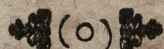
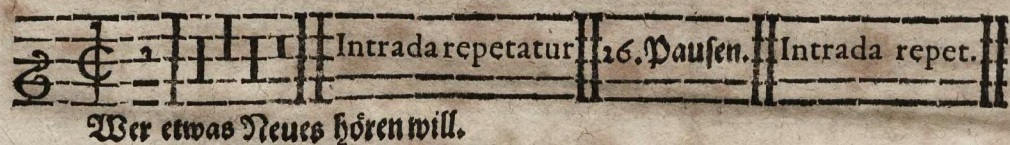
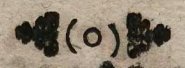


VIOLINO I.



VIOLINO PRIMO.

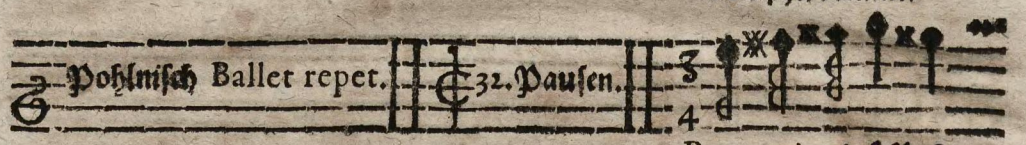




Pohlnisch Ballet.



Lomppyn komme.



Pohlnisch Ballet repet.

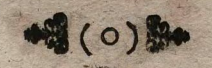
Proportion des Pohln-



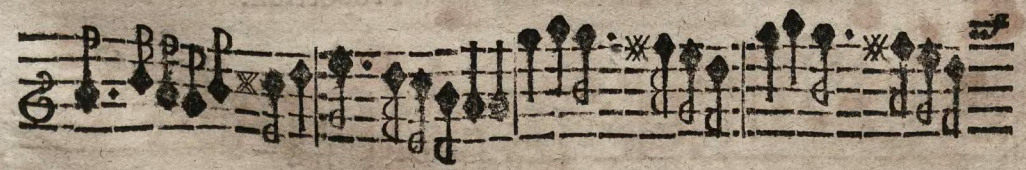
nischen Ballets.



omn.



Wallachisches Ballet.





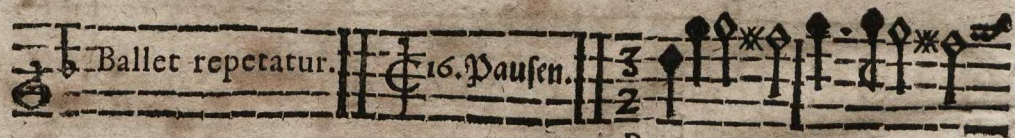
Proportion. adagio.



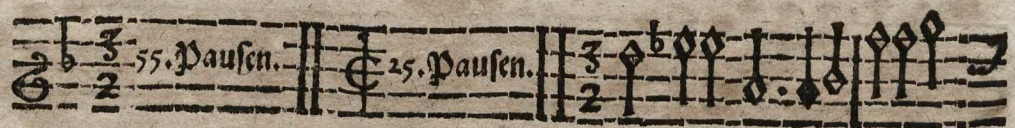
Moscowitisch Ballet.



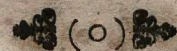
Lomppn komme/treibe.



Proportion.



• m. 11.



Pohlisch Ballet.

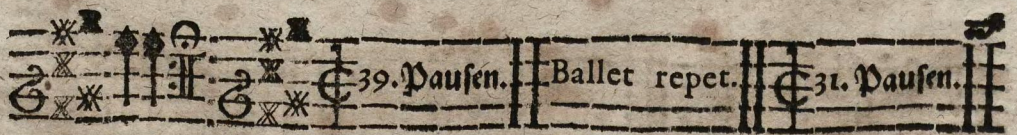




Proportion.



Hungarisch Ballet.



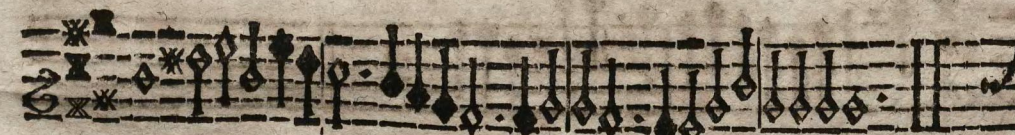
Ballet repet.

31. Pausen.

Lomphyn zog dem Dezier nach.



oma.





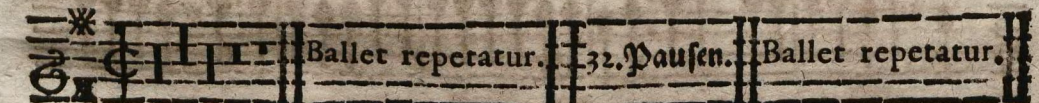
Hungarisch Ballet.



Proportion.



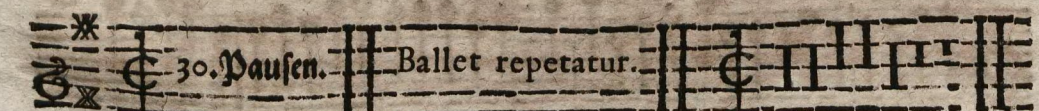
Pöhlisch Ballet.



Ballet repetatur.

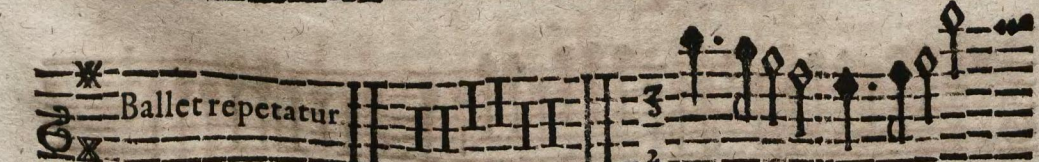
32. Pausen.

Ballet repetatur.



30. Pausen.

Ballet repetatur.



Ballet repetatur.

Proportion.

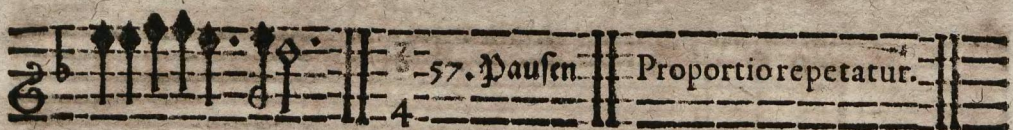
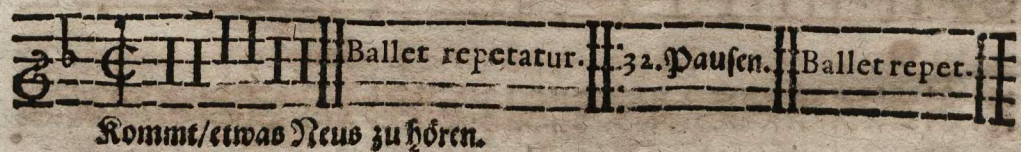




Handwritten musical score for "Die Schöne" by Johann Sebastian Bach. The score consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring many ornaments (diamonds) and rests. The first staff has a * above the first measure. The second staff has a * above the first measure and a 45. Pausen (45. Pause) marking. The third staff has a * above the first measure. The fourth staff has a * above the first measure. The fifth staff has a * above the first measure. The sixth staff has a * above the first measure. The seventh staff has a * above the first measure. The eighth staff has a * above the first measure and a 8. Pausen (8. Pause) marking. The notation is dense and characteristic of Baroque manuscript notation.



Handwritten musical score for 'Pohlisch Ballet.' The score is written on six staves. The first five staves contain musical notation with various notes, rests, and accidentals. The sixth staff begins with the number '10.' followed by musical notation. The title 'Pohlisch Ballet.' is written below the sixth staff. The manuscript is on aged, yellowed paper.

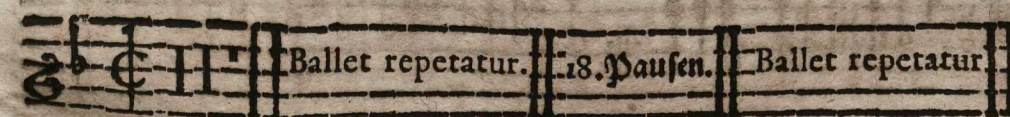




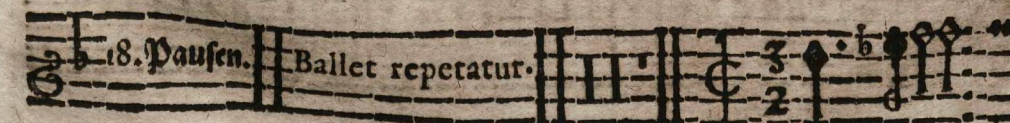
Proportion.



Rosafens Ballet.



So ist es dann geschehen.



Proportion.





Rusnaken Ballet.



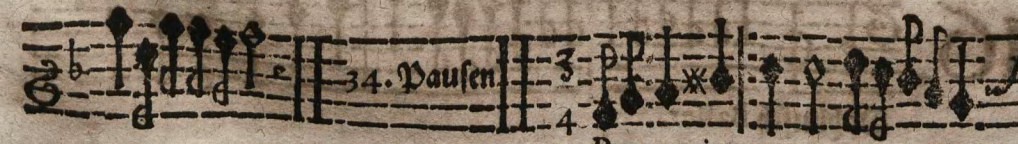
Proportion.



Pohlisch Ballet.



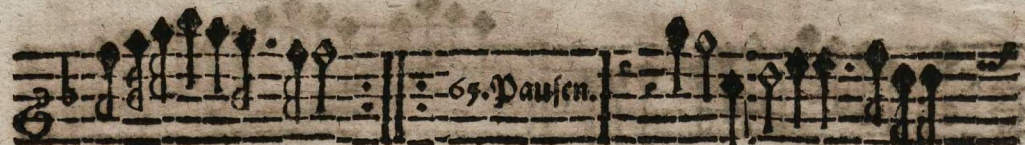
Es thät ein Venus-Narz.



Proportion.



See 2



omn.



Pohlisch Ballet.



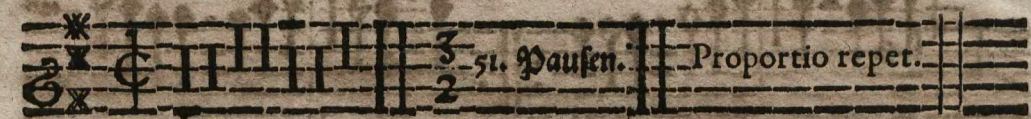
Moscowisch Ballet.



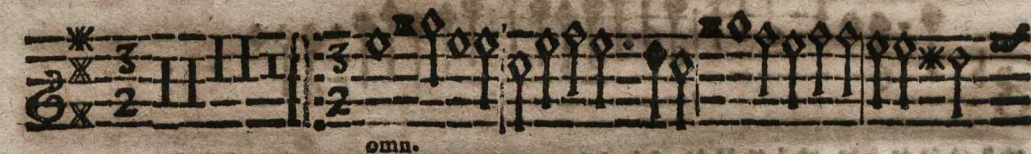


Höre/was der Lomphyn.

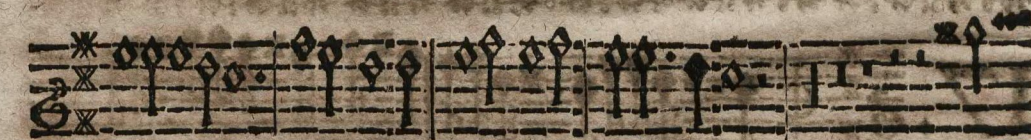
Proportion.



Proportio repet.



omn.



Hungarisch Ballet.

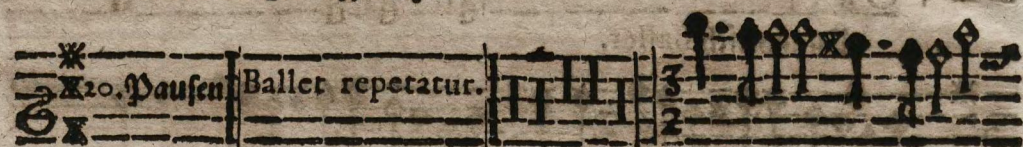




Hungarisch Ballet.



Vormals hab ich jederzeit.



Proportion.



Hungarisch Ballet.



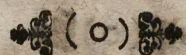
Proportion.



Hungarisch Ballet. p.



p. f. p.



Mein schönster Herr.



Proportion.

p.



p.

f.

p.



Wallachisches Ballet.



Proportion.



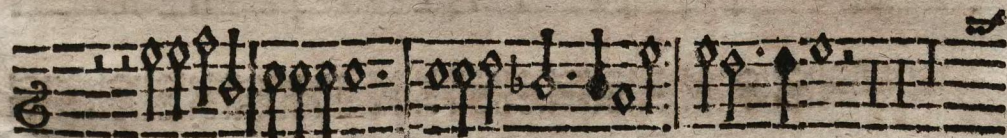
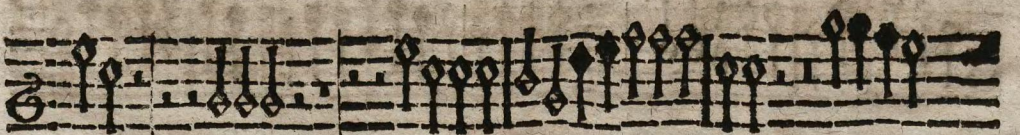
Rosaken Ballet.

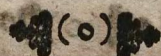


Die Potentaten.



Do 2

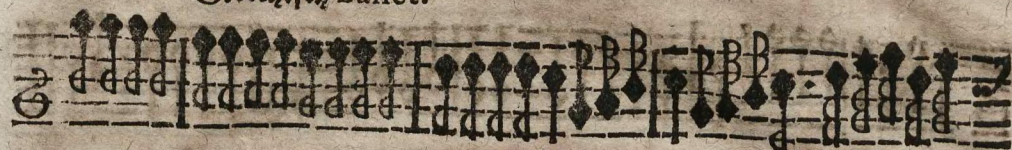




24.



Griechisch Ballet.



Proportion.

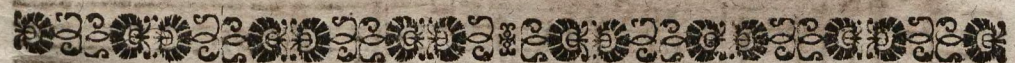
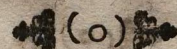
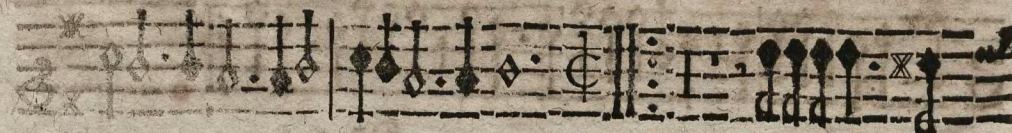


à 5. 2. Corn. 3. Tromb.

Cornetto I.



Sonata.

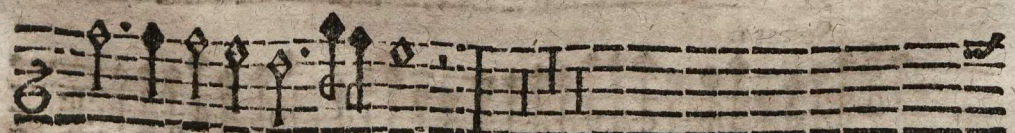


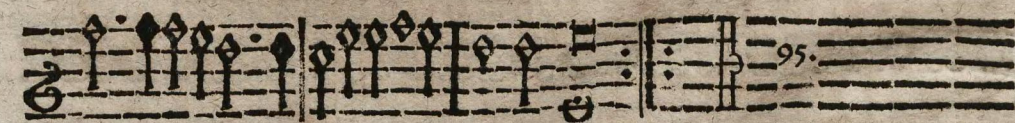
Clarín. I.

26.



Sonata.

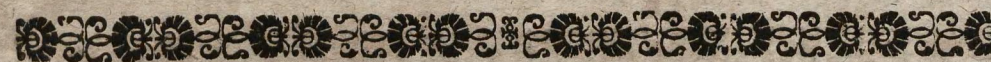




Clarín. 1.



Sonata.



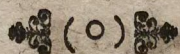
Clarín. 1.



Sonata.



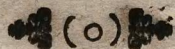
C.



Clar. 1.



Sonata.



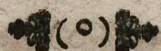
Cornetto 1.



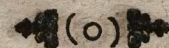
Sonata.



Ce 2



Handwritten musical score for page 36, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves.



à 3. Viol. 1. Fagotto.

Violino 1.

31.

Sonata.

Handwritten musical score for page 37, starting with a large '31.' and featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves.





Handwritten musical score on page 40, featuring eight staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a repeat sign.



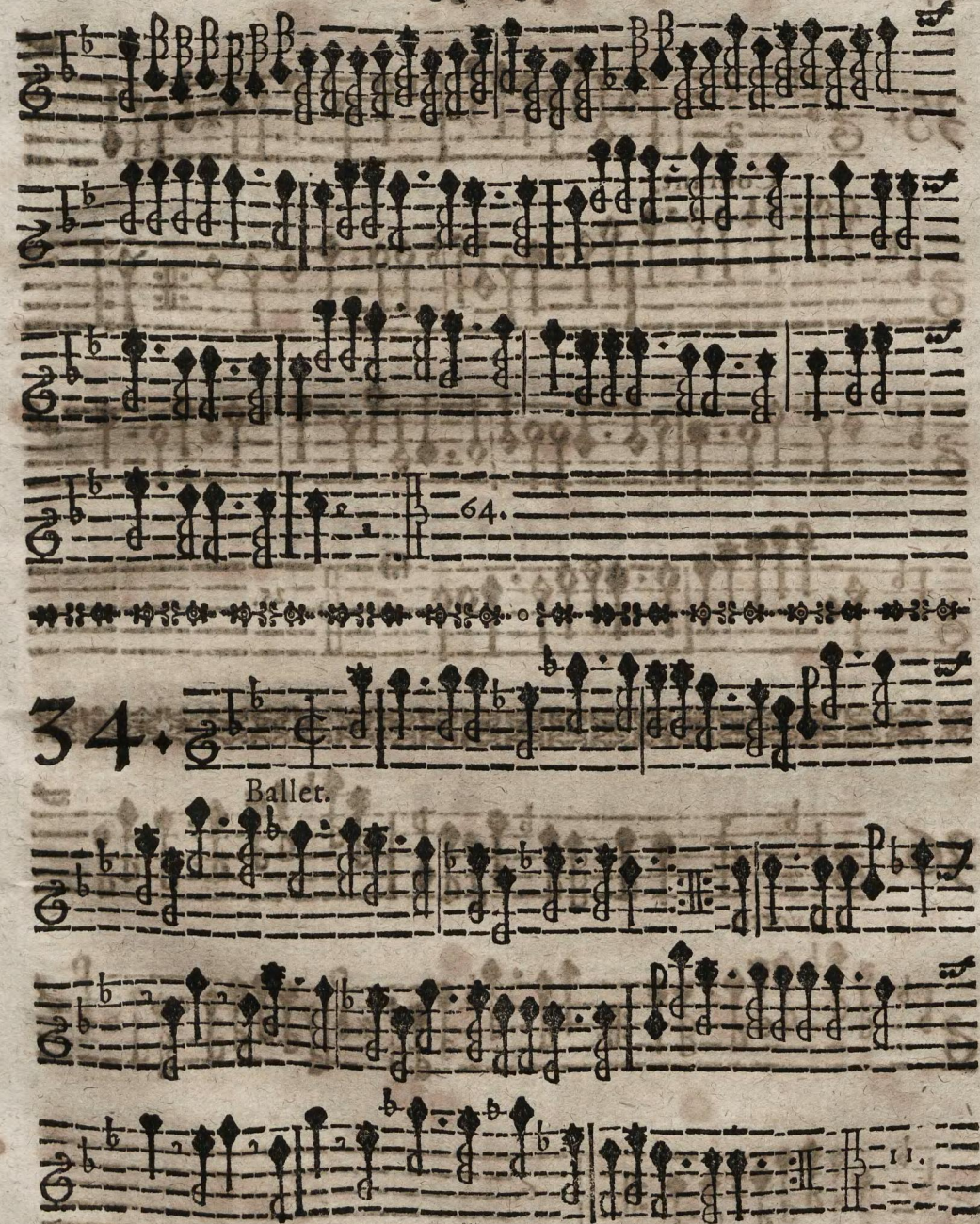
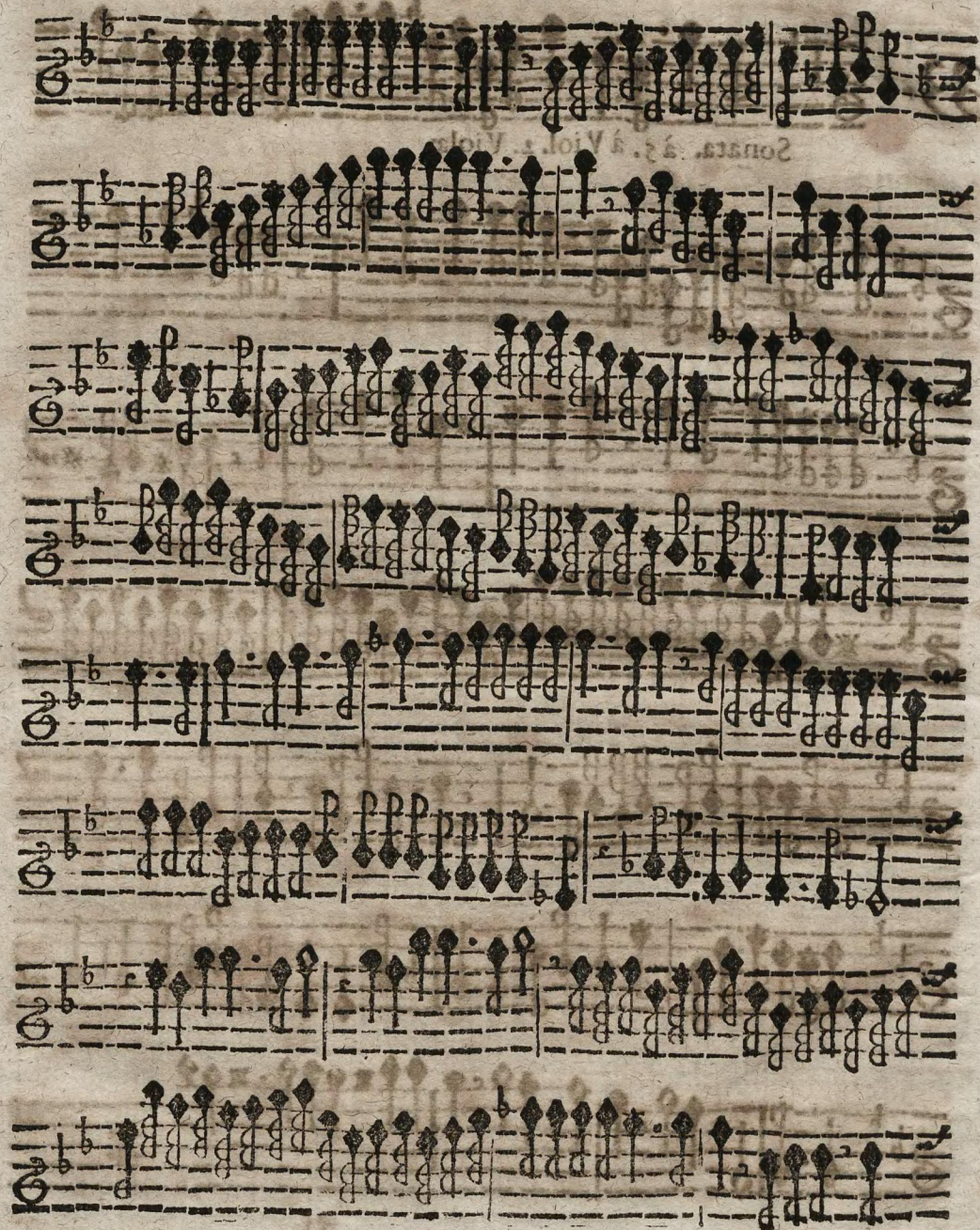
33.

Handwritten musical score on page 41, starting with measure 33. It features eight staves of music in G major. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a repeat sign.

Sonata. à 5. à Viol. 2. Violæ.

Continuation of the handwritten musical score on page 41, featuring eight staves of music in G major. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a repeat sign.

sf





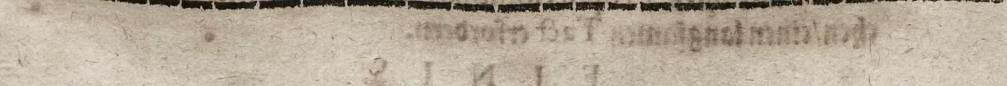
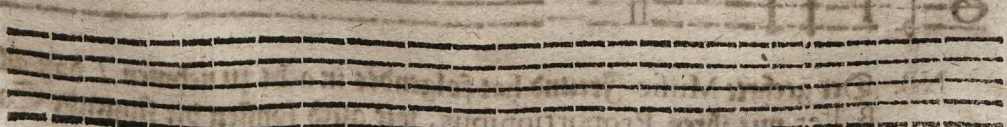
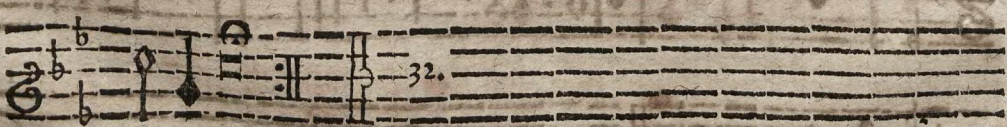
35. *Courant.*

36. *Gavotto.*



37. *Sarab.*

38. *Gigue.*





NB. Der geehrte Music-Freund hat folgendes in acht zu nehmen / daß alle Ballet mit ihren Proportionibus, wie auch sonst die singende Sachen/einen langsamen Tact erfordern.

F I N I S.