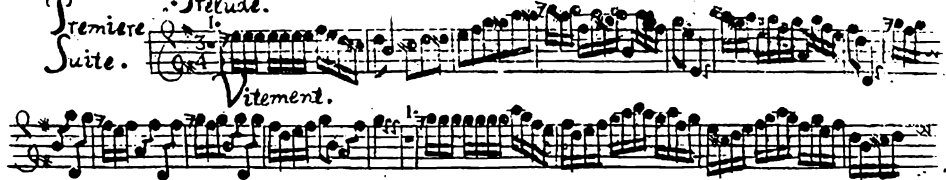
p. p. p. f.

Allegro.

10.

Flauto traverso.

Première Suite.
Prelude.



Flauto traverso.
Rondeau.

11.

Menuet.

Flauto traverso.

Gigue.



Prelude.

2.
Suite.Aïr.
Modérément.

Flauto traverso.

Rejoissance.

13.

The musical score is written for a Flauto traverso and is titled "Rejoissance." It is page 13 of a piece. The music is in 2/4 time and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. There are several measures with ornaments (indicated by a small 'o' or '1' above the note) and trills (indicated by a '3' above the note). The score ends with a double bar line and a repeat sign. The word "Courante." is written above the fourth staff, and "Safferial" is written above the eighth staff.

