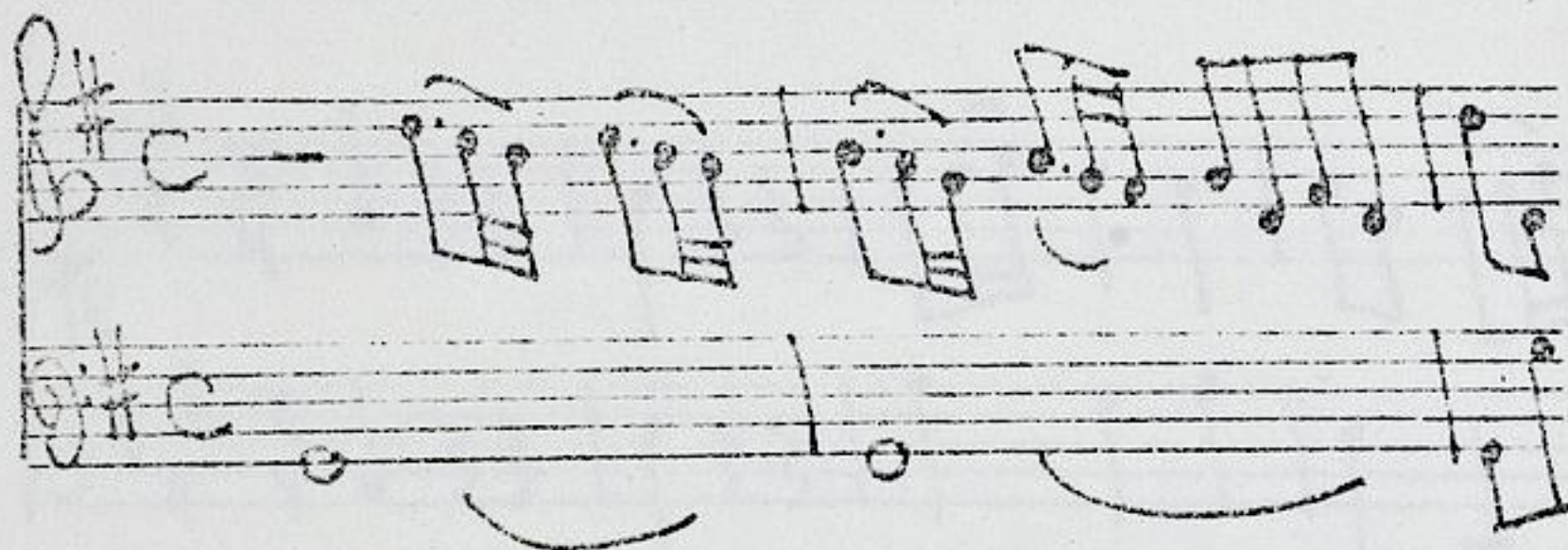


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1037/1

G. b. / SONATA. / â / Flauto traverso, / Violino, / Viola di Gamba ou  
Violoncello, / et / Cembalo. / di / Telemann. / [Incipit] /



Grave C G-dur - Presto  
C e-moll - Allegro  
6/8 G-dur.

Ms. l. H. 18. Jh. (J. S. Endler). 34,5 x 21 cm.

5 St.: fl, vl, vla di gamba, vlc, cembalo (bez.). je 2 Bl.

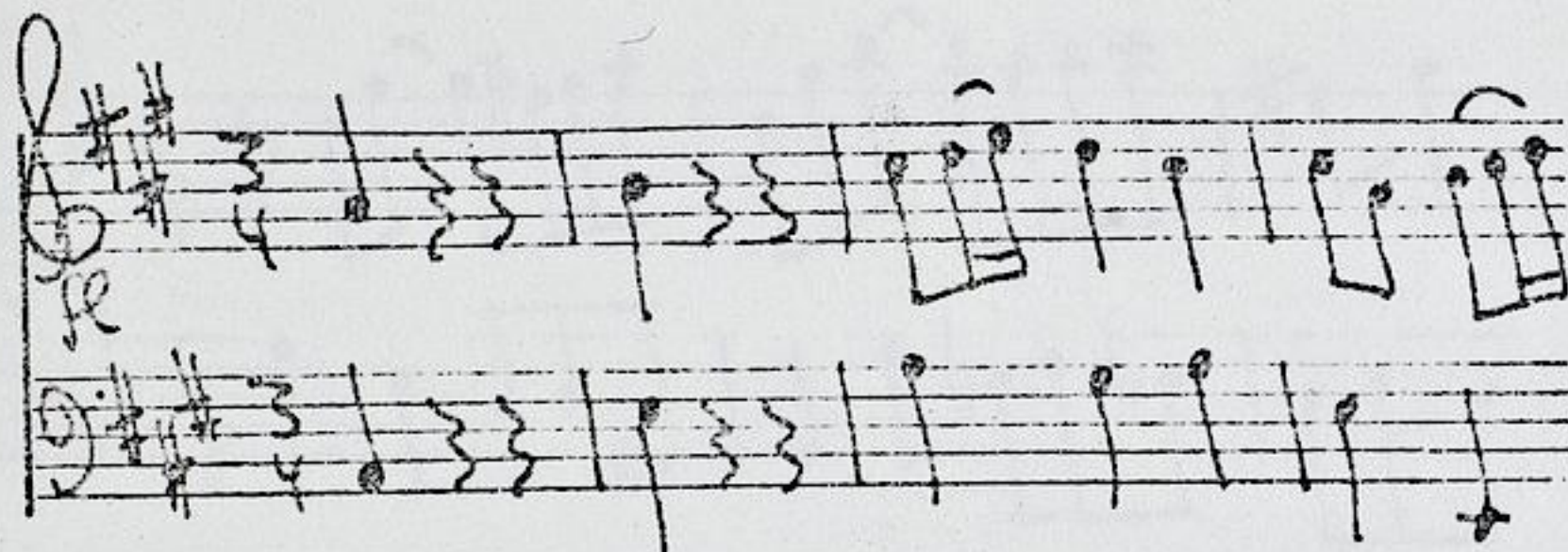
Alte Sign.: 567.

Gedruckt als Nr. 1 in: Quadri... ripartiti in 2 Concerti... da  
Telemann.



Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1037/3

A.#./SONATA./â/Flauto traverso,/Violino,/Viola di Gamba ô  
Violoncello,/et/Cembalo./di/Telemann./[Incipit]/



Soave 6/8 A-dur - Al-  
legro C A-dur - An-  
dante C a-moll - Vi-  
vace 6/8 A-dur.

Ms.1.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

5 St.:fl,vl,vla di gamba,vlc,cembalo(bez.). je 2 Bl.

Alte Sign.: 569. 3771/3.

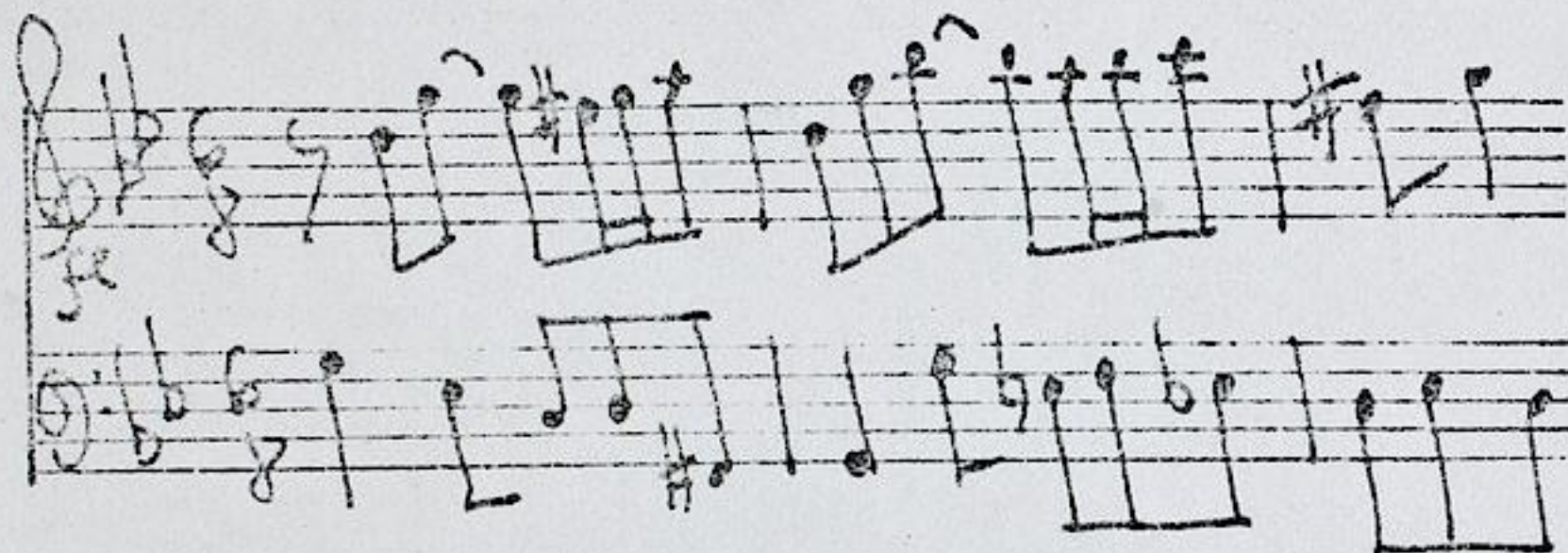
Gedruckt in: Quadri...ripartiti in...2 Sonate...da Telemann  
(Nr.3, Sonata prima).



Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1037/4

G.b./SONATA./â/Flauto traverso,/Violino,/Viola di Gamba/ou/  
Violoncello/et/Cembalo./di/Telemann./[Incipit]



Andante 6/8 g-moll -  
Allegro 3/4 g-moll -  
Largo C B-dur - Alle-  
gro C g-moll.

Ms.1.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

5 St.:fl,vl,vla di gamba,vlc,cembalo(bez.). je 2 Bl.

Alte Sign.: 57o.

Gedruckt als Nr.4 (Sonata seconda) in: Quadri...Telemann.



Mus 374i 1037, Nr 1-6  
Violino 8 Bl.

QUADRI | à | VIOLINO, FLAUTO TRAVERSIERE, VIOLA DI | GAMBA O VIOLON-  
CELLO | E FONDAMENTO; | ripartiti in | 2 CONCERTI, | 2 BALLETTI, | 2 SONATE, | e  
| composti | da | GEORGIO FILIPPO TELEMANN. [Hamburg 1730]  
29 x 22 cm

Hessische Landes- und Hochschulbibliothek Darmstadt, Musikabteilung. Sign. Mus. ms. 1037  
- Stimme der ersten Violine, aufgeschlagen: Titelblatt.

us

7 1

3444

Mus 1037

374i

567, 568, 569, 570, 571, 572.

# QUADRI

à

VIOLINO, FLAUTO TRAVERSIERE, VIOLA DI  
GAMBA O VIOLONCELLO,  
E FONDAMENTO;

ripartiti in

2. CONCERTI,  
2. BALLETTI,  
2. SONATE,

e

composti

da

GEORGIO FILIPPO TELEMANN.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1037/0004>

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QUADRI

VIOLINO, FLAUTO TRAVERTIERE, VIOLA DI  
CAMBA O VIOLONCELLO  
E FONDAMENTO

trattato in

2. CONCERTI  
3. BALLETTI  
2. SONATE

composti

di

GEORGIO FILIPPO TELLMANN

Großherzoglich  
Hessische  
Hofbibliothek

**VIOLINO.**



Concerto  
primo.

Handwritten musical score for Violino, Concerto primo. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are *Grave.*, *Allegro.*, *Grave.*, *Allegro.*, *Largo.*, and *Presto.*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with a double bar line and a final note.

Handwritten musical score for Violino, Concerto primo. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are *Allegro.*, *Largo.*, and *Allegro.*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with a double bar line and a final note.

## Violino.

Concerto  
secondo.

Allegro.



## Violino.



Soave.

Sonata  
prima.

Allegro.

## Violino.

*Andante.*

1. 2.

*p.*

*f.*

II.

*Vivace.*

3.

*p.*

*f.*

*Andante.*

Sonata.  
seconda.

3.

## Violino.

19.

*Allegro.*

1. 2. 3.

*p.*

*f.*

102

*Largo.* Violino.

*Allegro.*

Violino. 10.

*Prelude.*

*Premiere Suite.*

*Vite ment.*

*Ado.*

*Rigaudon.*



## Violino.

## Air.

## Violino.

## Gigue.

## Prelude.

## 2. Suite.

## Gaiement.

## Air.

## Modérément.



## Rejoüissance.

## Violino.



## Courante.



## Passepied.



Mus ~~3774~~ 1037 N 1-6  
Flauto (851.)

~~3474~~ 1037

567, 568, 569, 570, 571, 572

# FLAUTO TRAVER- SIERE.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1037/0013>

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Flauto traverso:

Concerto  
primo.

Grave. Allegro. Grave. Allegro. Largo. Presto.

Großherzoglich  
Hessische  
Hofbibliothek.



2. Flauto traverso.

Allegro.

3. Flauto traverso.

Concerto secondo. Allegro.



## Flauto traverso.

*Affettuoso.*

*Vivace.*

## Flauto traverso.

*Sonata prima.*

*Sovave.*



## Flauto traverso.

Allegro.

Andante.

## Flauto traverso.

Vivace.

Andante.

Sonata seconda.

## Flauto traverso.

Allegro.

Largo.

## Flauto traverso.

Allegro.



## Flauto traverso.

Premiere Suite.  
Prelude.

Vitement.

Handwritten musical score for Flauto traverso, Premiere Suite, Prelude. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Vitement.' (Allegretto). The piece features rapid sixteenth-note passages, trills, and slurs. The final measure of the first system is marked with a 'p' (piano).

Ado.

Rigaudon.

Air.

Flauto traverso.  
Replique.

Handwritten musical score for Flauto traverso, Replique. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Menuet.' (Minuet). The piece features rapid sixteenth-note passages, trills, and slurs. The final measure of the first system is marked with a 'p' (piano).



## Flauto traverso.

## Gigue.



## Prelude.

## 2. Suite.



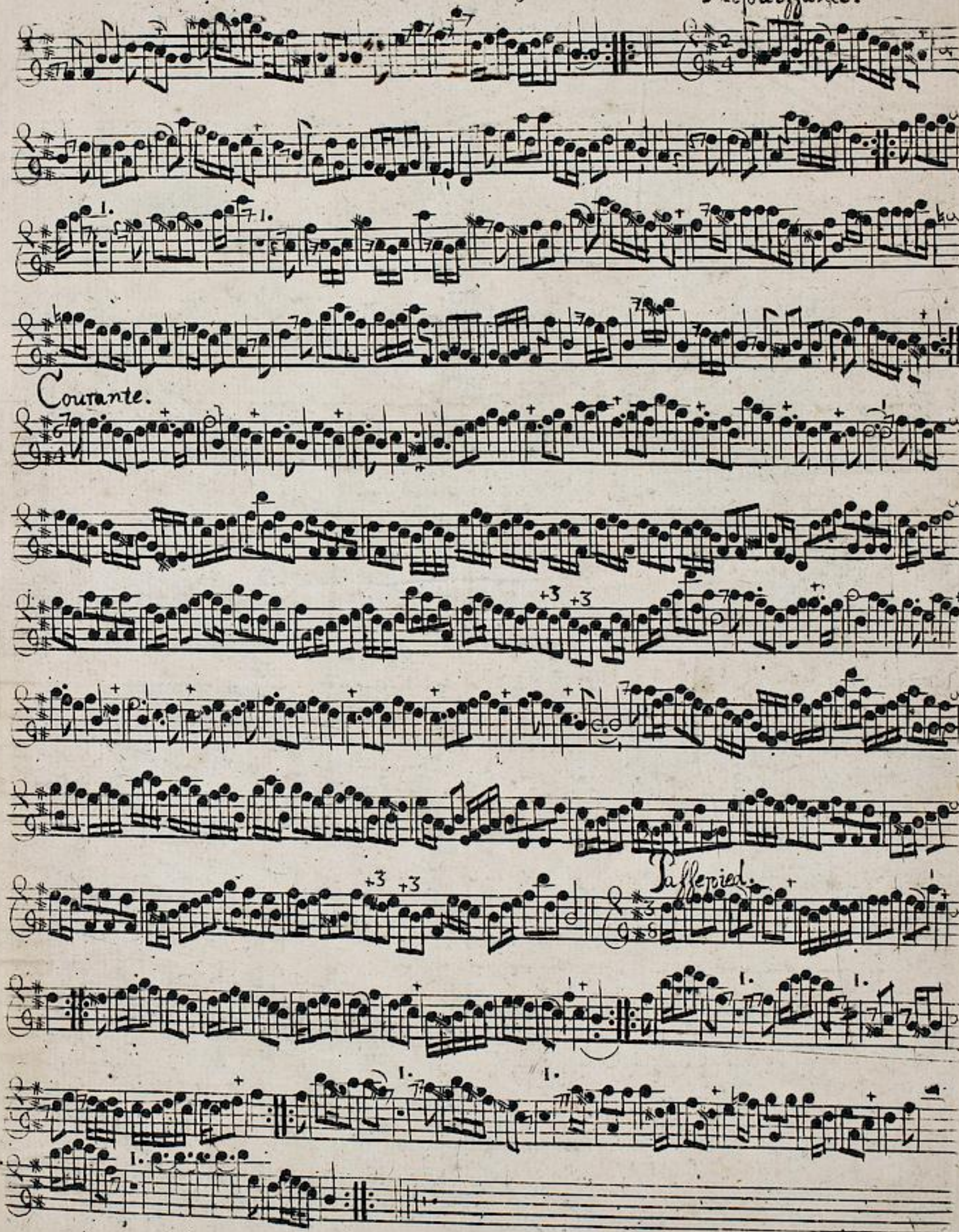
## Air.

## Moderement.



## Flauto traverso.

## Rejoissance.



## Courante.



## L'allerpié.



Mus 1037 Nr 1-6  
3771  
Viol. di Gamba. (882.)

Mus  
771  
Mus  
3771  
1037

567, 568, 569, 570, 571, 572.

# VIOLA di GAMBA.

S. (2) 1-13 (1).



Manus. 1037

Viola di Gamba.

Concerto.  
primo. no.

Allegro.

Grave.

Allegro.

Grave.

Allegro.

Largo.

Presto.

2. 10. 7.

VIOLA di GAMBA.

Großherzoglich  
Hessische  
Hofbibliothek



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1037/0022>

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## Viola di Gamba.

## Viola di Gamba.



## Viola di Gamba.

Allegretto.

Vivace.

## Viola di Gamba.

Soave.

Sonata prima.

## Viola di Gamba.

Allegro.

1.

Andante.

3.

## Viola di Gamba.

Vivace.

1.

Andante.

Sonata  
seconda.

3.

## Viola di Gamba.

Handwritten musical score for Viola di Gamba, page 8. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo *Vivace.* is indicated on the fourth staff. The piece concludes with a double bar line on the fourteenth staff.

## Viola di Gamba.

Handwritten musical score for Viola di Gamba, page 9. The score continues from page 8 and consists of 14 staves. It includes tempo markings *Largo.* on the second staff and *Allegro.* on the eighth staff. The music continues with various rhythmic patterns and dynamics, ending with a double bar line on the fourteenth staff.



## Viola di Gamba...

Premiere  
Suite

Prelude.

Vivement.

Handwritten musical score for Viola di Gamba, Premiere Suite, Prelude. The score consists of 12 staves of music. The first staff is marked 'Vivement.' and the second staff is marked 'Ado.' The third staff is marked 'Vigardon.' and the fourth staff is marked 'Air.' The score ends with a double bar line and a 'p.' marking.

## Viola di Gamba.

Replique.

Handwritten musical score for Viola di Gamba, Replique. The score consists of 12 staves of music. The first staff is marked 'Replique.' and the second staff is marked 'Menuet.' The score ends with a double bar line and a 'p.' marking.



## Gigue.

## Viola di Gamba.

## Prelude.

2.

Suite.

## Gayment.

## Air.

## Modèrément.

## Viola di Gamba.

## Rejoüissance.

## Passepied.

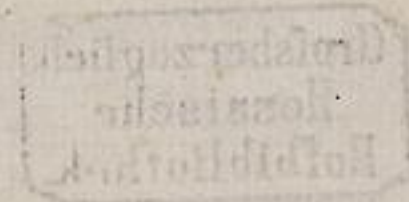


Mus 3741 1037 Nr. 1-6  
Violoncello (781)

3441  
1037

*sbz. sb8. sb9. 570. 571. 572.*

# VIOLONCELLO.



VIOLONCELLO

Großherzoglich  
Hessische  
Hofbibliothek

Manus. 1037

Violoncello.

Concerto  
primo.

Grave. Allegro. Grave. Allegro. Largo. Presto.



## Violoncello.

Allegro.

Largo.

## Violoncello.

Allegro.

Concerto  
secondo.

*Affettuoso.*

Violoncello.

Handwritten musical score for Violoncello, Affettuoso movement. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Affettuoso'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte). The score includes first and second endings, indicated by '1.' and '2.'.

*Vivace.*

Violoncello.

Handwritten musical score for Violoncello, Soave movement. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Soave'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte). The score includes first and second endings, indicated by '1.' and '2.'.

Sonata  
prima.

*Soave.*

*Allegro.*



Violoncello

Andante

Vivace.

p.

f.

Violoncello.

Sonata  
seconda.

Andante.

Vivace.

p.

f.



## Violoncello.

Handwritten musical score for Violoncello, page 8. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo 'Largo.' is marked above the first staff, followed by '1. f.' and 'p. pp. f.'. The tempo changes to '12. Allegro.' on the sixth staff, with 'p.' and 'pp.' markings. The music is written in a cello clef on the bottom staff.

## Violoncello.

Handwritten musical score for Violoncello, page 9. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo 'Prelude.' is marked above the first staff, followed by '2. f.' and 'Vivement.'. The tempo changes to 'Ado.' on the fifth staff. The tempo changes to 'Rigaudon.' on the sixth staff. The tempo changes to 'Air.' on the eighth staff. The music is written in a cello clef on the bottom staff.

## Violoncello.

## Replique.

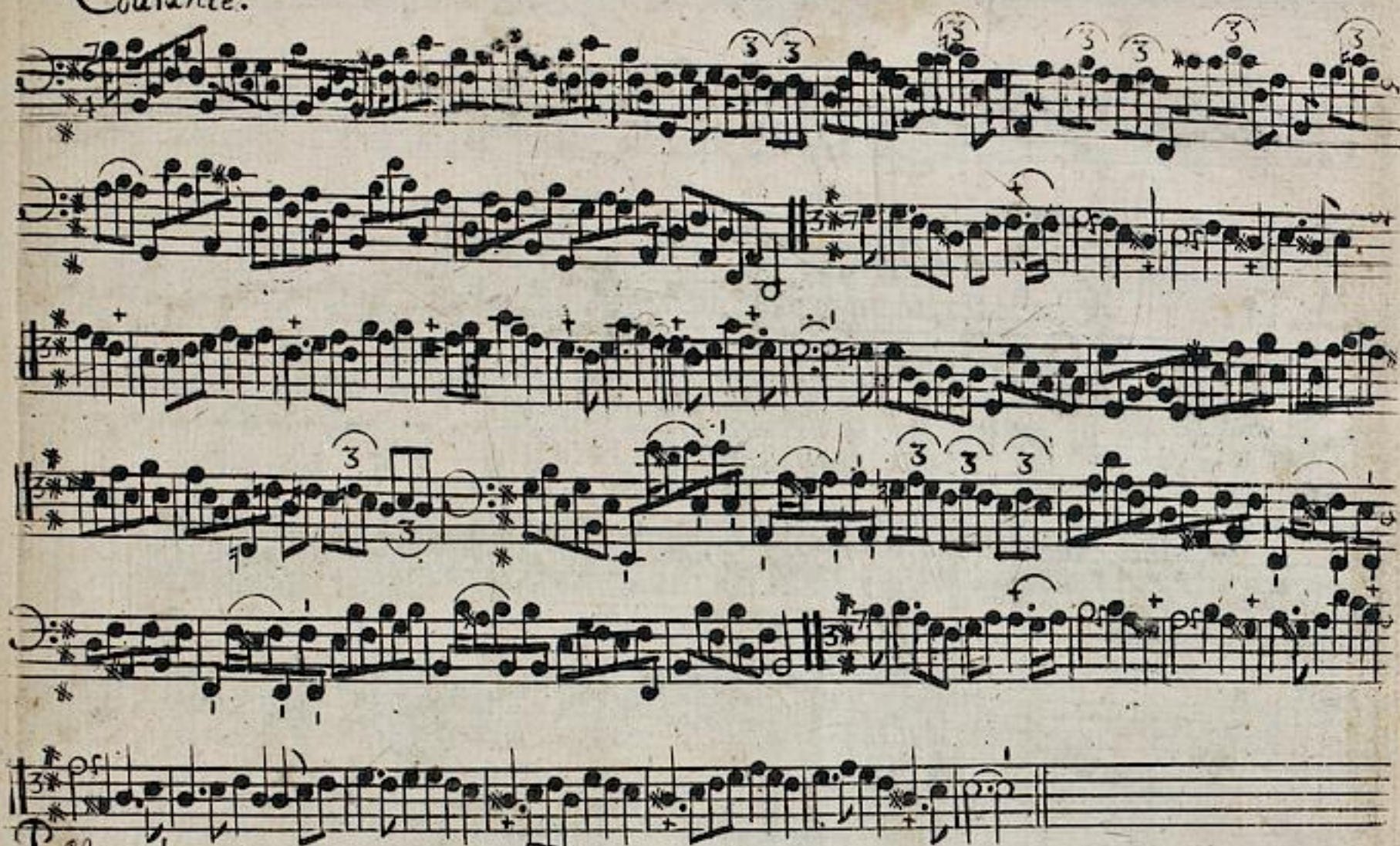
Handwritten musical score for Violoncello, page 10. The score consists of ten staves of music. The first staff is labeled "Replique." and the second staff is labeled "Menuet." The music is written in a single system with various musical notations including notes, rests, and dynamic markings like "p" and "f". The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

## Violoncello.

Handwritten musical score for Violoncello, page 11. The score consists of ten staves of music. The first staff is labeled "Prelude." and the second staff is labeled "Suite." The music is written in a single system with various musical notations including notes, rests, and dynamic markings like "p" and "f". The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

## Violoncello.

## Courante.



## Passepied.



Mus 3441 1037 Nr 1-6  
Fondamento (6 Bl.)

3441  
1037

sb7., sb8., sb9., 570., 571., 572.

FONDA. NTO.



Ms. 1037

Grafherzoglich  
Hessische  
Hofbibliothek

Landes-  
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Darmstadt

Concerto primo.

Fondamento.

Allegro.

Grave.

Allegro.

Lento.

Presto.

Largo.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are 'Fondamento.', 'Allegro.', 'Grave.', 'Allegro.', 'Lento.', 'Presto.', and 'Largo.'. The notation includes various note values, rests, and fingerings. There are also some performance instructions like 'Cresc.' and 'Dim.'.



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*Allegro.*

Concerto secondo.

*Allegro.*

*Allegretto.*

*Vivace.*

## Fondamento.

Sonata  
prima.

Sare.

Handwritten musical score for Sonata prima, page 4. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sare.' (Sare). The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'p.' and 'f.'.

## Fondamento.

Handwritten musical score for Sonata prima, page 5. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace.' (Vivace). The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'p.' and 'f.'.

## Andante.

Sonata  
seconda.

Handwritten musical score for Sonata seconda, page 5. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante.' (Andante). The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'p.' and 'f.'.

Allegro.

Handwritten musical score for page 6, featuring multiple staves of music. The score includes various time signatures (3/4, 6/8, 3/8) and dynamic markings such as *Allegro*, *Lento*, *pp*, *f*, and *Allegro*. The notation is dense, with many notes and rests, and includes fingerings and slurs.

Handwritten musical score for page 7, featuring multiple staves of music. The score includes various time signatures (3/4, 6/8, 3/8) and dynamic markings such as *Prelude*, *Premiere Suite*, *Vivement*, *Ado*, *Rigaudon*, and *Air*. The notation is dense, with many notes and rests, and includes fingerings and slurs.

Replique. *Fondamento.*

Menuet.

Gigue.

2. Suite. *Prelude.* *Gaiement.*

*Fondamento.*

Air.

Moderement.

Rejoissance.

Courante.

Passepied.