

Le Divertissement

6

Thèmes Favoris

varies pour

VIOLON SEUL

et dédiés

aux Elèves du Collège Louis le Grand

par

A. ROPICQUET.

N°
2

1^{re} Livraison

TYROLIENNE DE MERCADANTE

CAVATINE DE ROSSINI

LA SUISSE AU BORD DU LAC

2^e Livraison

MÉLODIE ALLEMANDE

CAVATINE DU PIRATE

WALSE DE BEETHOVEN



PRIX : 5 f.

Op. 9.

PARIS, Chez **SCHONENBERGER**, Ed. de Musique,

Boulevard Poissonnière, 10

S. N° 231 et 232

Vm 15.6943

Schonenberger
Boulevard Poissonnière, N° 10

A. ROPICQUET.
OP 9

Theme Allemand.

LE DIVERTISSEMENT
2^e SUITE.

Maestoso.

INTRODUCTION.

Thema.

1^{re}
Var.

2^{me}
Var. Animato.

Animato piu moto.

3^{me}

Var.

4^{me}
Var.

Poco lento espressivo.



Finale.

Allegretto sempre stac.



1.º Fois. 2.º Fois.

animato.

FF

pp

ppp diminuendo 1.º Tempo.

pp *FF* *FF*

Cavatine du Pirate.

INTRODUCTION. *Maestoso, 4^e Corde* loco. 4

dol. 5 2 0 4^e Corde *pp*

Tema. *And.^{te} Cantabile.* *pp*

1^o Tempo. *diminuendo.*

1^{re} *un poco piu mosso.* **Var.**

The musical score is written for a single melodic line on a treble clef staff. It begins with an introduction in 3/4 time, marked 'Maestoso' and '4^e Corde'. The key signature has two flats (B-flat and E-flat). The introduction concludes with a 'loco. 4' marking. The main theme, labeled 'Tema.', is in a slower tempo, 'And.^{te} Cantabile', and starts with a 'pp' (pianissimo) dynamic. It features a series of eighth and sixteenth notes, some with fingerings (5, 2, 0) and a 'dol.' (dolce) marking. The variation section, labeled 'Var.', begins with a '1^{re}' marking and a tempo change to 'un poco piu mosso'. It contains several measures of sixteenth-note runs and chords, with a 'diminuendo.' marking and a '2' fingering. The score ends with a double bar line.

2^{me} Var. *Animato.*

ff

dolce piu lento.

pp

1^o Tempo.

3^{me} Var. *Risoluto con forza.*

ff

dolce.

p

ff

pp

diminuendo

1^o Tempo.

diminuendo

1^o Tempo.

4^{me} Var. *Tempo di bolero.*

pp

INTRODUCTION.

1^o Tempo.

diminuendo

1^{re} fois.

2^e fois.

Poco lento.

1^o Tempo.

dimin.

molto vivo CODA.



Valse de Beethoven

Allegro.

INTRODUCTION.

ff pizz. arco. ff pizz.

arco. pizz. arco. pizz. arco. pizz.

Mouv! de Valse Moderato assai.

Tema.

pp

1^{re}
Var.

Poco lento.

3 3 3

2^{me}
Var.

Poco lento espressione.

3 3 3

1^e fois 2^e fois

Leggieramente.

3^{me}
Var.

INTRODUCTION.

Andantino lourré.

4^{me}
Var.

Coda.



dolce.

Prestissimo.

ff *fff* *pizz.*

