

Corno Lin F

A musical score snippet for a single staff. It features several measures with notes and rests. Dynamics are indicated below the staff: *p*, *f*, *pp*, *fz*, and *p*. There are also crescendo and decrescendo hairpin symbols.

12 *Tromb. III.*
pp

13 14 15 16 *p* 1 2 3 4 5

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next three notes: a quarter note C5, an eighth note D5, and an eighth note E5. This is followed by a half note F#5. A double bar line appears, with a '6' above it and an 'A' below it. The music resumes with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next three notes: a quarter note C5, an eighth note D5, and an eighth note E5. This is followed by a half note F#5. The system ends with a double bar line. The dynamic marking 'ff' is placed below the first note after the double bar line.

Musical notation for Example 6-10, showing a single staff with notes and dynamics.

Corno I in F.

2

Fl. I.

11

C

22 23

f *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *cresc.* *ff* *fz* *fz* *p*

D

9

f *ff* *fz* *fz* *ff* *fz* *fz*

3 E

fz *fz* *fz* *fz* *fz* *fz* *ff*

ff

F

20

Tromb. III.

21 22

ff *fz* *fz* *fz* *fz* *fz* *fz*

23 24

ff *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

1 2 3 4

Cor. II.

p *cresc.*

2 G

p *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2

fz fz fz fz fz fz fz fz fz fz

p cresc. ff p pp

5 4

p *ff fz fz*

fz fz fz fz fz

fz cresc. fz fz

fz fz fz fz fz fz fz

I 2 10 1 2 3 4 5 6 7 8

G. P. *p cresc. poco a poco f*

cresc. ff fz ff fz

K *fz fz ff*

6 *fz fz ff*

ff fz

Franz Schubert
Fierrabras Overture

Corno II in F

Andante.



Allegro ma non troppo.



Schubert — Fierrabass Overture

Corno II in F.

2

Fl. I

11 C

22 23

f *fz* *fz* *fz*

fz *fz* *fz* *fz*

3 D

cresc. *ff* *fz* *fz* *f* *ff* *fz*

9 4

fz *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

E

ff *ffz*

F 20 Tromb. III.

ff *fz* *fz* *fz* *fz* *fz* *fz*

21

22 23 24 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

p 1 2 3 4 5 6 *cresc.*

2 G

p *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Schubert — Fierrabass Overture

Corno II in F.

3

fz fz fz fz fz fz fz fz fz p cresc.
ff p pp p
H ff fz fz fz fz
fz fz fz fz fz
cresc. fz fz fz fz fz fz
fz fz fz I 2 10 1 2 3 p cresc. poco a poco
4 5 6 7 8 9 10 11 12 cresc. f ff fz
4 K ff fz ff
4 ff
6

Franz Schubert
Fierrabras Overture

Corno III in Es

Andante. Corno I. *f* *pp* *fz* *p* *cresc.*

Allegro ma non troppo. *ff* *fz* *pp*

20 *p cresc.* *p* *ff* *fz* *fz*

1 *fz* *fz* *fz* *fz* *fz*

5 *fz* *ff* *fz* *fz* *fz* 8 *ff* *fz* B

1 *fz* 2 *fz* 3 *fz* 3 *fz*

3 *fp* *fz* *ff*

5 *p* *pp* *p* 4

5 *p* C *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

5 D 8 *ff* *fz*

Franz Schubert
Fierrabras Overture

Corno IV in Es

Andante.

Corno III. *pp*

Allegro ma non troppo.

Corno III.

p cresc.

A

B

C

D

