

Numm 811 (1921/22. 434)
Krauske - Saha. Symphonisches Andante



Felix Draeseke

1870.

für Violoncell und grosses Orchester.

Andante con moto.

Flauti
Oboi
Clarinetti in F.
Fagotti
Corni in F.
Trombe in F.
Tromboni
Timpani

Andante con moto

Violoncello solo
Violini
Alto
Violoncello
Basso

Andante con moto.

2.

15

A.

20

Flauti
Clar.
Fag.
Corni
Vc. Solo
Viol.

25

poco agit.

30

poco rit.

Vc. Solo

poco agit.

4.

Handwritten musical score on a page with 12 staves. The score is divided into two systems. The top system has 6 staves, and the bottom system has 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'ap', 'pp', 'mf', 'pizz.', and 'arco'. There are also some handwritten annotations like 'for capr.' and 'arco'.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) in the second and third staves.
- p* (piano) in the fourth staff.
- col* (colored) in the fifth staff.
- at* (attaca) in the sixth staff.
- col. Vc. senza / for mala* in the seventh staff.

The score is written in a complex, multi-measure format with frequent accidentals and slurs. There are large handwritten initials or symbols at the top and bottom of the page.

6.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system shows the beginning of a piece with a *mp* marking. The second system includes the instruction *col I ma* and *col Violini in 8va*, indicating changes in articulation and register. A *pp* marking is present at the end of the second system. The notation is dense and characteristic of a working draft.

10)

Flauti

Cadenz

Viol.

Viol. Co.

poco animato

poco animato

Cadenz

Cadenz

Cadenz

Cadenz. (nur wenige Noten accordischer Natur, dem Charakter des Stückes angemessen, eher ernst.)

Cadenz. (wie vorher.)

Cadenza *Cadenza* *H.*

Fl. *p.* *mp* *pp* *p dolce*

Ob. *mp* *pp* *pp* *pp*

Cl. *mp* *pp* *pp* *pp*

Fg. *mp* *pp* *pp* *pp*

Vcl. I *mp* *pp* *pp* *pp*

Vcl. II *mp* *pp* *pp* *pp*

Vcl. III *mp* *pp* *pp* *pp*

Vcl./Cb. *mp* *pp* *pp* *pp*

Cadenza (nur sehr wenig) *Cadenza (nur sehr wenig)* *H.*

acceler. *Tempo primo (ma un poco lento).*

Ob. *p.* *mp* *pp* *p dolce*

Cl. *mp* *pp* *pp* *p dolce*

Fg. *mp* *pp* *pp* *p dolce*

Vcl. I *mp* *pp* *pp* *p dolce*

Vcl. II *mp* *pp* *pp* *p dolce*

Vcl. III *mp* *pp* *pp* *p dolce*

Vcl./Cb. *mp* *pp* *pp* *p dolce*

acceler. *Tempo primo (ma un poco lento).* *I*

(H)

A handwritten musical score for orchestra and solo violin. The score is written on ten staves. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarineti (Clarinets), Fagotti (Bassoons), Cori (Horns), Trombe (Trumpets), Tromboni (Trumpet/Bassoon), Timpani (Timpani), and Vc. solo (Solo Violin). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p., mf., f., sf., p.), and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the lower staves. The page number '14' is written at the bottom center.

16)

This page contains a handwritten musical score, likely for a piano or organ. The score is organized into several systems of staves. The top system consists of three staves, with the upper two in treble clef and the lower one in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. A large, stylized 'M.' is written above the first staff of this system. The middle system also has three staves, with the upper two in treble clef and the lower one in bass clef. A second 'M.' is written above the first staff of this system. The bottom system consists of three staves, with the upper two in treble clef and the lower one in bass clef. The notation continues with complex rhythmic patterns. A 'Sua' marking is visible above the first staff of this system. The page is numbered '16' at the bottom center.

This page contains a handwritten musical score for orchestra and choir. The score is written on multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a grand staff for piano and a separate staff for a woodwind instrument. The bottom system includes a grand staff for piano and a staff for a woodwind instrument. The score is marked with various dynamics such as *mf*, *mp*, *pp*, and *ff*, and includes performance instructions like *trmol.* and *col. I*. The notation is dense and includes many accidentals and slurs.

18)

Violone
Solo

Musical staff for Violone Solo, featuring a melodic line with various ornaments and a cadence. The notation includes slurs, trills, and grace notes.

Cadenz. (wie wenige Noten oder
Passagen).

Musical staves for Flauto, Oboi, Clar., and Fag. The Flauto part has a dynamic marking of *mf*. The Oboi part has a dynamic marking of *mf*. The Clarinet and Bassoon parts have dynamic markings of *mf*.

Cadenz

Musical staves for Cor., Trombe, Tromboni, and Tp. The Cor Anglais part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*.

Musical staves for Vc. and Piano. The Violoncello part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*.

Cadenz

Cadenz. (wie vorher)

R. ritenuto - - - Larghetto

p *mp* *p grave* *csp.* *pp* *mp*

R. ritenuto - - - Larghetto

R. ritenuto - - - Larghetto

un poco rallentando

poco à poco rallent.

Flauti
Corni
Timpani

un poco rallentando *poco à poco rallent.*

Larghetto

Larghetto

F. Haesche
Genf. 29. Februar 1861.

Larghetto.