COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Claudio Monteverdi (1567-1643)

Confitebor

a due voci con due violini

EN 228-2 (2015)

Nomenclature :

Canto

Tenore

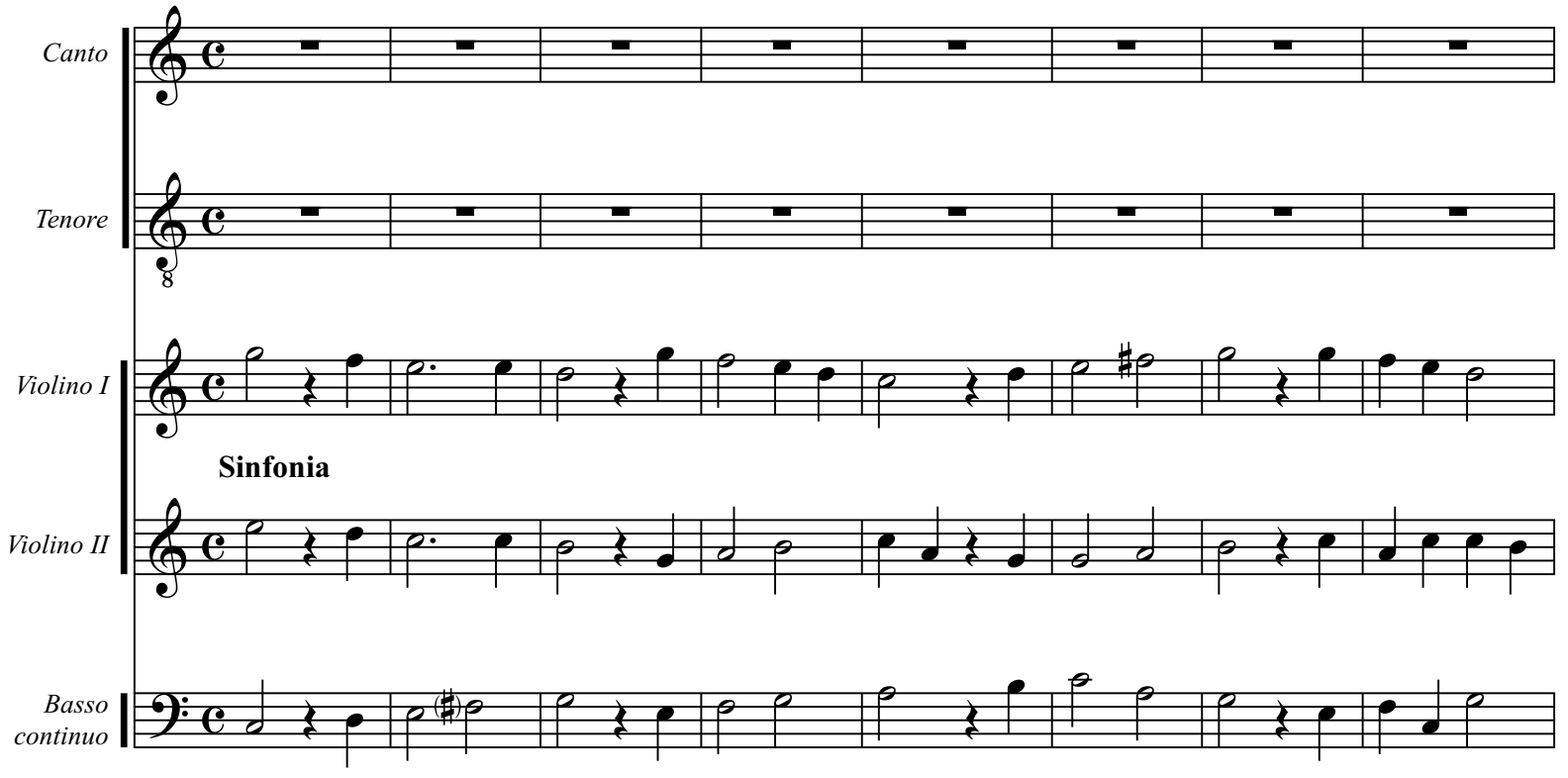
Violino I

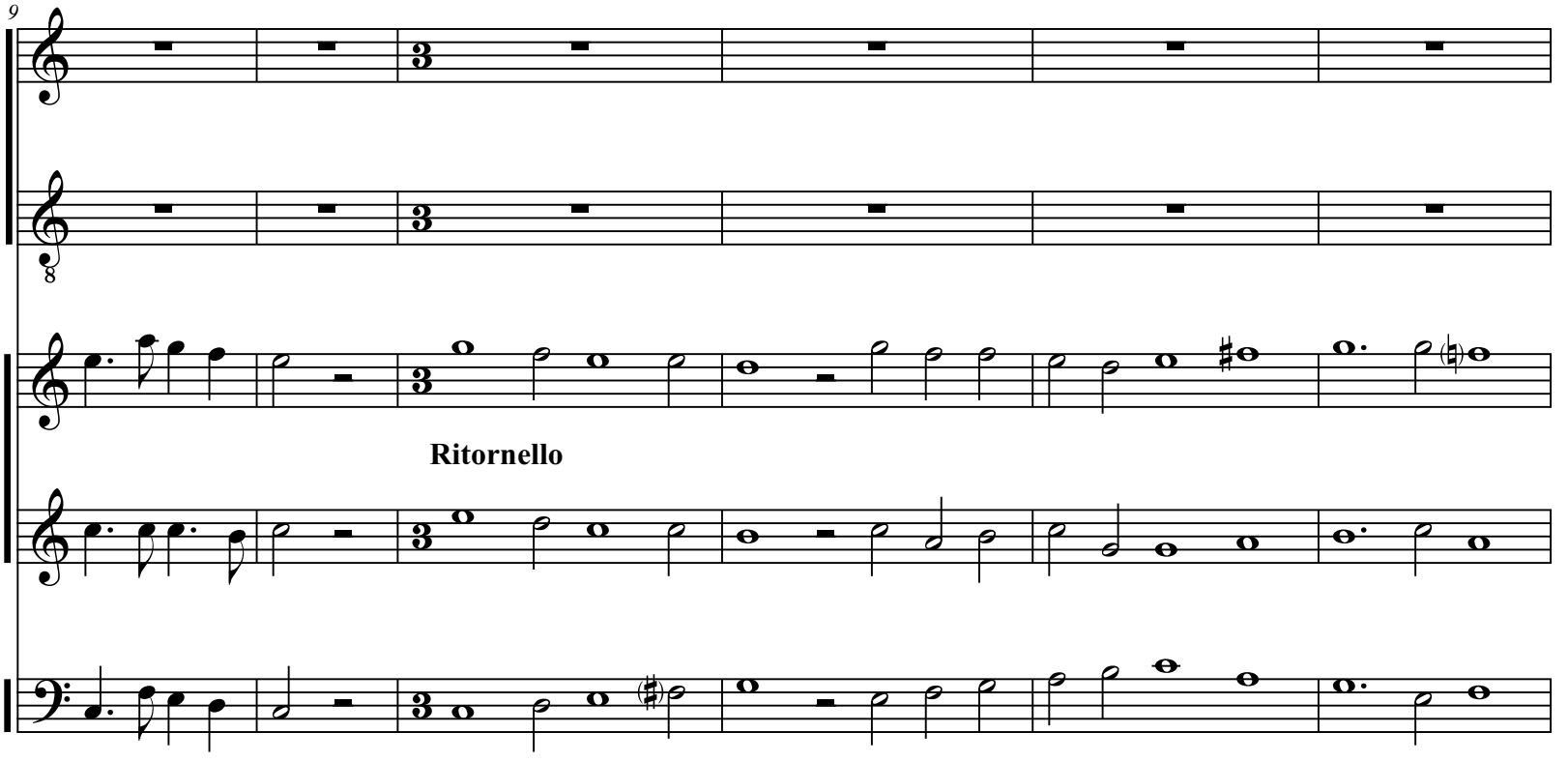
Violino II

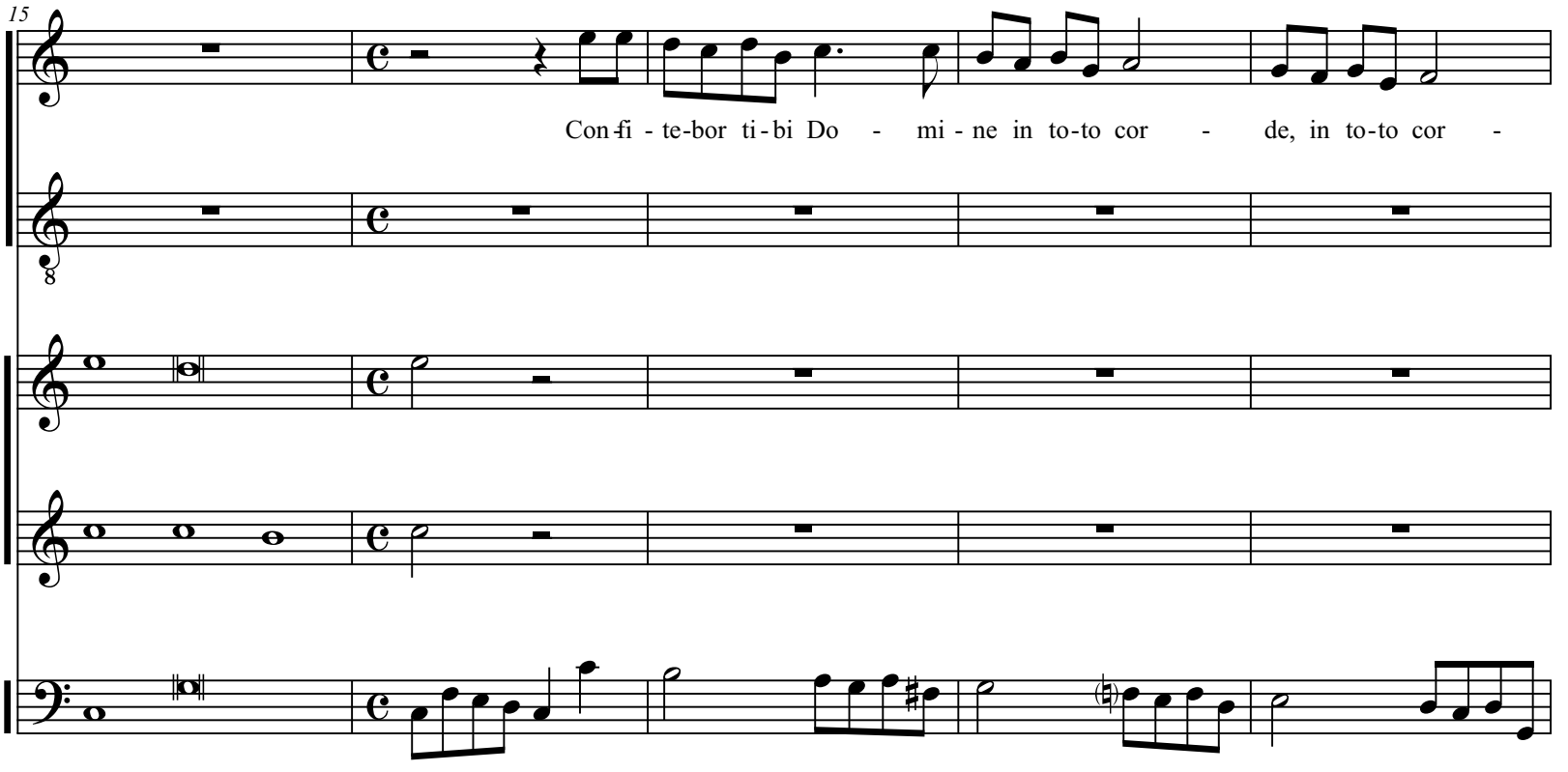
Basso continuo

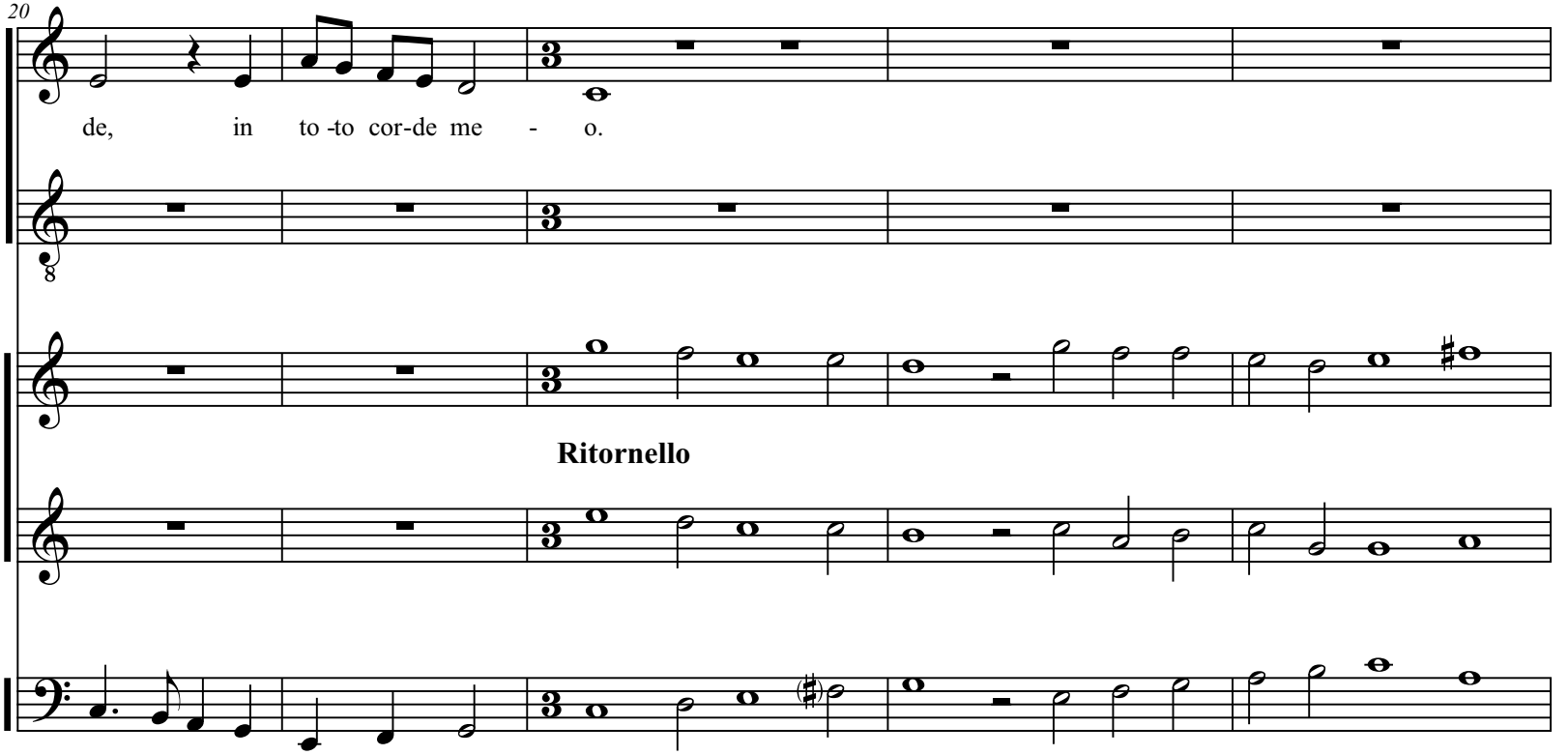
Source :

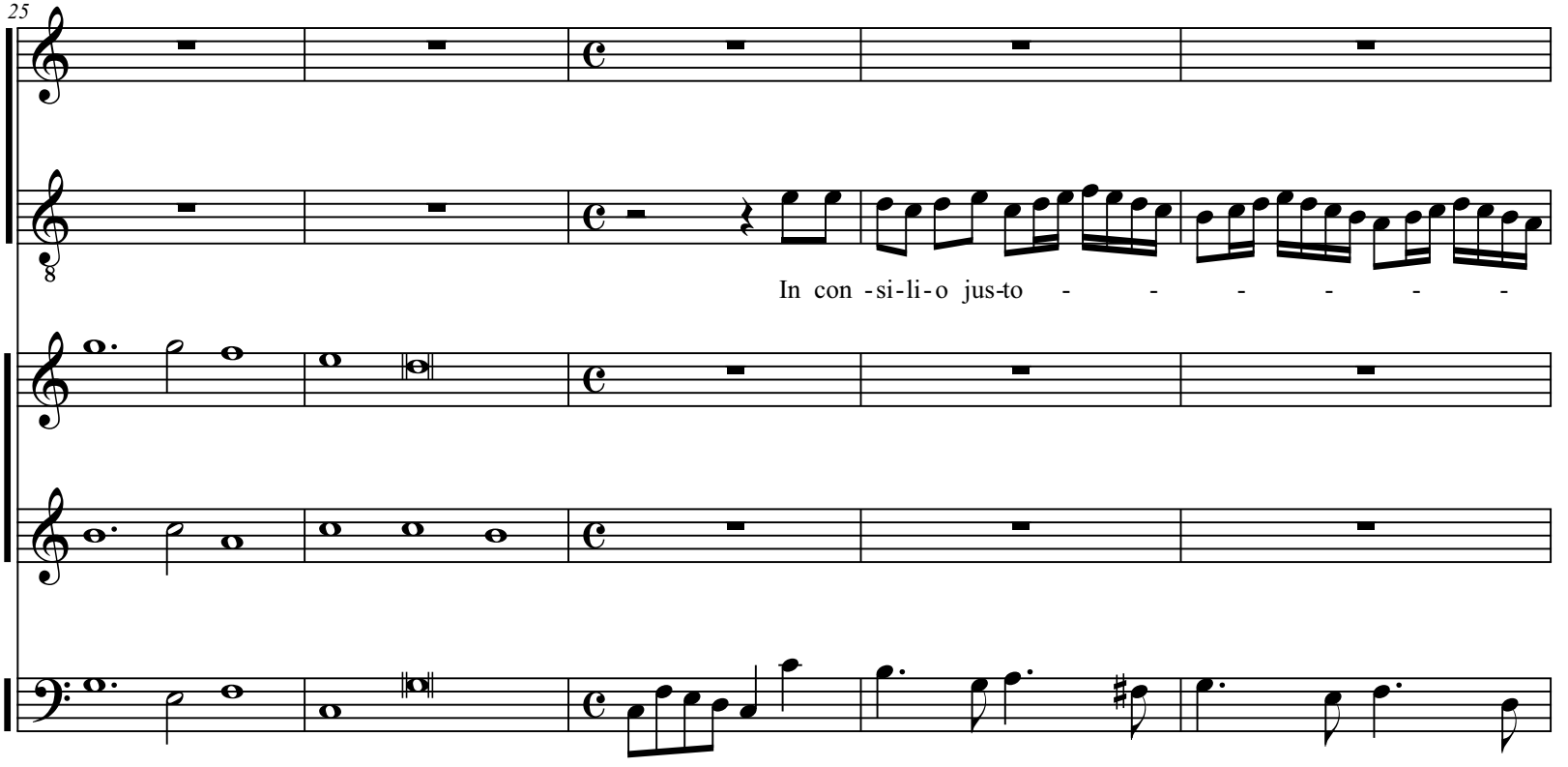
Messa a 4 voci et salmi a 1, 2, 3, 4, 5, 6, 7 et 8 voci, concertati, e parte da capella, et con le letanie della B.V. - Venezia, Alessandro Vincenti, 1650.

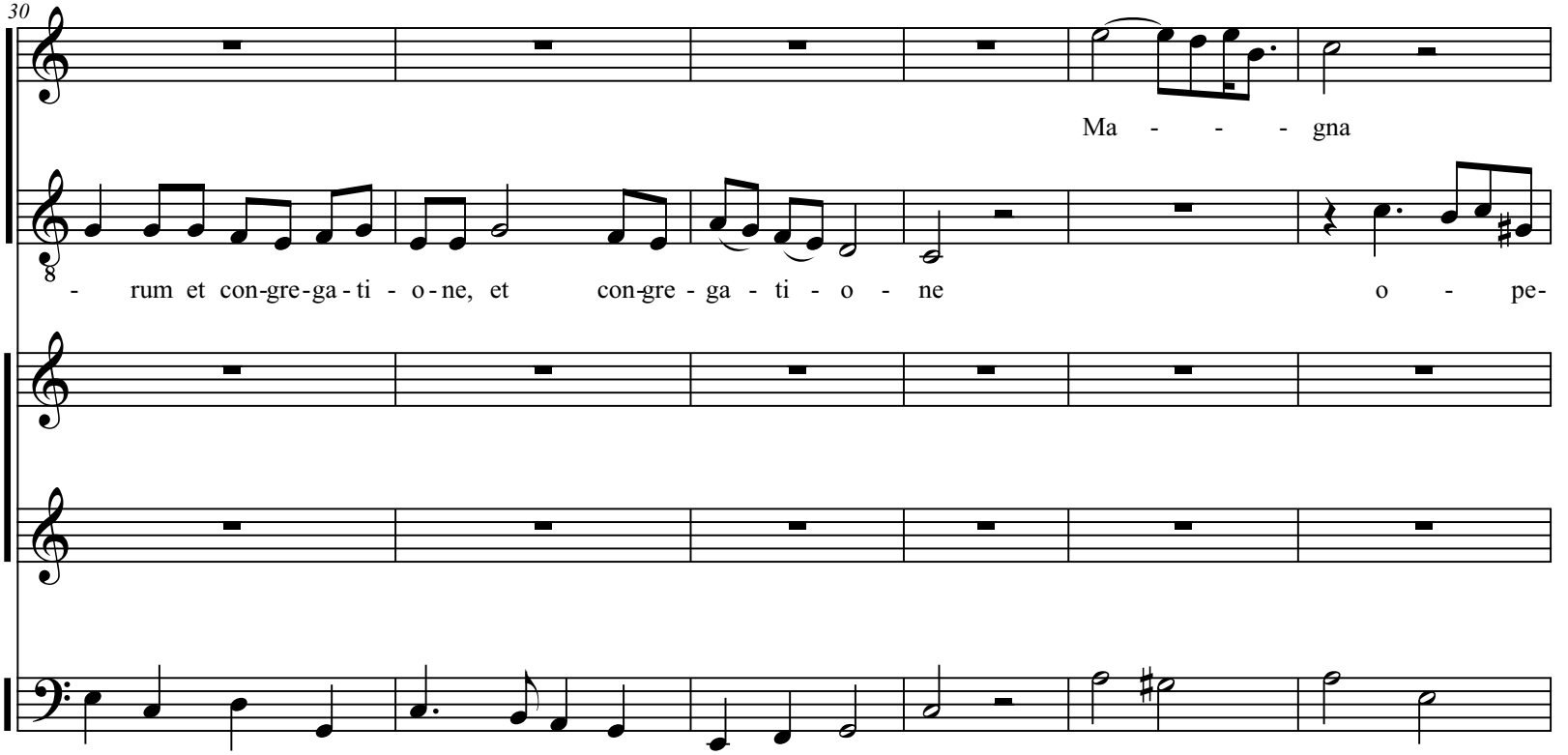

Canto
Tenore
Violino I
Sinfonia
Violino II
Basso
continuo

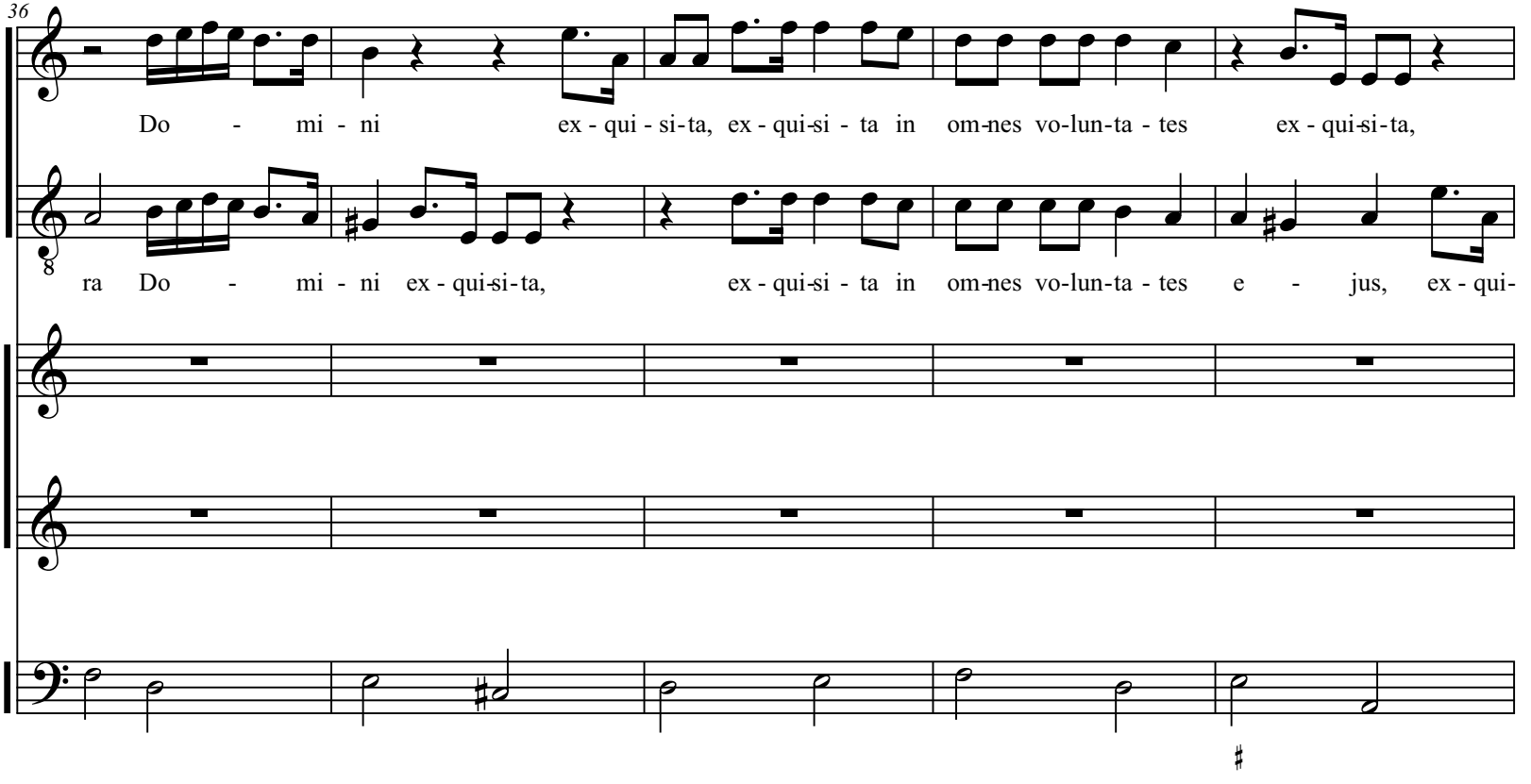

9
8
Ritornello

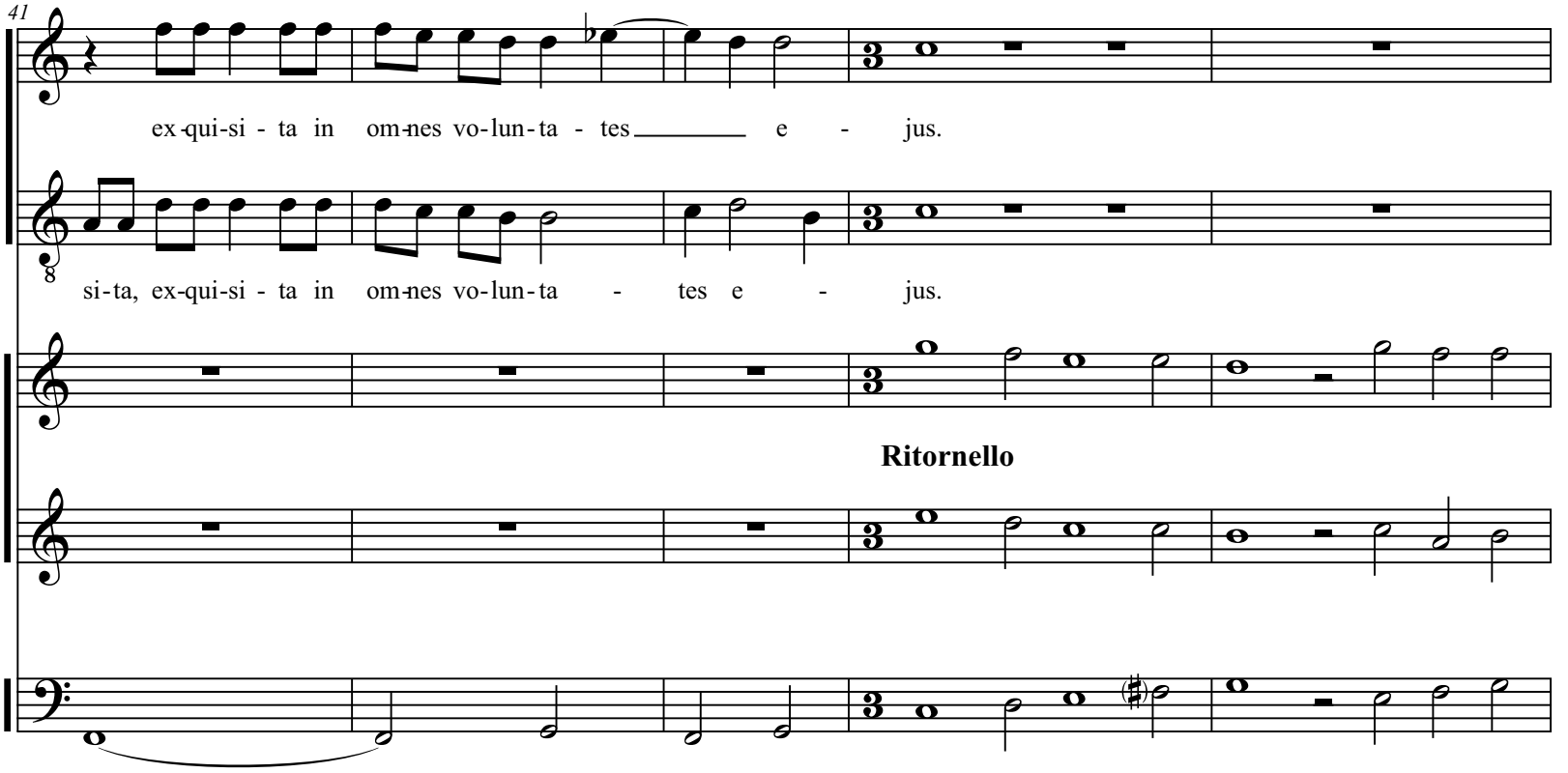

15
Con-fi - te-bor ti-bi Do - mi-ne in to-to cor - de, in to-to cor -

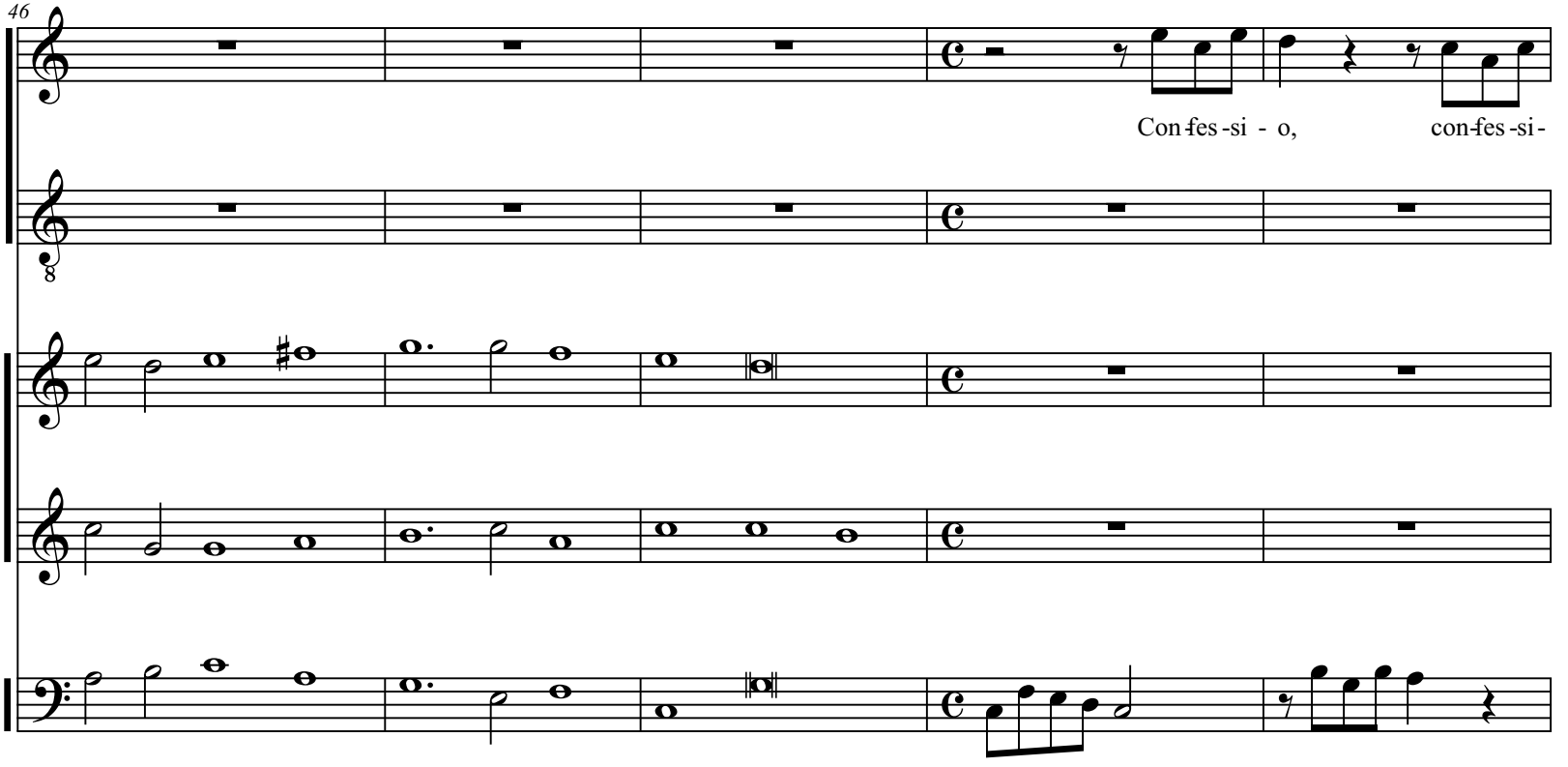

20
de, in to -to cor-de me - o.
Ritornello

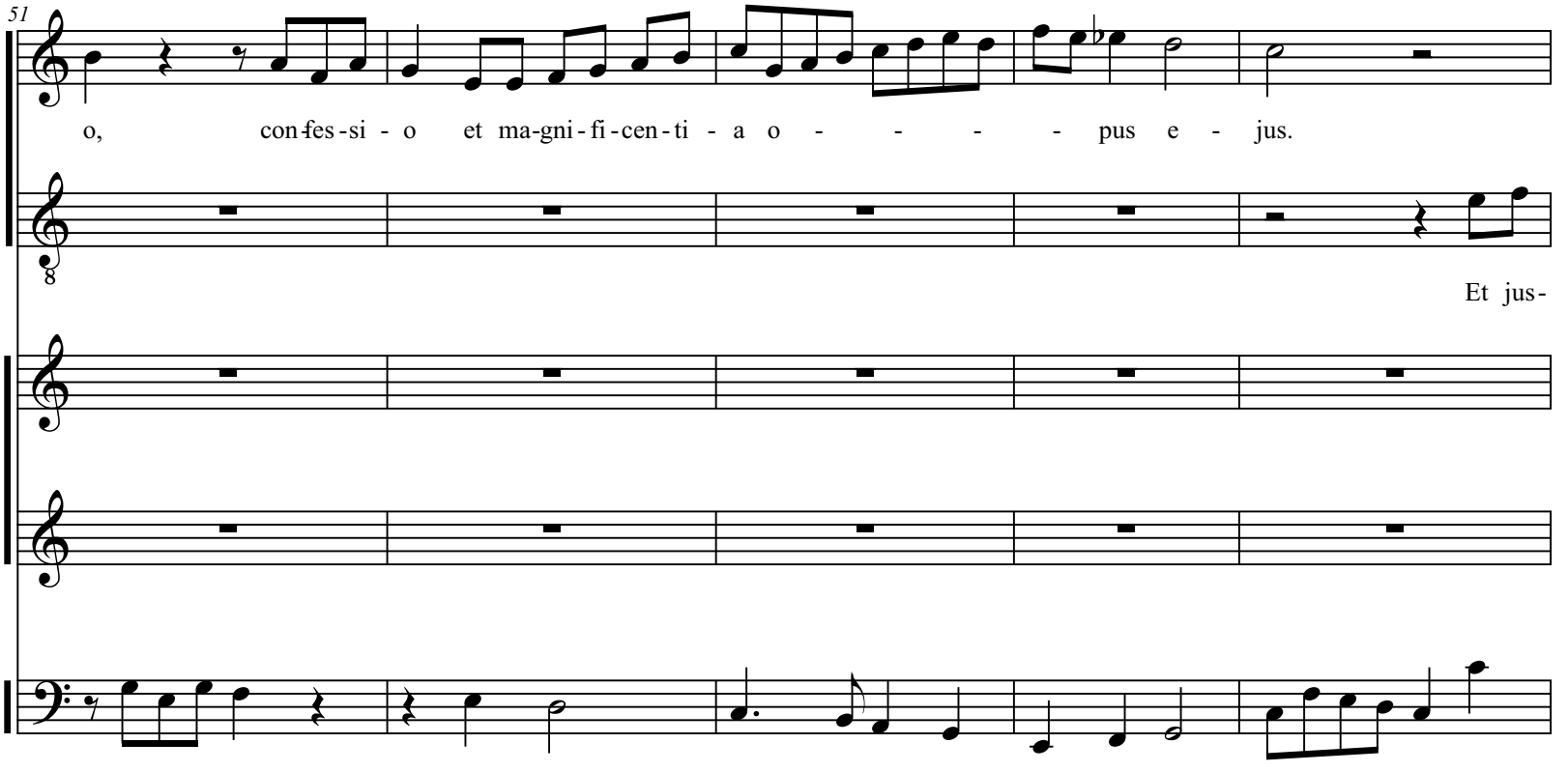

25
In con -si-li-o jus-to - - - - - -

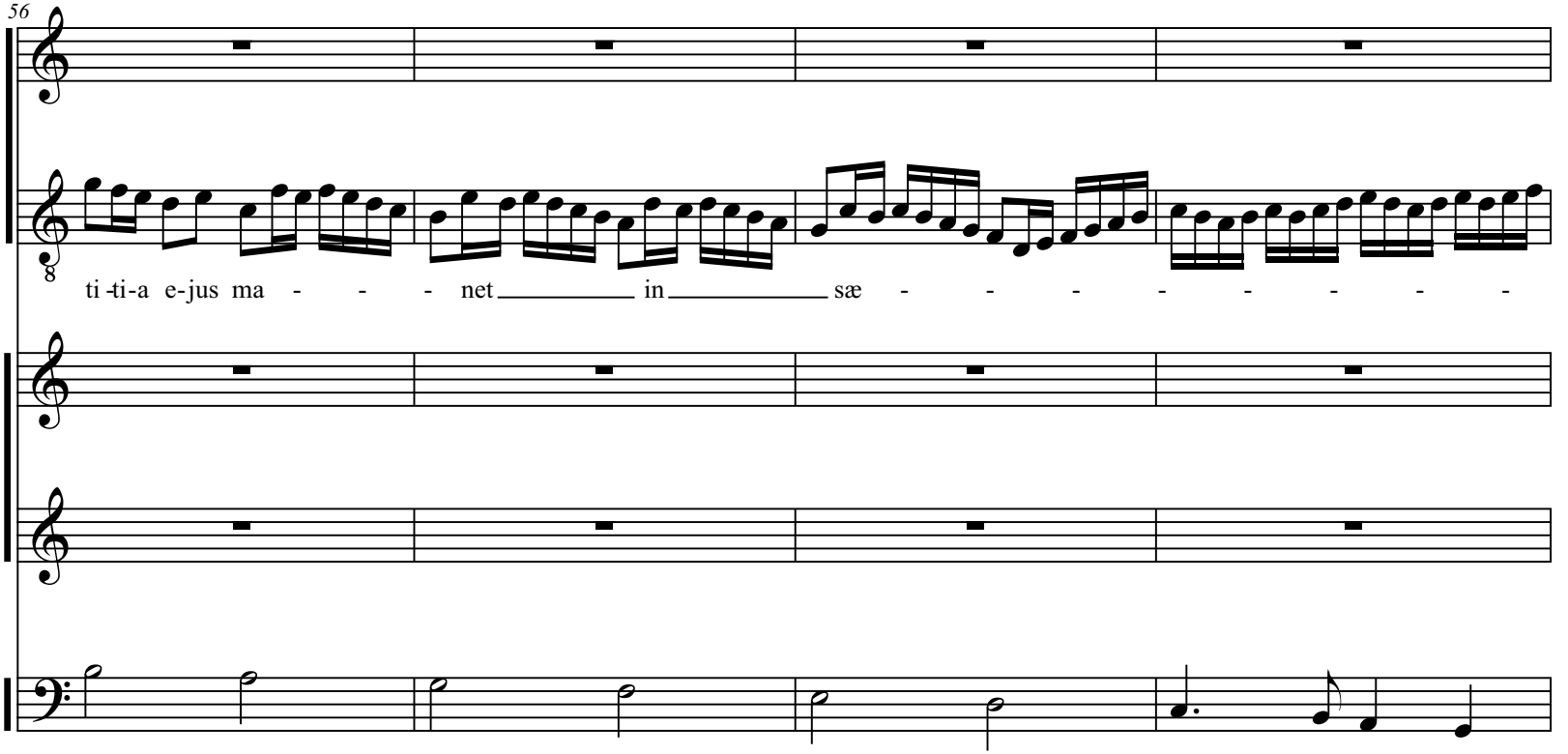

30
Ma - - - gna
- rum et con-gre-ga-ti - o-ne, et con-gre - ga - ti - o - ne o - pe-

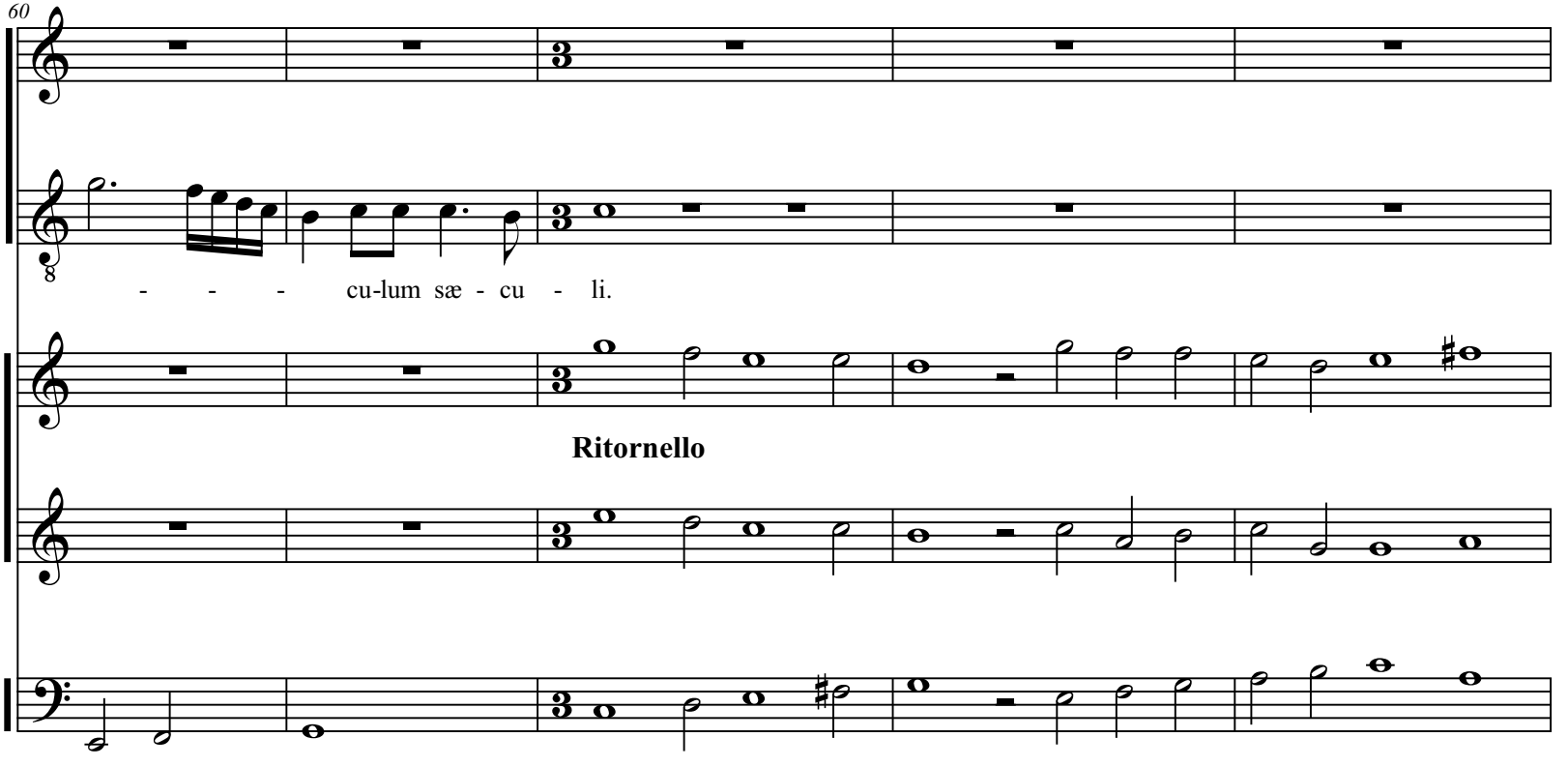

36
Do - mi - ni ex - qui - si-ta, ex - qui-si - ta in om-nes vo-lun-ta - tes ex - qui-si-ta,
ra Do - mi - ni ex - qui-si-ta, ex - qui-si - ta in om-nes vo-lun-ta - tes e - jus, ex - qui-

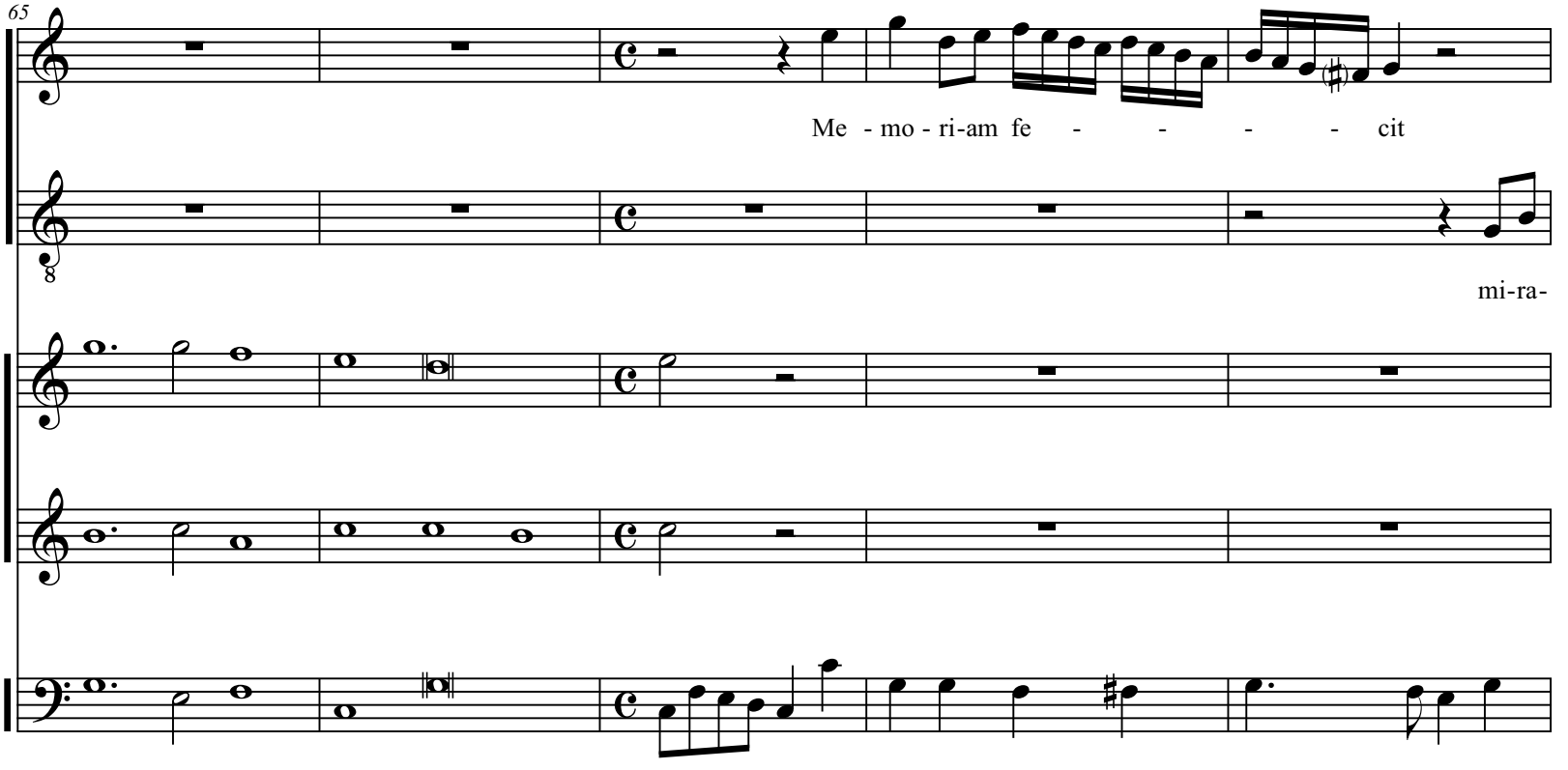

41
ex-qui-si - ta in om-nes vo-lun-ta - tes e - jus.
si-ta, ex-qui-si - ta in om-nes vo-lun-ta - tes e - jus.
Ritornello

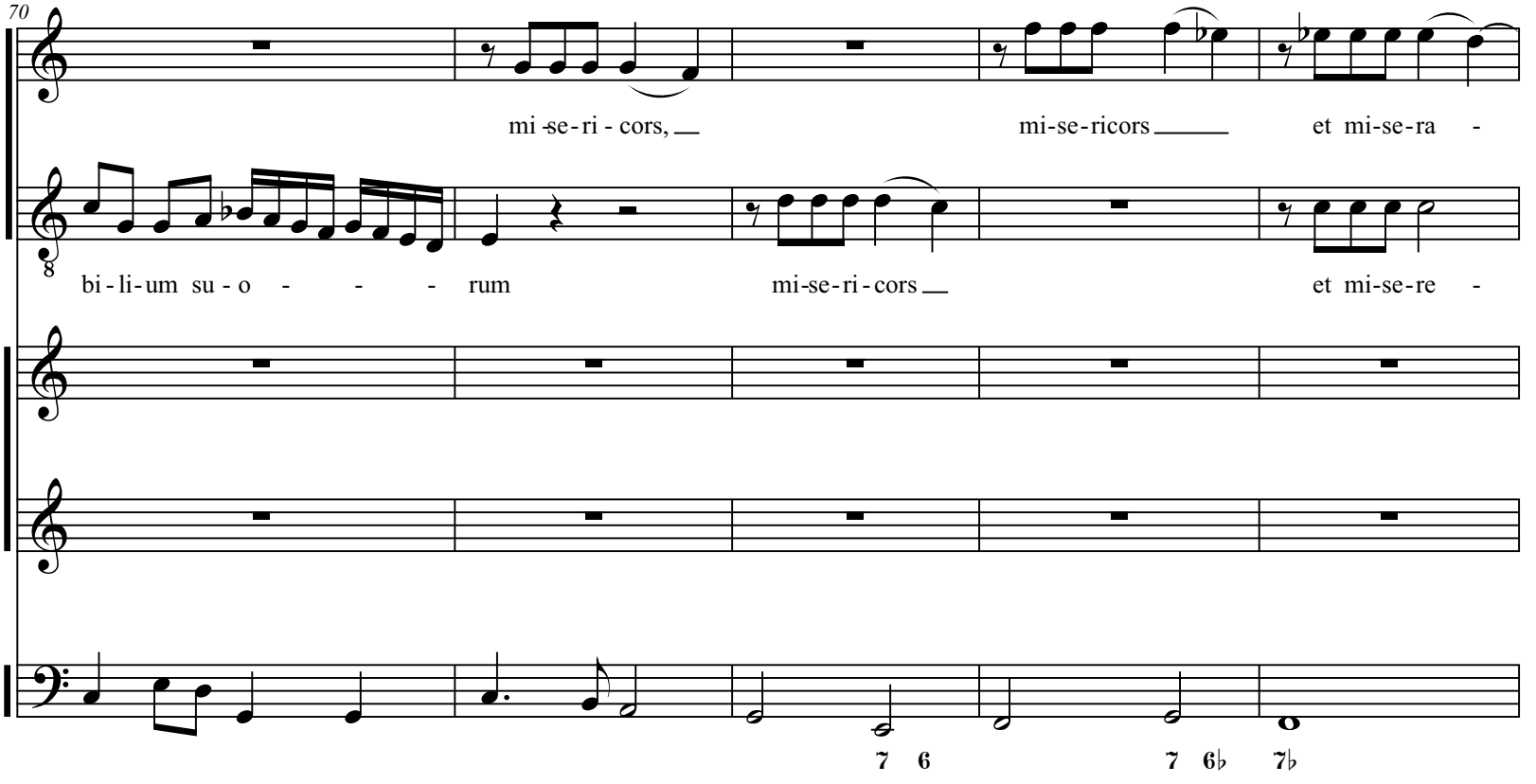

46
Con-fes-si - o,
con-fes-si-

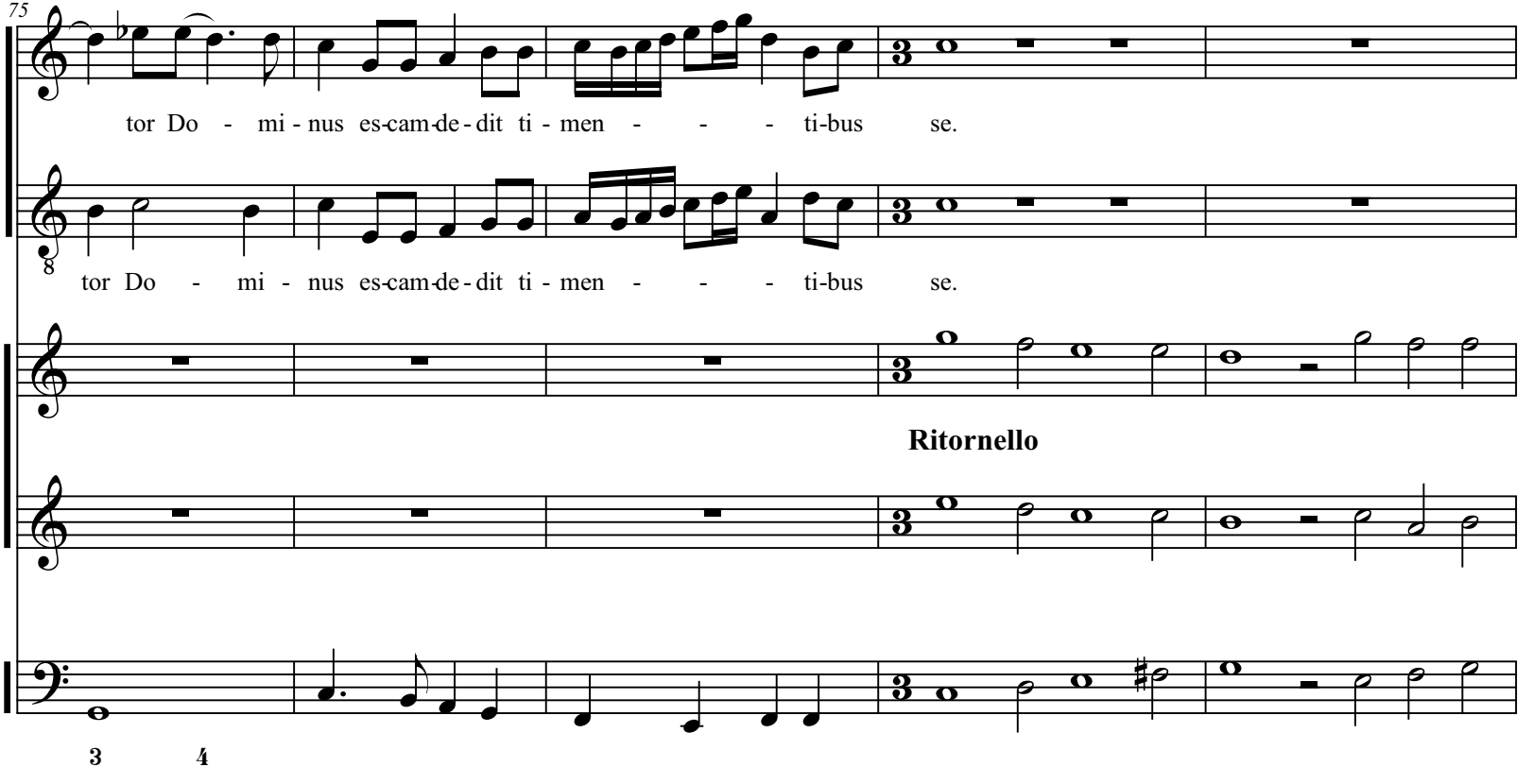

51
o, con-fes-si - o et ma-gni-fi-cen-ti - a o - - - - pus e - jus.
8
Et jus-

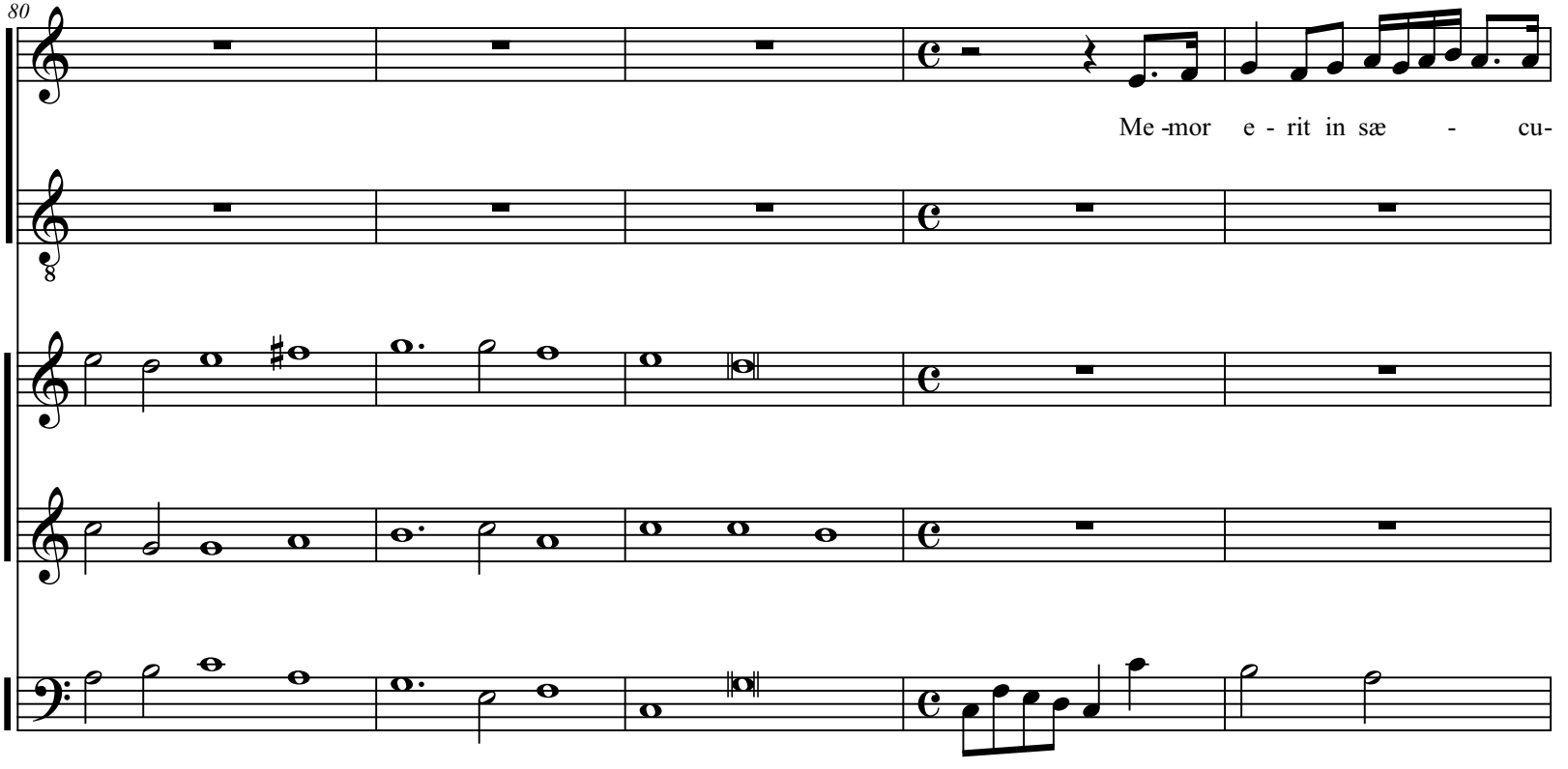

56
8
ti -ti-a e-jus ma - - - net in sæ - - - - - - - -

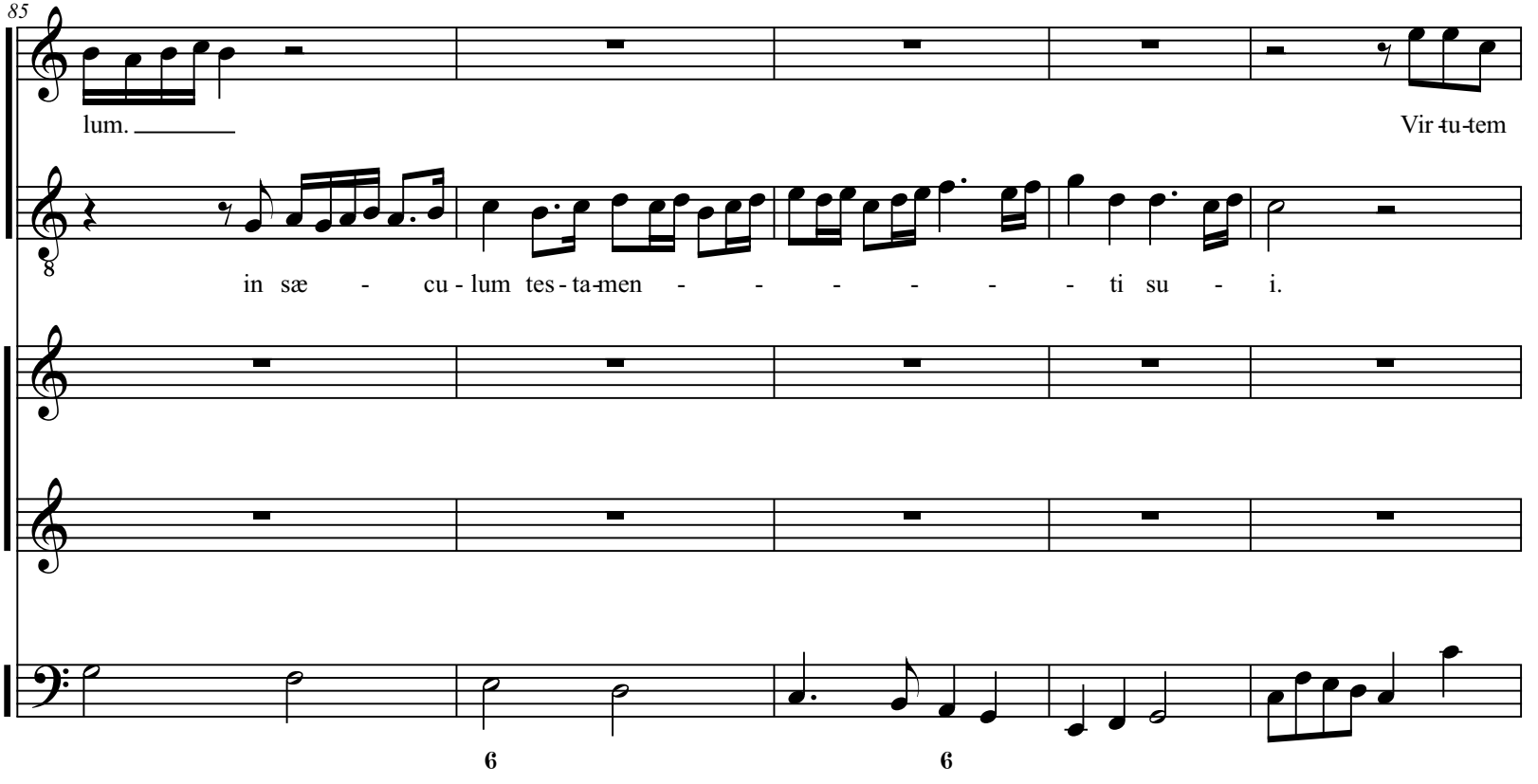

60
- - - cu-lum sæ - cu - li.
Ritornello

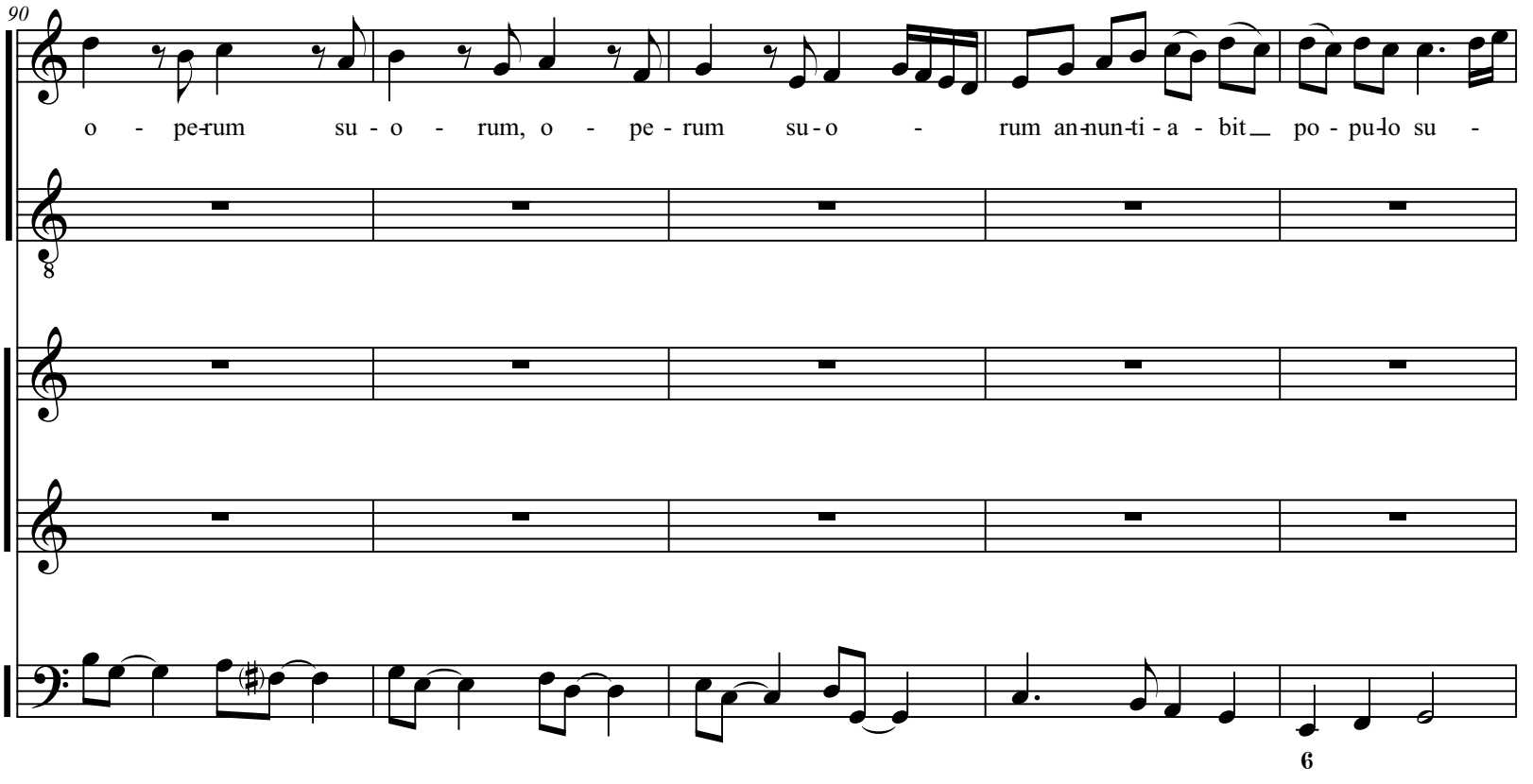

65
Me - mo - ri-am fe - - - - cit
mi-ra-

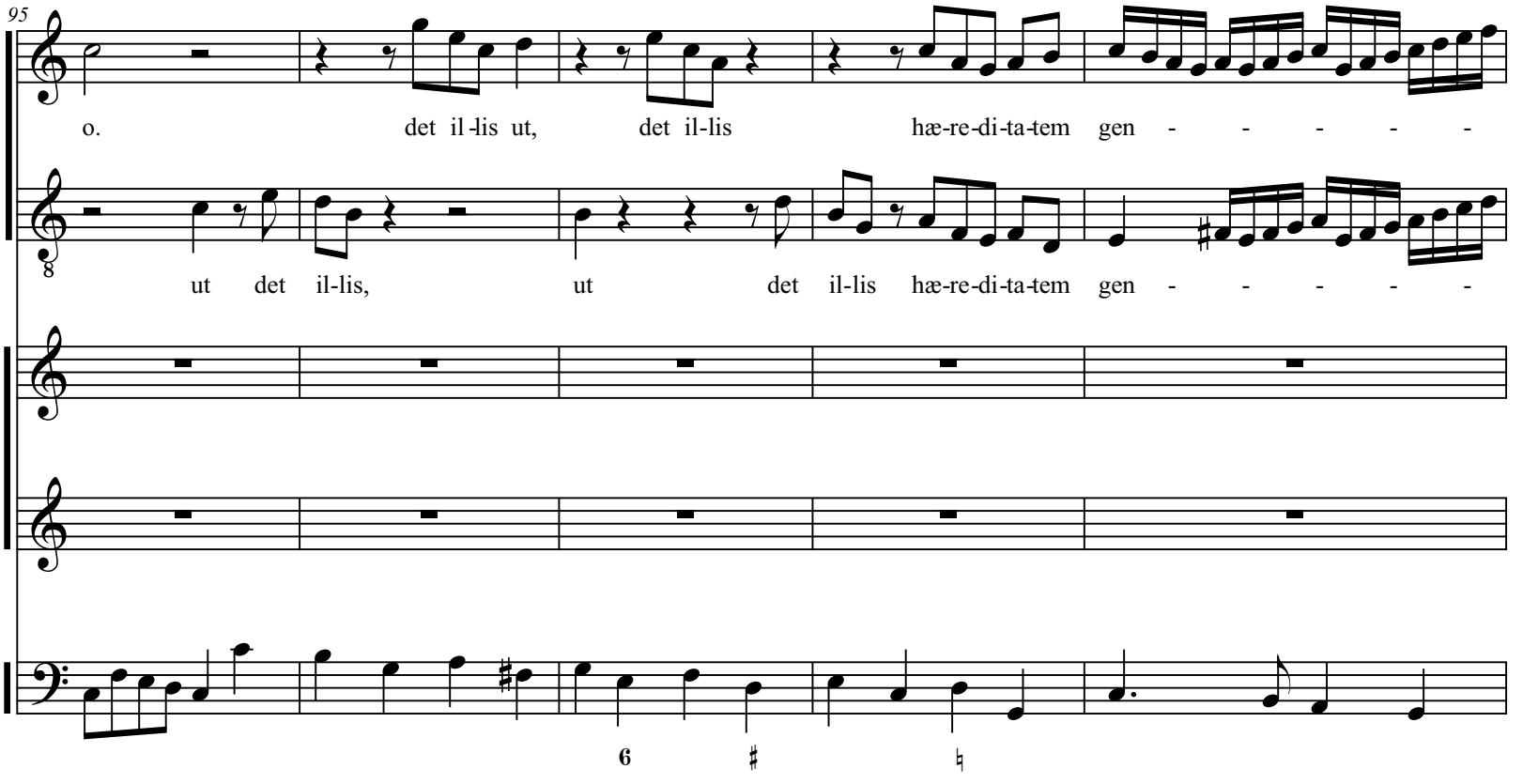

70
mi-se-ri-cors,
mi-se-ricors
et mi-se-ra -
bi-li-um su-o - - - rum
mi-se-ri-cors
et mi-se-re -
7 6
7 6♭
7♭

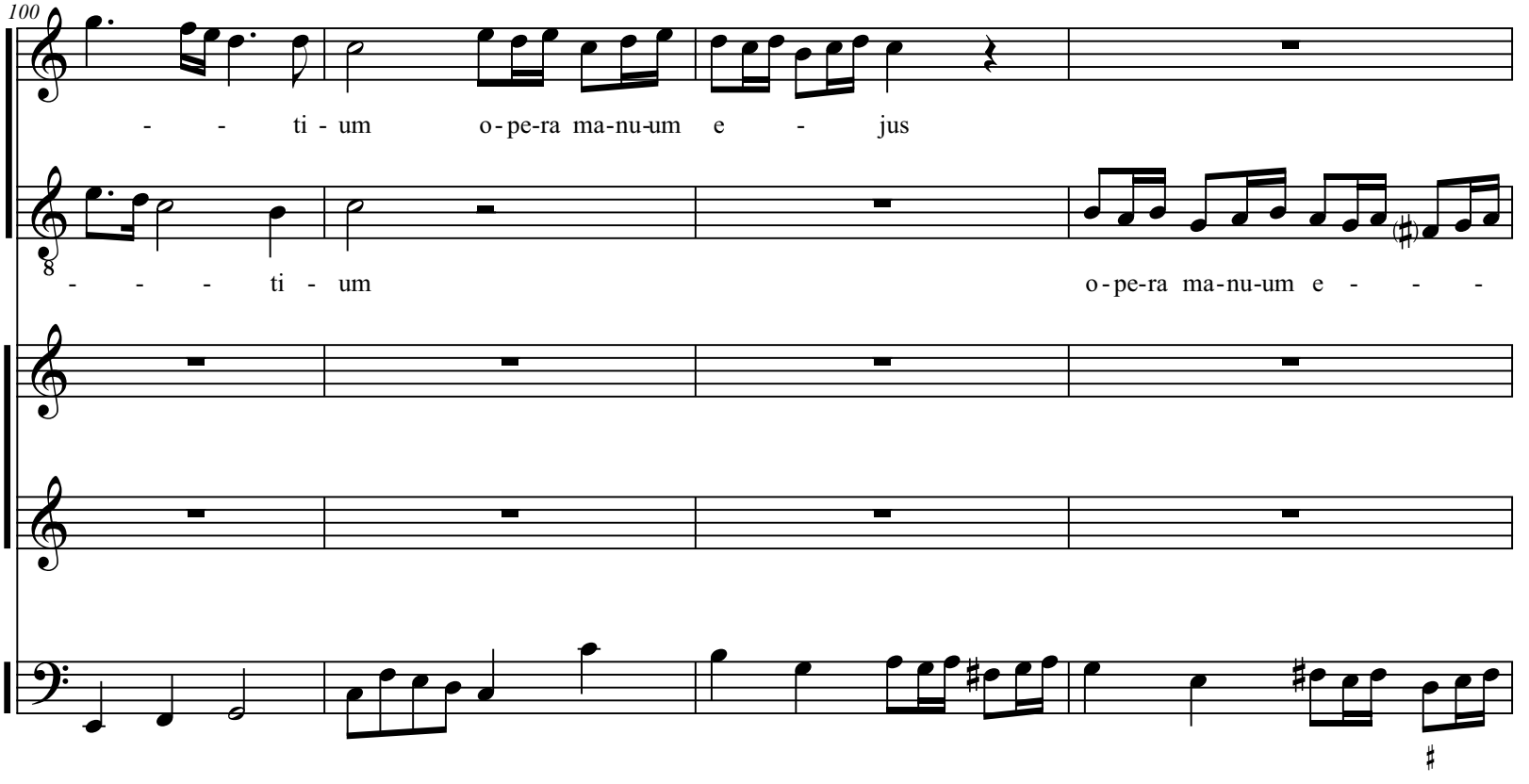

75
tor Do - mi - nus es-cam-de-dit ti - men - - - ti-bus se.
tor Do - mi - nus es-cam-de-dit ti - men - - - ti-bus se.
Ritornello
3 4

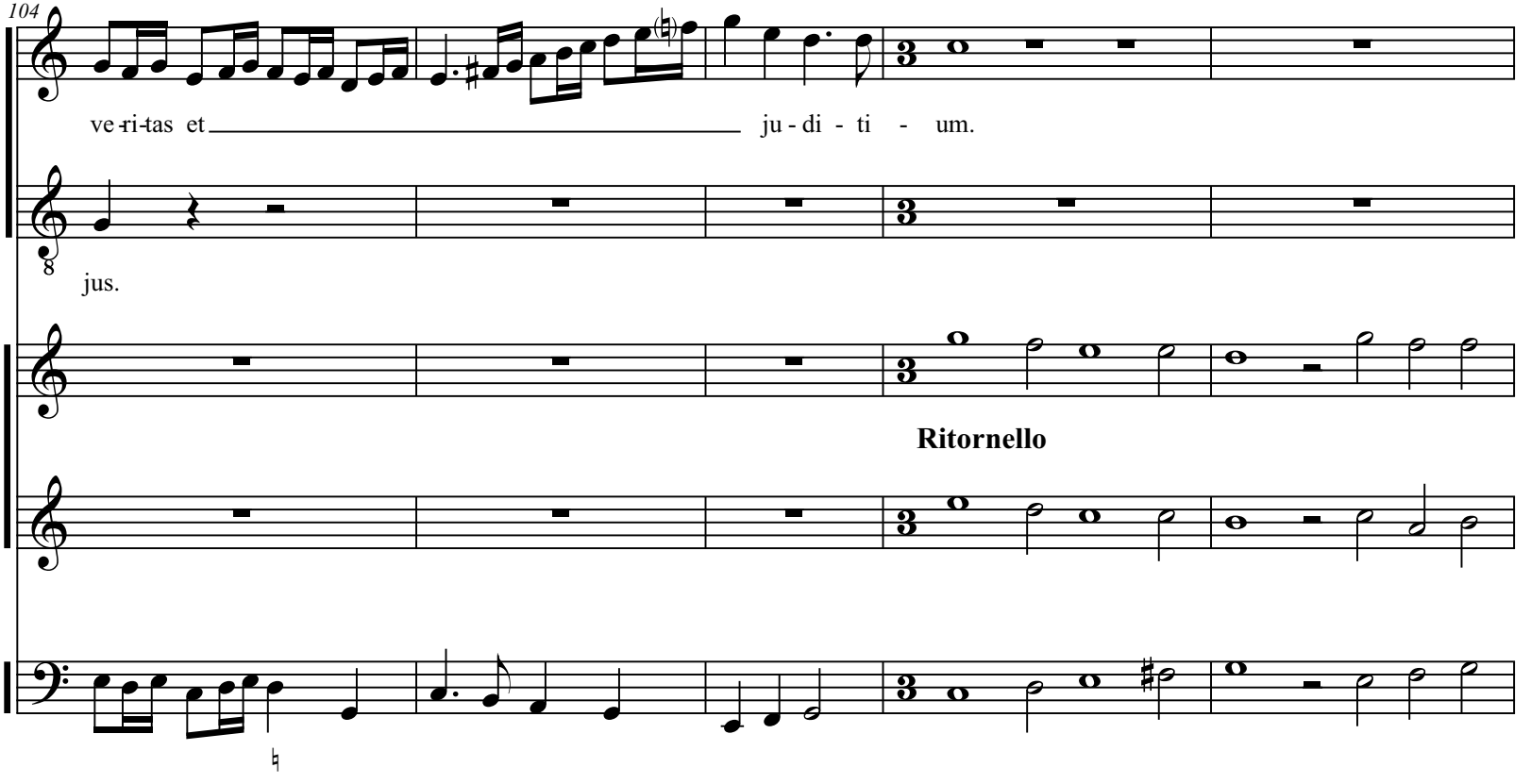

80
Me -mor e - rit in sæ - cu-

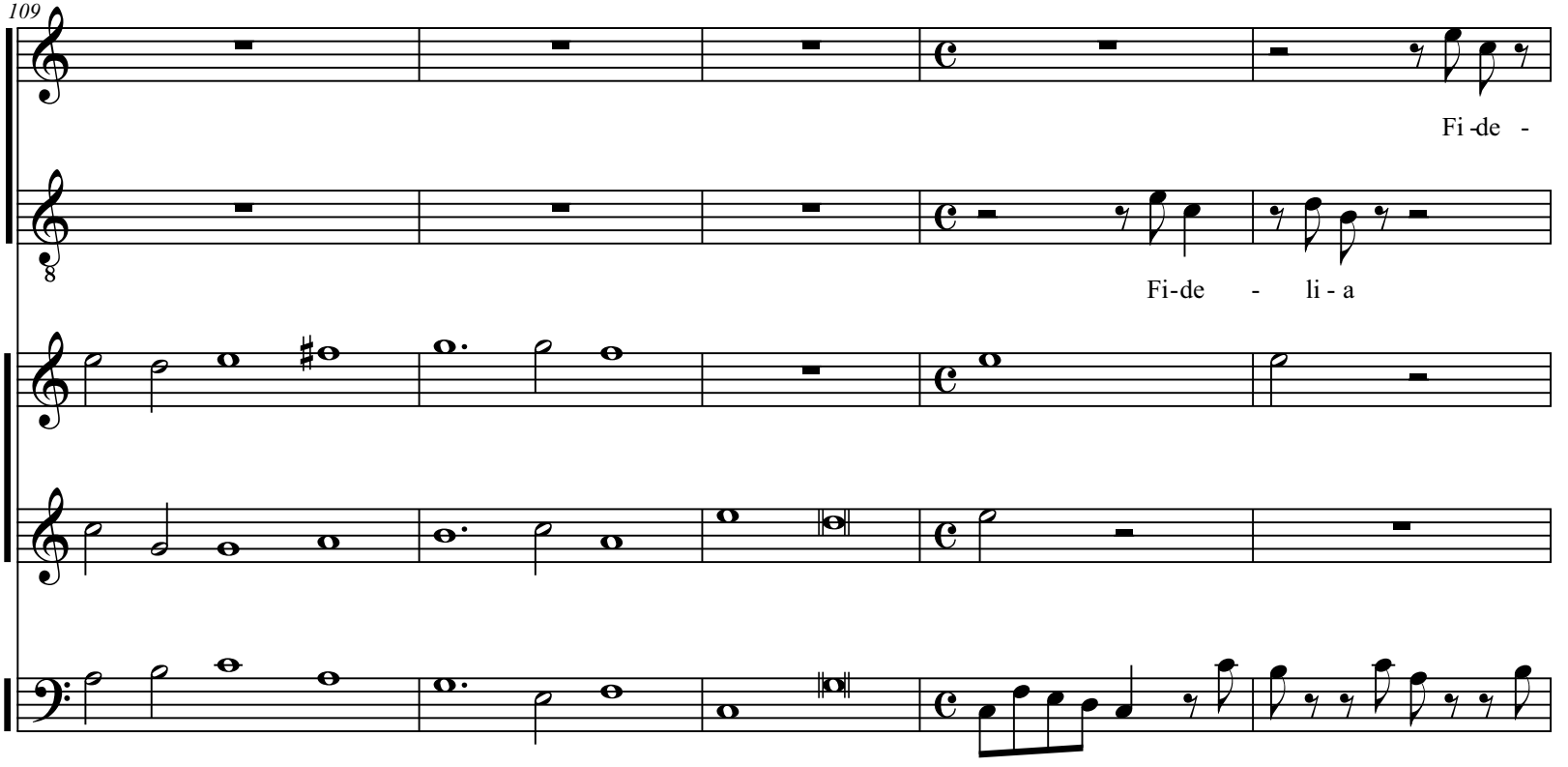

85
lum.
Vir -tu -tem
in sæ - cu - lum tes - ta -men - - - - - - ti su - i.
6
6

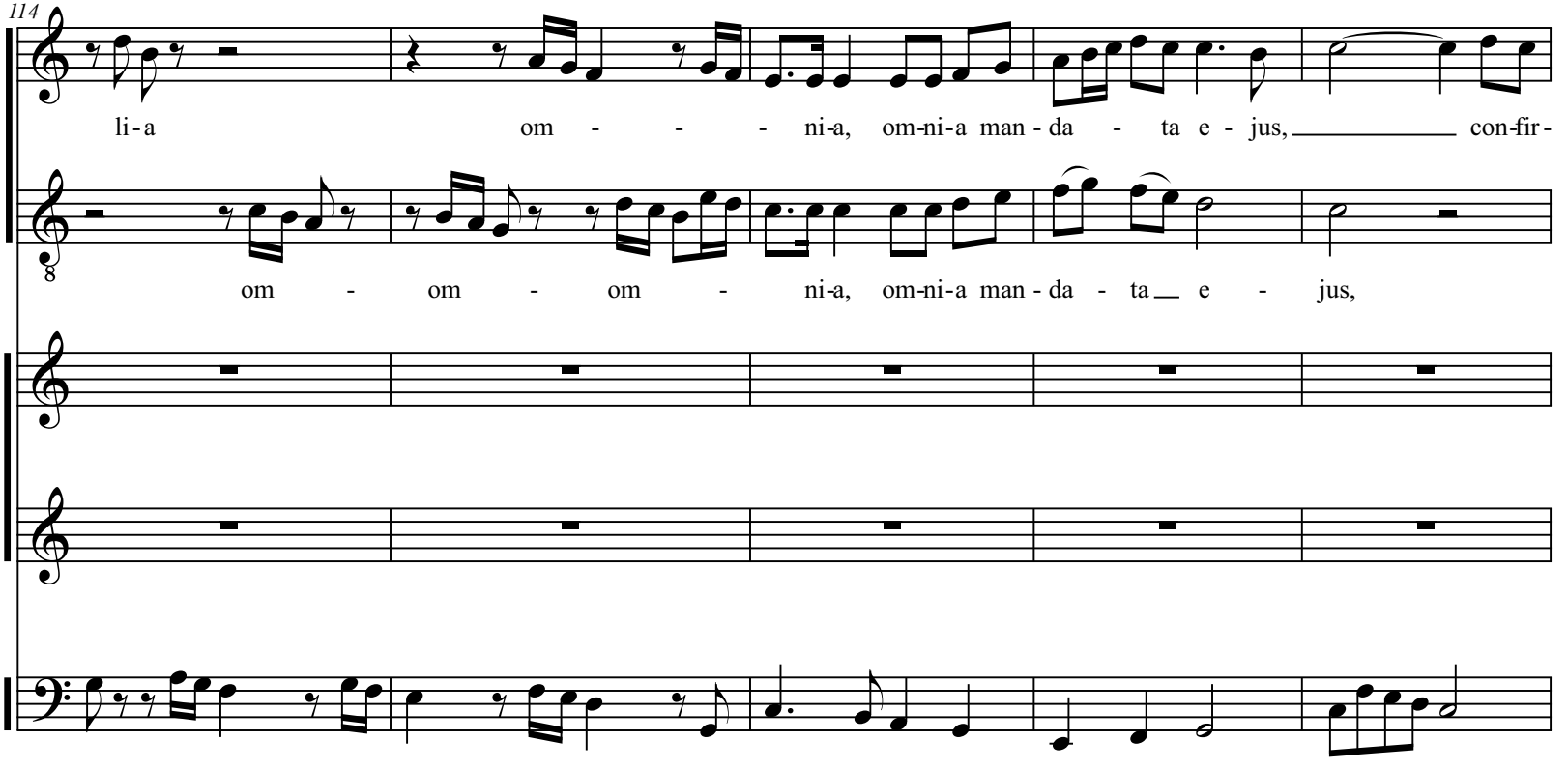

90
o - pe-rum su - o - rum, o - pe - rum su - o - rum an-nun-ti - a - bit po - pu-lo su -
8
6

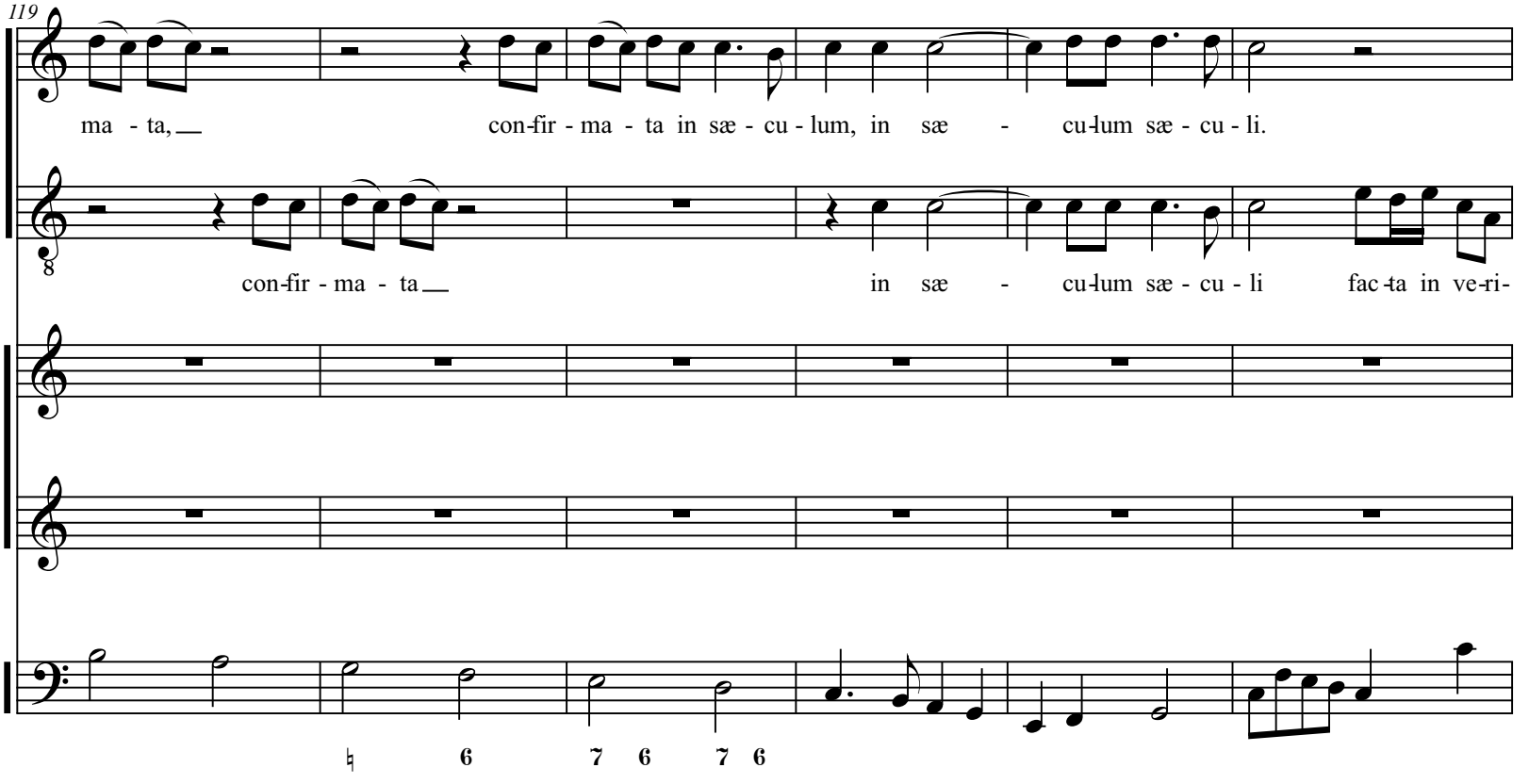

95
o. det il-lis ut, det il-lis hæ-re-di-ta-tem gen - - - - -
ut det il-lis, ut det il-lis hæ-re-di-ta-tem gen - - - - -
6

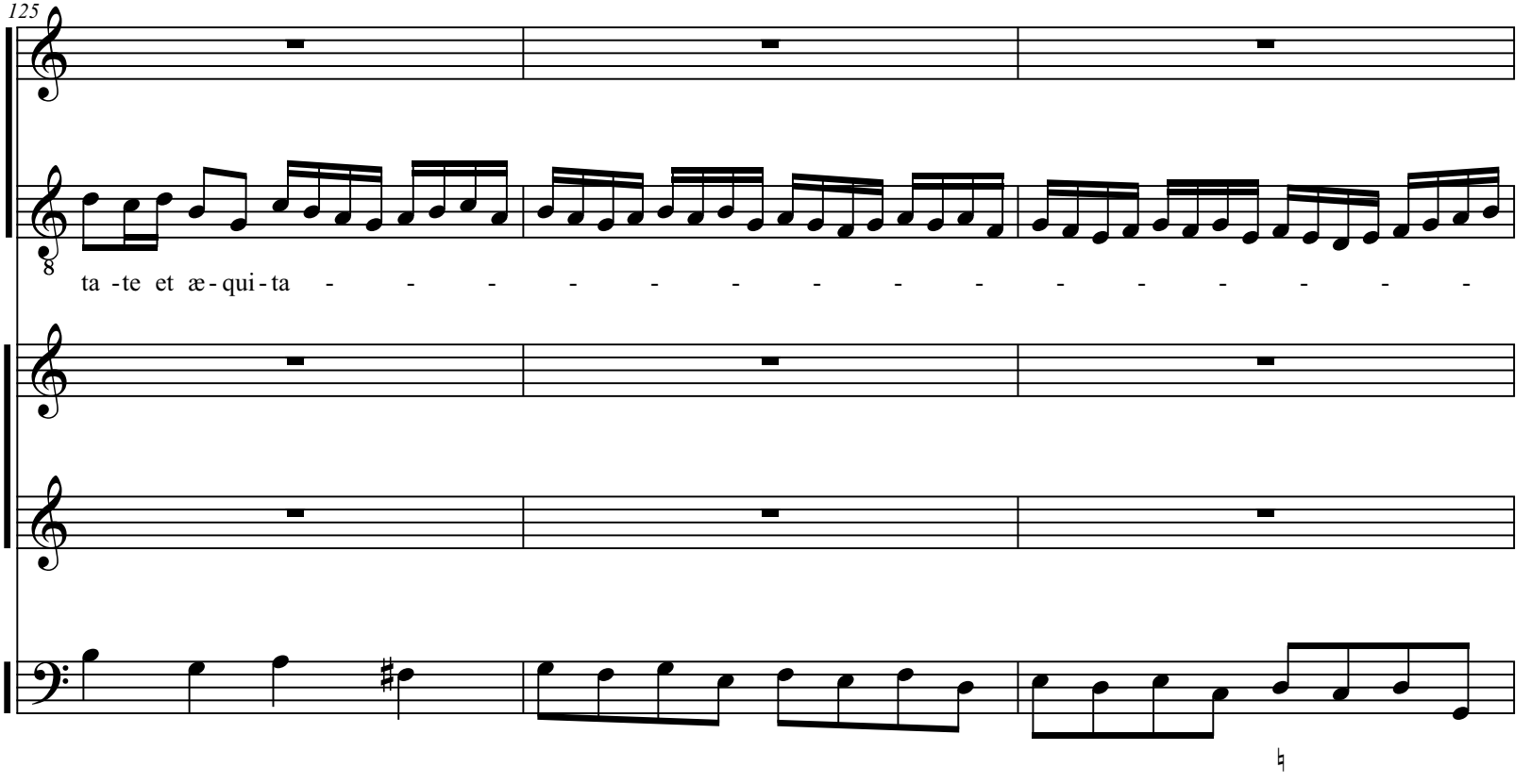

100
- - ti - um o - pe-ra ma-nu-um e - jus
- - - ti - um o - pe-ra ma-nu-um e - - -

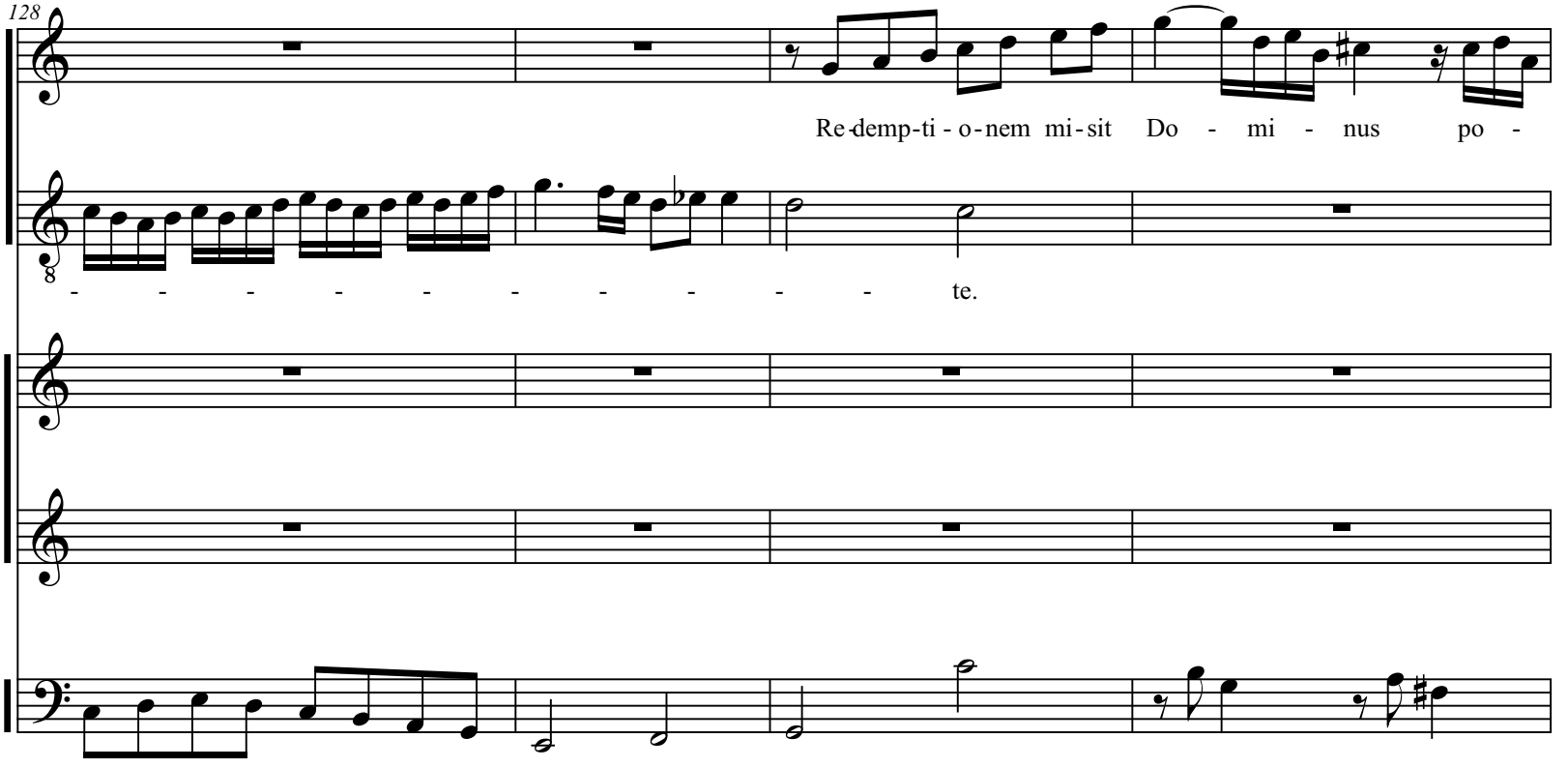

104
ve-ri-tas et
ju-di-ti - um.
jus.
Ritornello

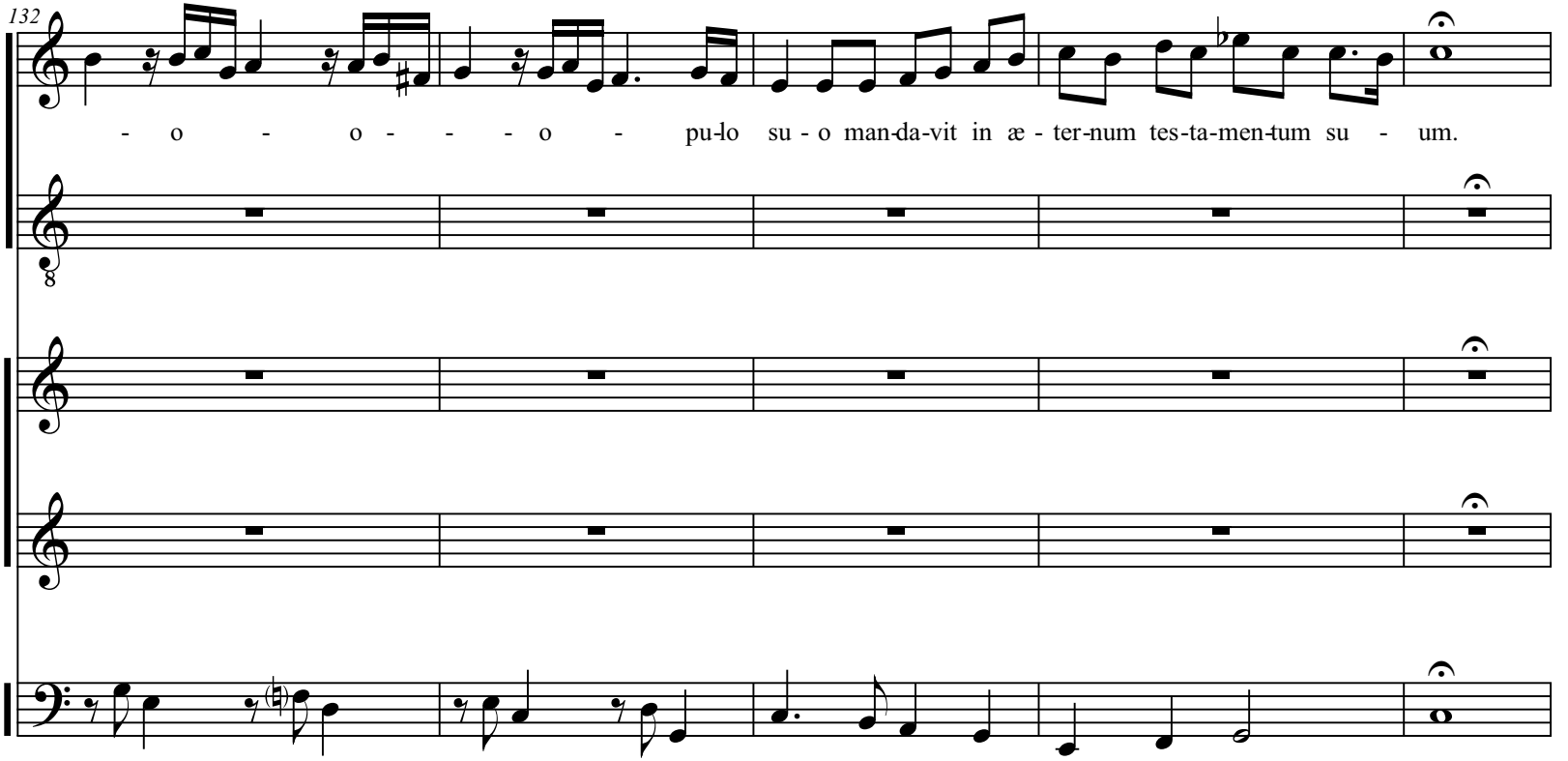

109
Fi -de -
Fi-de - li - a

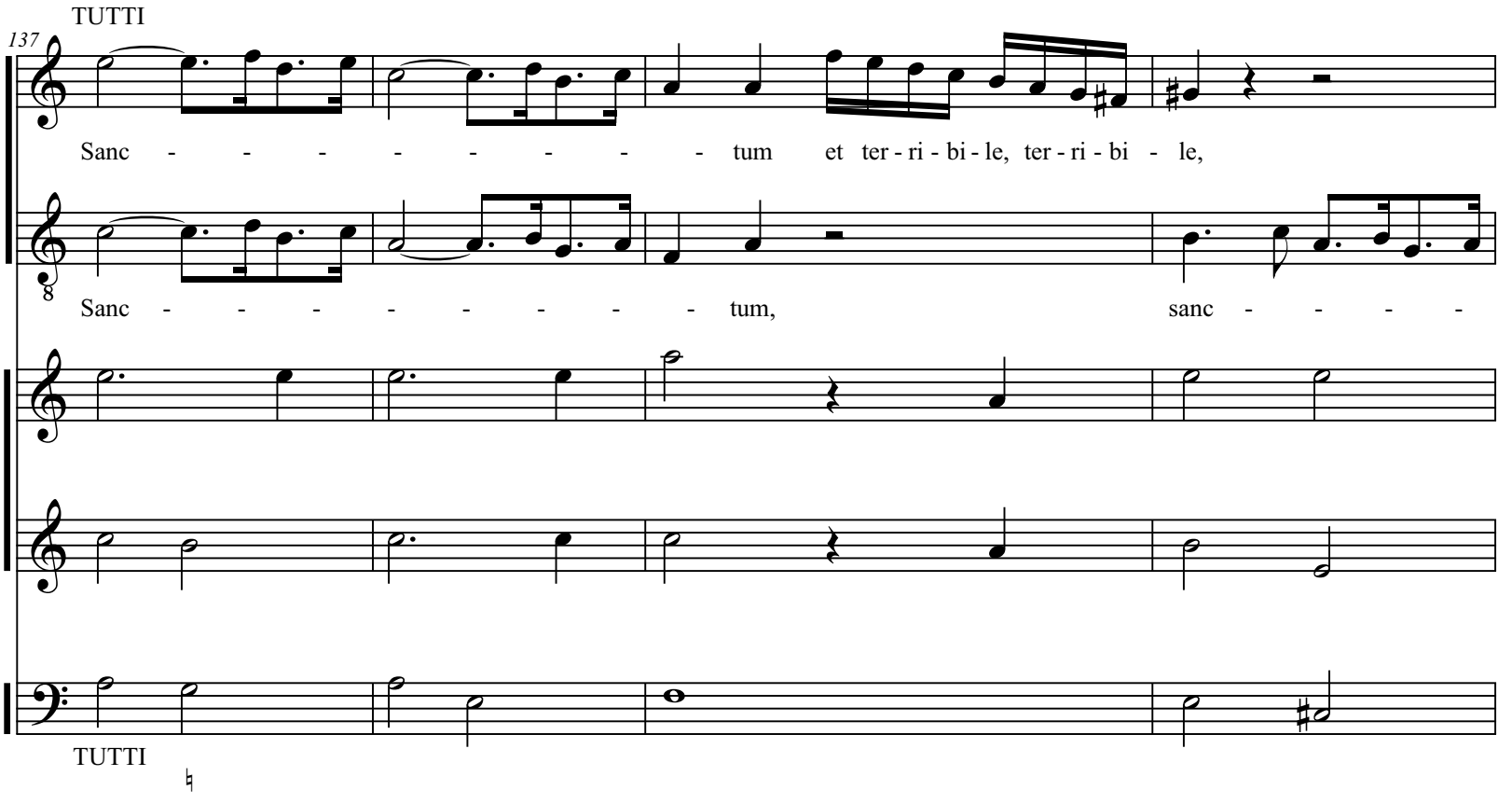

114
li-a om - - - ni-a, om-ni-a man-da - ta e - jus, con-fir-
om - om - om - ni-a, om-ni-a man-da - ta e - jus,

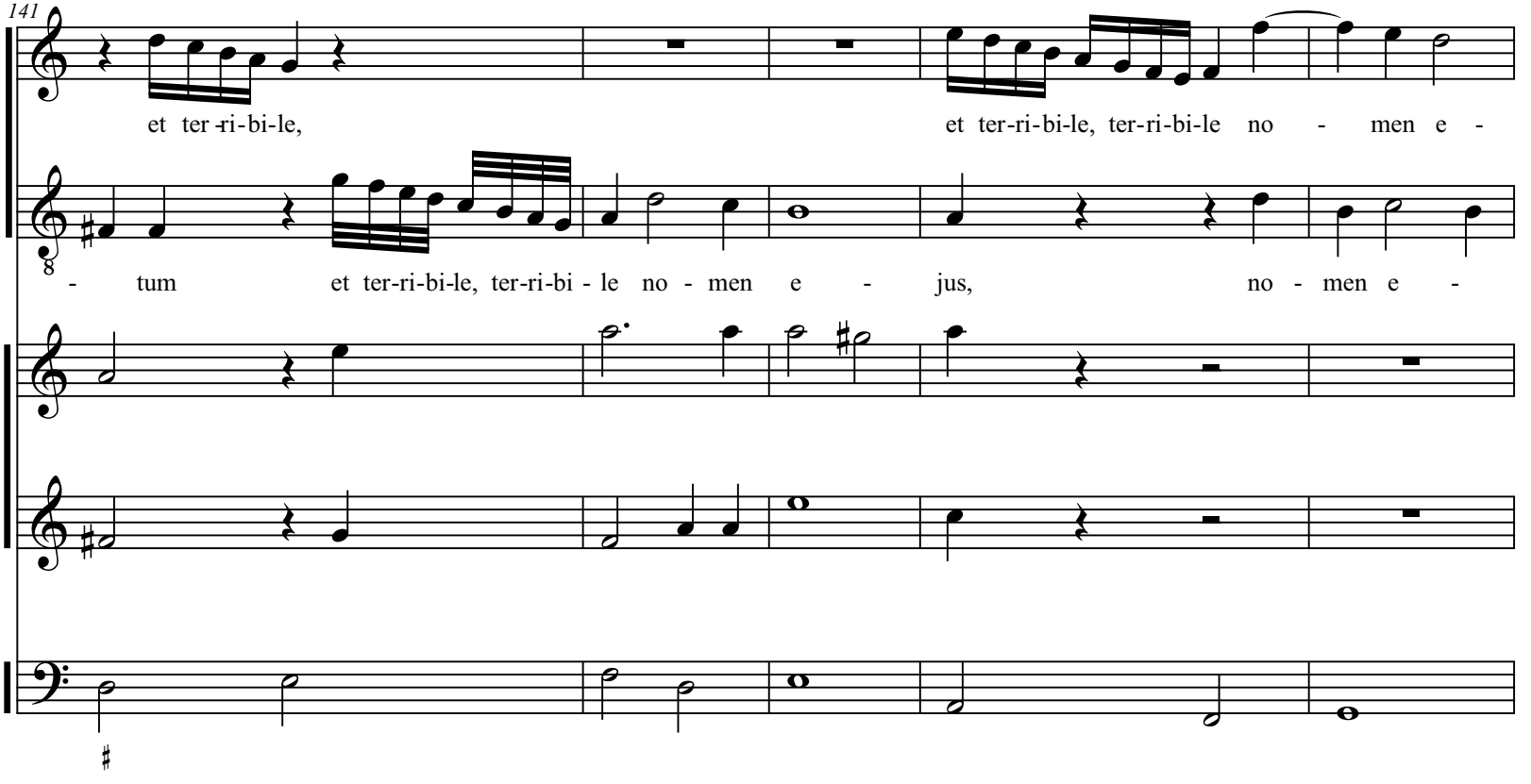

119
ma - ta, con-fir - ma - ta in sæ - cu - lum, in sæ - cu-lum sæ - cu - li.
con-fir - ma - ta in sæ - cu-lum sæ - cu - li fac-ta in ve-ri-
♮ 6 7 6 7 6

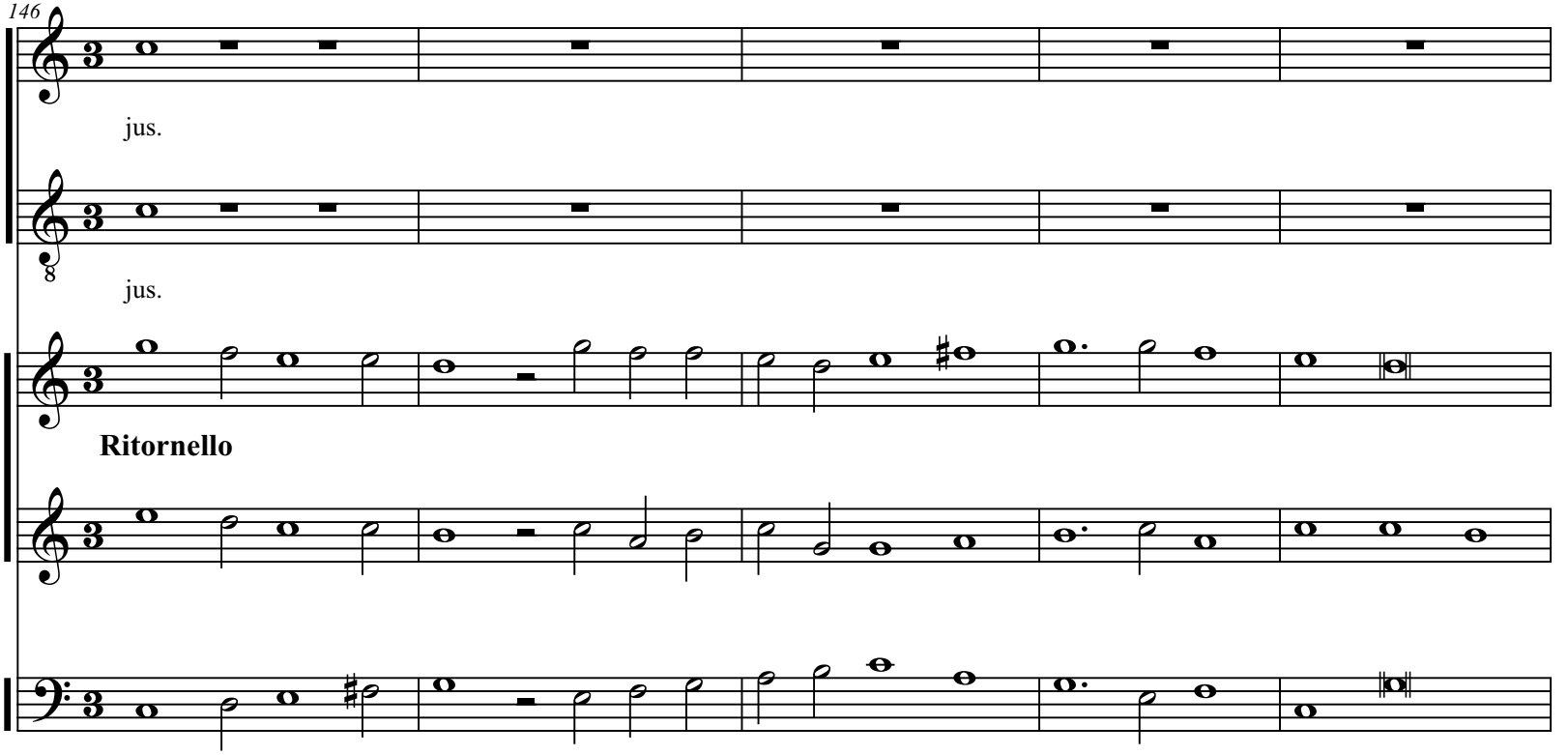

125
ta -te et æ-qui-ta - - - - - - - - - - - - - -

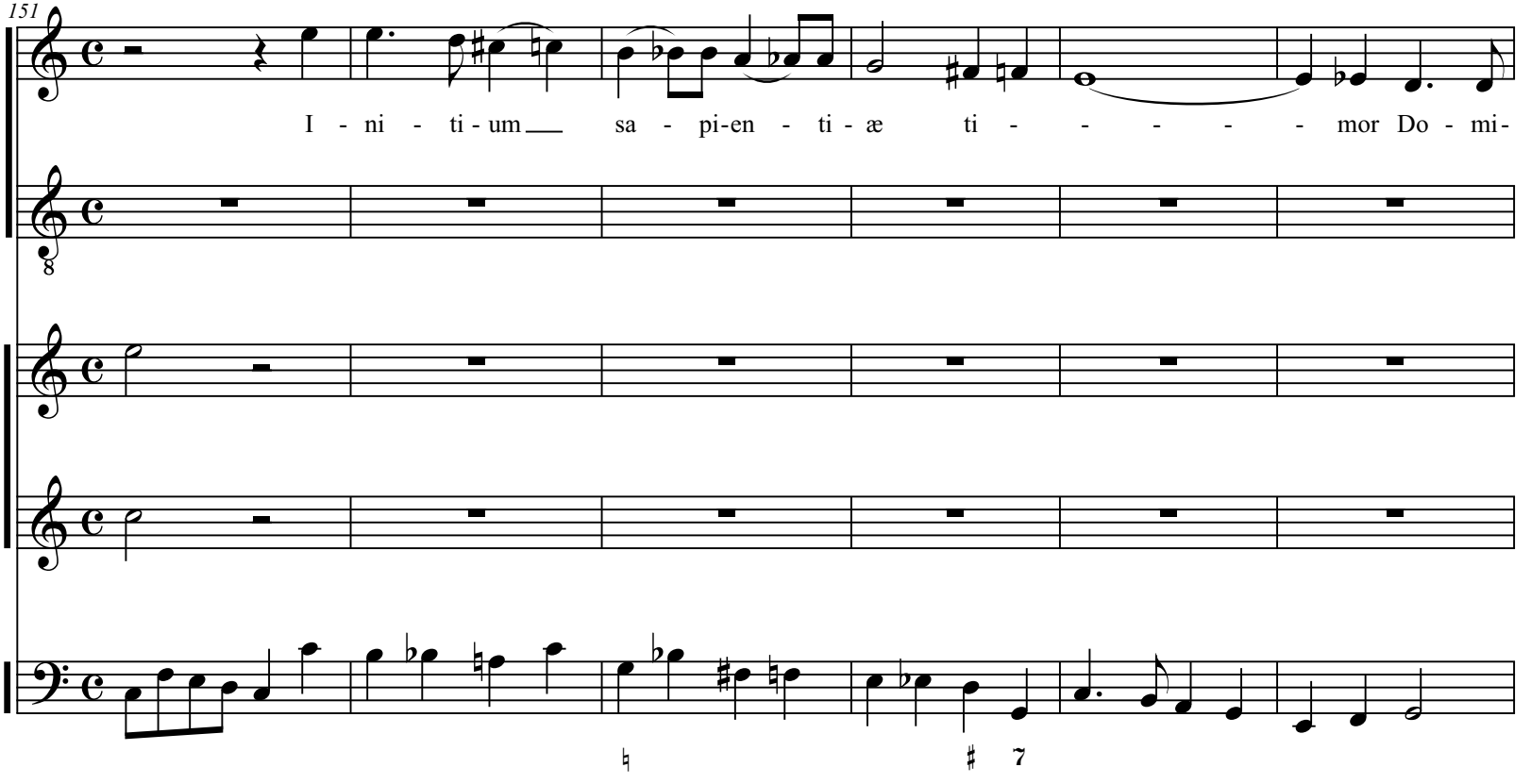

128
Re-demp-ti-o-nem mi-sit Do - mi - nus po -
- - - - - - - - - - te.

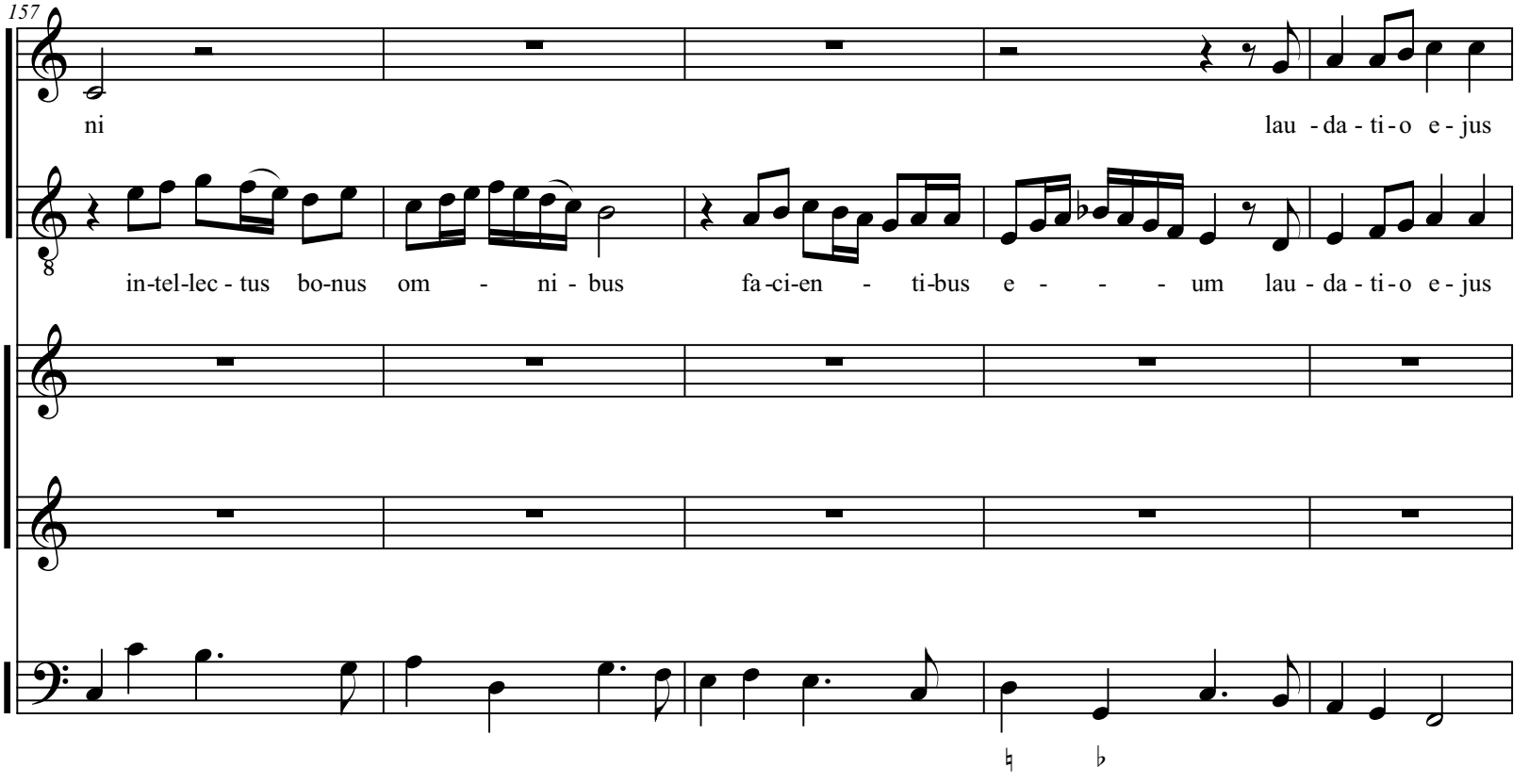

132
- o - o - - - o - pu-lo su - o man-da-vit in æ - ter-num tes-ta-men-tum su - um.

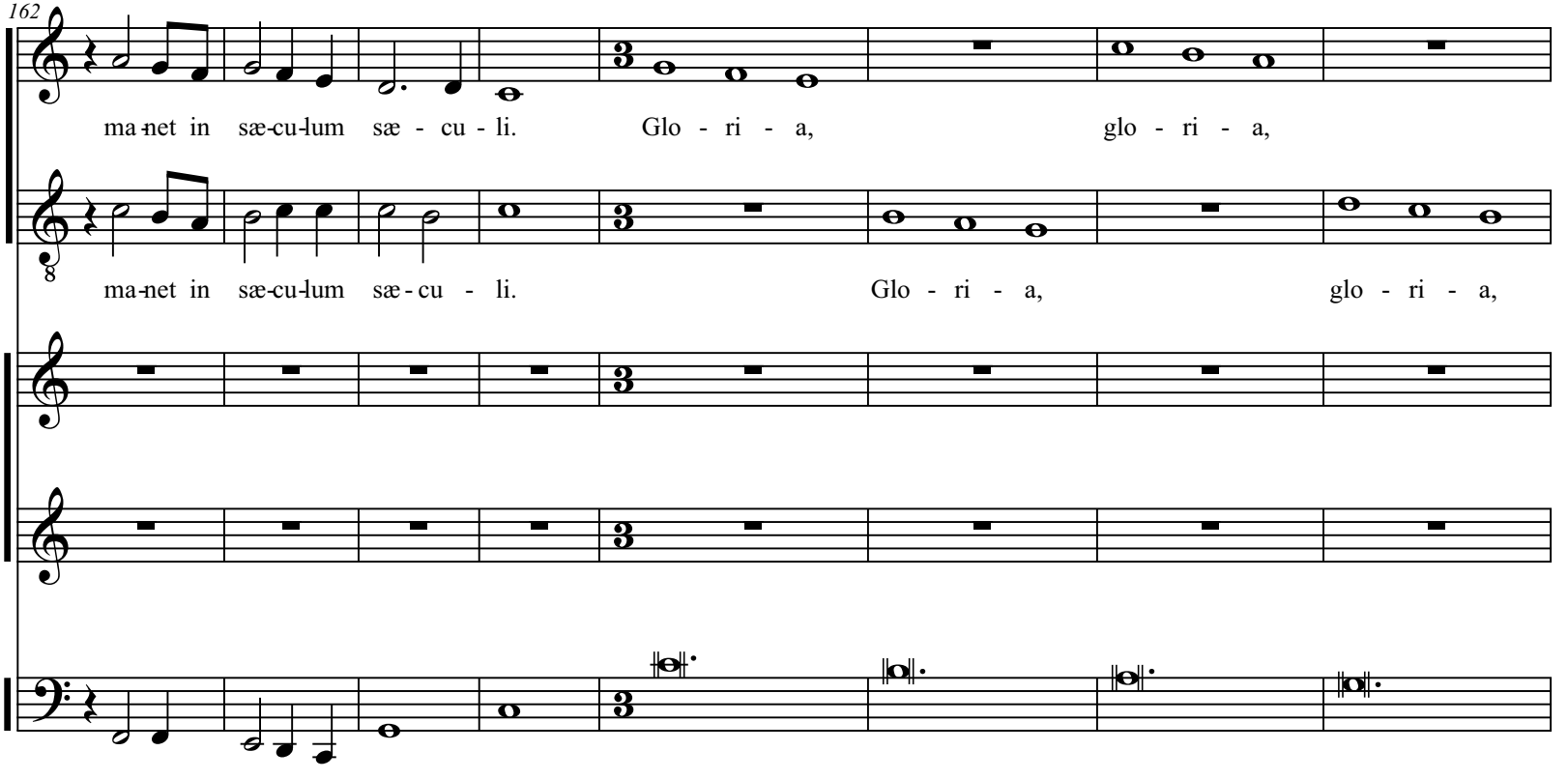

TUTTI
137
Sanc - - - - - - - - - tum et ter - ri - bi - le, ter - ri - bi - le,
8
Sanc - - - - - - - - - tum, sanc - - - -
TUTTI

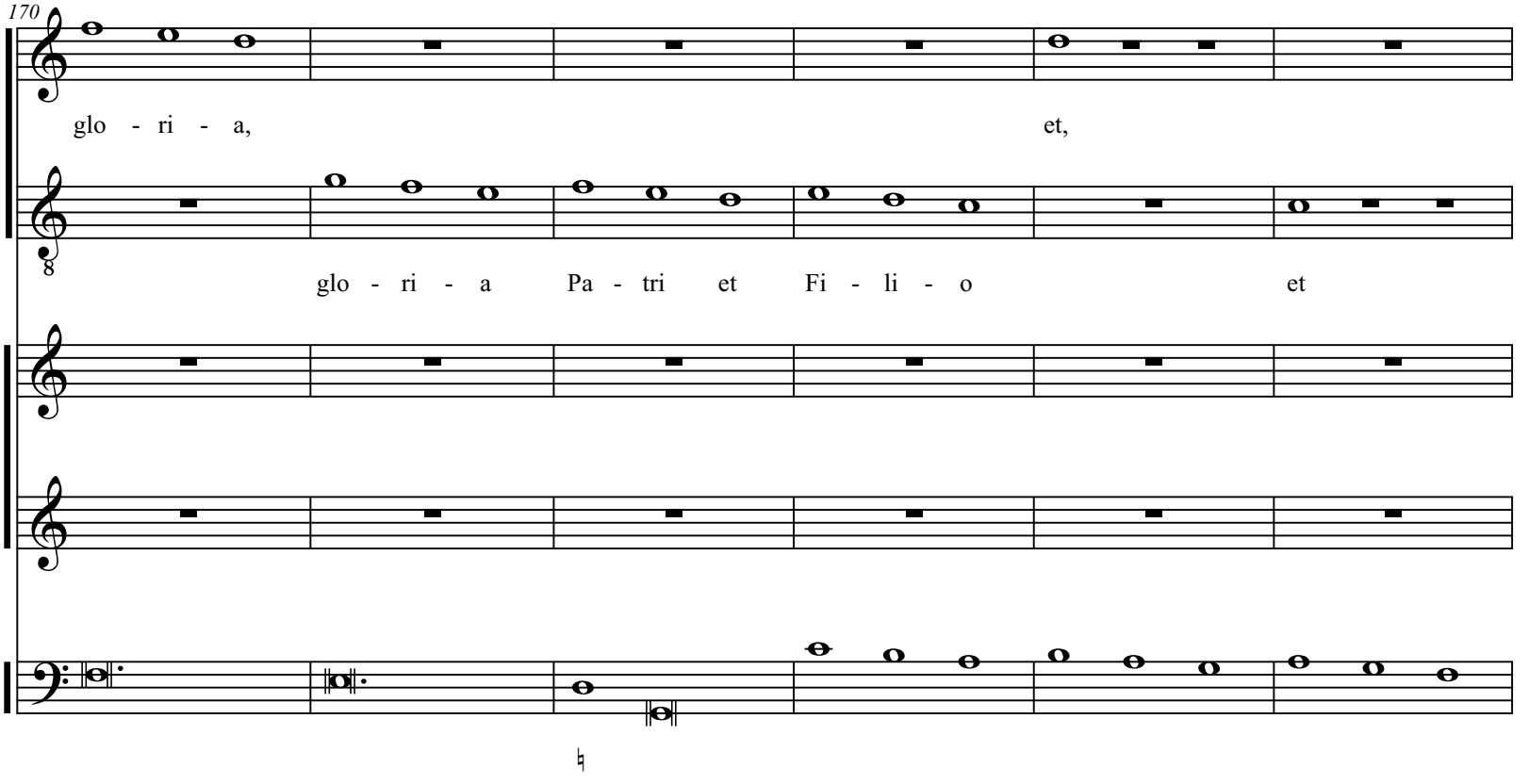

141
et ter-ri-bi-le,
et ter-ri-bi-le, ter-ri-bi-le no - men e -
- tum et ter-ri-bi-le, ter-ri-bi - le no - men e - jus, no - men e -

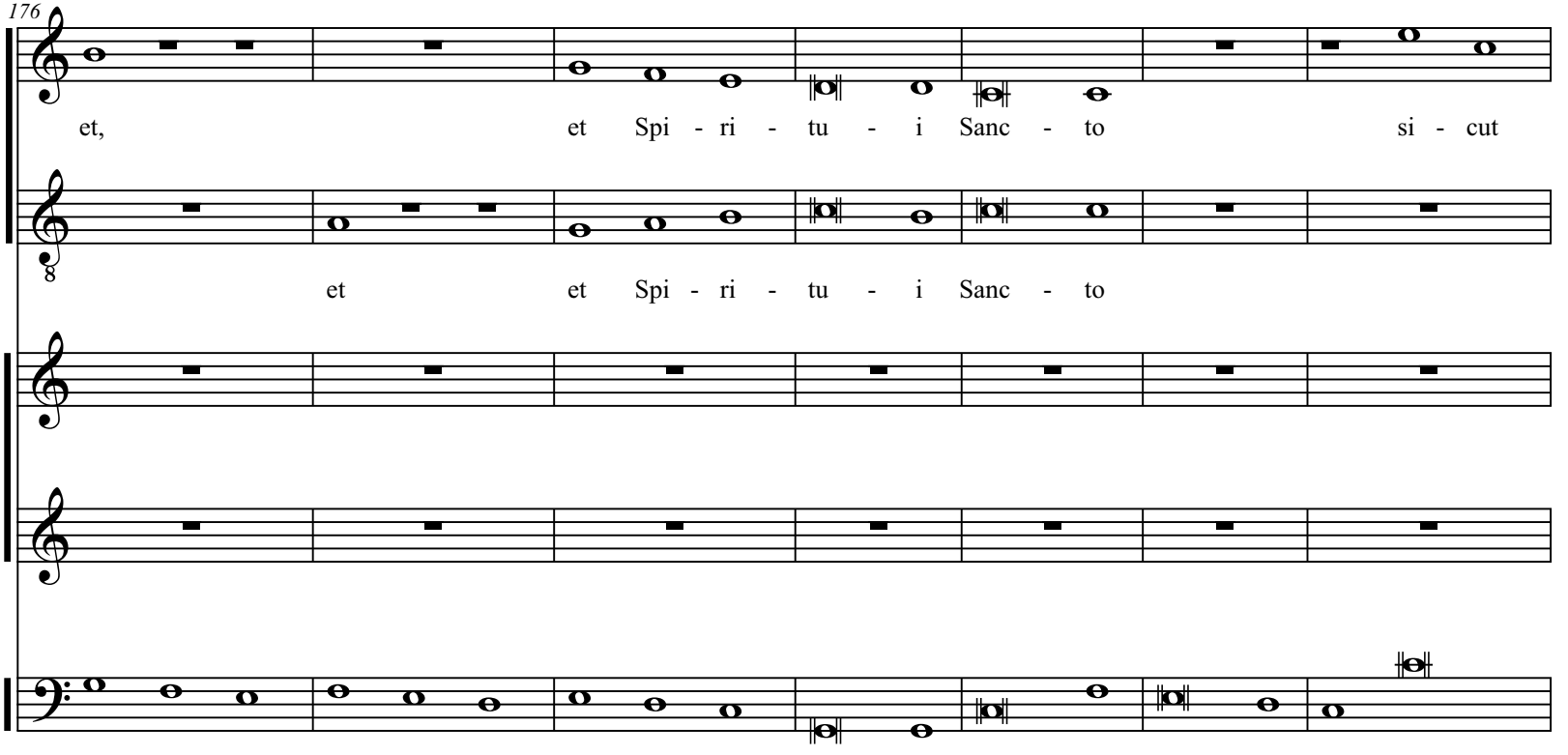

146
jus.
jus.
Ritornello

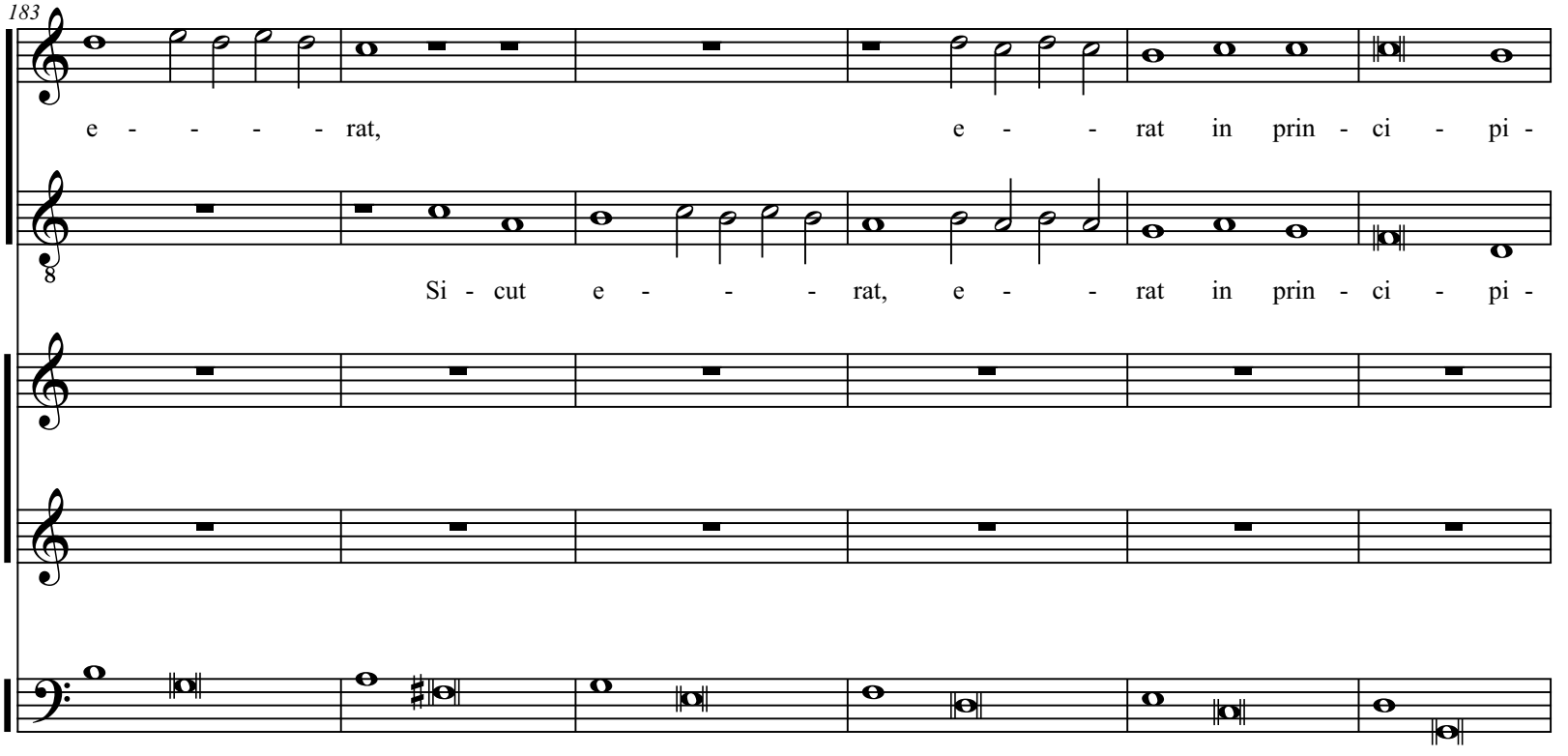

151
I - ni - ti - um sa - pi-en - ti - æ ti - - - - - mor Do - mi-

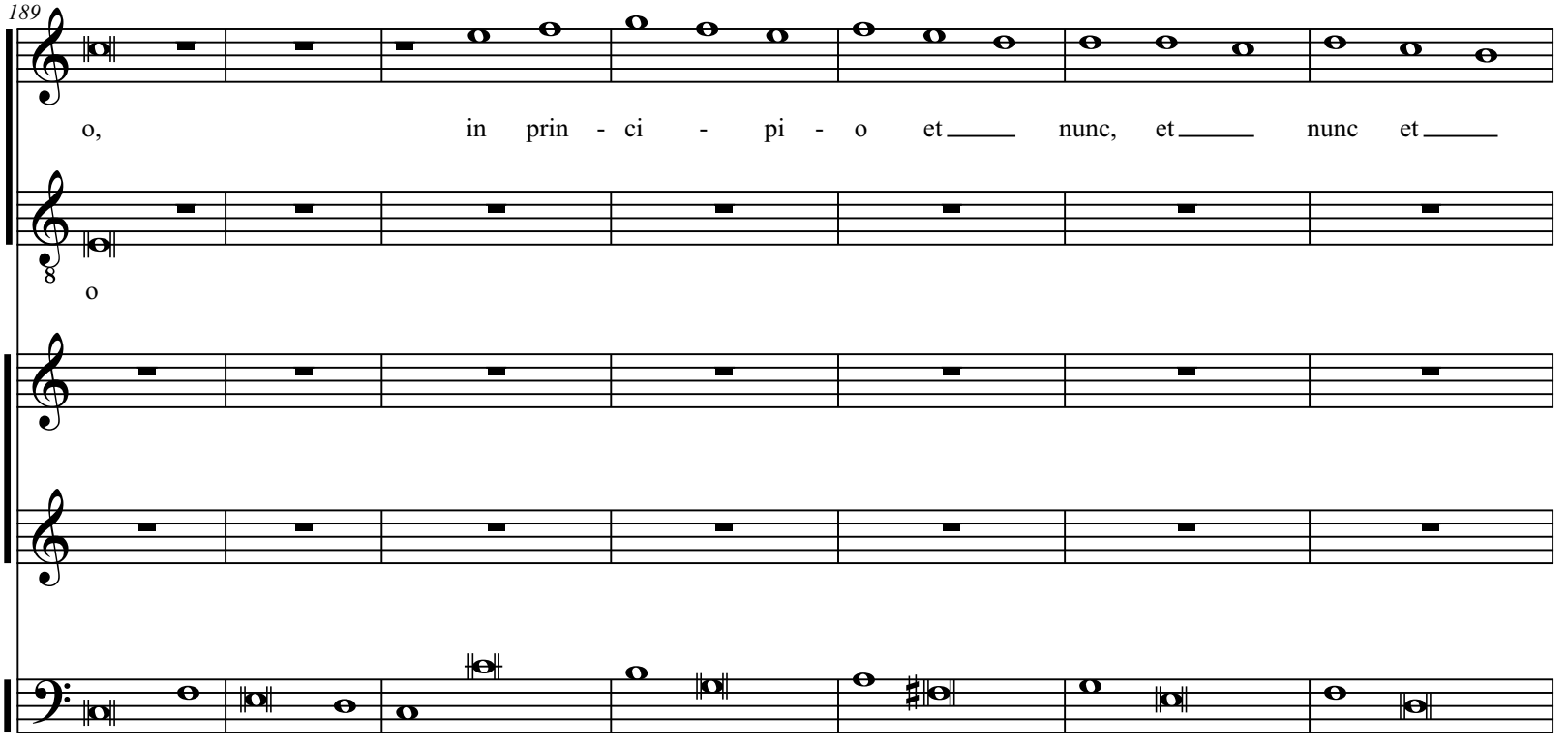

157
ni
lau - da - ti - o e - jus
in-tel-lec - tus bo-nus om - ni - bus
fa-ci-en - ti-bus e - - - um lau - da - ti - o e - jus

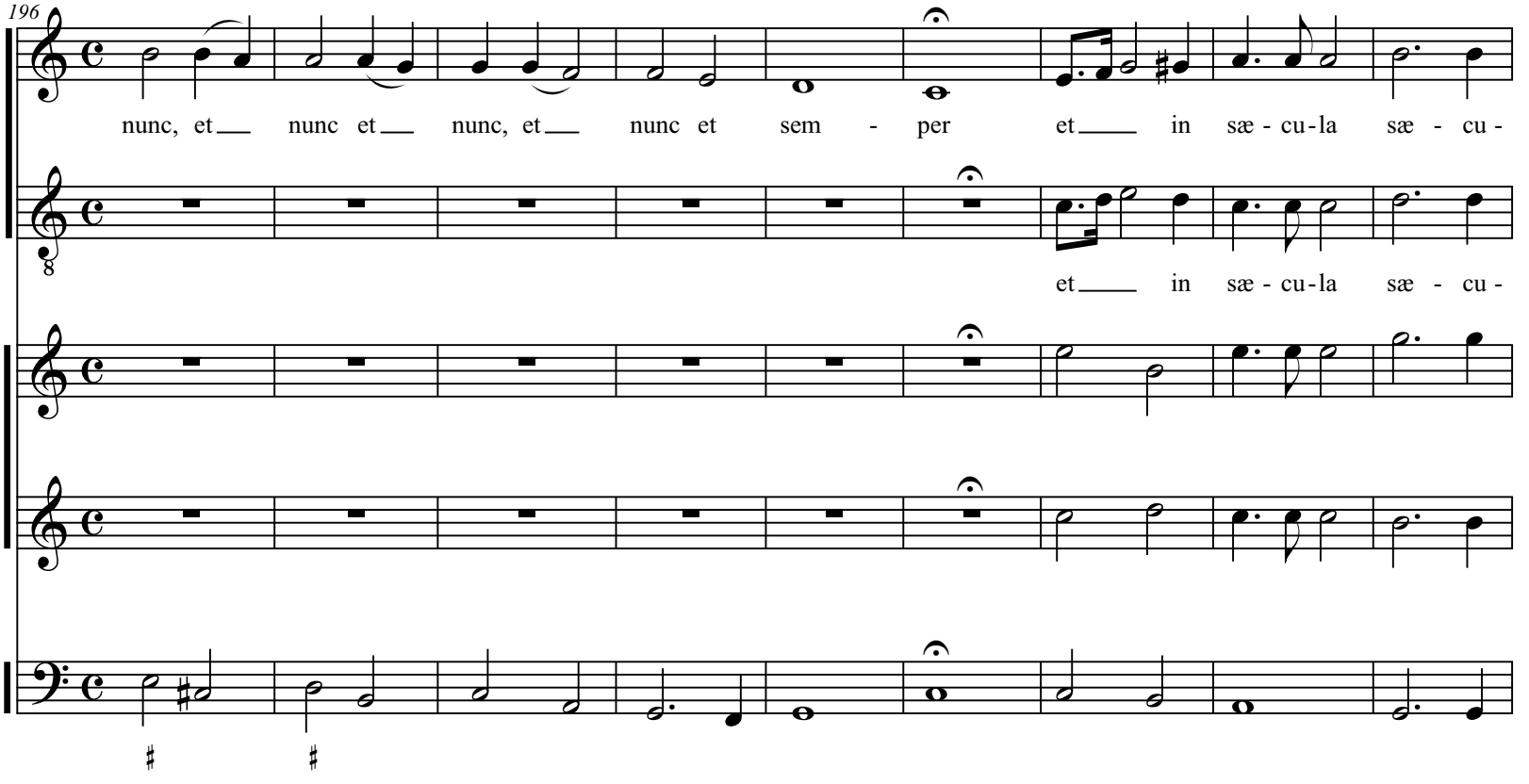

162
ma-net in sæ-cu-lum sæ - cu - li. Glo - ri - a, glo - ri - a,
ma-net in sæ-cu-lum sæ-cu - li. Glo - ri - a, glo - ri - a,

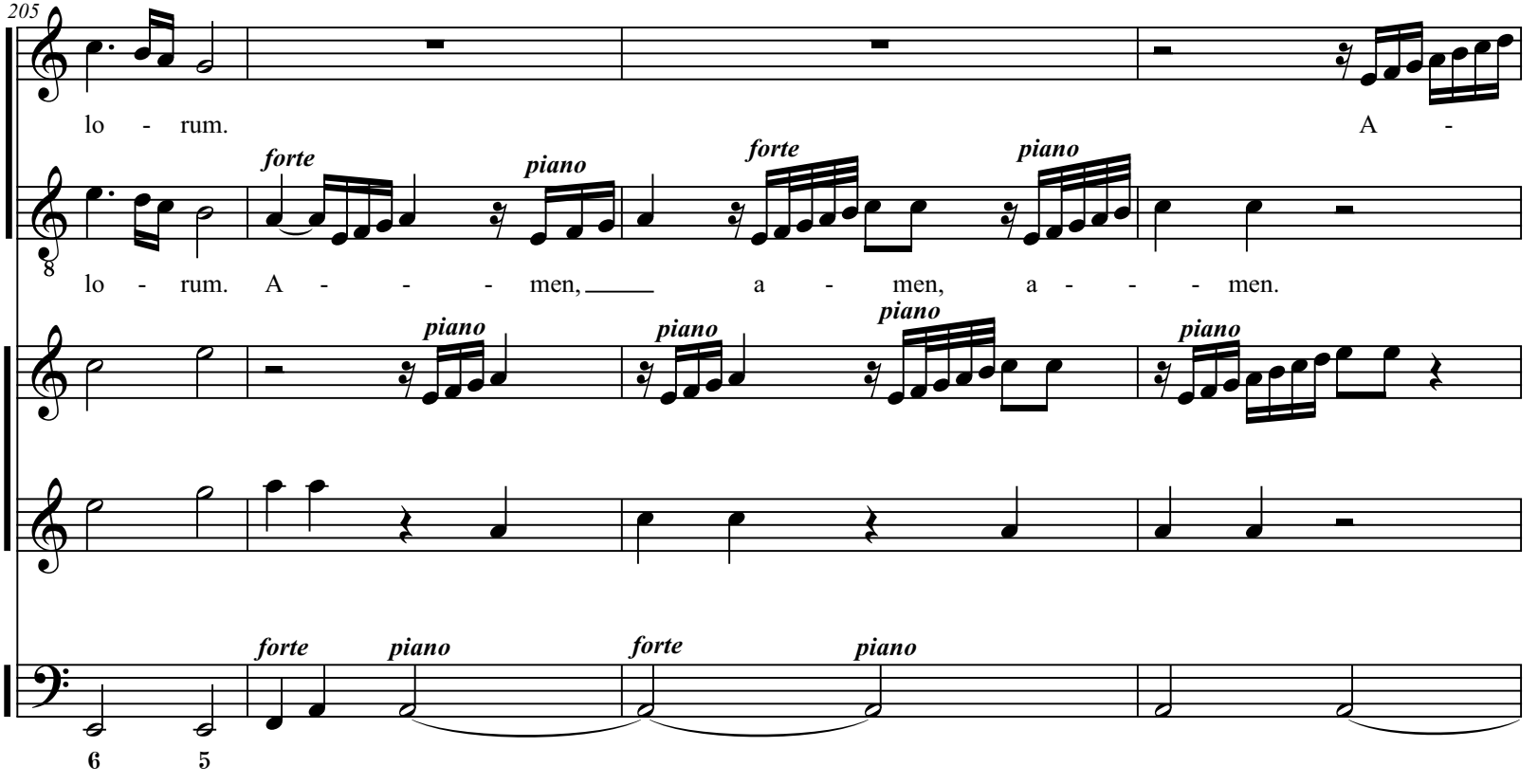

170
glo - ri - a,
et,
glo - ri - a Pa - tri et Fi - li - o et

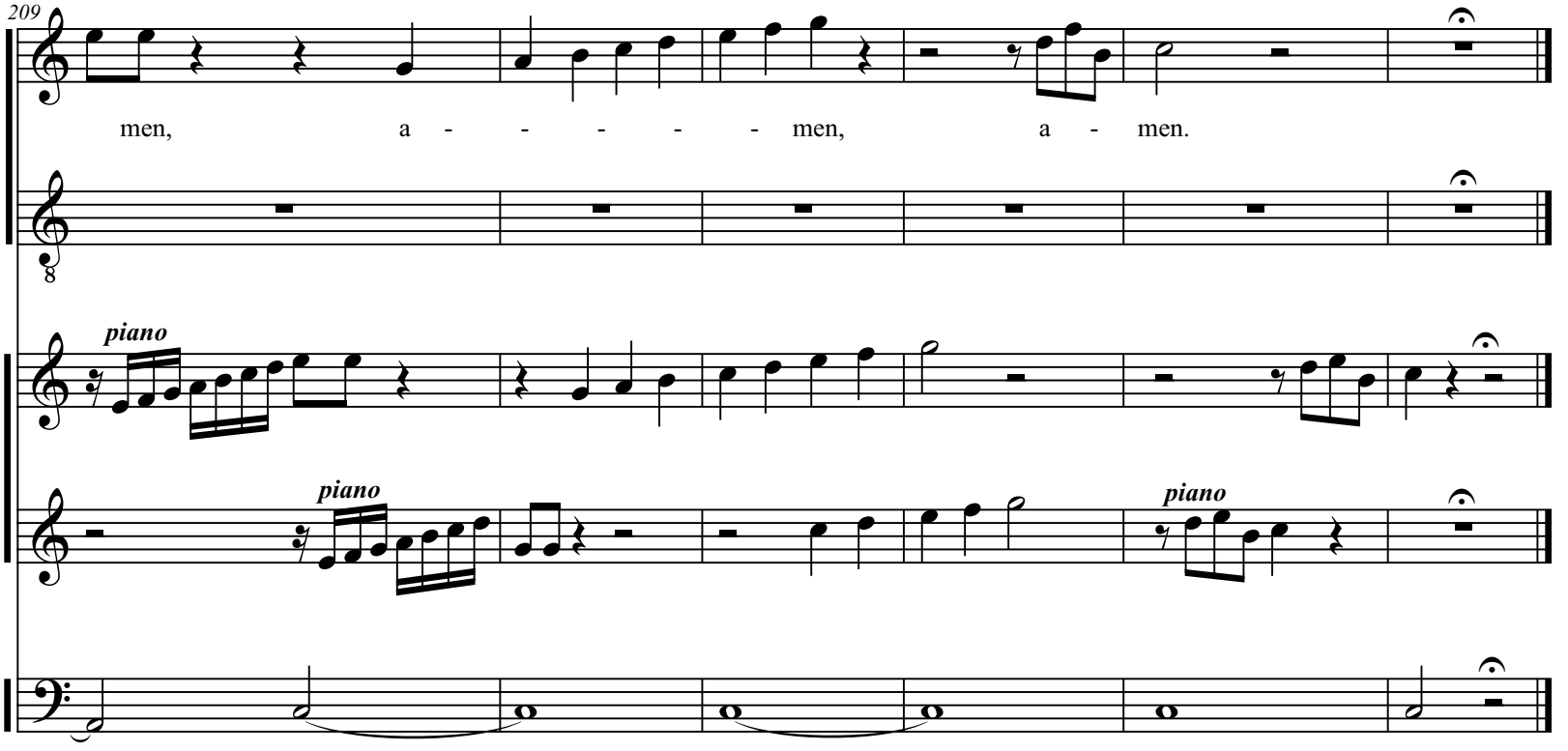

176
et, et Spi - ri - tu - i Sanc - to si - cut
et et Spi - ri - tu - i Sanc - to


183
e - - - - - rat, e - - rat in prin - ci - pi -
Si - cut e - - - - rat, e - - rat in prin - ci - pi -


189
o, in prin - ci - pi - o et nunc, et nunc et
8
o


196
nunc, et nunc et nunc, et nunc et sem - per et in sæ - cu - la sæ - cu -
et in sæ - cu - la sæ - cu -


205
lo - rum.
A -
forte
piano
forte
piano
lo - rum. A - - - - men, a - men, a - - - men.
piano
piano
piano
piano
forte
piano
forte
piano
6
5


209
men, a - - - - - men, a - men.
piano
piano
piano

Claudio Monteverdi (1567-1643)

Confitebor

a due voci con due violini

Violino I

TUTTI

Claudio Monteverdi (1567-1643)

Confitebor

a due voci con due violini

Violino II

9

15

5

24

17

45

13

62

67

10

82

24

110

23

TUTTI

142

150

14

30

6

204

piano

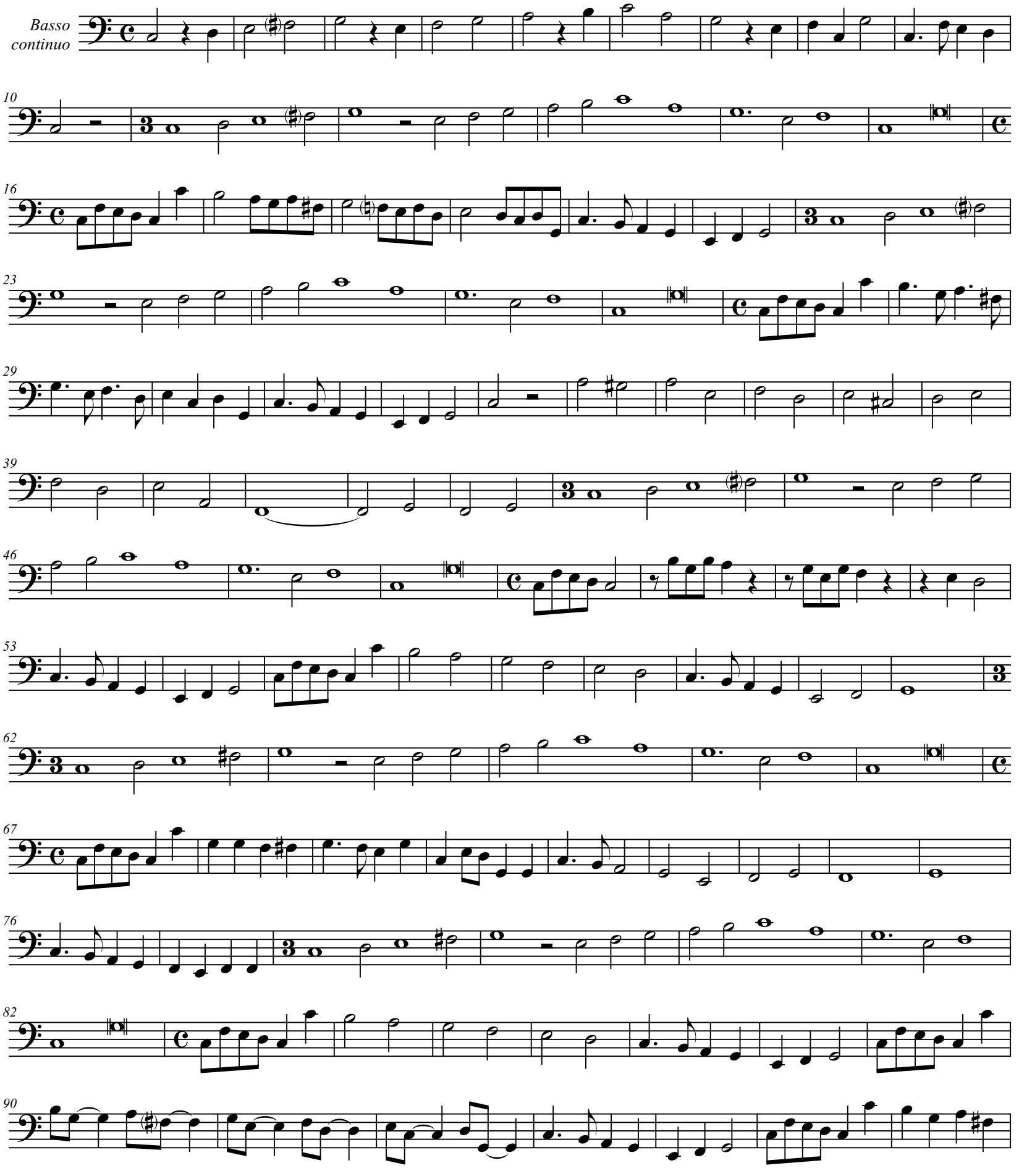
piano

Claudio Monteverdi (1567-1643)

Confitebor

a due voci con due violini

Basso continuo



97

104

110

116

125

132

TUTTI

141

148

155

164

173

178

186

194

204

forte piano forte piano