

WANT TO B MINOR?

By
Herbert S. Gardner

“A test of independent fingering!”

Teaching Points

Violin and Viola: *The chromatic slider.* First finger slides on the string for B to A# and back.

Extended third finger for A# on the E string or G# on the D string.

The step-and-a half between third and second finger.
(Measure 19, violin 1).

Fourth finger for E on the A string.

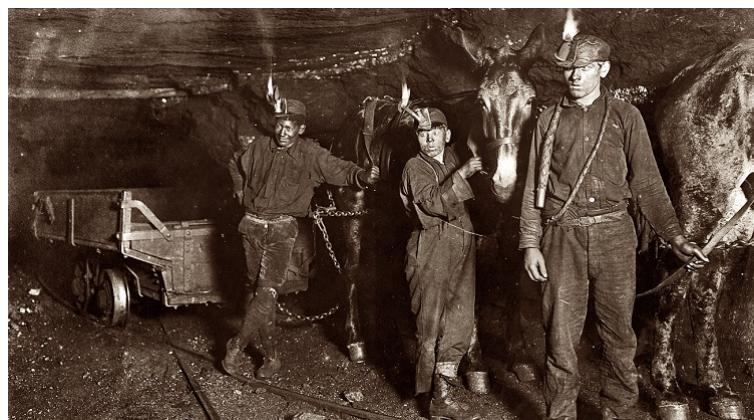
Cello: *The replacement shift!* Second finger replaces third finger on bow change in measures 7 & 11.

Extended position (1-2-4). Meas. 11-12.

Lowered first position for A# in meas. With slider to B.

Bass: *Half position* for G# in meas. 13, with shift to I pos.
for the A# (second finger).

Hint: Make certain that all players do not retain unemployed fingers on the string! In other words, “one note, one finger.”



Score

Want To Be Minor?

An introduction to B minor

H. S. Gardner

B Minor without signature

This musical score consists of five staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time (indicated by '4'). The first measure shows eighth-note patterns with accidentals. The second measure contains a grace note 'slide' (indicated by '1'). The third measure features another grace note 'slide' (indicated by '1'). The fourth measure includes a grace note 'slide' (indicated by '1'). The fifth measure contains a grace note 'slide' (indicated by '3'). The sixth measure includes a grace note 'slide' (indicated by '4'). The violins play eighth-note patterns with accidentals. The viola, cello, and double bass provide harmonic support with sustained notes and eighth-note patterns.

Violin 1

Violin 2

Viola

Cello

Double Bass

What's this?
slide!

pp What's this?

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2 4
Extended position!

2 4
Extended position!

This musical score continues with five staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time (indicated by '4'). The first measure shows eighth-note patterns. The second measure contains a grace note 'slide' (indicated by '1'). The third measure features another grace note 'slide' (indicated by '1'). The fourth measure includes a grace note 'slide' (indicated by '1'). The fifth measure contains a grace note 'slide' (indicated by '1'). The sixth measure includes a grace note 'slide' (indicated by '1'). The violins play eighth-note patterns with accidentals. The viola, cello, and double bass provide harmonic support with sustained notes and eighth-note patterns. The cellos and double basses are shown in extended positions.

Want To Be Minor?

2
13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

H.P. I pos

shift 1 shift 2 4 1

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 !

4 2 1 3 1