

37.22

Musica *12*

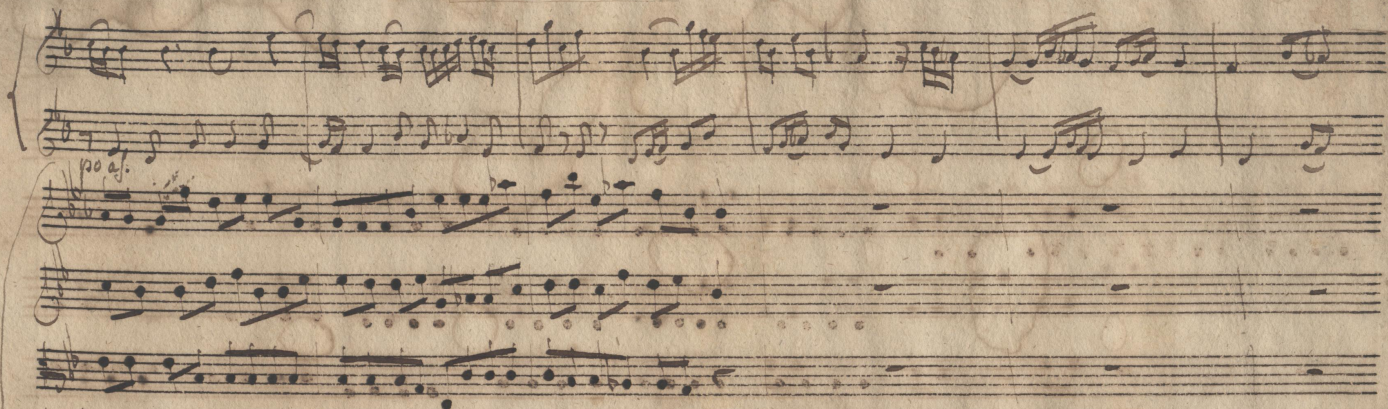
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Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Alma Receptoris. Di. Gio: Heimerich

Sächs.
Landes-
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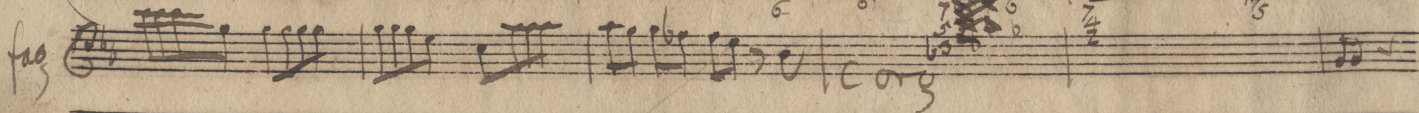


ma-ter ma-ter al- - ma redempto- - ris redempto- - ris al- ma redempto- - ris ma-ter qua

Al- ma redemptoris ma-ter al- ma redemptoris ma- - ter redemptoris ma-ter al- ma redemptoris ma-ter qua

Al- ma redemptoris ma-ter al- ma redemptoris ma- - ter al- ma redemptoris ma-ter

Al- ma redemptoris ma-ter al- ma redemptoris ma- - ter



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words in italics. The score is divided into sections by bar lines and includes dynamic markings like *forz.* and *no ass.*

poesia:
anis
forz.
no ass.
per via coeli porta manes et stella maris et stella maris
Suc =
succurre cadenti
succurre cadenti surgere qui
succurre cadenti surgere qui curat populo
Core

curre cadenti surgere qui curat qui curat populo qui curat surge-re surgere qui curat populo
surgere qui curat surgere qui curat populo qui curat surge-re qui curat populo
curat surgere qui curat qui curat populo qui cu-rat surgere qui cu-rat curat populo
succurre cadenti surgere qui curat populo qui curat surgere qui curat populo

Handwritten musical score for "The Rose Tree" on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p". The score is written on aged, yellowed paper.

Soli. tu qua genuisti qua genuisti natura na =
tu qua genuisti qua ge = nui sti qua genuisti natura na =
tu qua genuisti genuisti natura na =
tu qua genui = sti na = tura na =

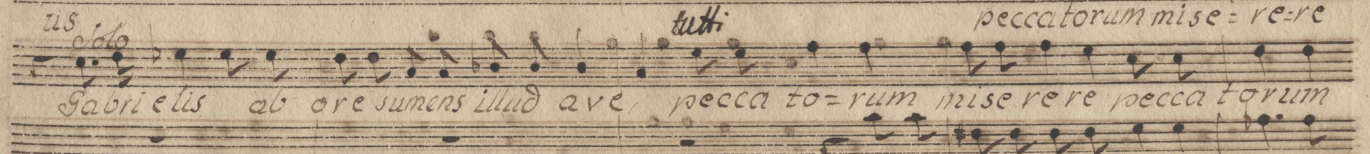
Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score is divided into measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second "grew so tall", the third "that the King of Kings", the fourth "could not see the top", the fifth "of the tree", the sixth "The Rose Tree", the seventh "grew so tall", the eighth "that the King of Kings", the ninth "could not see the top", and the tenth "of the tree". The score ends with a double bar line. There are some handwritten annotations in the right margin, including "w." and "arg:". The paper is aged and yellowed.

tura mi-ran-te tuum sanctum Se-ni-torem virgoprius ac poste-ri-

tura mi-rante tuum sanctum sanctum Geni-torem

geni-to-rem

Figured bass notation: 7, 6 5 4, 6, 6 5 9 6 5 3 6, 7 7



re= re mise= re - re misere = re
peccatorum mise= re= re mi= se= re= re
mise= rere mise= rere misere= re
torum mise= rere mise= re= re mise= re = re mise= re

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *fr.* and *p*. The lyrics "re mise-re-re" and "pecca" are written below the staves. At the bottom, there are numerical figures: 67, 7, 7, 65, $\frac{9}{4}$, 6, 77, $\frac{6}{4}$, 4 3 4, 4-5, and 36.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

torum *fr.* Misere = re mise
torum misere = re mise
torum *Soli* for mise re re misere = re mise
mise = re = re mise

The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* (forte) and *Soli*. At the bottom, there are numerical figures: 10, 9 8, 43 6, 67 4, 67 3, and 17, followed by a treble clef and a key signature change to one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for" is written above the first staff, and "for" is written below the third staff. The word "forte" is written below the fourth staff. The word "re" is written below the fifth staff. The word "cor" is written below the seventh staff. The word "fine" is written below the eighth staff. The score is written in a cursive, handwritten style.

Fine



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