

Mus. ant.

pract.

P 1395

Musik
P 1395



Biblioteka Jagiellońska

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Mus. aut. pract. P 1395

Erster Theil
Geistlicher
ONCERTEN
und Harmonien

à
1. 2. 3. 4. 5. 6. 7. &c. Vocibus, cum & sine
Sinfoniis, & Basso ad Organa:

Ausz den berühmtesten Italianischen
und andern Autoribus, so theils neben ihren eige-
nen mit noch mehrern/ theils auch mit andern Texten bele-
get/ und zu Lobe GOTTES/ und Fortpflanzung der edlen
Music, auff vieler Begehren und Gefallen/ colligiret
und zum öffentlichen Druck befördert

durch
AMBROSIUM PROFUM, Organisten
zu St. Elisabeth in Breslaw.

Qvinta Vox & Violino I.

Dabey auch eine Kurtze Anleitung gesetzt/ wie ein junger Mensch
leichtlich/ und mit geringer Mühe/ ohne einige mutation, in kurzer Zeit
singen möge lernen: Neben Erklärung etlicher Terminorum, so in sol-
chen und dergleichen Concerten vorzufallen pflegen.



Leipzig

Gedruckt durch Henning Kölern/
In verlegung Christoph Jacob/ Buchfüh-
rers in Breslaw.

Im Jahr M DC XLI.



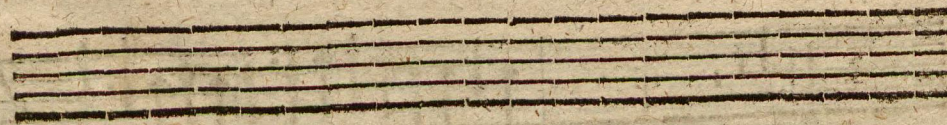
Violino I. Alexandri Grandi. IX.



Sinfonia ad Confitebor.



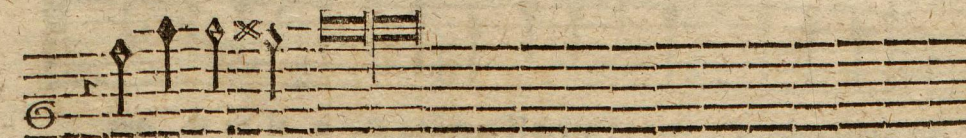
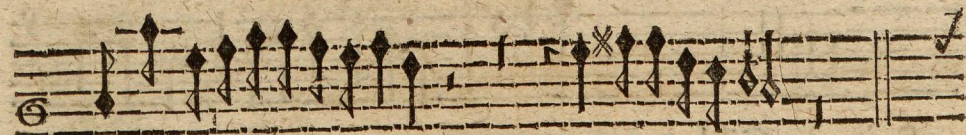
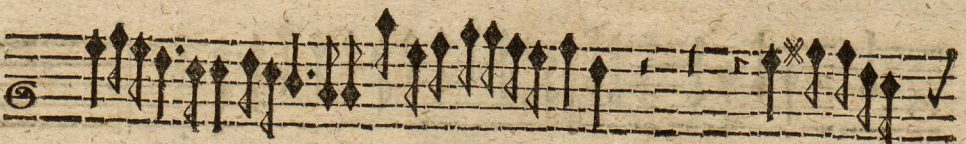
Repete in medio.



Violino I. Alexandri Grandi. X.



19





Sonent Citharæ,



Si replica due altre volte.



Esum: JE sum vi ri Senes qvè JESUM Juventa,



JE sum JE sum ju venta JE sum, ij



Anusqvè vir gi nesqvè, ij cante mus e-



ja I E sum, præter il lum nil sci amus, nil aga-



mus, præter il lum nil scia mus, nil unqvam cogite-



mus, nil præter hunc amemus, dulce Nomē I esus est, me losq; svave JE-



sus, & so la ti um nostrum Nomen JE sus, pulchra Coro na



Nomē Jesus pulchra Corona, nostra Corona Jesus vi-



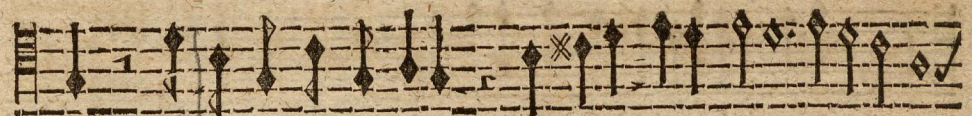
va Lucerna, for tis Columna Jesus, fortis Columna Jesus, ij



vitæqve norma Jesus. O mi tisime Jesu, benignis si me



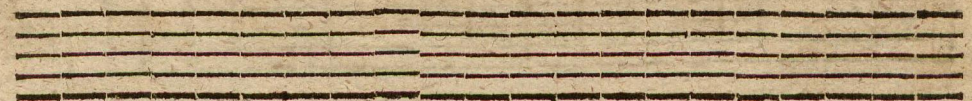
Jesu, in hora mortis nostræ sis vi a mea re-



cta, succur re Chri ste Jesu, sis via mea recta, sis via me-



a re cta.



Tenor 2. à 3. Giovan Rovetta. XIV.



1. Omen I ESUS vo lu ptas semper ho mi nis
2. Gaudē læ ta re O Si on, Cho rus ne va le-
3. Gaudē læ ta re ex ul ta, gau de Fi li a



1. e sto in au ri bus o re & pe cto re, Mel & Me los
2. ru fa lem ho di è me li dul ce di nem novam pro mat,
3. Si on in Domi no, gau de in Domi no, & læ ta re.



1. dul ce Nomen Ie su Chri sti, fe lix omen ferens tri sti,
2. co lens fe stum ij hoc Pa schale, Al le lu ja,
3. Ec ce ve nit ti bi ve nit Rex mansuetus & Sal va tor,



1. gau
2. gau
3. gau



- | | | |
|----|-----|-----|
| 1. | gau | det |
| 2. | gau | de |
| 3. | gau | de |



- | | | | |
|----|---------------------------|----|-------------------------|
| 1. | gaudet inde mens cōcusfa | ij | q̄v̄e peccatis est onu- |
| 2. | re sur rexit de sepulchro | ij | q̄vi pependerat in li- |
| 3. | & ex ulta ve hementer | ij | & exulta vehemen- |



- | | | | |
|----|----------|-----|--------|
| 1. | sta, gau | det | gaudet |
| 2. | gno, gau | de | resur- |
| 3. | ter, gau | de | & ex- |



- | | | |
|----|---|------|
| 1. | in de mens concus fa, q̄v̄a pec ca tis est o nu | sta, |
| 2. | re xit sic ut di xit, Al le lu ja Al le lu | ja, |
| 3. | ul ta ve hement er, & ex ul ta ve he men | ter, |

Hoc



- | | | | |
|----|--------------------|----|------------------------------|
| 1. | Hoc Nomen I e sus | ij | semper sanctum, hoc Nomen I- |
| 2. | Qui mor tuus e rat | ij | ec ce vi vit, q̄vi mor tu us |
| 3. | O san na O san na | ij | in ex cel sis, O san na O- |



- | | | | | | |
|----|-------|----|----------------|-----------|-----------|
| 1. | E sus | ij | semper sanctum | le vamen | le vamen |
| 2. | e rat | ij | ec ce vi vit, | triumphat | & in per- |
| 3. | fanna | ij | in ex cel sis, | O san na | O san na |



- | | | |
|----|--------------------|--------------------------------------|
| 1. | dul ce so la men, | le vamen dul ce so la men le vamen |
| 2. | pe tu um regnat, | & in per pe tu um regnat, tri umphat |
| 3. | sit in ex cel sis, | O san na sit in ex cel sis, O san na |



- | | | | | |
|----|------------|----------------|-------------|--------------------------|
| 1. | levamen | semper sanctum | le va men | le vame dul ce solamen |
| 2. | triumphat, | Ec ce vivit, | tri umphat, | & in perpetuum regnat, |
| 3. | O fanna | in ex cellis, | O san na | O fanna sit in excelsis, |

Bbb bb 2

leva-

Tenor.



- | | | | |
|----|-------------------------------------|----|------------|
| 1. | le vamen dul ce so la men le vamen, | ij | dulce so- |
| 2. | & in per pe tu um regnat triumphat, | ij | vivit & |
| 3. | O san na fit in ex cel sis O san na | ij | fit in ex- |



- | | | |
|----|--|-------|
| 1. | la men le vamen so la men dul ce so la | men. |
| 2. | regnat triumphat & regnat triumphat re | gnat. |
| 3. | cel sis O san na ij fit in ex cel | sis. |



Tenor z. A 4. XIX. Alex. Grandi.

*Sinfonia.*

A te date Nomi ni ejus date date Nomi ni ejus magnifi-



cen tiam magni fi centiam, date No mi ni ejus ma-



gni fi centi am, & confi te mi ni illi, & confi temini



illi, ij in vo ce la bi o rum ve stro rum, labi-



orum ve stro rum, in voce labi o rum ve stro rum, & in Canti cis &

Bbb bb 3

Citha-



Ci tha ris, in Canti cis & Citharis. Unani mes u-



nani mes unanimes cla ma te ij O pera Domini



u ni ver fa bo na, ij O pera



Domi ni uni ver fa bo na val de, Al le lu ja ij



ij ij ij Al le lu ja ij



ij Al le lu ja.



In te



N te Domine. Domine Do mi ne in te spera vi,



Do mine Domi ne in te spera vi, ij



Do mine ij in te spe-



ra vi in te in te spe ra vi, in te in te spera vi,



Do mine Do mine in te spera vi, in te in te spe-



ra vi, Domine ij in te spe ra vi,

in te

in te in te spera vi, in te in te spera-
 vi, con ver te con ver te no in gaudium, & circum-
 da circum da nos læ ti ti à, ut omnes
 tibi cantemus, semper tu gloria nostra, tu spes, tu vita & cōsola tio nostra,
 Tu spes, tu vi ta & consola tio no stra, & conso-
 la tio nostra, ij

Tenor 2. à 5. Ignatii Donati. XXI.

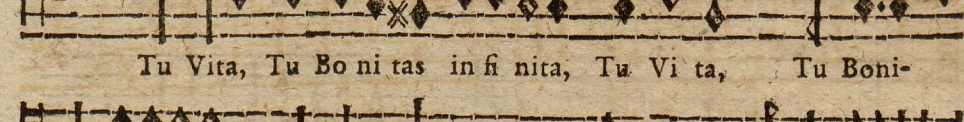
Dulcis amor, Lan gveo pro te, Dulcis amor
 JESU, dul ce bonum di le cte mi, ij
 lan gveo pro te, sagittis tuis confige me, lan gve o pro
 te, sagittis tuis confi ge me, ij
 lan gveo pro te, sagittis tu is confi ge me, mori ar pro
 te, O mi JESU ij Tu Lux, Tu Spes, Tu Vi-



ta, Tu Bo nitas ij in fi nita, Tu Spes, Tu Bo nitas,



Tu Vita, Tu Bo ni tas in fi nita, Tu Vi ta, Tu Boni-



tas in fi nita, Tu Lux, Tu Spes, Tu Vi ta, Tu Bo ni tas infinita,

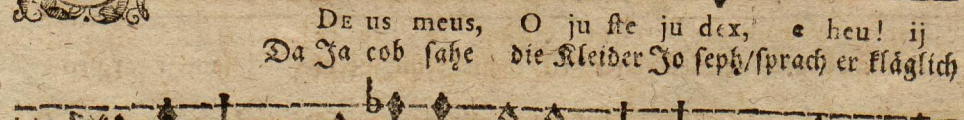


Tu Spes, Tu Lux, Tu Vi ta, Tu Bo nitas in fi ni ta.

Qvinta Vox. Horatii Vechi. XXII.



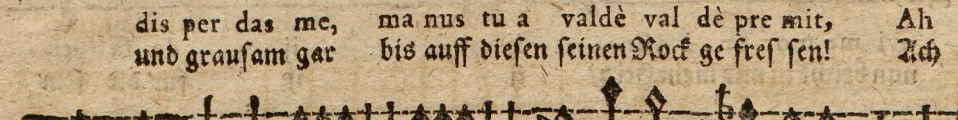
De us meus, O ju ste ju dex, e heu! ij
Da Ja cob sahe die Kleider Jo seph/sprach er kläglich



e heu! ne in fu ro re tu o, ne qvè in i ra
Ach lei der! diß sind Josephs Kleider! weh mir! ein bö ses Thier/
dis-



dis per das me, ma nus tu a valdè val dè pre mit, Ah
und grausam gar bis auff diesen seinen Rock ge fres sen! Ach



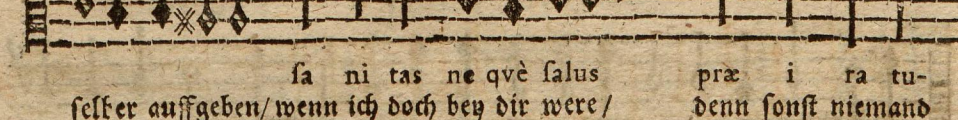
mi se re re! ij ij non est in carne me a ij
mein Sohn Joseph! ij ij O mein e lendes le ben wolt ich



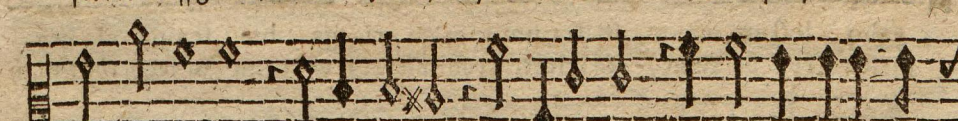
fa ni tas ne qvè salus pra i ra tu-
selker auffgeben/wenn ich doch bey dir were/ denn sonst niemand



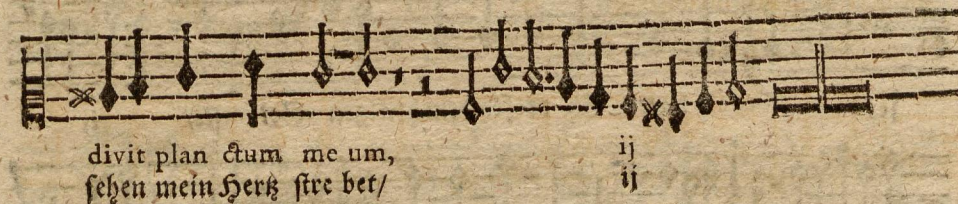
a, O DEUS! De us me us ij & propter acervum
mehr vorhanden/ der da tröste mich e lenden/ so oft ich ij



pec ca to rum me o rum, Ah mi se re re! ij ij
dein ge däncke/ mich krän cke/ O mein Sohn Joseph! ij ij



Qvo ni am in se pulchro & in in fer no ne mo, qvi,
daß ich bey mei nen Jah ren möcht in die Gru be fah ren! denn



Cantus 2.

Joh. P. Sveling.

XXIII.



hat/ ij ij ij der uns erlö-
set hat/ Eh re sey dem heiligen Gei ste/ ij
der uns er leuch tet hat: ij Ehre sey
nun ij der hoch ge lob ten ij Ehre sey
der hochge lob ten/ der hochge lob ten ij der
hochge lobten Drenfal rigkeit/ ietzt und in Ewig keit ij
ij

Factum

Qvinta Vox. à 7 Alex. Grandi. XXIV.
Violino 2.

Actum est: Sinfonia.
Salus.

Factum

Y ri e e le ifon, Kyrie ele ifon, Kyri-
e e le i fon, ij Kyri e e le i-
fon, ij ij e le ifon, Ky ri-
e e le ifon, Ky ri e e le ifon e le ifon, ij
e le ifon, Kyri e e le ifon, ij
ij ij
Chri fte e le ifon, Chri fte, Chri fte,

Vgite

Yrie.
Chri fte,

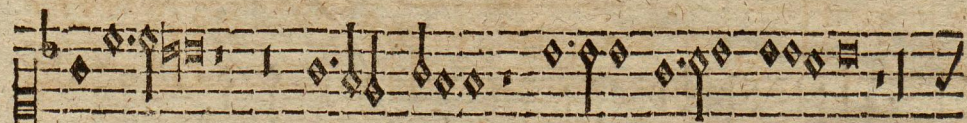
Ddd dd



Chri ste ele ifon, ij ij



Christe, Christe, ij e le ifon. Kyri e ij



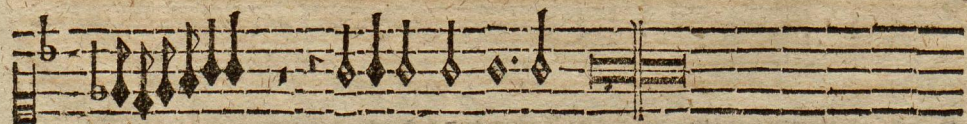
e le i fon, Kyrie eleifon, Ky ri e ij elei fon,



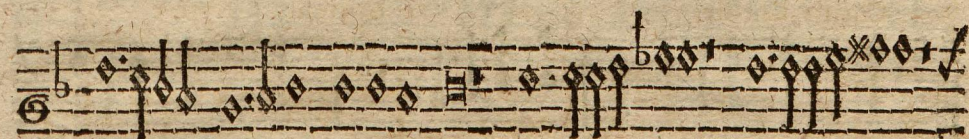
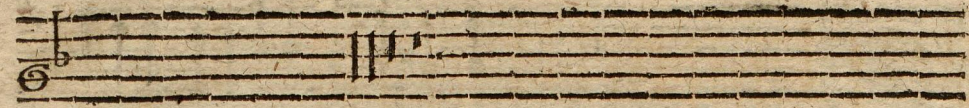
Ky ri e elei fon ij ij



Ky ri e e lei fon, ij ij



ij ij



Gloria. In ex cel sis ij ij

DE O, glo ri a in ex cel sis DEO,

pax ho minibus bonæ vo luntatis, pax pax ho minibus

bonæ volunta tis, laudamus ij ij te, benedici mus

te, ado ra mus te lau damus ij ij te, bene-

dicimus te, ado ramus te, glorifica mus, glorifi-

ca mus te, ij

Verte

Violino 2.

Gloria. Sinfonia.

Sinfonia.

Verte.

Ddd dd 3



Qvi tollis &c. Tacet.

Quoniam. Tacet,

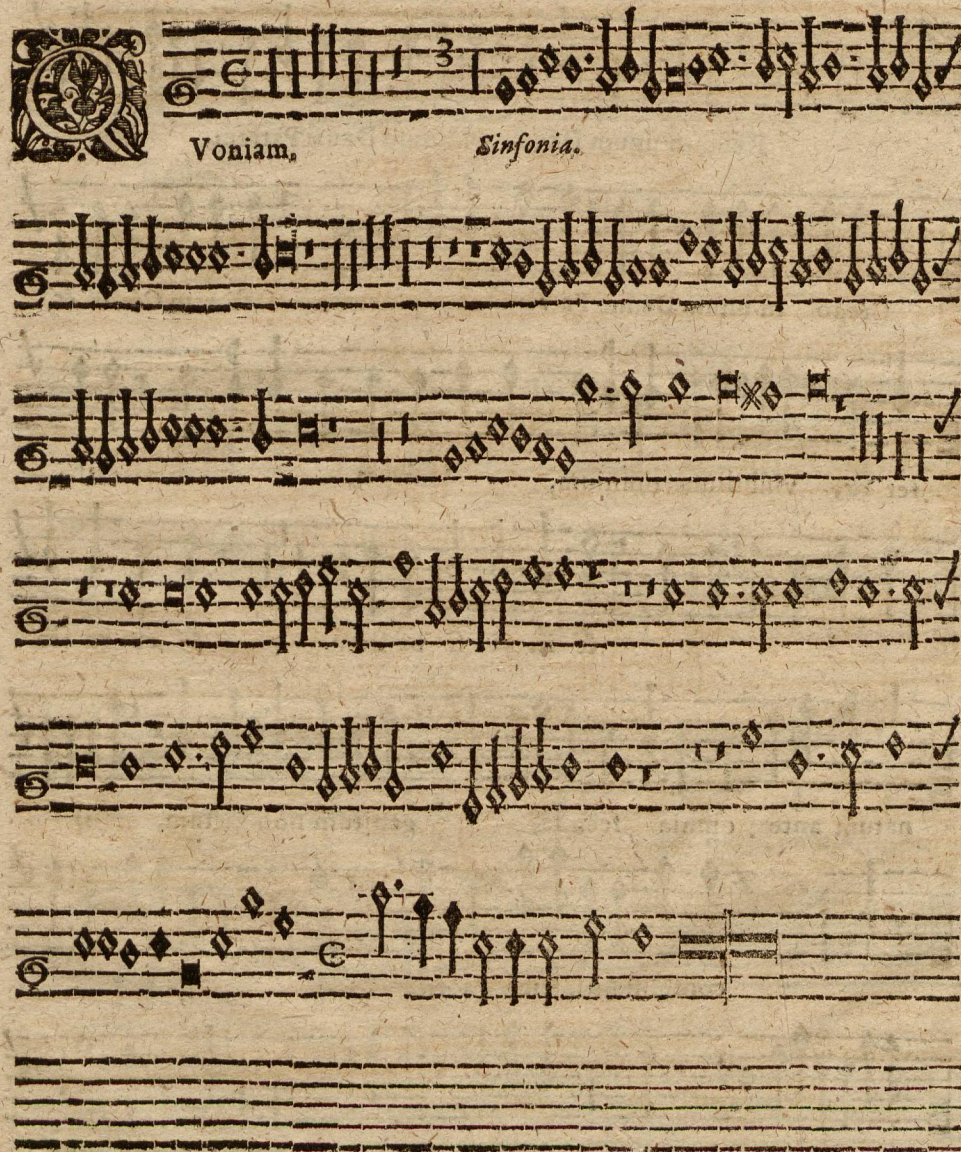


Cum sancto Sp. In glori a DEI Pa tris, ij in
 glo ri a, in gloria DEI Patris, ij in
 glori a, in glo ri a DEI Patris, ij in
 gloria DEI Pa tris, ij in glo ria ij
 DEI Patris A men.



Quoniam,

Sinfonia.





Redo in unum DEUM in unum DEUM Patrem, ij



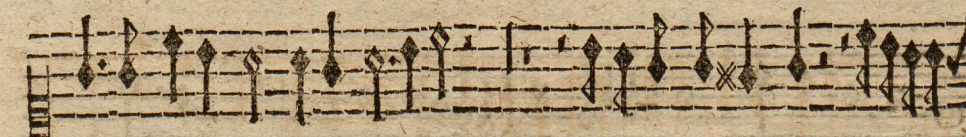
Credo in unum Deum Patrem omnipotentem factorem Cœ li &



ter ræ, visibilium omnium, ij ij



& in vi si bi li um, & ex Pa tre



natum ante omnia secu la, genitum non factum, ij



consubstantialem Pa tri, ij



ij per quem omnia omnia omnia facta sunt,

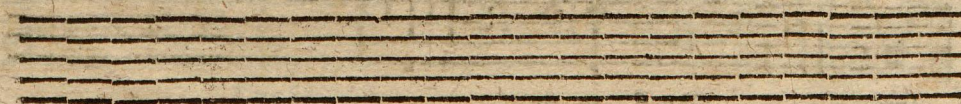
Verte



Redo.



Per quem omnia.



Eee ee 2

Verte

descen dit de Cœlis propter nos ho mines pro-

pter nos ho mines, & propter nostram salutem de scendit ij

de Cœ lis, descendit ij de Cœ lis, & Homo factus est.

Crucifixus. Tacet.
Et in Spiritum. Tacet.
Et Unam. Tacet.

On si te or unum unum bapti sma, unum bapti-

sma, Con fi te or.

descendit

& Homo factus est.

Crucifixus. Tacet.
Et in Spiritum. Tacet.

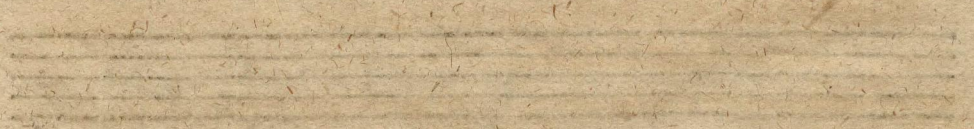
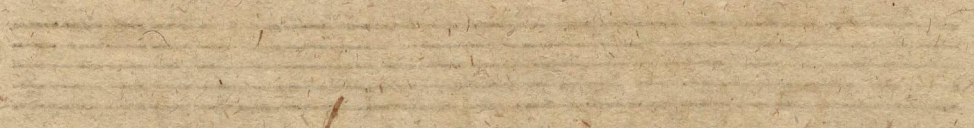
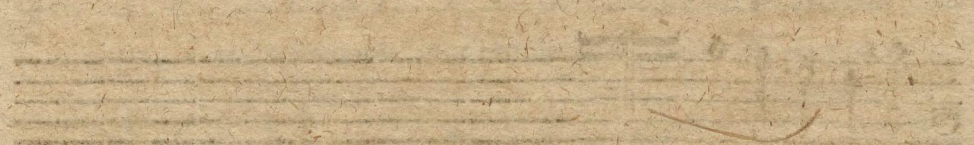
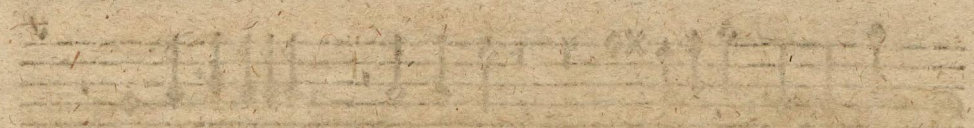
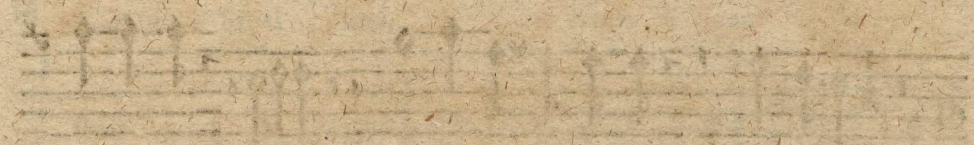
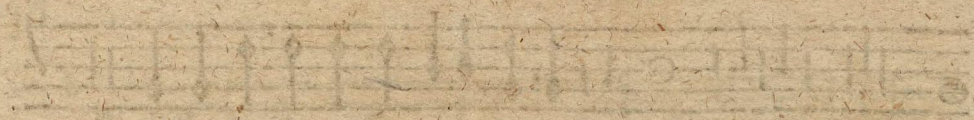
T Unam.

Con fite or.

unum unum bap- ti sma, in remis si onem ij
 pec ca to rum, & ex pe cto, ex pecto resurrec-
 ti onem, resurrec tionem mor tuorum, & vi tam
 ven tu ri se cu li, & vi tam ven tu ri se cu li, ij
 & vi tam
 ven tui se cu li A men.

Resur-

Resurrectionem.



Mus.-project. ant.
H. Cant. h.e.a.c. 1

