

Serenade

for Viola d'amore

Ludolf Nielsen

Andante
Cadenz

mf *p* *mp*

harm.

2 *pizz.*

5 *mf*

8 **Piu lento**
mp sul D

11 *mf* *f* *mp* *espress.* *mf*

14 **Tempo I**
f *mf* *mp* *p*

17 *pp* harm.

Allegro (Presto)

21 

26

ff

30  Musical notation for measures 30-35. Measure 30: Treble clef, key signature of two sharps (F# and C#). The melody starts on D4, goes to E4, then F#4. The bass line has a whole note chord of D4-F#4-A4. Measure 31: Melody has a half note D4, then a quarter note E4. Bass line has a half note chord of D4-F#4-A4, then a quarter note D4. Measure 32: Melody has a half note F#4, then a quarter note G4. Bass line has a half note chord of D4-F#4-A4, then a quarter note E4. Measure 33: Melody has a half note G4, then a quarter note A4. Bass line has a half note chord of D4-F#4-A4, then a quarter note F#4. Measure 34: Melody has a half note A4, then a quarter note B4. Bass line has a half note chord of D4-F#4-A4, then a quarter note G4. Measure 35: Melody has a half note B4, then a quarter note C#5. Bass line has a half note chord of D4-F#4-A4, then a quarter note A4.

34  Musical score for measures 34-39. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 35-39 continue the melody with various note values and rests. The piece ends with a double bar line and the marking *mp* (mezzo-piano).

[illegible]

43 *a tempo*

poco a poco rit. *pp* *f*

48 

53

58

63

66

69

72

75

p *cresc. molto*

poco a poco *ri - te - nu - to*

Andante

ff *pizz.* *molto espress*

mf

Tranq.

mp

p *pp*