

KYRIE ELEISON.

C. V. STANFORD, Op. 115.

Slow. (♩ = 88)

p

Soprano. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Alto. Lord, have mer-cy up - on us, and in - cline our hearts to keep — this law.

Tenor. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

Bass. Lord, have mer-cy up - on us, and in - cline our hearts to keep — this law.

p

Organ. *pp*

After the 10th Commandment.

p

Lord, have mer - cy up - on us, and write all these thy

p

Lord, have mer - cy up - on us, and write all these thy

p

Lord, have mer - cy up - on us, and write all these thy

p

Lord, have mer - cy up - on us, and write all these thy

p

Lord, have mer - cy up - on us, and write all these thy

laws in our hearts, we be - seech thee.

laws in our hearts, we be - seech thee.

laws in our hearts, we be - seech thee.

laws in our hearts, we be - seech thee.

BEFORE THE GOSPEL.

Slow.

Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Glo - ry be to thee, O Lord.

Slow.

AFTER THE GOSPEL.

Thanks be to thee, O Christ.

Thanks be to thee, O Christ.

Thanks be to thee, O Christ.

Thanks be to thee, O Christ.

CREDO.

C. V. STANFORD, Op. 115.

Andante maestoso. (♩ = 60)

Soprano. *f* I be - lieve — in one God, the Fa - ther Al - migh - ty, Ma - ker of

Alto. *f* I be - lieve — in one God, the Fa - ther Al - migh - ty, Ma - ker of

Tenor. *f* I be - lieve — in one God, the Fa - ther Al - migh - ty, Ma - ker of

Bass. *f* I be - lieve — in one God, the Fa - ther Al - migh - ty, Ma - ker of

Andante maestoso. (♩ = 60)

Organ. *f*

heav'n and earth, And of all things vi - si - ble and in -

heav'n and earth, And of all things vi - si - ble and in -

heav'n and earth, And of all things vi - si - ble and in -

heav'n and earth, And of all things vi - si - ble and in -

heav'n and earth, And of all things vi - si - ble and in -

p

p - vi - si - ble: *f* And in one Lord Je - sus Christ, the

p - vi - si - ble: *f* And in one Lord Je - sus Christ, the

p - vi - si - ble: *f* And in one Lord Je - sus Christ, the

p - vi - si - ble: *f* And in one Lord Je - sus Christ, the

cresc. on - ly be - got - ten Son of God, *cresc.* Be - got - ten of his Fa - ther be -

cresc. on - ly be - got - ten Son of God, *cresc.* Be - got - ten of his Fa - ther be -

cresc. on - ly be - got - ten Son of God, *cresc.* Be - got - ten of his Fa - ther be -

cresc. on - ly be - got - ten Son of God, *cresc.* Be - got - ten of his Fa - ther be -

f - fore all worlds, *f* God of God, Light of

f - fore all worlds, *f* God of God, Light of

f - fore all worlds, *f* God of God, Light of

f - fore all worlds, *f* God of God, Light of

Light, Ve-ry God of ve-ry God, Be-gotten, not
Light, Ve-ry God of ve-ry God, Be-gotten, not
Light, Ve-ry God of ve-ry God, Be-gotten, not
Light, Ve-ry God of ve-ry God, Be-gotten, not

mf

made, Be-ing of one sub-stance with the Fa-ther, By
made, Be-ing of one sub-stance with the Fa-ther, By
made, Be-ing of one sub-stance with the Fa-ther, By
made, Be-ing of one sub-stance with the Fa-ther, By

cresc. *f*

whom all things were made: Who for us
whom all things were made: Who for us
whom all things were made: Who for us
whom all things were made: Who for us

p *dim.* *p*

men, and for our sal - va - - tion came down from hea -

men, and for our sal - va - - tion came down from hea -

men, and for our sal - va - - tion came down from hea -

men, and for our sal - va - - tion came down from hea -

(♩ = 104) *p*

- ven, And was in - car-nate by the Ho - ly Ghost of the Vir - gin

- ven,

- ven,

- ven,

(♩ = 104) *p*

Ma - ry, And was made man,

p

And was made man,

p *p*

And was made man,

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.
And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.
And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.
And was cru - ci - fied al - so for us un - der Pon - tius Pi - late.

He suf - fer - ed and was
He suf - fer - ed and was
He suf - fer - ed and was
He suf - fer - ed and was

p bu - ri - ed,
p bu - ri - ed,
p bu - ri - ed,
p bu - ri - ed,
p bu - ri - ed,

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Tempo I.

mf *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cend - ed in - to

mf *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cend - ed in - to

mf *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cend - ed in - to

mf *cresc.*
And the third day he rose a - gain ac - cord - ing to the Scriptures, And as - cend - ed in - to

Tempo I.

cresc.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

heav'n, And sit - teth on the right hand of the Fa - - - ther.

f

And he shall come a - gain with glo - ry to judge both the quick and the

And he shall come a - gain with glo - ry to judge both the quick and the

And he shall come a - gain with glo - ry to judge both the quick and the

And he shall come a - gain with glo - ry to judge both the quick and the

f

dead: Whose king - dom shall have no end.

dead: Whose king - dom shall have no end.

dead: Whose king - dom shall have no end.

dead: Whose king - dom shall have no end.

dim.

Andante moderato (♩ = 104)

mf And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

mf And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

mf And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

mf And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

And I be-lieve in the Ho - ly Ghost, The Lord and gi-ver of

Andante moderato (♩ = 104)

p life, Who pro-ceed from the Fa - ther and the Son, Who with the

p life, Who pro-ceed from the Fa - ther and the Son, Who with the

p life, Who pro-ceed from the Fa - ther and the Son, Who with the

p life, Who pro-ceed from the Fa - ther and the Son, Who with the

p life, Who pro-ceed from the Fa - ther and the Son, Who with the

cresc. Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied, *f.*

cresc. Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied, *f.*

cresc. Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied, *f.*

cresc. Fa - ther and the Son to - geth - er is wor - shipp'd and glo - ri - fied, *f.*

cresc.

Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick

Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick

Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick

Who spake by the Pro-phets. And I be - lieve one Ca - tholick and A - pos - to - lick

Church. I ac - know - ledge one Bap - tism for the re - mis - sion of sins.

Church. I ac - know - ledge one Bap - tism for the re - mis - sion of sins.

Church. I ac - know - ledge one Bap - tism for the re - mis - sion of sins.

Church. I ac - know - ledge one Bap - tism for the re - mis - sion of sins.

Full Sw.

And I look for the Re-sur-rect-ion of the dead, And the

And I look for the Re-sur-rect-ion of the dead, And the

And I look for the Re-sur-rect-ion of the dead, And the

And I look for the Re-sur-rect-ion of the dead, And the

And I look for the Re-sur-rect-ion of the dead, And the

of the world to come. A - men.

of the world to come. A - men.

of the world to come. A - men.

of the world to come. A - men.

of the world to come. A - men.

SURSUM CORDA.

Andante

We lift them up as-to the Lord.

We lift them up as-to the Lord.

We lift them up as-to the Lord.

We lift them up as-to the Lord.

We lift them up as-to the Lord.

It is meet and right so to do.

It is meet and right so to do.

It is meet and right so to do.

It is meet and right so to do.

It is meet and right so to do.

SANCTUS.

C. V. STANFORD, Op. 115.

Slow. ($\text{♩} = 66$)

Soprano. *p* Ho - ly, ho - ly, ho -

Alto. *p* Ho - ly, ho - ly, ho -

Tenor. *p* Ho - ly, ho - ly, ho -

Bass. *p* Ho - ly, ho - ly, ho -

Slow. ($\text{♩} = 66$)

Organ. *p*

ly, Lord God of hosts, heav'n *f*

ly, Lord God of hosts, heav'n *f*

ly, Lord God of hosts, heav'n *f*

ly, Lord God of hosts, heav'n *f*

cresc.
and earth are full of thy glo - ry:
cresc.
and earth are full of thy glo - ry:
cresc.
and earth are full of thy glo - ry:
cresc.
and earth are full of thy glo - ry:

ff
Glo - ry be to thee, O
ff
Glo - ry be to thee, O
ff
Glo - ry be to thee, O
ff
Glo - ry be to thee, O
ff
Glo - ry be to thee, O

p
Lord most High.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.

p
Lord most High.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.

p
Lord most High.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.
p
A - - - - - men.

GLORIA IN EXCELSIS.

C. V. STANFORD, Op. 115.

Allegro. (♩ = 112) *f*

Soprano. *f*
Glo - ry be to God on high, and in earth

Alto. *f*
Glo - ry be to God on high, and in earth

Tenor. *f*
Glo - ry be to God on high, and in earth

Bass. *f*
Glo - ry be to God on high, and in earth

Organ. *f*
Allegro. (♩ = 112)

peace, good will to-wards men. We praise thee, we bless thee,

peace, good will to-wards men. We praise thee, we bless thee,

peace, good will to-wards men. We praise thee, we bless thee,

peace, good will to-wards men. We praise thee, we bless thee,

we wor - ship thee, we glo - ri -

we wor ship thee, we glo - ri -

we wor ship thee, we glo - ri -

we wor ship thee, we glo - ri -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "we wor - ship thee, we glo - ri -". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

-fy thee, we give thanks to thee for thy great glo -

-fy thee, we give thanks to thee for thy great glo -

-fy thee, we give thanks to thee for thy great glo -

-fy thee, we give thanks to thee for thy great glo -

The second system continues the hymn with the lyrics "-fy thee, we give thanks to thee for thy great glo -". It maintains the same four-part vocal structure and piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic bass line.

-ry, O Lord God, heav'n - ly King, God the -

-ry, O Lord God, heav'n - ly King, God the -

-ry, O Lord God, heav'n - ly King, God the -

-ry, O Lord God, heav'n - ly King, God the -

The third system concludes the hymn with the lyrics "-ry, O Lord God, heav'n - ly King, God the -". The musical notation follows the same pattern as the previous systems, with four vocal parts and piano accompaniment. The piano part provides a solid harmonic foundation for the vocal lines.

Fa-ther Al - might - y. O Lord, the

Fa-ther Al - might - y. O Lord, the

Fa-ther Al - might - y. O Lord, the

Fa-ther Al - might - y. O Lord, the

on - ly - be - got - ten Son - Je - su Christ; O Lord

on - ly - be - got - ten Son - Je - su Christ; O Lord

on - ly - be - got - ten Son - Je - su Christ; O Lord

on - ly - be - got - ten Son - Je - su Christ; O Lord

God, Lamb of God, Son of the Fa - ther,

God, Lamb of God, Son of the Fa - ther,

God, Lamb of God, Son of the Fa - ther,

God, Lamb of God, Son of the Fa - ther,

p
that tak-est a - way the sins of the world, —
p
that tak-est a - way the sins of the world, have mer-cy up - on us.
p
that tak-est a - way the sins of the world, have mer-cy up - on us.
p
that tak-est a - way the sins of the world, have mer-cy up - on us.

mf
Thou that tak-est a - way the sins of the world, —
mf
Thou that tak-est a - way the sins of the world, have mer-cy up -
mf
Thou that tak-est a - way the sins of the world, have mer-cy up -
mf
Thou that tak-est a - way the sins of the world, have mer-cy up -

cresc.
Thou that tak-est a - way the sins of the world, re -
- on us. *cresc.*
Thou that tak-est a - way the sins of the world, re -
- on us. *cresc.*
Thou that tak-est a - way the sins of the world, re -
- on us. *cresc.*
Thou that tak-est a - way the sins of the world, re -
- on us. *cresc.*

- ceive our pray'r. Thou that sit-test at the right hand of

- ceive our pray'r. Thou that sit-test at the right hand of

- ceive our pray'r. Thou that sit-test at the right hand of

- ceive our pray'r. Thou that sit-test at the right hand of

God the Fa - ther, have mer - cy up - on us.

God the Fa - ther, have mer - cy up - on us.

God the Fa - ther, have mer - cy up - on us.

God the Fa - ther, have mer - cy up - on us.

Tempo Imo

thou on - ly art the Lord; thou

thou on - ly art the Lord; thou

mf For thou on - ly art ho - ly; thou on - ly art the Lord; thou

mf For thou on - ly art ho - ly; thou on - ly art the Lord; thou

Tempo Imo

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

poco a poco cresc.

on - ly, O Christ, with the Ho - ly Ghost, art most

f high in the glo - ry of God the Fa - ther. *ff*

f high in the glo - ry of God the Fa - ther. *ff*

f high in the glo - ry of God the Fa - ther. *ff*

f high in the glo - ry of God the Fa - ther. *ff*

(♩ = ♩.)

A - - - men.

A - - - men.

A - - - men.

A - - - men.

(♩ = ♩.)

A - - - men.

FINAL AMEN.

Very slow.

pp A - - - men.

pp A - - - men.

pp A - - - men.

pp A - - - men.

pp A - - - men.

pp A - - - men.

Very slow.